

**BEATS AND FRIENDS: A CHECKLIST OF AUDIO-VISUAL MATERIAL IN  
THE BRITISH LIBRARY**

**Compiled by Steve Cleary**

**CONTENTS**

**Introduction**

**William S. Burroughs**

**Allen Ginsberg**

**Jack Kerouac**

**The East Coast scene**

John Ashbery

Amiri Baraka

Ted Berrigan

Kenward Elmslie

The Fugs

John Giorno

Ted Joans

Robert Kelly

Kenneth Koch

Tuli Kupferberg

Seymour Krim

The Living Theatre

Gerard Malanga

Jonas Mekas

Larry Rivers

Gilbert Sorrentino

**The West Coast scene**

Robin Blaser

Richard Brautigan

Brother Antoninus

Lawrence Ferlinghetti

Michael McLure

David Meltzer

Kenneth Rexroth

Gary Snyder

**Black Mountain**

Robert Creeley

Fielding Dawson

Ed Dorn

Robert Duncan

Larry Eigner

Charles Olson  
John Wieners  
Jonathan Williams

### **Other Beats**

Neal Cassady  
Gregory Corso  
Brion Gysin  
Herbert Huncke  
Jack Micheline  
Peter Orlovsky  
Kenneth Patchen  
Alexander Trocchi

### **Women**

Carolyn Cassady  
Diane di Prima  
Barbara Guest  
Fran Landesman  
Denise Levertov  
Josephine Miles  
Anne Waldman

### **Influences and connections**

Paul Bowles  
Stan Brakhage  
Lenny Bruce  
Charles Bukowski  
Ken Kesey  
Timothy Leary  
Norman Mailer  
Kenneth Patchen  
Hubert Selby, Jr  
Alan Watts  
Wavy Gravy  
William Carlos Williams

### **Anthologies and Beats in general**

### **Giorno Poetry Systems**

## **INTRODUCTION**

A few notes on the criteria underlying this checklist might be helpful.

Recordings were selected for inclusion on the basis that they feature Beat (or Beat-connected) writers, performing their own or others' works, in interview, or as the subject of documentary audio or video. Readings - and songs and other tributes to these artists - by artists who would not themselves warrant inclusion have been

ignored. Thus Charles Laughton's reading from *The Dharma Bums*, for example, must be passed over for the purposes of this appendix. BBC Sound Archive material has been included only where also held in the British Library Sound Archive.

That said, this discography aims to be comprehensive rather than purist. Charles Bukowski, for example, is by no stretch of the imagination one of the Beats, nor would he likely have appreciated being grouped with them. However, he was published by City Lights, wrote about Neal Cassady, and, most significantly perhaps, was for most of his life an underground writer who undoubtedly appealed to readers of Kerouac, Burroughs et al. I have taken my lead here from the accompanying bibliography and included any audio or video material featuring the artists listed therein.

The sub-sections are grouped alphabetically by artist name, and therein alphabetically by product (e.g. LP, CD, film, radio programme etc.) title. Dates of issue of commercial items are included in the title description if known.

Items featuring multiple contributors are generally listed under 'Beats in General' or - where the focus of the collection is less precise - 'Anthologies', the exceptions being those works weighted towards a single artist or only of interest in this context because of one among many contributors. It was felt the *Giorno Poetry Systems* series of spoken word (and music) anthologies deserved their own section. These are listed chronologically by catalogue number.

Electronic searching of this document by artist name is recommended: references to, e.g., Brion Gysin occur in entries other than those listed under the dedicated 'Brion Gysin' section; and there are many contributions by, e.g., Anne Waldman to recordings featuring more than one contributor.

Note that VHS cassettes are *audio* documents unless specifically listed as videotapes.

SA = British Library Sound Archive call number.

Finally, and most importantly, all this material is available to view or listen to, free of charge, at the British Library building in London. You just need to make an appointment.

Online catalogue:

<http://www.bl.uk/reshelp/findhelprestype/sound/drama/searching/searching.html>

## **WILLIAM S. BURROUGHS**

*Abandoned artifacts/On the nova lark*. Fresh Sounds FRESH Flexi 003

flexi-disc 16 cm 33 rpm

SA: 1SS0002045

Com: Flexi-disc issued in a limited edition of 2000 copies with magazine *Talk Talk*, vol. 3, no. 6, Autumn 1981.

*Anarchy in the city*

tape reel

SA: T131

Com: An investigation into the literary and artistic underground movement in London, featuring Burroughs, Miles, Charles Marowitz and others. BBC Radio programme, first broadcast 15 June 1967.

*Arena. Burroughs*

videotape PAL col.

SA: V4010/2

Com: Documentary about Burroughs, filmed over a five-year period, directed by Howard Brookner. Features Patti Smith, Allen Ginsberg, Terry Southern, John Giorno, Francis Bacon, Jackie Curtis, Brion Gysin, William Burroughs Jr and Lauren Hutton. Broadcast on BBC Two, 16 August 1997. First broadcast 22 February 1983.

*Aspen flexi discs volume 1. Neither God Nor Master*

tape cassette

SA: 1CA0024020

Com: Collection of material copied from flexi-discs issued with *Aspen* magazine. Burroughs reads an excerpt from *Nova Express* beginning, 'This, gentlemen, is a death dwarf ...' Date and location of recording unknown. Crackly.

*The best of William Burroughs from Giorno Poetry Systems. Mouth Almighty*

3145367002, 1998

4 compact discs

SA: 1SS0001155

Com: Boxed set comprising material recorded for Giorno Poetry Systems.

*The black rider/Tom Waits. Island ILPS 8021, 1993*

disc 30 cm 33 rpm

SA: 1LP0024886

Com: Features Burroughs on one track.

*Break through in grey room. Sub Rosa CD 006-8, 1994*

compact disc

SA: 1CD0070605

Com: First released in LP form, 1987. Readings and tape experiments from 1961-76 plus excerpts from Burroughs's recording of Ornette Coleman at the 1973 *Joujouka Festival*. Includes contributions from Brion Gysin and Ian Sommerville.

*Call me Burroughs*

disc 30 cm 33 rpm

SA: 1LP0033199

Com: Excerpts from *The Naked Lunch* and *Nova Express*. Issued by the English Bookshop, Paris, 1965.

*Call me Burroughs. Rhino Word Beat R2 71848*

compact disc

SA: 1CD0056397

Com: Reissue of 1965 LP.

*Chappaqua*. Tartan Video TVT 1236, 1995

videotape PAL col. with b&w sequences

SA: 1CV0001868

Com: Semi-autobiographical 1966 film by Conrad Rooks based on his experience of withdrawal from alcohol and drug addiction. Burroughs plays 'Opium Jones'; Allen Ginsberg plays 'Messiah'. Also features Ed Sanders.

*Commissioner of sewers*. Revision MJ 015, 1991

videotape PAL col.

SA: 1CV0001809

Com: Documentary film about Burroughs, directed by Klaus Maeck. Includes interview material plus footage of Burroughs reading in Berlin in 1986.

*Cough it up: the Hairball story*. Tim Kerr Records TK94CD092, 1995

compact disc

SA: 1CD0171309

Com: Compilation of Lawrence bands, includes Burroughs reading 'Mr Rich Parts' at Terra Nova Books, Lawrence, in early 1995.

*Coyote 2 interviews WSB*

tape cassette

SA: Very informal interview with Burroughs, apparently taking place in the midst of a social gathering of some kind. James Grauerholz and unknown others can be heard. Handwritten cassette insert states 'Coyote 2 = Tom Halliwell who ran TOPYNA i.e. Thee Temple ov Psychick Youth North America. Interview on behalf of G. P-O, took place in Denver'. Date of recording unknown. Private recording acquired from Genesis P-Orridge.

*Cult classics. [3] Altered states*

tape VHS cassette

SA: H2245/2

Com: Third of five BBC Radio 4 programmes in which Mick Brown explores the qualities that go to make a 'cult classic'. In this programme he looks at cult books of the drug culture. Features contributions from Burroughs, J.G. Ballard and Ken Kesey. First broadcast 24 October 1993.

*Dead city radio*. Island 422-846 264-2, 1990

compact disc

SA: 1CD0022662

Com: Burroughs reads his work to musical backing created by various artists including John Cale, Donald Fagen, and Sonic Youth. 'Scandal at the Jungle Hilton' features Allen Ginsberg.

*Destroy all rational thought. Celebrating William Burroughs and Brion Gysin in Dublin*. Visionary MJ 016, 1993

videotape PAL col.

SA: 1CV0001867

Com: Filmed in Dublin during the *Here to Go Show* - a tribute to Burroughs and Gysin featuring performances by the Master Musicians of Joujouka, Ira Cohen, and others. Includes short film of Burroughs in Kansas, August 1992, and vintage footage.

*The doctor is on the market.* Les Temps Modernes LTM V:XX, 1986

disc 30 cm 33 rpm

SA: 1LP0032971

Com: 'Twilight's Last Gleamings', 'The Doctor is on the Market', 'Old Sarge Smiles', 'From Here to Eternity', 'Meeting of International Conference of Technical Psychiatry', 'Ah Pook is Here (Excerpt)', 'Junkie (Excerpt)' and 'Towers Open Fire'.

*The Elvis of letters.* TK Records PK-714, 1985

disc 30 cm 45 rpm

SA: 1TH0049501

Com: Cut-up style spoken word and music collaboration. Voices by William Burroughs, music by Gus Van Sant. 'Burroughs Break', 'Word is Virus', 'Millions of Images' and 'The Hipster Be-bop Junkie'.

*The Elvis of letters.* Tim Kerr Records T/K 001-2, 1997

compact disc

SA: 1CD0171308

Com: CD issue - same tracks.

*The Final Academy*

2 tape reels

SA: T7411, T7413

Com: British Library recording of the Final Academy event at the Centre Hotel, Liverpool, 5 October 1982. Burroughs is joined by J.P. Ward, Jeff Nuttall, Adrian Henri and John Giorno.

*The Final Academy documents.* Ikon 9, 1984

2 videotapes PAL col.

SA: 1CV0001806

Com: Two-videotape set. Volume one features William Burroughs and John Giorno reading their work at the Hacienda, Manchester, 4 October 1982. Volume two presents two films featuring Burroughs and Brion Gysin, *Ghosts at No. 9* and *Towers Open Fire*.

*The fruit of the original sin.* Les Disques du Crépuscule TWI O35, 1981

2 discs 30 cm 33 rpm

SA: 1LP0074903

Com: Various artists compilation. Burroughs reads 'Twilight's Last Gleaming', recorded in San Francisco, 16 May 1981.

*Hallucination engine/Material.* Axiom 314-518 351-2, 1994

compact disc

SA: 1CD0069263

Com: Burroughs credited with 'voice', and joint composition (with Bill Laswell) of track 'Words of Advice'.

*Hashisheen. The end of law.* Sub Rosa SR 154

compact disc

SA: 1CD0194626

Com: Readings from various sources on Hassan i-Sabbah and the hashisheen, accompanied by music. Featuring the voices of Burroughsm Sussan Deyhim, Iggy Pop, Lizzy Mercier Descloux and Patti Smith, Hakim Bey, Jah Wobble, Genesis P-Orridge, Nicole Blackman, Ira Cohen, Percy Howard, Anne Clark and Hassan. Music by Techno Animal, Jah Wobble, Paul Schutze, Bill Laswell, Sussan Deyhim, Nicky Skopelitis, Eyeless in Gaza, Anton Fier, Helios Creed and Oliver Ray. Text compiled by Peter Lambourn Wilson. Soundtrack compiled by Bill Laswell.

*Home of the brave*/Laurie Anderson. Warner 7599381573, 1986

videotape PAL col.

SA: 1CV0000711

Com: Laurie Anderson film in which Burroughs appears.

*Home of the brave*/Laurie Anderson. Warner 925 400-1, 1986

disc 30 cm 33 rpm

SA: 1LP0016336

Com: Laurie Anderson film soundtrack featuring voice of Burroughs.

*Home of the brave*/Laurie Anderson. Warner 9 25400-2, 1986

compact disc

SA: 1CD0001162

Com: CD issue of film soundtrack.

*The instrument of control.* Archivio Letterario 0604 WB, 2006

compact disc

SA: 1CD0278006

Com: Burroughs in conversation and readings. No dates given. Live reading features extract from *The Place of Dead Roads* and other works. Conversation drawn from the programme *A Moveable Feast* with Tom Vitale.

*International Writers' Conference*

11 tape reels (complete proceedings)

SA: NP550WR-NP561W

Com: Burroughs contributes to the discussions on day four ('Censorship') and day five ('The Novel and the Future'). Alexander Trocchi, Hugh MacDiarmid, Norman Mailer and Colin MacInnes are among the many speakers featured over the course of this event. Sound Archive dubbings of BBC recordings, Edinburgh International Festival, 20-24 August 1962.

*Is an elite necessary? [2] Popular and pop*

tape reel

SA: T315R

Com: Second of seven programmes 'investigating the developing relationship between art and its publics'. Burroughs contributes, with J.G. Ballard, Frank Kermode and others. BBC Radio 3 recording, broadcast 16 May 1971.

*Is an elite necessary? [4] The artist is obsolete*

tape reel

SA: T320R

Com: Fourth of seven programmes 'investigating the developing relationship between art and its publics'. Burroughs contributes, with J.G. Ballard, John Cage, Julia Kristeva and others. BBC Radio 3 recording, broadcast 23 May 1971.

*James G and WSB discuss cut-ups on phone*

tape cassette

SA: C1183/21

Com: Telephone conversation between Burroughs, in Boulder, Colorado, and James Grauerholz, in Lawrence, Kansas, at 1.20 pm approx., 10 August 1980. Burroughs discusses the invention of the 'cut-up' technique by Brion Gysin, and tape recorder experiments made with the assistance of Ian Somerville. Genesis P-Orridge is heard briefly. On side two Grauerholz plays via the phone line selections prepared for issue on what would become the Industrial Records LP 'Nothing Here Now But the Recordings' (IR 0016, 1981). Burroughs identifies the voice of Ian Somerville and makes various other explicatory comments on the material. Tape acquired from Genesis P-Orridge.

*Junky*. Penguin Audiobooks ISBN 0140864458, 1997

2 tape cassettes

SA: 1CA0027235

Com: Burroughs reads an abridged version of his novel.

*The junky's Christmas*, Network 7951098, 1998

videotape PAL col. with b&w sequences

SA: 1CV0001227

Com: Claymation and live action film of the short story by Burroughs. Narrated by Burroughs, Directed by Nick Donkin.

*The last interview with William S. Burroughs*, Cardinal Sindustries, 2003

compact disc

SA: 1CD0217494

Com: Burroughs interviewed at his home in Lawrence, Kansas, by science fiction author Patrick Hudson, Cardinal Sin and an unnamed woman. No date given but, from the title of the product, ca. early 1990s might be assumed. Burroughs discusses the ignorance of American high school students, the Dreamachine, 'brain machines', virtual reality, the orgone accumulator, Brion Gysin, Graham Greene, Catholicism and many other subjects. Amateur and occasionally noisy recording

*The last words of Hassan-i-Sabbah*, Am Here Books, 1981

disc 17 cm 45 rpm

SA: 1SS0002867

Com: Burroughs reads 'The Last Words of Hassan-i-Sabbah' over two sides of a 7" disc. Disc enclosed with special edition of Santa Barbara booksellers Am Here Books catalogue five.

*Minutes*. Les Temps Modernes LTM V:XV, 1987

disc 30 cm 33 rpm



SA: 1LP0007685

Com: Various artists compilation. Burroughs reads 'Abandoned Artifacts' and 'On the Nova Lark' - same recordings as Fresh Sounds FRESH Flexi 003. Other contributors include Jacques Derrida, Jean Cocteau and Richard Jobson.

*Mister Heartbreak*/Laurie Anderson. Warner Bros 9250772, 1983

compact disc

SA: 1CD0001079

Com: Burroughs contributes to the track 'Sharkey's Night'.

*Myths 1 - instructions for survival*. Sub Rosa SR 01

compact disc

SA: 1CD0127294

Com: Various artists compilation. Burroughs track (with music by Martin Olson) entitled 'The Five Steps', recorded Kansas, June 1983.

*Naked lunch*. Warner Audio Video Entertainment 2-522206, 1995

3 compact discs

SA: 1SS0002786

Com: Burroughs reads 3-hour abridgement of his novel, with musical score.

*Naropa Institute reading*. Naropa Institute, 1987

tape cassette

SA: C1183/12

Com: Public reading by William Burroughs at the Naropa Institute, 12 July 1987. Burroughs reads the essay 'M.O.B.' (also known as 'My Own Business'), 'Words of Advice for Young People' and other texts. Introduced by Allen Ginsberg.

*Nothing here now but the recordings*. Industrial Records IR0016, 1981

disc 30 cm 33 rpm

SA: 1LP0090714

Com: Selections from the William S. Burroughs Communications Archive in Kansas. The earliest recording was made in Paris in 1959; the others date from the 1960s, with one from 1978. 'Captain Clark Welcomes You Aboard', 'The Saints Go Marching Through All the Popular Tunes', 'Summer Will', 'Outside the Pier Prowled Like Electric Turtles', 'The Total Taste is Here - News Cut-up', 'Choral Section - Backwards', 'We See the Future Through the Binoculars of the People', 'Just Checking Your Summer Recordings', 'Creepy Letter - Cut-up at the Beat Hotel in Paris', 'Inching - "Is this Machine Recording?"', "'Handkerchief Masks" - News Cut-up', 'Word Falling - Photo Falling', 'Throat Microphone Experiment', 'It's About Time to Identify Oven Area' and 'Last Words of Hassan Sabbah'.

*Nothing here now but the recordings. Unedited masters*

tape cassette

SA: C1183/20

Com: 'Word Falling', 'Richard Helms', 'Radio News', 'Throat Mic', 'Singing', 'Inching', 'Letter', 'Pier/Inch', 'It Belongs to Cucumbers', 'Sick City', 'Hassan i Sabbah', 'Negro', 'Hallejuya', 'Drums/Cut Word' and 'Captain Clark'. Cassette copy of unedited masters of Industrial Records LP 'Nothing Here Now But the Recordings' (IR 0016, 1981). Titles given as handwritten on cassette insert. Acquired from Genesis P-Orridge.

*Obsolete*/Dashiell Hedayat. Mantra 075, 1992

compact disc

SA: 1CD0099618

Com: CD reissue of album originally released as Shandar SR 10009, Paris, 1971. A short, crackly recording of Burroughs is featured at the end of the track 'Long Song for Zelda'.

*The operator's manual*. Island Red Label PRCD 50032, 1993

compact disc

SA: 1CD0056317

Com: Burroughs, Hal Wilner and Michael Franti talk about the making of *Spare Ass Annie and Other Tales*. Promotional CD.

*OU revue-disque 40-41*. Multi-Techniques, ca. 1972

disc 25 cm 33 rpm

SA: 1LP0216678

Com: Edition of Henri Chopin's international sound poetry review. One of approximately 75 copies issued without the accompanying periodical. Burroughs reads a piece based on the last words of Dutch Schultz which has been intercut with machine sounds. Listed as *Valentine Day Reading*, 1965. Also features *Poems* by Brion Gysin, recorded ca. 1960-62.

*OU revue-disque 42-43-44*. Multi-Techniques, ca. 1973

disc 25 cm 33 rpm

SA: 1LP0046767

Com: Edition of Henri Chopin's international sound poetry review. One of 500 copies, most of which were issued with the periodical; this copy one of a few discs issued separately. Burroughs reads 'Boarding a Writer', New York City, 14 February 1965.

*Over the edge*

tape cassette

SA: 1CA0024035

Com: Collage-type tribute to William Burroughs produced by American radio station KPFA in 1988. Issuing company unknown.

*Phone calls. Volume 21 / Gen talks to WSB and JG about editing LP text*

tape cassette

SA: C1183/22

Com: Side one contains messages from Genesis P-Orridge's telephone answering machine, including a reminder to buy a dog licence, Jon Savage calling from France, Some Bizzare Records founder Stevo inviting Genesis to a concert, birthday greetings to Cosey Fanni Tutti etc. Side two contains a telephone conversation between Genesis P-Orridge and James Grauerholz about film footage of Burroughs made by Antony Balch, followed by a conversation between P-Orridge and Burroughs about editing the 'Nothing Here Now But the Recordings' tapes. Burroughs is concerned that certain references might be perceived as anti-semitic and wants them removed. Tape acquired from Genesis P-Orridge.

*The 'Priest' they called him.* Tim Kerr Records TK 92 CD 044  
compact disc

SA: 1CD0056303

Com: Burroughs is backed by Kurt Cobain's guitar. Speech and music recorded separately, September and November, respectively, 1992.

*Real English tea made here.* Audio Research Editions ARECD 301, 2007

3 compact discs

SA: 1CD0070696

Com: Anthology of cut-up tapes made by William Burroughs in the 1960s, curated by Colin Fallows and Barry Miles, with booklet containing rare photos and essay by Barry Miles.

*The revised boy scout manual*

3 tape cassettes

SA: C1183/17-19

Com: Burroughs reads 'The Revised Boy Scout Manual', complete with punctuation, e.g. 'Full caps. The Revised Boy Scout Manual. Double space, full caps etc.'. Date of recording unknown. Acquired from Genesis P-Orridge.

*Revolutions per minute (the art record).* Ronald Feldman Fine Arts, Inc., 1982

2 discs 30 cm 33 rpm

SA: 1LP0118042

Com: Collection of sound works by artists, among them Chris Burden, Joseph Beuys and Buckminster Fuller. Burroughs performs 'You Only Call the Old Doctor Once' in collaboration with Piotr Kowalski. Sound Archive copy is the regular edition rather than the deluxe limited edition with signed prints by the artists.

*September songs: the music of Kurt Weill.* Sony Classical SK 63046, 1997

compact disc

SA: 1CD0130690

Com: Various artists collection. Burroughs performs 'What Keeps Mankind Alive?', recorded 27 February 1994.

*Seven souls/Material.* Triloka 314 534 905-2, 1997

compact disc

SA: 1CD0129806

Com: Music inspired by *The Western Lands*, features the voice of Burroughs.

*Songs in the key of X. Music from and inspired by the X Files.* Warner Brothers

9362460792, 1996

compact disc

SA: 1CD0085591

Com: Various artists compilation. Burroughs performs the R.E.M. song 'Star Me Kitten'.

*The south bank show. Making Naked Lunch*

videotape PAL. col.

SA: V1141/2

Com: TV documentary about the making of the film, featuring Burroughs and David Cronenberg. First broadcast ITV, 12 April 1992.

*Spare Ass Annie and other tales*. Fourth & Broadway BRCD 600, 1993

compact disc

SA: 1CD0056486

Com: Collaboration between Burroughs, Hal Wilner, and Michael Franti's Disposable Heroes of Hiphoprisy.

*Thanksgiving prayer*

videotape PAL col.

SA: MUPV4272

Com: Promotional video (this copy ex-Musicians' Union) of track from *Dead City Radio* album.

*Thee films 1950's-1960's*. Psychick Television TOPTV 002

videotape PAL col.

SA: 1CV0001805

Com: Films by Antony Balch featuring William Burroughs, Brion Gysin and Ian Sommerville: *William Buys a Parrot*; *Towers Open Fire*; *The Cut-Ups*; *Bill and Tony*; *Ghosts at No. 9 (Paris)*.

*Uncommon quotes*

tape cassette

SA: 1CA0024034

Com: Lecture, dedicated to Brion Gysin, in which Burroughs discusses various subjects and offers his advice to young people. Recorded 11 September 1986, Caravan of Dreams, Fort Worth, Texas. Issuing company unknown.

*(Untitled)*. A Moveable Feast 4

tape cassette

SA: 1CA0021705

Com: William Burroughs reads excerpts from *Cities of the Red Night* and discusses plagues, nuclear holocaust, and writing, with host Tom Vitale.

*(Untitled)*. A Moveable Feast 5

tape cassette

SA: 1CA0022648

Com: Burroughs reads excerpts from *The Place of Dead Roads* and talks about dreams, ESP, space travel and death, with host Tom Vitale.

*(Untitled)*. A Moveable Feast 86

tape cassette

SA: 1CA0021698

Com: Burroughs reads from his novel, *The Western Lands*, and talks about his literary history, with host Tom Vitale

*(Untitled)*. A Moveable Feast 87

tape cassette

SA: 1CA0021709

Com: Burroughs reads from *The Western Lands* and talks about cut-ups, Egyptian myth and centipedes, with host Tom Vitale. Continuation of A Moveable Feast 86.

*Vaudeville voices*. Grey Matter GM 02 CD

compact disc

SA: 1CD0070606

Com: Reissue of material from the *Call Me Burroughs* and *Ali's Smile* LPs. Material from *Call Me Burroughs* here given track titles not on original release.

*Walters' weekly*

tape reel

SA: T5269

Com: John Walters talks to Burroughs about his life and work in an interview recorded during his 1982 reading tour of the UK. Includes comments about Burroughs's work from the journalist Miles. Broadcast on BBC Radio 1, 6 November 1982.

*William Burroughs*

tape cassette

SA: 1CA0024030

Com: Two readings by Burroughs, one from Naropa in 1985, the other, here entitled *River City Reunion*, from Lawrence, Kansas, in 1987. Issuing company unknown.

*William Burroughs live*

tape cassette

SA: 1CA0024031

Com: Recordings from the years 1977-79 and 1983. Issuing company unknown.

*William Burroughs tapes*

24 tape reels, 8 tape cassettes

SA: C1156

Com: A collection of experimental tape recordings made in New York (1964-65) and London (1966-72). The collection comprises 24 reels of 1/4" magnetic tape, each of varying length: one 10" metal spool containing a mono dub of 'Puerto de los Santos' (the original tape is apparently no longer extant); nine 3" reels, some with Burroughs's handwritten labels or in boxes with his annotations (most of the boxes have Ian Sommerville's catalogue number, as well as later notes by Burroughs's bibliographer and archivist Barry Miles); twelve 7" reels, several of which have been re-spooled with new leader tape; one 5.75" reel; and one 5" reel with Burroughs's original handwritten label (the box has Brion Gysin's writing crossed out, and additional writing by Sommerville). Six of the cassettes are dubbings of material on the open reel tapes. The collection includes two original audio-cassettes (one with Burroughs's handwriting), the first featuring a recording of Burroughs at home in London with Johnny Brady (including Burroughs 'auditing' Brady), and Burroughs discussing drugs with a person unknown; the second features a visit from Francis de Costello, Keith Modigliani's interview with Burroughs for *Gay Sunshine*, some cut-ups, and a brief talk with filmmaker Antony Balch. Most of the material consists of tape-recorder experiments, comprising off-air recordings of radio broadcasts and TV shows, fragments of a BBC Shakespeare play, radio static, and readings from newspaper bulletins and his own texts (including discussions about the cut-up

technique itself), all interspersed. With a total duration of approximately 12 hours, the collection provides a valuable insight into Burroughs's methodology, and constitutes an important document of his expansion from cut-ups on paper to vocal and sonic experimentation. Some of this material is curated on the 3-CD set *Real English Tea Made Here* (Audio Research Editions ARECD301, 2007).

*William S. Burroughs*

tape cassette

SA: 1CA0024032

Com: Two recordings of Burroughs in conversation. The first dates from August 1985 and features Gregory Corso and James Grauerholz; Burroughs discusses his novel *The Western Lands*, Genesis P-Orridge, guns and hunting, and other subjects. The second is a poor-quality recording from BBC Radio featuring Burroughs interviewed by John Walters. Issuing company unknown.

*William S. Burroughs*

tape cassette

SA: 1CA0024033

Com: Two recordings: *Red Night Tour* - live readings from 1981 - and *Return to Columbia* - a discussion with Allen Ginsberg and James Grauerholz concerning a reading to be held in commemoration of the 1959 Beat poetry event at Columbia University. Issuing company unknown.

*William S. Burroughs*

tape cassette

SA: 1CA0024036

Com: Collage-type tribute to Burroughs, of unknown origin, comprising excerpts from various interviews and readings. Features Genesis P-Orridge, and Brion Gysin performing 'Junk is No Good Baby'. Issuing company unknown.

*William S. Burroughs live in Copenhagen*

tape cassette

SA: C1183/23

Com: Unbranded cassette with photocopied label - 'Burroughs Live'. Handwritten insert states 'Burroughs reads from *Place of Dead Roads* and then some classic stuff. Circa 1990s'. 'Gen's copy' (i.e. Genesis P-Orridge) handwritten on cassette label.

*Words of advice for young people*. Island 1625355011 DJ, 1993

disc 30 cm 33 rpm

SA: 1TH0071892

Com: Words by William S. Burroughs, music by the Disposable Heroes of Hiphoprisy, H. Willner and C. Hunter. Remixes by Bill Laswell (track three only remixed by Pete Arden). 'Interzone Radio Edit', 'Mutatis Mutandis Radio Edit', 'Round the World Mix', 'Interzone Extended Mix', 'Mutatis Mutandis - Lemurs in the Mist - Interzone Mix' and 'Mutatis Mutandis Mix'.

*World turning*/Tony Trischka. Rounder CD 0294, 1993

compact disc

SA: 1CD0069098

Com: Burroughs features on one track, 'The Boatman's Dance/Over the Mountains', reading a narrative extracted from the introduction to the *Briggs Banjo Instructor*, to banjo accompaniment by Tony Trischka.

*W.S. Burroughs. Tape 16. Mescaline readings*

tape cassette

SA: C1183/25

Com: Burroughs reading under the influence of mescaline, in London, circa 1961. Tape also includes various cut-ups, sped up and slowed down speech, and an unedited version of the 'Hassan i Sabbah' recording issued on Industrial Records LP 'Nothing Here Now But the Recordings'. Most - possibly all - of this material recorded using a microphone positioned near the speaker of another tape player, with consequent 'second generation' sound quality. Tape acquired from Genesis P-Orridge.

## **ALLEN GINSBERG**

*Ah! Sunflower. Debriefing.* The Picture Press, 2007

DVD PAL col.

SA: 1DVD0005028

Com: *Ah! Sunflower* is a 1967 film by Robert Klinkert and Iain Sinclair documenting Allen Ginsberg's visit to London in July of that year, which included attending the Dialectics of Liberation conference at the Roundhouse, Chalk Farm. *Debriefing* was filmed at the refurbished Roundhouse in November 2006 and features the thoughts and recollections of Iain Sinclair, Chris Oakley (an associate of R.D. Laing and David Cooper) and Gareth Evans.

*The 20th anniversary of the summer of love - a compilation.* Shimmy-Disc SHIMMY-001, 1987

disc 30 cm 33 rpm

SA: 1LP0018771

Com: Various artists compilation. Ginsberg performs 'Dear M' with Steve Taylor.

*Allen Ginsberg.* Lannan Literary Videos 9, 1989

videotape NTSC col.

SA: 1CV0001232

Com: Film featuring Ginsberg performing in Santa Monica, California, 25 February 1989, accompanied by Donald Was, of the band Was Not Was. Also includes interview material.

*Allen Ginsberg and R.D. Laing at the ICA*

2 compact discs

SA: 1CDR0000562-1CDR0000563

Com: Sound Archive recording, made at the ICA, London, 26 April 1985. Informal and wide-ranging discussion including chants, meditations, readings and reminiscences by both speakers.

*Allen Ginsberg reading at Better Books.* Better Books 16156/7. 1965

disc 30 cm 33 rpm

SA: 1LP0220755

Com: Allen Ginsberg recorded at Better Books, 92-94 Charing Cross Road, London. 'Who Will Take Over the Universe?', 'From Journals', 'Women', 'From Journals', 'Vulture Peak', 'Poem Around the Greek Jukeboxes', 'The Olympics', 'Mantra', 'Music of the Spheres', 'Morning', 'Why is God Love, Jack?', 'Moments Return', 'The Spectres' and 'King of May'. Limited edition of 100 copies.

*Allen Ginsberg reads Kaddish. A 20th century American ecstatic narrative poem.*  
Atlantic 4001, 1966  
disc 30 cm 33 rpm  
SA: 1LP0048416  
Com: Sleeve notes by Ginsberg.

*Allen Ginsberg with Still Life. Local Anesthetic LA LP-001, 1983*  
disc 30 cm 33 rpm  
SA: 1LP0216637  
Com: Ginsberg accompanied by the rock band Still Life.

*Archetypes. MGM M3F 4951, 1974*  
disc 30 cm 33 rpm  
SA: 1LP0216621  
Com: Reissue in MGM's Archetype series of 1969 LP *William Blake, Songs of Innocence and Experience* (Verve Forecast FTS-3083).

*Arena: Broadway, the great white way*  
videotape PAL col.  
SA: V4467/1  
Com: BBC Two television documentary taking a historical and anecdotal look at the famous New York street. Ginsberg contributes, along with Ben E. King, Lena Horne and many others. Originally broadcast 22 January 1988.

*Beat legends. Allen Ginsberg. Volume 2. Thin Air, 1996*  
videotape NTSC col.  
SA: 1CV0001261  
Com: Various readings by Ginsberg, New York 1988-1995, plus a segment in which Ginsberg and Kenneth Koch respond to questions (presumably put by their audience) on poetic matters. Introduced by Judith Malina. Titles: 'Visiting Father and Friends', 'You Don't Know It', 'A Dream of Gaia', 'May Day, 1988', 'Blake's Tyger', 'The Velocity of Money', 'White Shroud', 'Report from China 1985', 'On the Cremation of Chogyam Trungpa', 'Yahweh and Allah Battle', 'CIA Dope Calypso', 'Please, Master' and 'Sunflower Sutra'.

*Black box 12, 1977*  
2 tape cassettes  
SA: 1CA0018286  
Com: Edition of bi-monthly cassette anthology. Ginsberg performs 'CIA Dope Calypso', 'Don't Grow Old', 'Father Death Blues', 'July 9, 1976, on Arriving Home' and 'Lay Down'. Also features Audre Lorde, Leon Damas and others.

*Blake's greatest hits. Blue Moon Records M112857, 1982*  
disc 17 cm 33 rpm



SA: 1SE0091030

Com: B-side features Ginsberg performing Blake's 'Nurse's Song' with vocal assistance from Peter Orlovsky and Gregory Corso. Recorded 28 November 1979, in Amsterdam. A-side features two musical settings of Blake by Tom Nichols and Evan Tonsing/Gwen Powell.

*Bob Dylan. 1966 and all that!*

tape VHS cassette

SA: H7696/1

Com: BBC Radio 2 programme about Dylan's change in musical direction from folk to electric. Ginsberg contributes, along with Pete Seeger, Paul Simon and others. First broadcast 17 August 1966.

*Cambridge Poetry Festival*

3 tape reels

SA: C40/109-111

Recorded by Festival organizers, 9 June 1979. Allen Ginsberg, Peter Orlovsky and Stephen Taylor appear at the Corn Exchange, Cambridge, on the same bill as Anne Waldman and Kenneth Koch. Peter Orlovsky reads from his book *Clean Asshole Poems and Smiling Vegetable Songs*. Distorted recording.

*Dancing in the street. A rock and roll history [3]. So you want to be a rock and roll star*

videotape PAL col.

SA: V3741/2

Com: Programme three of a ten-part history of rock music. This edition, in which Ginsberg features, focuses on the Beatles, Bob Dylan and the Byrds. First broadcast on BBC Two, 29 June 1996.

*Days in the life. The gathering of the tribes*

videotape PAL col.

SA: V4648

Com: BBC Two documentary about the 11 June 1965 Albert Hall poetry reading, first broadcast 2 December 2000. Ginsberg, Alexander Trocchi and Lawrence Ferlinghetti appear in archive film extracts.

*The Dharma Bums*, Audio Literature ISBN 094499329X, 1991

2 tape cassettes

SA: 1CA0030721

Com: Ginsberg reads an abridged version of Jack Kerouac's novel.

*Dialectics of Liberation 13-14*. Liberation DL 13-14, 1968

2 discs 30 cm 33 rpm

SA: 1LP0074542-1LP0074543

Com: Open discussion recorded at the *Dialectics of Liberation International Congress* at the Roundhouse, London, July 1967. Contributors: Ginsberg, Stokeley Carmichael, David Cooper and R.D. Laing.

*Dialectics of Liberation 16*. Liberation DL 16, 1968

disc 30 cm 33 rpm

SA: 1LP0074545

Com: Talk on 'Consciousness & Practical Action' recorded at the *Dialectics of Liberation International Congress* at the Roundhouse, London, July 1967.

*Dialectics of Liberation 20*. Liberation DL 20, 1968

disc 30 cm 33 rpm

SA: 1LP0074548

Com: 'Anti Institution Seminar' recorded at the *Dialectics of Liberation International Congress* at the Roundhouse, London, July 1967. Ginsberg features on side two, with Underground Communications, the Internationalists, and the Berlin students.

*Dialectics of Liberation 23*. Liberation DL 23, 1968

disc 30 cm 33 rpm

SA: 1LP0074549

Com: 'Challenge Seminar: Ecological Destruction by Technology' recorded at the *Dialectics of Liberation International Congress* at the Roundhouse, London, July 1967. Ginsberg with R.D. Laing and others.

*Essex University tapes*

3 tape reels

SA: T7197-T7198, 8538

Com: Various poor-quality recordings of Ginsberg in performance, probably circa mid-1960s, dubbed from unidentified originals.

*Face to face: Allen Ginsberg*

videotape PAL col.

SA: V3315/2

BBC Two interview, conducted by Jeremy Isaacs. Ginsberg describes his working and personal relationships with Burroughs and Kerouac, and the effect drug-taking has had on his work. First broadcast January 9 1995.

*First blues*. Folkways FSS 37560, 1981

disc 30 cm 33 rpm

SA: 1LP0084431

Ginsberg recorded by Harry Smith in New York City in the mid-1970s, singing and accompanying himself on the Benares harmonium.

*First blues*. John Hammond Records W2X 37673, 1982

2 discs 30 cm 33 rpm

SA: 1LP0047012

Com: Different from the Folkways LP of the same title. Poetry with music, recorded 1970s and early 1980s. Collaborators include Bob Dylan.

*First blues*. S Press Tapes 80, 1980

tape cassette

SA: 1CA0016315

Com: Ginsberg recorded live in Munich, West Germany, in December 1979, with Peter Orlovsky and Steven Taylor (guitar). Ginsberg performs: 'The Tyger', 'Jimmy Berman Rag', 'Guru Blues', 'Everybody Sing', 'Gate', 'Gospel Noble Truths', 'My

Pretty Rose Tree', 'Put Down Yr Cigarette Rag', 'Sickness Blues', 'Don't Grow Old' and 'Father Death Blues'.

*Gate. Two evenings with Allen Ginsberg, Peter Orlovsky, Gregory Corso, Steven Taylor. Vol. 1. Songs.* LOFT 1001, 1980

disc 30 cm 33 rpm

SA: 1LP0216699

Com: 'Gospel Noble Truths', 'My Pretty Rose Tree', 'Put Down Yr Cigarette Rag', 'Everybody Sing', 'Don't Grow Old III/V', 'Father Death Blues', 'The Tyger', 'Jimmy Berman Rag', 'Guru Blues', 'Sickness Blues', 'Gate'. Recorded live at the Loft, Munich, Germany, 6-7 December 1979. Despite title, Corso does not appear on the record.

*German tour. S Press Tapes SP 1079, ca. 1980*

tape cassette

SA: 1CA0016314

Com: Ginsberg recorded live in Wuppertal and Graz, West Germany, in November and December 1980, with Peter Orlovsky and Steven Taylor (guitar). Ginsberg performs: 'Ruhrgebiet', 'Punk Rock', 'Ode to Failure', 'Dopefiend Blues', 'Song of the Shrouded Stranger', 'Pull my Daisy', 'Don't Grow Old/Father Death Blues', 'Recollections of my Father', 'Resigned' and 'Love Forgiven'. Also features solo performances by Orlovsky and Taylor.

*Ginsberg sings Blake. Songs of innocence and experience.* Thin Air Video, 1995  
videotape NTSC col.

SA: 1CV0001226

Com: Concert at St Mark's Church, New York City.

*The Ginsbergs at the ICA. Saga Psyche PSY 30002, 1967*

disc 30 cm 33 rpm

SA: 1LP0121011

Com: Allen Ginsberg and his father Louis Ginsberg, also a poet, recorded at the Institute of Contemporary Arts, London, 22 August 1967. Allen reads 'Iron Horse', 'Moving on Chicago to New York', 'Wales - Visitation July 29th 1967' and leads a chant: 'Invocation to Saraswati, Goddess of Learning, Poetry & Music'. Louis Ginsberg reads extracts from 'The Everlasting Minute', and other poems.

*Ginsberg's thing.* Transatlantic TRA 192, 1969

disc 30 cm 33 rpm

SA: 1LP0130326

Com: Ginsberg reads his own poetry and translations of poems by Giuseppe Ungaretti at Spoleto, 1967.

*Give me your hump! The unspeakable Terry Southern record/Terry Southern.* Koch Records KOC-CD-8299, 2001

compact disc

SA: 1CD0171383

Com: Ginsberg contributes to the performance of an extract from Southern's novel *Flash & Filigree*, with the author and Rene Ricard. CD also features Taylor Mead.

*Holy soul, jelly roll. Poems and songs 1949-1993.* Rhino Word Beat R 71693, 1994  
4 compact discs  
SA: 1SS0002405  
Com: Career retrospective boxed set, compiled with Ginsberg's involvement.  
Previously unissued material includes early home-recorded material and Ginsberg performing 'Capitol Air' live with the Clash in 1981.

*Howl and other poems.* Fantasy 7006, 1959  
disc 30 cm 33 rpm  
SA: 1LP0081827  
Com: Recorded January and June 1959: 'Howl', 'The Sunflower Sutra', 'Footnote to Howl', 'A Supermarket in California', 'Transcription of Organ Music', 'America', 'In Back of the Real', 'Strange New Cottage in Berkeley', 'Europe, Europe' and 'Kaddish'.  
Sleevenotes by Ginsberg. Translucent red vinyl.

*Howl and other poems.* Beat Goes Poetry BGP 1018, c. 1988 (?)  
disc 30 cm 33 rpm  
SA: 1LP0008962  
Com: British reissue.

*Howl and other poems.* Fantasy FCD 7713, 1998  
compact disc  
SA: 1CD0141653  
Com: CD issue of original LP.

*Howl, USA/Kronos Quartet.* Elektra Nonesuch 7559793722, 1996  
compact disc  
SA: 1CD0104269  
Com: Includes a modern classical interpretation of 'Howl', composed by Lee Hyla.  
The piece incorporates a 1995 studio reading by Ginsberg.

*Hydrogen jukebox/Philip Glass.* Elektra Nonesuch 7559792862, 1993  
compact disc  
SA: 1CD0057729  
Com: Includes vocal contribution by Ginsberg.

*International Poetry Festival*  
3 tape reels  
SA: T145W, T147R, P277R  
Com: Dubbing of BBC Sound Archive recording of event of 16 July 1967, at the Queen Elizabeth Hall, London. Other readers include William Empson, Octavio Paz, Giuseppe Ungaretti, John Berryman, Yves Bonnefoy, Laurie Lee, Hugh MacDiarmid, Anne Sexton, Robert Graves and others.

*Ken Kesey and Allen Ginsberg*  
tape reel  
SA: T5191  
Com: Copy of tape lent by private collector. An interview, broadcast on Radio WBA1, New York, with Kesey and Ginsberg in which they talk about their work and that of other writers involved in the Beat movement, in particular Jack Kerouac.

*The life and times of Allen Ginsberg. A film by Jerry Aronson. Visionary MJ 022, 1994*

videotape PAL col.

SA: 1CV0001801

Com: Documentary film featuring many interviews with Ginsberg and his contemporaries, including Jack Kerouac, William Burroughs, Norman Mailer, Ken Kesey, Timothy Leary, Joan Baez, Abbie Hoffman, and Amiri Baraka. Also includes the promotional film for Bob Dylan's 'Subterranean Homesick Blues', in which Ginsberg appears.

*The lion for real. Antilles AN 8750, 1989*

disc 30 cm 33 rpm

SA: 1LP0014692

Com: 'Scribble', 'Complaint of the Skeleton to Time', 'Xmas Gift', 'To Aunt Rose', 'The Lion for Real', 'Refrain', 'The Shrouded Stranger', 'Gregory Corso's Story', 'Cleveland, the Flats', 'The End', 'Stanzas: Written at Night in Radio City', 'Sunset', 'Hum Bom!', 'Kral Majales', 'Guru' and 'Ode to Failure'. Musical collaborators include Bill Frisell, Lenny Kaye, and Arto Lindsay.

*The lion for real. Antilles ANCD 8750, 1989*

compact disc

SA: 1CD0022994

Com: CD version with extra track 'C'mon Jack'. Some, if not all, of these CDs suffer from deterioration, evidenced by 'browning'.

*The lion for real. Mercury 5361202, 1997*

compact disc

SA: 1CD0123080

Com: Reissue with extra tracks - 'C'mon Jack', 'The Ballad of the Skeletons', and 'Amazing Grace' - of 1989 Antilles/Island LP. 'The Ballad of the Skeletons' features instrumental and compositional input from Paul McCartney and Philip Glass.

*A little bit of awareness. S Press Tapes SP 1048, 1980*

tape cassette

SA: 1CA0016316

Com: Ginsberg recorded live in Wuppertal, West Germany, 11 December 1980, with Peter Orlovsky and Steven Taylor (guitar). Tracks: 'AH - Mantra of Appreciation of Present Space + the Details Therein', 'Prayer Blues - for John Lennon' (Lennon was murdered 8 December 1980), 'The Rune' and 'Howl - for Carl Solomon'.

*Mavericks. [4] Dylan*

tape VHS cassette

SA: H4618/1

Com: BBC Radio 1 profile of the pre-1966 career of Bob Dylan. Ginsberg features in an archive interview excerpt. Also features Paul Simon, Joe Boyd, Robbie Robertson and others. Broadcast 29 January 1995.

*Meditation rock. Bakhåll BAKCD 9921, 1999*

compact disc

SA: 1CD0171367

Com: Ginsberg performing at Kulturhuset, Stockholm, Sweden, on January 23 1983, with Peter Orlovsky and Steven Taylor. Originally broadcast on Swedish National Radio. CD housed in metal box. Made in Sweden.

*Megatripolis*. Funky Peace Productions 2000 Ltd PCD1, 1996

3 compact discs

SA: 1SS0001851

Com: 3-CD dance compilation featuring one track by Ginsberg: 'Bomb'.

*The message [2]. Om*

tape VHS cassette

SA: H1512/6

Com: In this second programme of four exploring the big ideas of the 1960s and where they have left us, Kim Knott talks to Allen Ginsberg and others about the impact of Hindu and Buddhist ideas on western society. First broadcast BBC Radio 3, 11 May 1993.

*Mexico City blues (242 choruses)*. Shambhala Lion Editions SLE 29, 1996

2 tape cassettes

SA: 1CA0006909

Com: Ginsberg's performance of the long poem by Jack Kerouac.

*Multikulti/Don Cherry*. A & M Records 395 323-2, 1990

compact disc

SA: 1CD023246

Com: Ginsberg is part of the chorus on the track 'Rhumba Multikulti'.

*Mumia Abu-Jamal spoken word with music by Man is the Bastard/Mumia Abu-Jamal*.  
Alternative Tentacles VIRUS 206 CD, 1997

compact disc

SA: 1CD0121890

Com: Ginsberg performs one track, 'The Freedom to Write', recorded February 20 1997, at NYU.

*No more to say ... and nothing to weep*

videotape PAL col.

SA: V3958/5

Com: Documentary portrait of Ginsberg featuring his last interview. Contributors include Gary Snyder, Robert Creeley, Peter Orlovsky, Michael McClure, Lawrence Ferlinghetti, Anne Waldman, Ed Sanders and others. First broadcast Channel 4, 11 May 1997.

*Plutonium ode*. Poetry London/Apple Magazine SFI 489, 1979

flexi-disc 17 cm 33 rpm

SA: 1SS0002846

Com: Flexi-disc issued with Vol. 1, No. 1 (Autumn 1979) of *Poetry London/Apple Magazine*.

*Poetry International 1973*

tape 2 reels

SA: C162/37-38

Com: BBC Radio 'broadcast highlights', recorded live at the Queen Elizabeth Hall, London, 29 or 30 June 1973. Ginsberg reads 'Broken Bone Blues', 'In Neal Cassady's Ashes' and 'What Would You Do if You Lost It'.

*Prayer for John Sinclair*. Rainbow 22191, 1971

disc 17 cm 45 rpm

SA: 1SE0091027

Com: B-side of 'Free John Now!' by Up, recorded at the John Sinclair Freedom Rally, 10 December 1971. Co-credited to Peter Orlovsky.

*Radio 2 arts programme. In search of the song*

tape VHS cassette

SA: H5382/1

Com: Mal Pope interviews a selection of figures from the literary and musical worlds on the question of whether the terms 'poet' and 'lyricist' are or are not synonymous. Includes contributions from Ginsberg, Christy Moore, Bonnie Tyler and others. Broadcast 9 June 1995.

*Rapido*

videotape PAL col.

SA: V1310/1

Com: Magazine programme hosted by Antoine de Caunes. One segment features Allen Ginsberg, filmed in New York City, talking about his ventures into musical collaboration with the Clash and others. First broadcast on BBC Two, 7 February 1990.

*The real Woodstock festival/The Fugs with Allen Ginsberg & Friends*. Fugs CDWIK 2160

compact disc

SA: 1CD0105879

Com: Ginsberg performs Blake's 'Nurse's Song', recorded 14 August 1994.

*Selections from Howl*. Eva-Tone 104623, 1988

flexi-disc 17 cm 33 rpm

SA: 1SS0002862

Com: Selections from *Howl* read by Ginsberg at the *Big Table* benefit, Sherman Hotel, Chicago, 29 January 1959. Flexi-disc given away with *Chicago History* magazine, Spring and Summer 1988 (XVII: 1 and 2). The magazine contains an article by Gerald Brennan on *Big Table* magazine and its battles against censorship.

*Shelley*

tape VHS cassette

SA: H9050/3

Com: Short BBC Radio 3 programme in which Sarah Davis introduces a recording she made of Ginsberg in his East Village apartment in 1995. Ginsberg talks about the poetry that has been important to him in his life, and reads Shelley's 'Ode to the West Wind'. First broadcast 20 July 1997.

*Soundbite*

tape VHS cassette

SA: H4560/1

Com: BBC Radio 1 magazine programme. Ginsberg is briefly profiled and talks about his favourite musical recording: 'James Alley Blues' by Richard 'Rabbit' Brown. Broadcast 26 January 1995.

*State of the union.* Atavistic ALP69CD, 1996

2 compact discs

SA: 1CD0171317

Com: Various artists compilation of 147 one-minute long pieces. Ginsberg performs 'Sin Capish', written in 1995 and presumably recorded in either 1995 or 1996.

*The three angels: original Beat poetry from Gregory Corso, Peter Orlovsky and Allen Ginsberg.* BBE BBEBGSWLP001, 2001

2 discs 30 cm 33 rpm

SA: 1LP0216655

Com: Recorded live in New York, May 1992. Limited edition of 1,000 copies in vinyl format.

*The three angels: original Beat poetry from Gregory Corso, Peter Orlovsky and Allen Ginsberg.* BBE BBEBGSWCD001, 2001

compact disc

SA: 1CD0171394

Com: Unlimited CD edition.

*Tonite let's all make love in London ...plus.* See for Miles, SEEG 258, 1990

disc 30 cm 33 rpm

SA: 1LP0021947

Com: Expanded reissue of the original Instant Records soundtrack to Peter Whitehead's 1967 film. Ginsberg performs the poem from which the film takes its title. Also features Mick Jagger, Michael Caine, Julie Christie, David Hockney, Pink Floyd and others.

*Tonite let's all make love in London ...plus.* See for Miles, SEEG CD 258, 1990

compact disc

SA: 1CD0091071

Com: CD version of above, including an additional Pink Floyd track.

*William Blake, songs of innocence and experience.* Verve Forecast FTS 3083, ca. 1969

disc 30 cm 33 rpm

SA: 1LP0216620

Com: Musical interpretations of Blake's poems. Ginsberg sings and plays harmonium. Other musicians include Bob Dorough, Cyril Caster, Don Cherry and (on one track) Julius Watkins and Elvin Jones. Recorded in New York, 1969. The 6pp gatefold sleeve features original texts and notes by Ginsberg.

*With great pleasure*

tape VHS cassette



SA: H7346/3

BBC Radio 4 programme in which Ginsberg presents a selection of the poetry that has inspired his work. Part one of a six-part series in which people discuss their literary inspirations. Recorded in the East Village, 1996. First broadcast 10 June 1996.

*The world's great poets. Vol. VI. The Italian poets. Album 1.* CMS 622, 1971

disc 30 cm 33 rpm

SA: 1LP0070537

Com: Giuseppe Ungaretti, Nelo Risi and Mario Luzi recorded live at the *Festival of Two Worlds*, Spoleto. Ginsberg reads the English translation of Ungaretti's poems.

## JACK KEROUAC

*Blues and Haikus.* Hanover HM 5006, 1959

disc 30 cm 33 rpm

SA: 1LP0216660

Com: Kerouac's second LP. Musical accompaniment by Al Cohn and Zoot Sims. 'American Haikus', 'Hard Hearted Old Farmer', 'The Last Hotel', 'Some of Dharma', and 'Poems from the Unpublished *Book Of Blues*'.

*Carolyn Cassady tape*

tape cassette

SA: C1255/1

Com: Private recording of Neal Cassady and Jack Kerouac made at the Cassadys' home in San Jose, 1952. 1. Cassady reads from Proust; 2. Kerouac reads from *Doctor Sax*; 3. Discussing William S. Burroughs; 4-7. Kerouac scat sings. Tape cassette copy of original paper tape recording, probably not a first-generation copy. In her letter of 24 May 2007 accompanying the donation Carolyn Cassady says the original recording, made on the paper tape that came with the Ekotape machine, is now 'long gone'.

*Interview with Jack Kerouac.* Contemporary Arts Media, ca. 2006

DVD PAL b&w

SA: 1DVD0001976

Com: Kerouac interviewed in Montreal, by Fernand Seguin, for the Radio-Canada programme *Le Sel de la Semaine*. First broadcast 7 March 1967. Includes short film insert shot in Kerouac's home town of Lowell, Massachusetts, which includes comments from local people who knew him. Kerouac talks about his childhood in Lowell, why he returned to live there, and the derivation of the term 'beat'. In French with English subtitles.

*The Jack Kerouac collection.* Rhino Word Beat R2 70939, 1990

3 compact discs

SA: 1SS0001950

Com: Boxed set comprising remastered reissue of the LPs *Poetry for the Beat Generation* (plus bonus track - readings from *On the Road* and *Visions of Cody* from the Steve Allen Plymouth Show, 16 November 1959), *Blues and Haikus* (plus previously unreleased outtakes), and *Readings by Jack Kerouac on the Beat Generation* (plus bonus track from the 'Is There a Beat Generation?' forum at

Brandeis University, 6 November 1958). Includes 40pp book with bibliography and essays.

*Jack Kerouac reads on the road.* Rykodisc RCD 10474, 1999

compact disc

SA: 1CD0056368

Com: Previously unreleased recordings of Kerouac singing popular songs, and reading an excerpt from *On the Road*. Excerpt begins, 'Out we jumped in the warm, mad night ...', and ends, '... all the lovers in this dream'.

*Kaleidoscope feature. On the road - the beat goes on*

tape VHS cassette

SA: H9204/1

Com: BBC Radio 4 programme exploring the impact and legacy of *On the Road*. Presented by Donovan. Broadcast 6 September 1997.

*Kerouac. Mystic Fire* MYS 80325, 1995

videotape PAL col.

SA: 1CV0001802

Com: Film by John Antonelli examining Kerouac's life through documentary footage, interviews with his contemporaries, and dramatized scenes from his life and work. Features Jack Kerouac, Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Michael McClure, Carolyn Cassady, Herbert Huncke, Joyce Johnson, John Clellon Holmes, Jack Coulter and Peter Coyote.

*Kicks, joy, darkness.* Rykodisc RCD 10329, 1997

compact disc

SA: 1CD0119794

Com: Various artists tribute compilation featuring interpretations of Kerouac material by William Burroughs, John Cale, Lawrence Ferlinghetti, Allen Ginsberg, Patti Smith and others. Includes recording of Kerouac reading 'MacDougal Street Blues', ca. late 1950s, with music added by Joe Strummer.

*Legends of the 20th century. [5] Jack Kerouac.* EMI 5201882, 1999

compact disc

SA: 1CD0155081

Com: Millennial compilation comprising remastered versions of the complete *Poetry for the Beat Generation* and *Blues and Haikus* LPs, plus the *Blues and Haikus* outtake 'Old Western Movies'.

*Poetry for the Beat generation.* Hanover HML 5000, 1959

disc 30 cm 33 rpm

SA: 1LP0216626

Com: Kerouac's first LP. Piano accompaniment by Steve Allen. 'October in the Railroad Earth', 'Deadbelly', 'Charlie Parker', 'The Sounds of the Universe Coming in my Window', 'One Mother', 'Goofing at the Table', 'Bowery Blues', 'Abraham', 'Dave Brubeck', 'I Had a Slouch Hat Too One Time', 'The Wheel of the Quivering Meat Conception', 'McDougal Street Blues', 'The Moon Her Majesty' and 'I'd Rather Be Thin than Famous'.

*Pull my daisy.* G-String productions  
videotape NTSC b&w

SA: 1CV0001236

Com: 1959 film directed by Robert Frank and Alfred Leslie. Written and narrated by Kerouac and featuring non-speaking appearances by Allen Ginsberg and Gregory Corso amongst others.

*Readings by Jack Kerouac on the Beat generation.* Verve MG V-15005, 1960  
disc 2 sides 30 cm 33 rpm

SA: 1LP0216627

Com: Kerouac's third LP. 'San Francisco Scene (The Beat Generation)', 'San Francisco Blues (Fragments)', 'Lucien Midnight: The Sounds of the Universe in my Window', 'History of Bop', 'The Subterraneans' and 'Visions of Neal: Neal and the Three Stooges'.

*Readings by Jack Kerouac on the Beat generation.* Verve 314 537 574-2, 1997  
compact disc

SA: 1CD0126492

Com: Remastered reissue of Verve MG V-15005 LP, originally issued January 1960.

*Rebels: Jack Kerouac*  
tape Betamax cassette

SA: B1999/1

Com: BBC Radio 4 profile of Kerouac. Broadcast 25 June 1987. Other figures profiled in this series included Charlie Parker and Al Capone.

*What happened to Kerouac?* Winstar WHE 71108, 1986  
videotape NTSC col.

SA: 1CV0001223

Com: Documentary directed by Richard Lerner and Lewis MacAdams. Features Jack Kerouac, Allen Ginsberg, William Burroughs, Fran Landesman, Lawrence Ferlinghetti, Neal Cassady, Carolyn Cassady, Gregory Corso, Herbert Huncke, Charlie Parker, Michael McClure, Gary Snyder, William F. Buckley, Jan Kerouac, Edie Kerouac Parker, Ed Sanders, John Clellon Holmes and Steve Allen.

*The Works. On the road to desolation*  
videotape PAL col.

SA: V3997/1

Com: Profile of Kerouac, who appears in archive television excerpts. Also features Joyce Johnson, Lawrence Ferlinghetti and Carolyn Cassady. BBC/NVC Arts co-production, broadcast BBC 2 on 11 October 1997.

## **THE EAST COAST SCENE**

### **John Ashbery**

( *Poetry reading* )

tape reel

SA: T6036WR

Com: Recorded at the Cambridge Poetry Festival in the Union Debating Chamber, Cambridge University, 19 April 1975.

*Grey suit 3*, 1995

videotape PAL col.

SA: 1CV0001203

Com: Video compilation. Ashbery performs a selection of poems.

*(ICA talk)*

tape reel

SA: C95/236

Com: Peter Ackroyd interviews John Ashbery on the occasion of the publication of his *Selected Poems*. British Library Sound Archive recording made at the Institute of Contemporary Arts, London, 23 September 1986.

*(ICA talk)*

tape reel

SA: C95/784

Com: Ashbery and fellow poets John Ash and Kenneth Koch in conversation at the Institute of Contemporary Arts, London, 31 October 1991.

*Poetry International 1972*

tape reel

SA: C162/27

Com: BBC Radio live recording made at the Queen Elizabeth Hall, London, 23 June 1972. Ashbery reads a selection of his poems.

*(Poetry reading)*

tape reel

SA: T4508WR

Com: British Library Sound Archive recording made at the National Poetry Centre, London, 6 August 1981. Ashbery reads his poetry.

*(Poetry reading)*

2 compact discs

SA: 1CDR0005274-1CDR0005275

Com: British Library Sound Archive recording made at the National Poetry Centre, London, 13 June 1985. Ashbery reads his translations of Baudelaire and Arthur Cravan as well as his own poems.

*Spoken Arts treasury of 100 modern American poets. Volume XVII.* Spoken Arts SA 1056

disc 30 cm 33 rpm

SA: 1LP0123770

Com: John Ashbery reads four poems. Other contributors: James Wright, Peter Davison, Donald Hall, Anne Sexton and Adrienne Rich.

*Stanza on stage*

tape VHS cassette

SA: H5148/2

Com: BBC Radio 4 programme recorded in 1994 at the South Bank Centre, London. Les Murray and John Ashbery read their poetry. Broadcast 29 April 1995.

### **Amiri Baraka**

*Arena. The Apollo story*  
videotape PAL col.

SA: V5195/3

Com: History of Harlem Apollo, recorded off-air, BBC 2, 21 February 1988. First broadcast in 1985. Baraka one of numerous contributors.

*A black mass/Amiri Baraka - Sun Ra and the Myth Science Arkestra. Son Boy*  
Records 1, 1999

compact disc

SA: 1CD0056398

Com: Play by Baraka, with music by Sun Ra. Reissue of 1968 Jihad Records recording.

*Black spirits. Festival of new black poets in America. Black Forum B 456 L, 1972*  
disc 30 cm 33 rpm

SA: 1LP0216666

Com: Anthology featuring 'Introduction' and 'A History Poem' by Baraka plus contributions from The Original Last Poets, Stanley Crouch and others.

*From the pyramids to the projects*  
videotape PAL col.

SA: V586/2

Com: Documentary on the rise of Afrocentricity in the USA. Baraka one of many contributors, including Alex Haley, Cornel West and Stanley Crouch. Broadcast on BBC Two, 20 December 1990.

*Harlem speaks*  
tape reel

SA: T5239W

Com: BBC Radio 3 programme looking at the district of Harlem in New York, recalling the unique culture that grew up there, and the present-day state of the area and the society. Contributors include Baraka, Ralph Ellison, James Baldwin and others. Broadcast 20 October 1982.

*Jazz heroes [6]. John Coltrane. Blowing for his soul*  
videotape PAL col.

SA: V4503/1

Com: Documentary profile of John Coltrane, broadcast on Channel 4, 21 June 1998.

*JazzSpeak. A word collection. New Alliance Records NAR CD 054, 1991*  
compact disc

SA: 1CD0070641

Com: Various artists spoken word collection featuring Archie Shepp, Ishmael Reed, Michael McLure and many others. Baraka contributes 'In Walked Bud'.

*The late show*

videotape PAL col.

SA: V623/2

Com: Off-air recording of the arts magazine programme. This edition, broadcast on BBC Two, 2 October 1991, is a tribute to Miles Davis, who had died on 28 September 1991. Baraka contributes, along with Herbie Hancock, Quincy Jones, Branford Marsalis and others.

*Live in New York/Roswell Rudd and Archie Shepp. Emarcy 013 482 2, 2001*

compact disc

SA: 1CD0198090

Com: Recorded live September 2000 in New York City. Baraka performs 'We are the Blues'.

*New music - new poetry. India Navigation IN 1048, 1981*

disc 30 cm 33 rpm

SA: 1LP0090707

Com: Baraka reading his poetry, with David Murray on tenor sax and bass clarinet and Steve McCall on drums. Recorded live in New York City.

*New York Art Quartet & Imamu Amiri Baraka, Base Record ESPS 1004*

disc 30 cm 33 rpm

SA: 1LP0080912

Com: Italian reissue of ESP-Disk 1004.

*New York Art Quartet/Leroi Jones. Fontana STL 5521, 1965*

disc 30 cm 33 rpm

SA: 1LP0085284

Com: British issue of ESP-Disk 1004.

*Our souls have grown deep like the rivers. Black poets read their work. Rhino Word Beat R2 78012, 2000*

2 compact discs

SA: 1CD0056390

Com: Anthology featuring artists ranging from Claude McKay to the Last Poets and Public Enemy. Baraka is featured reading 'Freedom Suite (for Sonny Rollins and Franz Kline)', recorded in at the Library of Congress, 17 April 1959, and 'Bang, Bang Outishly', 'Rhythm Blues' and 'Shazam Doowah', recorded in 1988. The last three selections also appear on Rhino's *In Their Own Voices* set.

*Something good to stop on*

tape reel

SA: T6883BW

Com: BBC Radio 3 programme reflecting on the influential musical career of saxophonist John Coltrane, with contributions from Elvin Jones, Archie Shepp, McCoy Tyner and others. Broadcast 29 June 1984.

*Sonny's time now/Sonny Murray. DIW 355, 1999*

compact disc

SA: 1CD0056399

Com: Japanese reissue - with misspelled title and artist credit - of Sunny Murray's 1965 Jihad LP. Features musicians Albert Ayler, Don Cherry, Henry Grimes and Louis Worrell. Baraka recites 'Black Art'.

*You was dancin need to be marchin so you can dance some more later on/The Advanced Workers with the Anti-Imperialist Singers. People's War JPU 1001 disc 17 cm 45 rpm*

SA: 1SE0094704

Com: Single on Amiri Baraka's 'People's War' imprint, backed with 'Better Red Let Others Be Dead'. Both sides written by Amiri Baraka, Jio Williams and Winston Sims; arranged by Winston Sims; and produced by Amiri Baraka with Al Vanderbilt.

### **Ted Berrigan**

*American poets: Ted Berrigan. PCL 1, 1973*

tape cassette

SA: 1CA0017782

Com: A reading by Berrigan at the Polytechnic of Central London American Poetry Conference, 1973. Titles: 'Wishes', '3 Sonnets and a Coda (for Tom Clark)', 'Congratulations', 'Today's News', 'Lady', 'Today in Ann Arbor', 'Ophelia', 'Farewell Address', 'Crystal', 'Chinese Nightingale', 'Galaxies', 'Buddha on the Bounty' and 'Words for Love'.

*(Carl Rakosi poetry reading)*

tape reel

SA: T7218

Com: Berrigan introduces this poor quality recording of Rakosi reading at Essex University, 1 May 1974.

*(John James and Robert Vas Dias poetry reading)*

tape reel

SA: C124/43

Com: Berrigan introduces this poor quality recording of James and Vas Dias reading at Essex University, 14 February 1974.

*New York poets at the ICA*

tape reel

SA: T7223

Com: Extremely poor quality recording featuring Ted Berrigan reading four poems and Sandy Berrigan interviewed about Ted and New York poetry scene generally. Date of recording unknown.

*(Poetry reading)*

tape reel

SA: C124/44

Com: Ted Berrigan at Essex University, 21 May 1974.

*Ted Berrigan*

tape reel  
SA: P602

Com: Copy of BBC recording, originally broadcast on Radio 3, 1 Feb 1971. Berrigan reads and discusses some of his poems: 'No. 74 from "The Sonnets"', 'Epithalamium', 'Corporal Pelegrini', 'Life Among the Woods', 'People Who Died', 'Things to do in Anne's Room' and 'American Express'. Interviewer: George Macbeth.

## **Kenward Elmslie**

*Black box 4*. Watershed Tapes, 1972

2 tape cassettes

SA: 1CA0018278

Com: Various artists cassette magazine. Elmslie reads 'Sin in the Hinterlands', 'At the Controls', 'Long Haul', 'Official Serums' and 'Girl Machine'. Also features contributions from William Talen, the Witchdoctor Theatre, Daniela Gioseffi, Alison Colbert, Bill Holland, Peter Klappert, Jodi Braxton, Joe Johnson, Alvin Aubert, Maralyn Polak, William Holland/Rent's Due Again, Clarence Major, Bern Porter, Toby Lurie and Adesanya Alekoye.

*Lizzie Borden*. Desto Records DST 6455/56/57, 1966

3 discs 30 cm 33 rpm

SA: 1LP0049922

Com: New York City Opera performance conducted by Anton Coppola. Music by Jack Beeson, libretto by Elmslie.

*Lizzie Borden*. CRI CD 694, 1995

2 compact discs

SA: 1CD0160991

Com: Digitally remastered CD edition of Desto set.

*Rare meat*. Watershed Tapes C-132, 1979

tape cassette

SA: 1CA0017628

Com: Recorded at the Watershed Studio, Washington, D.C., March 1979. 'Meat', 'Breach Baby', 'Saga of Skunk's Misery', 'Sin in the Hinterlands', 'Air', 'Winter Life', 'NOV 25', 'In the Sky', 'Squatter in the Foreground', 'Museum Speech from "City Junket"', 'Girl Machine', 'Accident Vertigo' and 'Alaska'.

## **The Fugs**

*Baskets of love*. Olufsen DOC 5009, 1984

disc 30 cm 33 rpm

SA: 1LP0027227

Com: Second volume of material from the live reunion show, recorded at the Bottom Line, New York City, 9 June 1984

*The Fugs first album*. ESP Disk ESP 1018, 1966

disc 30 cm 33 rpm



SA: 1LP0080925

Com: Recorded April and July 1965 in New York City. Reissue of Broadside BR 304.

*The Fugs second album.* Ace/Fugs Records CDWIKD 121, 1993

compact disc

SA: 1CD0072655

Com: Compact disc reissue of 1966 ESP Disk LP, with additional material.

*Golden filth.* Edsel ED 217, 1987

disc 30 cm 33 rpm

SA: 1LP0004038

Com: The Fugs recorded live at the Fillmore East, 1 June 1968. Reissue of 1970 Reprise LP.

*It crawled into my hand, honest.* Edsel XED 181, 1986

disc 30 cm 33 rpm

SA: 1LP0016373

Com: Reissue of 1968 Reprise LP.

*Live from the 60s.* Ace/Fugs Records CDWIKD 125, 1994

compact disc

SA: 1CD0072504

Com: Live recordings 1965-1969, made in the USA and Sweden.

*No more slavery.* Olufsen DOC 5011, 1985

disc 30 cm 33 rpm

SA: 1LP0027027

Com: Studio album.

*No more slavery.* Ace/Fugs Records CDWIKD 145, 1996

compact disc

SA: 1CD0110718

Com: Compact disc reissue with additional material.

*The Real Woodstock Festival.* Ace/Fugs Records CDWIK2 160, 1995

2 compact discs

SA: 1CD0105879

Com: Live recordings of the Fugs and friends, including Allen Ginsberg, at the Byrdcliffe Barn, Woodstock, New York, 14 August 1994.

*Refuse to be burnt-out.* Olufsen DOC 5006, 1984

disc 30 cm 33 rpm

SA: 1LP0027226

Com: Live reunion album, recorded at the Bottom Line, New York City, 9 June 1984.

*Refuse to be burnt-out.* Ace/Fugs Records CDWIKD 139, 1995

compact disc

SA: 1CD0098582

Com: Compact disc reissue with additional material.

*Star peace.* Olufsen DOC 5027-28, 1986

2 discs 30 cm 33 rpm

SA: 1LP0027228

Com: A three-act musical drama set inside the United States space warfare research and development apparatus.

*Tenderness junction.* Edsel ED 298, 1989

disc 30 cm 33 rpm

SA: 1LP0020378

Com: Allen Ginsberg and Gregory Corso contribute to track 'Hare Krishna'. Reissue of 1968 Reprise LP.

*Virgin Fugs.* ESP Disk ESP 1038

disc 30 cm 33 rpm

SA: 1LP0080943

Com: Out-takes from first album sessions, recorded April and July 1965 in New York City. This edition published by Base Record, Bologna, Italy, date unknown.

## **John Giorno**

See also **GIORNO POETRY SYSTEMS.**

*Johnny Guitar.* S Press Tapes 23/24, 1975

tape cassette

SA: 1CA0016283

Com: 'Dakini Software', 'Lucky Man', 'Singles', 'Purple Heart', 'Johnny Guitar' and 'Cunt'. Recordings 1968-1972, also featuring the voices of Anne Waldman, Jim Carroll and others.

*Balling Buddha.* S Press Tapes 38/39, 1975

tape cassette

SA: 1CA0016291

Com: 'Pornographic Poem', 'Chromosome', 'Groovey & Linda' and 'Balling Buddha'. Recordings 1966-1970, also featuring the voice of Anne Waldman and others. 'Pornographic Poem' includes the voices of Henry Geldzahler, Ted Berrigan, Anne Waldman and Robert Rauschenberg among others.

## **Ted Joans**

*Blasé/Live at the Pan-African Festival*//Archie Shepp. CHARLY SNAF 819 CD, 2001

2 compact discs

SA: 1CD0193120

Com: Ted Joans contributes recitation to 'We Have Come Back' performed by Archie Shepp, Clifford Thornton, Grachan Moncur III, Dave Burrell and Alan Silva, plus Algerian and Tuareg musicians. Recorded in Algiers, 30 July 1969.

*Freedom*//Archie Shepp Quintet. JMY 1007-2, 1991

compact disc

SA: 1CD0040184

Com: The Archie Shepp Quintet perform 'Portrait of Robert Thompson (as a Young Man); Ted Joans reads the poem 'Jazz is my Religion', with solo bass accompaniment by Jimmy Garrison. Recorded in France, 15 December 1967.

### **Leroi Jones**

See Amiri Baraka.

### **Robert Kelly**

*The Spoken Arts treasury of 100 modern American poets. Volume XVIII.* Spoken Arts SA 1057

disc 30 cm 33 rpm

NSA: 1LP0123771

Com: Kelly reads 'Prefix to Finding the Measure', 'Poem for Easter', 'Sonnet 7 (for Linda Parker)' and 'The Alchemist'. Collection also features Robert Pack, John Hollander, John Updike, Sylvia Plath and Mark Strand.

*Unquell the dawn now*/Robert Kelly and Schuldt. McPherson & Co./Documentext ISBN 0929701577, 1999

compact disc

SA: 1SS0002872

Com: Set comprising book, loose-leaf texts and CD. Texts based on transformations by Kelly and German poet Schuldt of 18th century German poet Friedrich Hölderlin's poem, 'Am Quell der Donau' ('At the Source of the Danube'). CD comprises the full performance of Schuldt's related radio play *Schallgeschwister (Sound Siblings)* realized at the studios of Bavarian Radio (performed in German and English language). Limited edition of 150 copies signed by the artists (Sound Archive copy signed but unnumbered). There was also a 'luxury edition' of 26 copies.

### **Kenneth Koch**

*Kenneth Koch*

tape reel

SA: P496

Com: Kenneth Koch reads his poetry and talks to George MacBeth. BBC Radio 3 programme, broadcast 3 September 1969.

*Kenneth Koch reading his poems.* Spoken Arts SA 1154, 1980

disc 30 cm 33 rpm

SA: 1LP0123794

Com: 'In Love with You', 'Circus Part 1', 'Permanently', 'The Magic of Numbers', 'Some General Instructions', 'Sleeping with Women', 'Circus Part 2', 'Our Hearts'.

*(Poetry reading)*

tape reel

SA: C124/28

Com: Kenneth Koch at Essex University, 27 April 1976, reading a selection of poems and an extract from his novel *The Red Robins*. Over-recorded.

### **Tuli Kupferberg**

*No deposit, no return*. ESP-Disk 1035, 1966

disc 30 cm 33 rpm

SA: 1LP0080941

Com: Kupferberg's first solo album, subtitled 'An Evening of Pop Poetry with Tuli Kupferberg'. Translucent yellow vinyl.

*No deposit, no return*. Shimmy Disc Europe SDE 9133/CD, 1966

compact disc

SA: 1CD0056327

Com: CD edition of Kupferberg's first solo album, dubbed from a previously unplayed test pressing. CD also includes 10 tracks only from side one of the 1989 LP *Tuli & Friends*.

*Tuli & friends*. Shimmy Disc 20, 1989

disc 30 cm 33 rpm

SA: 1LP0020147

Com: Kupferberg's second, more musical, solo album.

### **Seymour Krim**

*Seymour Krim*. American Audio Prose Library AAPL 411(2)

tape cassette

SA: 1CA0012111

Com: Krim interviewed by Kay Bonetti, November 1983, in New York.

### **The Living Theatre**

*The brig*. Arthouse 7, 1996

videotape NTSC b&w

SA: 1CV0001860

Com: 1964 film by Jonas and Adolfas Mekas of the Living Theatre production of *The Brig* by Kenneth H. Brown.

*The connection*. Mystic Fire MYS 76091, 1993

videotape NTSC

SA: 1CV0001835

Com: 1961 film by Shirley Clarke based on the Living Theatre production, *The Connection*, by Jack Gelber, as directed by Judith Malina and designed by Julian Beck. With music by the Freddie Redd Quartet.

*Dialectics of Liberation 15*. Liberation DL 15, 1968

disc 30 cm 33 rpm

SA: 1LP0074544

Com: First part of talk on 'Money, Sex and the Theatre' by Julian Beck of the Living Theatre, recorded at the Dialectics of Liberation International Congress at the Roundhouse, London, July 1967.

*Dialectics of Liberation 19*. Liberation DL 19, 1968

disc 30 cm 33 rpm

SA: 1LP0074547

Com: Includes second part of talk on 'Money, Sex and the Theatre' by Julian Beck of the Living Theatre, recorded at the Dialectics of Liberation International Congress at the Roundhouse, London, July 1967.

*Paradise now*. Mystic Fire MYS 76089, 1995

videotape NTSC col.

SA: 1CV0001848

Com: 1970 videofilm by Sheldon Rochlin of the Living Theatre production *Paradise Now*, a 'collective creation' directed by Julian Beck and Judith Malina.

*Riverrun*. Wergo WER 6307-2, 1999

2 compact discs

SA: 1CD0162322

Com: Acoustic art collection. The voice of Julian Beck is heard on 'For Julian', an homage by Alvin Curran.

*Signals through the flames. The story of the Living Theatre*. Mystic Fire MYS 80087, 1983

videotape PAL col.

SA: 1CV0001821

Com: Documentary film by Sheldon Rochlin and Maxine Harris tracing the history of the Living Theatre through archive film excerpts and interviews with founders Julian Beck and Judith Malina.

## **Gerard Malanga**

*Alphabet City*. Sub Rosa SR 72, 1994

compact disc

SA: 1CD0083094

Com: Multi-authored collection, taking New York's Alphabet City as its theme. Malanga reads 'Dawn Patrol', recorded over a telephone line. Also features Michael Gira, Elliott Sharp, and recordings of Alphabet City street noise.

*Black box 9*, 1976

tape 2 cassettes

SA: 1CA0018283

Com: Poetry magazine in cassette form. This edition features Gerard Malanga reading five poems.

*Lou Reed: rock and roll heart*

videotape PAL col.

SA: V4332/3

Com: Off-air recording of the Thirteen/WNET production, broadcast Channel 4, 19 December 1998. Malanga contributes to this documentary profile of Lou Reed, which also features John Cale, Maureen Tucker, Andy Warhol, Jonas Mekas, Mary Woronov and many others.

*Up from the archives.* Sub Rosa SR 170, 1999

compact disc

SA: 1CD0056378

Com: Collection of material from Malanga's tape archives. Includes: Malanga reading his poetry; excerpts from a 1964 recording at the making of Andy Warhol's *Couch* featuring Malanga and Warhol with Jack Kerouac, Allen Ginsberg, Gregory Corso, Peter Orlovsky and Taylor Mead; excerpt from a 1974 interview with William Burroughs; '3 Haiku' by Charles Henri Ford, recorded in 1993 at Ford's home in New York, plus other selections.

## **Jonas Mekas**

*Jonas*

videotape PAL b&w

SA: V2574

Com: Channel 4 documentary profile of Jonas Mekas, using no commentary other than his own words, in English, German and Lithuanian. Subtitled. Broadcast 5 December 1988.

*Lost, lost, lost.* Arthouse 2, 1996

videotape NTSC col.

SA: 1CV0001857

Com: Film by Jonas Mekas, drawn from his film diaries 1949-63. Edited in 1976. Features appearances by Robert Frank, Amiri Baraka, Allen Ginsberg, Frank O'Hara, and Tiny Tim. Includes documentation of the political protests of the 1950s and 60s.

*Reminiscences of a journey to Lithuania.* Arthouse 9, 1996

videotape NTSC col.

SA: 1CV0001859

Com: Film by Jonas Mekas drawing on footage shot between 1950 and 1971, largely in the following locations: New York, among the Lithuanian immigrant community; Semeniskiai, Mekas's home village in Lithuania; Elmshorn, near Hamburg - where Mekas spent a year in a forced labour camp during WWII, and Vienna. Artist Hermann Nitsch and his Stammdorff Castle are featured briefly.

*Scenes from the live of Andy Warhol.* Arthouse 5, 1996

videotape NTSC col.

SA: 1CV0001242

Com: 1990 film by Jonas Mekas composed of archive footage shot 1965-82. Features Warhol with Gerard Malanga, Paul Morrissey, John Lennon, and Allen Ginsberg, and film of the Velvet Underground live in 1966.

*Zefiro torna (or) scenes from the life of George Maciunas*. Arthouse 6, 1996  
videotape NTSC col.  
SA: 1CV0001858  
Com: Film by Jonas Mekas. Footage is drawn from 1952-1978 and includes various Fluxus events

## **Larry Rivers**

*New comment*  
tape reel  
SA: NP505R  
Com: Arts review programme originally broadcast on the BBC Third Programme, 18 February 1964. Larry Rivers and David Sylvester discuss the work of Mark Rothko.

## **Gilbert Sorrentino**

*Gilbert Sorrentino. A Moveable Feast 15*  
tape cassette  
SA: 1CA0026248  
Com: Sorrentino reads excerpts from his novel *Crystal Vision* and talks about literature as abstract art. Hosted by Tom Vitale.

*Gilbert Sorrentino. Lannan Literary Videos 32, 1993*  
videotape NTSC col.  
SA: 1CV0003025  
Com: Sorrentino reads from his book of 59 surreal tales *Under the Shadow* and is interviewed by Michael Silverblatt, 2 March 1993, Los Angeles.

*Jazz heroes [2]. Dizzy Gillespie. Bop and a bent trumpet*  
videotape PAL col.  
SA: V4239  
Com: Sorrentino is among the contributors to this profile of Dizzy Gillespie. Broadcast Channel 4, 15 May 1998.

## **THE WEST COAST SCENE**

### **Robin Blaser**

*Night waves*  
tape VHS cassette  
SA: H8357  
Com: In this arts magazine programme, Blaser talks about the parting of the ways in American and English avant-garde poetry and reads from 'As If By Chance'. BBC recording broadcast Radio 3, January 22 1997.

### **Richard Brautigan**

*Listening to Richard Brautigan.* Harvest ST 424

disc 30 cm 33 rpm

SA: 1LP0216120

Com: Brautigan's only commercial recording. He reads 'The Telephone Door to Richard Brautigan', 'Trout Fishing in America', 'Love Poem', 'A Confederate General from Big Sur', 'Here Are the Sounds of My Life in San Francisco', 'The Pill Versus the Springhill Mine Disaster', 'Revenge of the Lawn', 'The Telephone Door that Leads Eventually to Some Love Poems', 'In Watermelon Sugar', 'Here are Some More Sounds of My Life', 'Short Stories about California' and 'Boo, Forever'. 'Love Poem' is read by a large cast including Michael McClure and Bruce Conner.

### **Brother Antoninus**

*The savagery of love. Brother Antoninus reads his poetry.* Caedmon TC 1260

disc 30 cm 33 rpm

SA: 1LP0062968

Com: Poems from *The Rose of Solitude*, recorded live at Wesleyan University, Connecticut, 30 April 1968

### **Lawrence Ferlinghetti**

*Beat legends. Lawrence Ferlinghetti.* Thin Air

videotape NTSC col.

SA: 1CV0001262

Com: Ferlinghetti performing at the 25th anniversary of Boston's Stone Soup Poets, Cambridge, Massachusetts, 1993. He reads 'The Sea and Ourselves', 'Buddha in the Woodpile', 'Uses of Poetry', 'Poet as Fisherman', 'Queens Cemetery (Setting Sun)', 'Sherman's March', 'The Canticle of Jack Kerouac', 'Tunisian Nostalgia', 'Roman Moon', 'Nicaragua', 'Deflowering', 'Ascending Over Ohio', 'Elegy on the Death of Kenneth Patchen', 'He with the Beating Wings', 'Populist Manifesto', 'Coney Island of the Mind (Excerpt)' and 'Wild Dreams of a New Beginning'.

*The Berlin tapes.* City Lights Voices, 2005

CD-R

SA: 1CDR0034995

Com: Poetry recorded Potzdamer Platz, Berlin, June 2004. 'History of the Airplane', 'Allen Ginsberg Dying', 'As I as walking down Augustrasse', 'To the Oracle at Delphi', 'Apollinaire in America', *A Far Rockaway of the Heart* (2. 'Riding a cardboard automobile'; 14. 'The defeated romanticism'; 21. 'Oh heart'; 37. 'The San Francisco art scene'; 101. 'Wearing Apollinaire's Derby').- 'A Tourist of Revolutions'.- 'Into the Interior'.- 'Americus (Book 1) selection'.

*A Coney Island of the mind.* Rykodisc RCD 10408, 1999

compact disc

SA: 1CD056369



Com: Words and performance by Ferlinghetti, music composed and performed by Dana Colley. Includes 'A Coney Island of the Mind', 'I Am Waiting', 'Autobiography', 'Dog', 'Christ Climbed Down', and '#11' (from *Pictures of the Gone World*).

*The Coney Island of Lawrence Ferlinghetti*. Mystic Fire Video 76398, 1996  
videotape NTSC col.

SA: 1CV0001239

Com: Documentary portrait directed by Christopher Felver. Contributors include Allen Ginsberg, Gregory Corso, Anne Waldman, Amiri Baraka and others.

*Lawrence Ferlinghetti reading at Better Books*. Better Books, 1965  
disc 30 cm 33 rpm

SA: 1LP0223035

Com: 'B.O.R.E.', 'Ha Ha', 'The Jig Is Up', 'Euphoria', 'Big Fat Hairy Vision of Evil', 'Where is Vietnam', 'The Penny Candy Store Beyond the El', 'She Loved to Look at Flowers', 'In Paris in a Loud Dark Winter', 'Sarolla's Women', 'The Man who Rode Away', 'Telegram from Spain', 'Situation in the West Followed by a Holy Proposal' and 'Riding the Cab with Cool' (with guitar accompaniment from Julie Felix). Edition of 100 copies, 25 of which were apparently lost almost immediately when posted to the USA.

*Lawrence Ferlinghetti reading from 'Starting from San Francisco'*. New Directions ZTV 68916/7, 1961

disc 17 cm 33 rpm

SA: 1SS0002044

Com: Ferlinghetti reads 'Starting from San Francisco', 'New York - Albany', and 'Overpopulation', at the University of California, Berkeley, 22 April 1960. Disc issued as part of book *Starting from San Francisco* (book also issued without disc).

*No escape except peace*. S Press Tapes, 1984

tape cassette

SA: 1CA0016263

Com: Side one consists of material taken from the Fantasy LPs *Poetry Readings in the Cellar* and *Tentative Description of a Dinner to Promote the Impeachment of President Eisenhower*. Side two consists of material recorded 9-10 October 1981, live in Düsseldorf: 'Populist Manifesto', 'The Gunfather. Tall Tale of the Tall Cowboy', 'Expressionist History of German Expressionism', 'White on White' and 'The World is a Beautiful Place'.

*Pictures of the gone world*. Gallery Six 8 74757 00212 5, 2005  
compact disc and DVD NTSC col.

SA: 1CD0273118

Com: Audio CD and DVD set. Poetry recording by Lawrence Ferlinghetti with music composed and performed by David Amram. 'Away above a harborful', 'Just as I used to say', 'In hintertime Praxiteles', 'In Paris in a loud dark winter', 'Not too long', 'And the Arabs asked terrible questions', 'Yes', 'Sarolla's women in their hats', 'Truth is not the secret of a few', 'for all I know maybe she was happier', 'Fortune', 'And she like a young year', 'It was a face which darkness could kill', 'So', 'funny fantasies are never so real as oldstyle romances', 'Three maidens went over the land', 'Terrible', 'London', 'with bells for hooves in sounding streets', 'That fellow on the boattrain who insisted',

'Heaven', 'crazy', 'Dada would have liked a day like this', 'Picasso's acrobats epitomize the world', 'The world is a beautiful place', 'Reading Yeats I do not think', 'sweet and various the woodlark'.

*Poetry readings in the cellar.* Fantasy 7002, 1958

disc 30 cm 33 rpm

SA: 1LP0216629

Com: Poetry with jazz accompaniment, recorded live at the Cellar, San Francisco. Kenneth Rexroth reads 'Thou Shalt not Kill', Ferlinghetti reads 'Autobiography', 'Statue of St. Francis' and 'Junkman's Obbligato'.

*Poetry readings in the cellar.* BGP 1024

disc 30 cm 33 rpm

SA: 1LP0015005

Com: Beat Goes Poetry reissue - probably circa 1980s - of 1958 Fantasy LP.

*Spoken Arts treasury of 100 modern American poets. Volume XIV.* Spoken Arts SA 1053

disc 30 cm 33 rpm

SA: 1LP0123767

Com: Features 'Thoughts to a Concerto of Telemann' by Ferlinghetti, and contributions from William Meredith, May Swenson, Howard Nemerov, Richard Wilbur and Howard Moss.

*'Tentative Description of a Dinner to Promote the Impeachment of President Eisenhower' and other poems.* Fantasy 7004

disc 30 cm 33 rpm

SA: 1LP0047007

Com: 'Tentative Description of a Dinner Given to Promote the Impeachment of President Eisenhower', 'Goya in America', 'The World is a Beautiful Place', 'William Butler Yeats on the Third Avenue El', 'Truth is Not the Secret of a Few', 'Pennycandystore', 'Love Comes Harder to the Aged', 'Dog', 'Museum of Objects Depicting the History of My Race', 'The Poet's Eye', 'Crucifixion', 'Marc Chagall and His Horse', 'Sarolla's Women in Their Picture Hats', 'Kafka's Castle', 'See It Was Like This' and 'The Poet as an Acrobat'.

*Time for verse*

tape Beta cassette

SA: B8582

Com: Poetry programme introduced by Carol Ann Duffy. Ferlinghetti reads at 'Apples and Snakes' in North London. Broadcast BBC Radio 4, 25 August 1991.

*Travels in America deserta / On the bus,* Delmore DE 713

disc 17 cm 45 rpm

SA: 1SE0090617

Com: Dual-artist single: one side poetry by Ferlinghetti; one side music by the Pale Horse Riders.

*Tyrannus nix?* Fantasy 7014, 1969

disc 30 cm 33 rpm

SA: 1LP0027588

Com: 'Assassination Raga', 'Big Sur Sun Sutra', 'Moscow', 'Tyrannus Nix?'.  
Promotional copy.

### **Michael McClure**

*American poets: Michael McClure.* Polytechnic of Central London PCL 7, 1975  
tape cassette

SA: 1CA0017786

Com: Reading by McClure at the 1975 Poetry of the Americas conference at the Polytechnic of Central London. 'My Mother Said to Me Tonight', 'Linked Part to Part', 'I Love to Think of the Red-purple Rose', 'Silence the Eyes', 'Waves Crash and Fluff', 'The Young Lady Cat, Tiger Tabby', 'How Sweet to Be a Rose', 'My Tooth Insults', 'The Flame is Ours', 'Steady Mind-body to Be Beauty', 'The World Consists of Nothing but Moving Matter', 'I Know Nothing about Boats' and 'Like Flowers Growing on Decaying Roofs'.

*Ghost tantras.* S Press Tapes 56, 1979

tape cassette

SA: 1CA0016303

Com: Includes selected 'Ghost Tantras' plus 'Antechamber'. Recorded at the poet's home in San Francisco, 30 August 1978.

*Love lion.* Island Visual Arts / Mystic Fire Video 76244, 1991

videotape NTSC col.

SA: 1CV0001238

Com: Collaborative performance of words and music by McClure and ex-Doors keyboardist Ray Manzarek, recorded live at the Bottom Line, New York. Titles include 'Action Philosophy', 'Love Lion Blues', 'In Memoriam', 'Maybe Mama Lion', 'Indian', 'Antechamber of the Night', 'Czechoslovakia', 'High Heelz', 'Paragon of Danger', 'Spanish Roses', 'A Breath', 'Rose Rain' and 'Stanzas in Turmoil'.

*The third mind.* Mystic Fire MYS 76449, 1999

videotape NTSC col.

SA: 1CV0001274

Com: 1997 film by William Tyler Smith exploring the creative collaboration of McClure with Ray Manzarek. With Allen Ginsberg, Jim Carroll, Lawrence Ferlinghetti, Diane di Prima, Ed Sanders, Anne Waldman, David Amram, Lee Ranaldo from Sonic Youth, and rare footage of Jim Morrison reading poetry.

### **David Meltzer**

*Black box 13/14.* Watershed Tapes, 1978

2 tape cassettes

NSA: 1CA00182879

Com: Various artists cassette magazine. Meltzer reads his long poem (with music) 'Blue Rags'. Also features contributions from Ntozake Shange and Thulani Nkabinde Davis, Philip Levine, Judith Johnson Sherwin, Rosalie Moore, Chris Mason, Lee

Howard, Tom Fitzimmons, Ilmars Purens, Margaret Robison, Liam Rector, Suzanne Hobbs and Edward Harkness.

### **Kenneth Rexroth**

*Kenneth Rexroth*

tape reel

SA: P14

Com: Kenneth Rexroth talks to D.G. Bridson about the literary scene in America in general, and in San Francisco in particular, amongst other subjects. BBC Radio recording first broadcast 16 June 1963.

*Poetry and jazz at the Black Hawk*. BGP 1019

disc 30 cm 33 rpm

SA: 1LP0009575

Com: 'Married Blues', 'Quietly', 'Nicholas', 'State and 32nd', 'The Deserted Courtesan', 'In the Wood', 'Go, Lovely Rose', 'The Shadows' and 'The Orchard'. Reissue of 1960 Fantasy LP.

*Spoken Arts treasury of 100 modern American poets. Volume IX*. Spoken Arts SA 1048

disc 30 cm 33 rpm

SA: 1LP0123762

Com: Five poems by Rexroth, plus contributions from Robert Penn Warren, Stanley Kunitz, W.H. Auden and Theodore Roethke.

*A sword in a cloud of light*. Watershed Tapes C 134

tape cassette

SA: 1CA0017630

Com: Poetry reading, including several poems translated from the Japanese. 'I Dream of Leslie', 'Blue Sunday', 'Sharp in my Heart', 'Married Blues', 'Sottoportico San Zaccaria', 'This Night Only', 'Between Myself and Death', 'For Eli Jacobson', 'A Sword in a Cloud of Light', 'Void Only', 'Press my Breasts', 'Black Hair', 'Who Is There? Me', 'I Hold your Head Tight', 'Every Morning' and 'On Flower Wreath Hill'. Recorded at the University of California, Santa Barbara, November 1977.

### **Gary Snyder**

*The cool around the fire*

tape Beta cassette

SA: B9583

Com: Snyder reads his poetry and talks about his adherence to the outdoor life and his interest in Chinese poetry, among other subjects. Recorded in the Sierra Nevada Mountains, California. BBC Radio 3 programme, broadcast 19 February 1988.

*Gary Snyder. Volumes I and II*. Lannan Literary Videos 8, 1989

2 videotapes NTSC col.

SA: 1CV0001230-1CV0001231

Com: Two-part film featuring Snyder reading and talking about his work, circa December 1988.

*(Poetry reading)*

tape reel

SA: T5314

Com: British Library recording of a poetry reading at the Barbican Centre, London, 28 October 1982. 'For/From Lew', 'River in the Valley', 'Berry Territory', 'Bow from Drowth', 'Subliminal Rhyme', 'The Year this Truck Was Built', 'Soy Sauce', 'Axe Handles', 'Sitting in the Sky', 'Strategic Air Command', 'True Night', 'I'm Sorry I Disturbed You', 'A Mind Like Compost', 'Break the Mirror', 'Talking Late with the Governor about the Budget', 'Art Councils', 'Epithalamion: A Maul for Bill and Cindy's Wedding', 'Breasts', 'For Fifty Year Old Woman in Stockholm', 'Old Rotting Tree Trunk Down', 'For All', 'Old Woman Nature' and 'The Canyon Wren'.

*(Poetry reading)*

tape reel

SA: C171/7

Com: British Library recording of a poetry reading at St Mary's Arts Centre, Colchester, 29 October 1982. 'For, From, Lew', 'Bow from Drowth', 'Changing Diapers', 'Changing Oil', 'Geese Gone Beyond', 'Sealy Lake, Montana', 'Axe Handles', 'Delicate Criss-crossing Beetle Trails ...', 'Strategic Air Command', 'True Night', 'I'm Sorry I Disturbed You', 'Little Songs for Gaya', 'A Few Sayings of Joe Meek', 'Fence Posts', 'Talking Late with the Governor', 'Should I Study Archery', 'Epithalamion: A Maul for Bill and Cindy's Wedding', 'Dillingham, Alaska: The Willow Tree Bar', 'Breasts', 'For a Fifty Year Old Woman in Stokholm', 'Fishing, Catching Nothing', 'Old Woman Nature' and 'The Canyon Wren'.

*There is no other life.* S Press Tapes 42, 1975

tape cassette

SA: 1CA0016294

Com: Selected poems from *Riprap, Myths & Texts, The Back Country, Regarding Wave* and *Turtle Island*, recorded at Kitkitdizze in the Sierra Nevada, California, 21 August 1974.

*Today's poets. Their poems - their voices. Volume 4.* Scholastic Records FS 11004, 1968

disc 30 cm 33 rpm

SA: 1LP0216654

Com: Collection featuring Snyder plus Philip E. Booth, Robert Hayden and Adrienne Rich. Snyder reads 'Vapor Trails', 'Hop, Skip and Jump', '7.IV.64', 'Twelve Hours Out of New York after Twenty-Five Days at Sea', 'Yase: September', 'Kyoto: March', 'Burning. 8', 'Hunting. 13', 'Piute Creek', 'Mid-August at Sourdough Mountain Lookout', 'Spring' and 'Hay for the Horses'.

*Wendell Berry and Gary Snyder.* Lannan Literary Videos 78, 2001

videotape NTSC col.

SA: 1CV0003071

Com: Poetry reading featuring Snyder and Wendell Berry, 10 November 1999. The poets discuss their work with Jack Shoemaker.

## BLACK MOUNTAIN

### Robert Creeley

*The boat*

tape reel

SA: M245W

Com: Creeley reads his short story. BBC Radio broadcast, 31 January 1965.

*The door: Selected poems.* S Press Tapes 40-41, 1975

tape cassette

SA: 1CA0016292

Com: 'Return', 'Sanine to Leda', 'An Obscene Poem', 'Broken Back Blues', 'For Somebody's Marriage', 'Le Fou', 'The Crisis', 'For Rainer Gerhardt', 'The Immoral Proposition', 'I Know a Man', 'The Business', 'The Warning', 'The Whip', 'A Wicker Basket', 'The Door', 'A Token', 'The Gift', 'The Name', 'Love Comes Quietly', 'The Rocks', 'I', 'The Language', 'The Measure', 'The Woman', 'Distance', 'Some Place', 'Going', 'The Hole', 'Intervals', '1', '2', '3', '0', 'Looking for a Way', 'Persons', 'The Act of Love', 'Time', 'Massachusetts', 'For Benny and Sabina', 'Smoke', and 'For the Graduation'. A selection of poems from *The Charm, For Love, Words, Numbers* and *A Day Book*, recorded by Michael Köhler in Buffalo 16-18 April 1974.

*For love.* S Press Tapes 41, 1979

tape cassette

SA: 1CA0016292

Com: Preface, 'Le Fou', 'A Song', 'The Crisis', 'For Rainer Gerhardt', 'The Innocence', 'The Kind of Act of', 'The Dishonest Mailmen', 'The Crow', 'The Immoral Proposition', 'The Operation', 'The Conspiracy', 'I Know a Man', 'The Lover', 'The Business', 'The Disappointment', 'The Warning', 'Like They Say', 'The Whip', 'Juggler's Thought', 'A Form of Woman', 'A Wicker Basket', 'Please', 'The Way', 'The Door', 'The Rain', 'Lady in Black', 'A Token', 'For Fear', 'The Gift', 'The Pool', 'The Name', 'Love Comes Quietly', and 'For Love'. A selection of poems from *For Love* and *Poems 1950-1965*, recorded by Michael Köhler in Buffalo 16-17 April 1974.

*Have we told you all you'd thought to know?.* Cuneiform Records RUNE 144, 2001 compact disc

SA: 1CD0217473

Com: 'Introduction', 'What's Heart to Say', 'Blunted Efforts as the Distance', 'I Wandered Lonely as a Cloud', 'It Seemed Your Friend', 'Upon Reflection', 'I Was at the Door', 'I Like the Way', 'We're Here', 'Words Scattered', 'Mon Frère' and 'Have We Told You All You'd Thought to Know?'. Poetry with jazz. Creeley is accompanied by musicians Chis Massey, Steve Swallow, David CasT, and David Torn. Recorded live in Buffalo, NY, September 1998.

*Poetry International 1969*

tape reel

SA: NP 1457

Com: A programme of excerpts from the Poetry International 1969 festival, recorded at the Queen Elizabeth Hall, London. Creeley reads 'A Wall'. Broadcast BBC Radio 3, 21 July 1969.

*The poetry of Robert Creeley.* Jeffrey Norton Publishers

tape cassette

SA: 1CA0012614

Com: Poetry reading by Creeley, recorded in 1966. Published in the Audio-Forum Sound Seminars series.

*(Poetry reading)*

compact disc

SA: 1CDR0003895

Com: Creeley reads a selection of poems from *For Love*. Recorded for the British Council at Leeds University, 23 October 1964.

*(Poetry reading)*

compact disc

SA: 1CDR0006905

Com: Creeley recorded at the Cambridge Poetry Festival, 16 April 1977.

*(Poetry reading)*

tape reel

SA: T6126

Com: British Library Sound Archive recording of Robert Creeley at Riverside, London, 30 May 1982. 'Presences (extract)', 'The Rhythm', 'The Whip', 'The Dream', 'Song', 'Chopper', 'La Concha', 'I Love You', 'For Pen', 'Sitting Up Here...', 'For Rene Ricard', 'For Basil Bunting', 'Desultory Days', 'The Last Mile', 'If I Had My Way', 'I', 'The Fact', and 'Time'.

*(Poetry reading)*

tape reel

SA: T4399

Com: British Library Sound Archive recording. Robert Creeley reads his poetry at the National Poetry Centre, London, 11 May 1982. Introduced by Robert Vas Dias.

*Robert Creeley*

tape reel

SA: P589

Com: Robert Creeley reads 'Enough', 'Something', 'I Know a Man' and 'In London' and is interviewed by George MacBeth on his work and his style of reading aloud. Broadcast BBC Radio 3, 21 December 1970.

*Robert Creeley.* Jagjaguwar Correspondent JAG 901, 2000

compact disc

SA: 1CD0171364

Com: 'For Hannah's 14th Birthday', 'For Will', "'Wild Nights, Wild Nights'", "'Where Late the Sweet Birds Sang ...'", 'En Famille', 'Conversion to Her', 'Clemente's Images', 'As If', 'Possibilities', 'Anya', 'Thinking', "'When I Heard the Learn'd Astronomer ...'", 'For the Phi Beta Kappa Ceremony', 'Cambridge, Mass. 1944' and

'Place to Be'. A selection of uncollected poems read at home in Waldoboro, Maine, 11 June 2000.

*Robert Creeley*. Lannan Literary Videos 19, 1990

videotape NTSC col.

SA: 1CV0003014

Com: Creeley reads from *Collected Poems, 1945-1975*, *Mirrors, Windows, Christopher Unborn*, and from work in progress, 16 April 1990. Poet Lewis MacAdams interviews Creeley

## **Fielding Dawson**

*(Poetry reading)*

3 compact discs

SA: 1CDR0006919-1CDR0006921

Com: Fielding Dawson recorded at the Cambridge Poetry Festival, 18 April 1977.

## **Ed Dorn**

*Essex University tapes*

tape reels

SA: C124

Com: Ed Dorn taught intermittently at Essex University during the period 1965-1975 and consequently several of his readings are contained in the Essex University collection, the earliest dating from 27 April 1967 (at the Essex Arts Festival). Sound quality however is often poor.

*(Poetry reading)*

tape reel

SA: C40/163

Com: Ed Dorn reads from *Yellow Lola* (poems and aphorisms) and *Captain Jack Sheps* recorded at the Cambridge Poetry Festival, 7 June 1981.

## **Robert Duncan**

*Interview with Robert Duncan, poet from San Francisco*

tape reel

SA: NP1358

Com: BBC Radio 3 interview with Robert Duncan. Date of broadcast unknown but may be inferred from the discussion to be circa 1965. Duncan talks about the galvanizing effect of Allen Ginsberg on the San Francisco poetry scene, and the importance of Kenneth Rexroth, among other subjects. At the end of the interview Duncan reads his poem 'My Mother Would Be a Falconress'.

*Letters*. Stream P1206, ca. 1968

disc 30 cm

SA: 1LP0125068



Com: 'Upkingd by Affection', 'Upon Taking Hold', 'First Invention on the Theme from Adam', 'Metamorphasis', 'Light Song', 'It's Spring. Love's Spring', 'At the End of a Period', 'True to Life', 'Words Open Out Upon Grief', 'At Home', 'Re-', 'Spelling the Word', 'Correspondences', 'The Green Lady', 'Source', 'An Owl is an Only Bird of Poetry', 'New Tidings', 'Changing Trains', 'The Language of Love', 'The Siren Song', 'Source Magic' and 'Circulating Lights'.

*Poetry 80*

tape reel

SA: T3547

Com: BBC Radio 3 programme on the 1980 National Poetry Competition. Duncan reads 'Billy'. Broadcast 7 December 1980.

*(Poetry reading)*

tape reel

SA: 1CDR0006930-1CDR0006931

Com: Duncan reads his poetry. Recorded at the Cambridge Poetry Festival, 19 April 1977.

*Robert Duncan. PCL 2, 1973*

tape cassette

SA: 1CA0017783

Com: 'Seven Etudes', 'An Interlude', 'The Museum' and 'And Hell is the Realm of God's Self-loathing'. A reading at the Polytechnic of Central London American Poetry Conference 1973.

## **Larry Eigner**

*Around new/sound daily/means. Selected poems. S Press Tapes 37, 1975*

tape cassette

SA: 1CA0016290

Com: 'Dying', 'A Structured Field', 'a Temporary Language', 'Love Children', 'Magnetic Lines', 'Common Sense', 'Tolstoi's Kept On', 'To Negotiate', 'Music is Human', 'Unyielding Rock', 'Paper', 'The Sky', 'Snow Flakes', 'Trees Stand', 'Time Flies', 'Birds', 'How Much a Squirrel', 'The Sun Goes', 'The Cat's Ears', 'You Gotta Have Steam', 'At Death Olson's', 'Tribute to Cage', 'Around the Frames', 'Open Road', 'Enough New' and 'Contact Communication'. Poetry readings recorded by Michael Köhler at Swampscott, Massachusetts, 1 and 11 July 1974.

## **Charles Olson**

*Charles Olson*

tape reel

SA: NP1472

Com: BBC Radio 3 programme in which Charles Olson discusses his work and reads some selections from it, including an extract from his prose work *Call Me Ishmael*. Broadcast 26 August 1969.

*International Poetry Festival*

tape reel

SA: T144

Com: Dubbing of BBC recording of International Poetry Festival reading at the Queen Elizabeth Hall, London, 13 July 1967. Olson shares the bill with W.H. Auden, Hans Magnus Enzenberger, Pablo Neruda, Giuseppe Ungaretti, William Empson and Stephen Spender.

*(Poetry readings)*

4 tape reels

SA: T7193- T7194, T7196-T7197

Com: Poor quality recordings which are dubbings two or more generations removed from the unknown originals. Some of this material recorded August 1963 in Vancouver.

**John Wieners**

*The poetry of John Wieners.* Jeffrey Norton

tape cassette

SA: 1CA0012602

Com: Poetry reading by Wieners, recorded at the New York YMYWHA, 24 October 1966.

**Jonathan Williams**

*Jonathan Williams*

tape reel

SA: P597

Com: Williams discusses his work with George MacBeth and the following selection of his poems: 'If the Night Could Get Up and Walk', 'One Must Try Behind the Hills', 'Heart Song Dear to the American People', 'Everybody Twist', 'A White Anglo-Saxon Protestant Invocation', 'An Air Express Collect', 'Symphony No. 3 in D Minor', 'Epitaphs', 'A Man Named B. Hinsley', 'The Hermit Cackleberry Brown on Human Vanity', 'Lee Oggle Ties a Broom and Ponders Cures for Arthritis', 'Daddy Bostain', 'Snotty Smith's Colossal Ma' and 'John Chapman Whom Some of You May Know as Johnny Appleseed'. BBC Radio broadcast, 15 February 1971.

*Readings at Coracle Press.* Audio Arts, 1984

tape cassette

SA: 1CA0021764

Com: Williams reading his poetry at Coracle Press, Camberwell, London, 2 November 1981. Titles are 'B. Hensley Hammers an Iron Clinker Pinleaf', 'A Celestial Centennial Reverie for Charles Ives', 'The 52 Clerihews of Clara Hughes (extract)' and 'My Quaker Atheist Friend'.

**OTHER BEATS**

## **Neal Cassady**

*Drive 1. Intrepid Trips, 1999*

compact disc

SA: 1CD0171358

Com: Neal Cassady extemporizing, recorded by Ken Kesey in the late 1960s. One 60-minute track.

*Drive 2. Intrepid Trips, 2000*

compact disc

SA: 1CD0171359

Com: Neal Cassady extemporizing, recorded by Ken Kesey in the late 1960s, continued from *Drive 1*.

*Neal at the wheel. New Jersey Turnpike part 1. Key-Z Productions, 2002*

CD-R

SA: 1CDR0034997

Com: Neal Cassady recorded while driving Ken Kesey's bus 'Further' into New York, 25 June 1964.

*Neal at the wheel. New Jersey Turnpike part 2. Key-Z Productions, 2002*

CD-R

SA: 1CDR0034998

Com: Neal Cassady recorded while driving Ken Kesey's bus 'Further' into New York, 25 June 1964.

*Neal Cassady. In the back house. On the road. Key-Z Productions, 1990*

videotape NTSC col.

SA: 1CV0001235

Com: Archive film and audio of Neal Cassady from the 1960s.

*Neal Cassady raps*

compact disc

SA: 1CDR0017489

Com: Neal Cassady extemporizes backed by the Grateful Dead. Recorded at the opening of the Straight Theater, San Francisco, September 1967. Dubbed from the flexi-disc enclosed with *The Dead Book* by Hank Harrison (Links Books, 1973; British Library shelfmark: CDM2000.A.349).

## **Gregory Corso**

*Beat Legends: Gregory Corso. Thin Air*

videotape NTSC col.

SA: 1CV0001264

Com: Video by Mitch Corber of a poetry reading by Corso in Greenwich Village, New York City, 1991. 'Flu Ramblings '91', 'Wreck of the Nordling', 'Amnesia in Memphis', 'Puma and Chapultapec Zoo', 'Botticelli's Spring', 'Socrates and the Gods', 'Sartre vs. Christ', '30-year Old Dream', 'Proximity', 'Prophecy 1958', 'When a Boy I

Monitored the Stairs', 'Getting to the Poem', 'Spirit', 'Arrogant Poem' and 'The Whole Mess, Almost'.

*Die on me.* Koch Records KOC CD 8300, 2002

compact disc

SA: 1CD0237559

Com: New recordings of Corso made 5-7 January 2001, and archive recordings from 1959, 1974 and 1994, accompanied by music by Hal Willner. Produced by Willner and Marianne Faithfull. 'For Homer', 'Ode to Coit Tower', 'Inner/outer Rhyme', 'Getting to the Poem' (performed by Marianne Faithfull), 'Ode to the West Wind', 'A Bed's Lament', 'Hair' (Corso with Studs Terkel, Allen Ginsberg and Peter Orlovsky), 'Mythology' (Corso and Faithfull), 'Bomb', 'The Truth' (Corso, Ginsberg and Liza Richardson), 'Don't Shoot the Warthog', 'Prophecy', 'No Arrangement Was Made (Faithfull)', 'As Rome Burned' and 'Last Night I Drove a Car'.

*(Poetry reading)*

tape reel

SA: T4309

Com: Recorded by the Poetry Society. Corso and Edward Brathwaite read their poetry at the National Poetry Centre, London, 25 September 1980. Introduced by Michael Horowitz.

## **Brion Gysin**

*10 + 2 : 12 American text sound pieces.* 1750 Arch Records 1752, 1974

disc 30 cm 33 rpm

SA: 1LP0053979

Com: Features Gysin's 'Come to Free the Words', and tracks by John Giorno, Charles Amirkhanian and others.

*Back in no time.* Staaltape, 1988

2 tape cassettes

SA: 1CA0018788

Com: Two cassettes plus book in a wooden box. The first cassette features Gysin interviewed by Harry Hoogstraten, 21 June 1981. The second features the Master Musicians of Jajouka recorded live at an unidentified venue somewhere in France.

*BG on BJ*

tape cassette

SA: C1183/27

Com: Genesis P-Orridge interviews Gysin on his memories of Brian Jones of the Rolling Stones, especially in regard to the making of the LP 'Brian Jones Presents the Pipes of Pan at Jajouka'. Interview recorded in Hackney, London, 10 July 1985.

Cassette insert features handwritten note by Gysin: 'Brion Gysin: 10.07.85 NIL NISI BONUM MORIENDI DIC ERUNT Speak nothing but good of the Dead'.

*Brion Gysin interview*

7 tape cassettes

SA: C1183/1-7

Com: Interview conducted by Genesis P-Orridge and Peter Christopherson in Paris, 12-13 April 1980. Gysin talks about his school experiences, Burroughs in London, the opening and closure of the '1001 Nights' restaurant, the origins of the dreamachine, his creative relationship with Burroughs, his attitude to women and many other subjects. At one point Genesis P-Orridge is briefly interviewed by Gysin, who begins by asking, 'Do you know your real name?'

*Brion Gysin interview*

3 tape cassettes

SA: C1183/8-10

Com: Interview conducted by Jon Savage in Paris, 28-30 October 1980. Gysin talks about the birth of the 'cut-up' technique, the Surrealists, the book *The Third Mind*, first meeting Burroughs in Tangier, the dreamachine and many other aspects of his life and work. Private tapes acquired from Genesis P-Orridge.

*Brion Gysin interview for 'Word of Mouth' CKLN FM*

tape cassette

SA: C1183/15

Com: Phone interview with Gysin conducted by radio station CKLN FM, Toronto. With audio clips. Gysin talks about the Master Musicians of Joujouka and the '1001 Nights' restaurant, Burroughs and Scientology, the Beat Hotel, *Beat Hotel* novel, leaving the planet, working with Steve Lacy, the music scene, the dreamachine, reading in England. Date of recording unknown but most likely early 1980s. Unbranded cassette.

*Brion Gysin show*

tape cassette

SA: C1183/13

Com: Public reading of poems and song lyrics by Brion Gysin at the October Gallery, London, 10 March 1981. Gysin reads a poem about the death of John Keats (title unknown), the same poem in Spanish, 'Dead Weight, Dead Weight', 'The Sad Ballad of Bill Gains: A Tango for Burroughs', 'Baboon', 'I Don't Work, You Dig?', 'Clementeena Sooperstar' and other works. A recording of Gysin's 'Kick That Habit Man' as interpreted by Monte Cazazza is played at the end of the reading. Private cassette acquired from Genesis P-Orridge.

*The Brion Gysin show. Where is that word? S Press Tapes 32, 1975*

tape cassette

SA: C1183/11

Com: Collection of 'The Permutated Poems of Brion Gysin', as put through a computer by Ian Sommerville, and as issued on disc by *OU*, the international sound poetry review published by Henri Chopin, with additional material. Works include 'Pistol Poem', 'No, Poets Don't Own Words', 'Kick That Habit Man', 'Junk is No Good Baby' and others. Recorded on side one only.

*Brion Gysin tapes*

8 tape reels

SA: C1400

Com: Original recordings of Brion Gysin performing his permutated poems and other texts. William Burroughs features on two of the recordings.

*Bruits du Beauborg*. Alga Marghen PLANA-G ALGA 12, 2001

disc 30 cm 33 rpm

SA: 1LP0216658

Com: Sound work composed of recordings made by Gysin, 13 June 1977, of the construction of the Georges Pompidou Centre in Paris. Limited edition of 350 copies.

*Exploding sound*

tape reel

SA: NP1201

Com: An anthology of experimental poetry for the voice and tape recorder, presented by Bob Cobbing. Includes works by Gysin, Michael McClure, Ernst Jandl and others. First broadcast 29 August 1968, on BBC Radio 3.

*Godstar (director's cut)/Psychic TV*. Temple TEMPVP 033 CD, 2004

2 compact discs

SA: 1CD0234895

Com: Musical tribute to Rolling Stone Brian Jones. Includes a spoken word track recorded in Paris in 1985, in which Gysin describes Jones's visit to Jajouka, Morocco.

*The Hafler Trio & Thee Temple ov Psychick Youth present Brion Gysin's dreamachine*. Staalplaat STV 001, 1990

videotape NTSC col.

SA: 1CV0003345

Com: Documentary about Brion Gysin and the dreamachine, with interview material, music, and footage of the dreamachine in operation enhanced with special effects. Rabotnik TV production, based on a TV programme originally created for local cable television in Amsterdam. US issue: packaging does not appear to have been commercially printed.

*The here to go tapes. Brion Gysin talks to Terry Wilson*. Subliminal Tapes ST 777

tape cassette

SA: 1CA0006914

Com: Brion Gysin talks about Burroughs, magic, Tangier, the Rolling Stones, the Beat Hotel, cut-ups, and many other subjects. Recorded 1976-80.

*Live in London 1982*. Sub Rosa SR247, 2007

compact disc

SA: 1CD0273117

Com: Brion Gysin live in Brixton, London, 1982, as part of the 'Final Academy' show. With music by Tessa (the Slits), Steve Noble (Rip. Rig and Panic), Gile/Jail (?) (Penguin Café Orchestra) and Ramuntcho Matta on guitar. 'Welcome', 'Minutes to Go', 'Cut-ups (1959)', 'Teaching', 'Illusion', 'Impro: 1', 'Cut-ups: 1960 (Bardo Hotel)', 'Ahead, Ahead: 93 Million Miles Away'.

*New comment*

tape reel

SA: O1

Com: Excerpt from *New Comment*, a BBC Radio weekly arts review programme. This edition was broadcast from Paris and features Barbara Bray talking to Jean-

Clarence Lambert and Gysin about their concept of 'Poésie Ouverte'. Gysin reads the short poem 'Play It Cool'. Originally transmitted on the Third Programme, 12 November 1963.

*One night at the 1001. Moroccan music recorded by Brion Gysin. From Brion Gysin's archives vol.1.* Sub Rosa SR 142, 1998

2 compact discs

SA: 1CD0056347

Com: Collection of traditional Moroccan music recorded by Gysin at his restaurant in Tangier in the 1950s. One track, 'Dilaloo', features a reading by Gysin with added music by Ramuntcho Matta.

*Orgy boys.* Hat Hut HAT MUSICS 3504, 1982

disc 30 cm 45 rpm

SA: 1TH0043013

Com: 1981 recordings: 'Fear', 'Naked Lunch', 'Dead Weight 1', 'Dead Weight 2', 'Needle', 'Fix', 'Blue Baboon Blues', 'Siren Song', 'Victory', 'All those Years', 'Song', 'Come to Free the Words', 'Clementeena Sooperstar' and 'No Poets don't Own Words'.

*Poems of poems.* Alga Marghen PLANA-G 8VOCSON 021, 1998

disc 30 cm 33 rpm

SA: 1LP0048417

Com: Recorded in 1958 at the Beat Hotel, Rue Git-le-Couer, Paris, on a Uher 4400 reel-to-reel recording machine. Limited edition of 630 copies.

*Poesia sonora.* CBS S 69145, 1975

disc 30 cm 33 rpm

SA: 1LP0189139

Com: Anthology of concrete/sound poetry curated by Maurizio Nannucci. Gysin performs 'I Am that I Am'. Also features Bob Cobbing, Henri Chopin, Bernard Heidsieck, Sten Hanson, Ernst Jandl and others.

*Poesia sonora.* Recorthings RT 9002, 2001

disc 30 cm 33 rpm

SA: 1 LP0219858

Com: Reissue on 180 gsm heavyweight (and transparent) vinyl of LP originally issued in 1975 as CBS S 69145.

*The pool K III.* Alga Marghen PLANA-G 7NMN 024, 1998

compact disc

SA: 1CD0056385

Com: Composition by Gysin with unidentified musicians. Apparently recorded in the late 1950s or early 1960s.

*Recordings from 1960-81.* Perdicion Plastics CAMP 1021, 1995

compact disc

SA: 1CD0171400

Com: 'I've Come to Free the Words', 'Vocal Cut-up', 'Where's that Word', 'Thoughts on the BBC', 'I am that I am', 'Pistol Poem', 'Pistol Poem - part 2', 'Recalling All Active Agents', 'Thoughts on Censorship', 'No Poets don't Own Words', 'Thoughts on

Jean Genet', 'Readings at the October Gallery', 'Kick that Habit Man', 'Junk is No Good Baby', 'Thoughts on Surrealists', 'Thoughts on Modern Art', 'Thoughts on the Dream Machine', 'Thoughts on the Value of Art', 'Sound Poem', 'Duet', 'In the Beginning was the Word', and 'I am this...'

*Self-portrait jumping*. Made to Measure MTM 33 CD, 1993

compact disc

SA: 1CD0056380

Com: Gysin's songs, poems and stories, set to music by Ramuntcho Matta, and performed by Gysin, Matta and various artists.

*Songs*. Hat Art 1985/1986, 1981

disc 30 cm 33 rpm and 17 cm 45 rpm

SA: 1LP0089032

Com: 12" 33 rpm disc and 7" 45 in corrugated card box, with free postcard of the Steve Lacy Sextet. Steve Lacy's musical settings of Gysin's words. Gysin appears on the two tracks on the 7" disc: 'Permutations' and 'Blue Baboon'.

### **Herbert Huncke**

*From dream to dream*. Dig It! 567912, 1994

compact disc

SA: 1CD0121879

Com: Readings and interview extracts, recorded in Bruges, Belgium, in 1994.

*Herbert Huncke: Final reading and memorial*. Thin Air

videotape NTSC col.

SA: 1CV0001263

Com: Video by Mitch Corber comprising Huncke's final New York reading, on 10 January 1996, and his memorial reading at St Mark's Church, which followed less than a year later in November 1996. The latter features tributes by Gregory Corso and others.

### **Jack Micheline**

*Sinterklaas Eve in Amsterdam*. *Songs, poems, stories, chants, skats including 'O Harlem'*. Ins & Outs Press, Ins & Outs 1, 1982

tape cassette

SA: 1CA0014311

Com: Micheline recorded live in at Ins & Outs Press, Amsterdam, 4 December 1982.

### **Peter Orlovsky**

*Me and my brother*

videotape NTSC col.

SA: 1CV0001237



Com: Film directed by Robert Frank, 1965-68. Documentary footage of Allen Ginsberg, Peter Orlovsky, and Peter's brother Julius is placed within a fictional framework. No imprint or catalogue number although this is apparently a professionally produced commercial issue.

### **Kenneth Patchen**

*The city wears a slouch hat.* Organ of Corti 14, 2000  
compact disc

SA: 1CD0171322

Com: Work for radio with words by Patchen, score by John Cage. First commercial release of the original 1942 Canadian Broadcasting Corporation programme. Limited edition of 1000 copies.

*Kenneth Patchen reads with jazz in Canada.* Folkways FL 9718, 1959  
disc 30 cm 33 rpm

SA: 1LP0084058

Com: Patchen with the Alan Neil Quartet, recorded at the CBC's Vancouver studio, 17 February 1959

*Kenneth Patchen reads with jazz.* Two-Beat Beatniks TR 202, 2000  
compact disc

SA: 1CD0171326

Com: Re-issue of 'Kenneth Patchen with the Jazz Chamber Sextet' and 'Kenneth Patchen Reads with Jazz in Canada' on one CD.

### **Alexander Trocchi**

*Alexander Trocchi. A life in pieces*  
videotape PAL col.

SA: V3731/2

Com: Documentary portrait with contributions from William S. Burroughs, Jane Lougee Bryant, Leonard Cohen, Christopher Logue, Sally Child, Terry Southern and others. BBC Two programme, broadcast 17 June 1996

*Cain's film and marihuana, marihuana.* Chronos Video  
videotape PAL col.

SA: 1CV0001849

Com: Two films by Jamie Wadhawan, from 1969 and 1972 respectively. The first is a profile of Trocchi, featuring a contribution from William S. Burroughs and music by Ravi Shankar. The second follows Trocchi's investigation into the marihuana 'farmers' of Amsterdam.

## **WOMEN**

### **Carolyn Cassady**

*An evening for Jack Kerouac*

WAV file

SA: C927/271

Com: British Library event comprising readings, music and conversation. With Carolyn Cassady, David Amram, Mike McShane, Howard Cunnell and Steve Turner. Presented 17 September 2007 at the British Library, London, to mark the 50th anniversary of the publication of *On the Road*.

## **Diane di Prima**

*70th birthday tribute for poet Diane di Prima*. Cloud House Poetry Archives, 2005  
videotape NTSC col.

SA: 1CV0003344

Com: Recorded 12 November 2004 at Ocean Avenue Presbyterian Church, 32 Ocean Avenue at Mission Street, San Francisco, at a benefit for the Excelsior Library renovation. With special guests including Neeli Cherkovski, Michael McClure, Jack and Adelle Foley, Lenore Kandel and Kush. Acquired as part of a two-part set with a CD-R audio recording of the event.

*Beat legends. Diane di Prima*. Thin Air, 1998

videotape NTSC col.

SA: 1CV0001260

Com: Video by Mitch Corber of Diane di Prima reading her poetry at the Walt Whitman Auditorium, New Jersey, 29 March 1993. 'April Fool Birthday Poem for Grandpa', 'Poem in Praise of My Husband', 'Letter to Jeanne (at Tassajara)', 'More or Less Love Poems', 'Song for Baby-o, Unborn', 'The Beach', 'Numbers Racket', 'Ramada Inn, Denver', 'Poem of Refusals', 'Rant' and 'Sequence from *Loba*'.

*Diane di Prima's 70th birthday celebration*. Cloud House Poetry Archives, 2005  
CD-R

SA: 1CDR0034996

Com: Recorded 12 November 2004 at Ocean Avenue Presbyterian Church, 32 Ocean Avenue at Mission Street, San Francisco, at a benefit for the Excelsior Library renovation. Acquired as part of a two-part set with a video recording of the event.

## **Barbara Guest**

*Barbara Guest*. Lannan Literary Videos 52, 1996

videotape NTSC col.

SA: 1CV0003045

Com: Guest reads from her 'Selected Poems', 6 April 1996, and discusses her work with Douglas Messerli.

*The location of things*. Watershed Tapes C-171, 1984

tape cassette

SA: 1CA0017664

Com: Guest reads a selection of her poems, recorded May 1984 in New York City. 'Windy Afternoon', 'The Piazza', 'Santa Fe Trail', 'Sunday Evening', 'The Blue Stairs',

'Saving Tallow', 'The Return of the Muses', 'A Handbook of Surfing', 'Turkey Villas', 'Egypt', 'Roses', 'Passage: for John Coltrane', 'Knight of a Swan', 'The Countess from Minneapolis' (excerpts) and 'The Turler Losses' (excerpts)

## **Fran Landesman**

### *Desert island discs*

tape VHS cassette

SA: H7814/3

Com: Landesman talks to Sue Lawley about her life and work, and chooses the eight gramophone records she would take with her to a desert island. Broadcast BBC Radio 4, 22 September 1996.

### *Live New Departures [2]*

2 compact discs

SA: 1CDR0000281-1CDR0000282

Com: Second of six events presented by the British Library in association with Michael Horovitz and New Departures. Landesman performs 'If You're Doing It Right', 'I've a Psychedelic Potion', 'If We're So Hip', 'Down', 'I Was Put on This Planet', 'Interview with Mr Big', 'Celebrity Swagger', 'Going Through the Motions', 'The Usual Suspects', 'You're the Grounds in my Coffee', 'Queen of Heaven', 'Is Anyone There?', 'Scars', 'Jewish Haiku', 'Waiter, the Check', 'Unforgiveable', 'New Therapy', 'Real Life', 'Scary Bitches', 'Paradox' and 'White Nightmare' (some titles possibly rendered incorrectly). Recorded by the British Library Sound Archive, 25 July 1999. Other performers at this event: Keith Waithe, Valerie Bloom, Patience Agbabi and Michael Horovitz.

### *Poetry in the Piazza [1]*

2 compact discs

SA: 1CDR0000272-1CDR0000273

Com: First of three poetry events presented by the British Library in association with Michael Horovitz and Poetry Olympics. Landesman performs 'Queen of Heaven', 'Is Anyone There?', 'Epiphany on the A Train', 'I Quite Like Men', 'An Act of Contrition', 'Scary Bitches', 'Jewish Haiku', 'Doner Kebabs', 'Ballad of the Sad Young Men', 'Remember in the Old Days', 'White Nightmare', 'It's Not Your Night', 'I'm Not a Rock', 'Scars', 'If We're So Hip' and 'I've Nothing to Say...'. Some pieces accompanied on guitar by her son Miles Davis Landesman. Recorded by the British Library Sound Archive, 9 August 1998. Other performers at this event: Patience Agbabi, Michael Horovitz and John Hegley.

### *Poetry Olympics. All Round Records ARRLP 1, 1982*

disc 30 cm 33 rpm

SA: 1LP0052304

Com: Compilation LP. Landesman contributes 'Just a Thought' and 'White Nightmare'. Other performers featured: John Cooper Clarke, Heathcote Williams, James Berry, Miles Davis Landesman, Attila the Stockbroker, Seething Wells, Liz Lochhead, Elizabeth Smart, David Henderson, Michael Horovitz and Roger McGough.

*Poetry Olympics 1982*

compact disc

SA: 1CDR0013364

Com: Festival organized by Michael Horovitz. Landesman performs 'Maybe Masturbation isn't a Sin', 'I Quite Like Men', 'Cry of the Unpublished Poet', 'The Management', 'Learn How to Manage', 'Doner Kebabs', 'Movin' Man', 'White Nightmare', 'Are You Satisfied?', and 'I'm Not Really Much of a Singer'. Some pieces accompanied on guitar by her son Miles Davis Landesman. Recorded by the British Library Sound Archive at the Young Vic Theatre, London, 27 November 1982. Other performers at this event included Michael Horovitz, James Berry, Benjamin Zephaniah and Kevin Coyne.

*Poetry Olympics 1983*

tape reel

SA: T6255

Com: Festival organized by Michael Horovitz. Landesman performs 'It's Your Funeral', 'I Like TV Because...', 'It's Not Your Night', 'Selling Our Secrets', 'Everybody Knows', 'Lover's Lane', 'White Nightmare', and 'I'm Not Really Much of a Singer'. Some pieces accompanied on guitar by her son Miles Davis Landesman. Recorded by the British Library Sound Archive at the Young Vic Theatre, London, 3 December 1983. Other performers at this event included Michael Horovitz, Pete Brown, Jeff Nuttall and Hank Wangford.

*Saltpetre 1. Saltpetre TNTCD 1, 1999*

compact disc

SA: 1CD0056394

Com: First edition of quarterly spoken word collection in CD format. Landesman performs 'Bustin' our Asses Gratis', with music by Simon Wallace. Other contributors include Salena Saliva, A.D. Winans and John Cooper Clarke.

**Denise Levertov**

*The acolyte. Watershed Tapes C-180, 1985*

tape cassette

SA: 1CA0017673

Com: Levertov reads a selection of her poems: 'Christmas 1944', 'The Springtime', 'Scenes From the Life of the Peppertrees', 'An Innocent', 'A Happening', 'The Earth Woman and the Water Woman', 'The Sage', 'To the Snake', 'Song for Ishtar', 'The Coming Fall', 'Olga Poems (excerpts 1, 2, 3, 6)', 'The Day the Audience Walked Out on Me and Why', 'In Thai Binh (Peace) Province', 'The Long Way Round', 'Human Being', 'Nightingale Road', 'The 90th Year', 'In Memory of Muriel Rukeyser', 'The Acolyte', 'To Eros', 'Pig Dreams: Scenes From the Life of Sylvia (excerpts: "Winter Pig", "Her Secret")', 'Presence', 'The God of Flowers', 'What It Could Be', 'Urgent Whisper', 'Gathered at the River', 'Thinking about El Salvador', 'Perhaps No Poem but All I Can Say and I Cannot Be Silent', 'The Task', and 'Passage'. Recorded at SounDocumentaries, Cambridge, Massachusetts, 4 April 1985.

*The poetry of Denise Levertov. Jeffery Norton 23183*

tape cassette

SA: 1CA0012569

Com: Levertov reads her poetry, recorded in 1965. Location not given.

*Denise Levertov*. Lannan Literary Videos 37, 1994

videotape NTSC col.

SA: 1CV0003030

Com: Levertov reads from *Evening Train* and unpublished work, 7 December 1993, Los Angeles.

*(Poetry reading)*

compact disc

SA: 1CDR0005273

Com: Levertov recorded at the National Poetry Centre, London, 23 May 1985. British Library Sound Archive recording.

*(Poetry reading)*

tape reel

SA: C40/212

Com: Levertov reads with Charles Tomlinson and Michael Caesar at the Cambridge Poetry Festival, 15 June 1985. British Library Sound Archive recording.

*Spoken Arts treasury of 100 modern American poets. Volume XV*. Spoken Arts SA 1054

disc 30 cm 33 rpm

NSA: 1LP0123768

Com: Seven poems by Levertov, plus contributions from Anthony Hecht, James Dicky, Louis Simpson, Philip Booth and W.D. Snodgrass

## **Josephine Miles**

*Saving the bay and other poems*. Watershed Intermedia C-156, 1982

tape cassette

SA: 1CA0017651

Com: 'For Futures', 'Moonrise in City Park', 'Midweek', 'Now that April's There', 'Enlightenment', 'David', 'Oedipus', 'Sisyphus', 'Fish', 'Sheep', 'Reason', 'Student', 'The Campaign', 'Saving the Bay (extracts)', 'Tract', 'New Tract', 'Paths', 'Toward II', 'Family', 'Trip', 'Doll', 'Readers', 'Officers', 'Trade Center', 'Delay', 'Nadirs' and 'Center'. Studio recordings from 1968 and 1981.

## **Anne Waldman**

*(Poetry reading)*

tape reel

NSA: T7217

Com: Anne Waldman at Essex University, March 1974. Introduced by Ted Berrigan. Poor quality recording.

*Anne Waldman*. S Press Tapes 55, 1977

tape cassette

SA: 1CA0016302

Com: Side A: 'Non Stop', 'Light & Shadow', 'Brinks of Fame' and 'Fast Speaking Woman'. Side B: blank. Recorded at St Mark's Church, New York City, 28 September 1974.

*Cambridge Poetry Festival*

3 tape reels

SA: C40/109-111

Recorded by Festival organizers, 9 June 1979. Anne Waldman at the Corn Exchange, Cambridge, on the same bill as Allen Ginsberg, Peter Orlovsky and Stephen Taylor, and Kenneth Koch. Distorted recording.

## INFLUENCES AND CONNECTIONS

### Paul Bowles

*Baptism of solitude*. Meta MTA 9601, 1995

compact disc

SA: 1CD0056371

Com: Bowles reads a selection of his prose and poetry, with ambient sound settings by Bill Laswell. Titles are 'Up Above World', 'Love Song', 'Baptism of Solitude', 'Each Whining Thing', 'Next to Nothing', 'Points in Time', 'Voyage en Egypte', 'The Delicate Prey', 'The Circular Prey', 'A Distant Episode', 'Delicate Song', 'You Are Not I', 'The Sheltering Sky' and 'Nights'.

*Black star at the point of darkness*. Sub Rosa SUB CD014-37, 1993

compact disc

SA: 1CD0056307

Com: Collection of stories and poems read by Bowles (recorded in 1990), piano music composed by Bowles, and recordings made by Bowles of Moroccan music. Titles are 'Sounds From the Jemaa El Fna, Marrakech', 'Here I Am', 'The Empty Amulet', 'Qsbah Solo by Zaan of the Jilala de Tanger', 'An Inopportune Visit', 'Music in the Village of the Amara', 'The Successor', 'Six Preludes for Piano' and 'Nights'.

*Grand tour: Tangiers*

tape VHS cassette

SA: H3585

Com: Bowles gives his impressions of the city in which he has been living since the 1940s. BBC Radio 4 programme, first broadcast 6 July 1994.

*The late show*

videotape PAL col.

SA: V682

Com: Television programme tracing Bernardo Bertolucci's filming of Bowles's novel *The Sheltering Sky*. Broadcast BBC Two, 27 November 1990. End missing.

*Let it come down. The life of Paul Bowles*. Mongrel Media MONO 46, 1998

videotape NTSC col.

SA: 1CV0002530

Com: 1998 documentary portrait of Bowles, directed and produced by Jennifer Baichwal. Includes appearances by Mohammed Mrabet, William Burroughs and Allen Ginsberg.

*Paul Bowles. The complete outsider.* First Run Features, 1993  
videotape NTSC col.

SA: 1CV0001866

Com: 1993 documentary profile, directed and produced by Catherine Warnow and Regina Weinrich. Includes contributions from Allen Ginsberg, Ned Rorem and Millicent Dillon.

*Paul Bowles in Morocco.* Mystic Fire MYS 80107, 1996  
videotape PAL col.

SA: 1CV0001823

Com: 1970 documentary film by Gary Conklin.

*Paul Bowles reads 'A Hundred Camels in the Courtyard'.* Cadmus Editions  
FPV47423, 1981

2 discs 30 cm 33 rpm

SA: 1LP0223772

Com: Recorded by Bowles on a Uher tape recorder in Tangier, Morocco, 1978. Titles are 'A Friend of the World', 'The Wind at Beni Midar', 'He of the Assembly' and 'The Story of Lacen and Idir'. This copy no. 99 of 100 copies signed by the author. Cover painting by Brion Gysin.

*Paul Bowles reads 'A Hundred Camels in the Courtyard'.* Cadmus Editions CE/DOM  
US CD 14-2, 1999

2 compact discs

SA: 1CD0056379

Com: Reissue of 1981 Cadmus Editions double LP set.

*Paul Bowles reads 'The Delicate Prey' and 'A Distant Episode'.* Spoken Arts SA 855,  
1963

disc 30 cm 33 rpm

SA: 1LP0123631

Com: Bowles reads two of his short stories.

*The sheltering sky.* 20th Century Fox Home Entertainment 2419 W, 1997  
videotape PAL col.

SA: 1CV0001245

Com: 1990 film version of the novel by Bowles, directed by Bernardo Bertolucci. Bowles appears in the film.

## **Stan Brakhage**

*The Zapruder footage*

videotape PAL col.

SA: V2557

Com: Television programme about film footage of the assassination of John F. Kennedy. Filmmakers Stan Brakhage and Errol Morris appear, with others. Broadcast BBC Two, 22 November 1993.

## **Lenny Bruce**

*The Berkely (sic) concert.* Bizarre Planet BPE 2003, 2004  
compact disc

SA: 1CD0259307

Com: Remastered recording of live performance at the Berkeley Community Centre, 12 December 1965, first issued by Bizarre Records as a 2-LP set in 1969. No track listing on CD.

*The best of Lenny Bruce.* Fantasy F 7012  
disc 30 cm 33 rpm

SA: 1LP0027572

Com: Compilation of material recorded for Fantasy.

*Busted! Viper's Nest* VN CD 178, 1995  
compact disc

SA: 1CD0056356

Com: Recording of a 1962 performance which culminates in Bruce's arrest.

*The Carnegie Hall concert.* World Pacific CDP 7243 8 24020 2 1, 1995  
2 compact discs

SA: 1CD0056355

Com: Complete recording of live performance at Carnegie Hall, New York, on 4 February 1961, originally issued on disc by United Artists (UAS 9800) in 1972.

*The essential Lenny Bruce. Politics.* Douglas SD 788, 1969  
disc 30 cm 33 rpm

SA: 1LP0075438

Com: Routines on Johnson, Nixon, Communism, and the legalization of cannabis and other social issues, recorded 1961-1965.

*'I am not a nut, elect me!'* Fantasy 7007, 1960  
disc 30 cm 33 rpm

SA: 1LP0027570

Com: Comedy routines.

*Ladies and gentlemen... Lenny Bruce.* VDI 304327, 2006  
DVD NTSC col.

SA: 1DVD0003170

Com: DVD anthology comprising 'The Lenny Bruce Performance Film' (recorded in 1965 in San Francisco and the only full-length Bruce performance on film), the documentary 'Lenny Bruce - Without Tears', the animated short 'Thank You Mask Man', and the 2006 BBC Radio 2 documentary 'Lenny Bruce is Dead'

*The law, language and Lenny Bruce.* Warner-Spector SP 9101, 1974  
disc 30 cm 33 rpm



SA: 1LP0223771

Com: Live recording from 1965. No individual track titles.

*Lenny Bruce / Carnegie Hall*. United Artists UAS 9800, 1972

3 discs 30 cm 33 rpm

SA: 1LP0043787

Com: Complete recording of live performance at Carnegie Hall, New York, on 4 February 1961.

*Lenny Bruce - American*. Fantasy 7011, 1961

disc 30 cm 33 rpm

SA: 1LP0081828

Com: Comedy routines. Translucent red vinyl.

*Lenny Bruce is out again*. LB-3001-2, 1964

disc 30 cm 33 rpm

SA: 1LP0220751

Com: Self-distributed LP, recorded 1958-63. Titles are 'They're Movin' In', 'Guess What I Got, Manny', 'Come On Down', 'Neck to Neck', 'Wavin' the Flag', 'A Walk by Any Other Name', 'Fat Boy', 'A Violation is a Moving Thing', 'Jewish Husbands Make the Best Mothers in the World', 'The Hang-Up', 'Don't Paint God', 'Nay Nays', 'A Man's Man' and 'I Tried It Once, It Just Gave Me a Headache'.

*Lenny Bruce is out again*. Philles PHLP 4010, 1966

disc 30 cm 33 rpm

SA: 1LP0111635

Com: Live recordings from 1963-65. Different content from the LP of the same title released on Lenny Bruce's own label.

*Lenny Bruce live at the Curran Theatre*. Fantasy F 34201, 1971

3 discs 30 cm 33 rpm

SA: 1LP0043788

Com: Edited recording of live performance at the Curran Theatre, San Francisco, on 19 November 1961.

*The Lenny Bruce originals. Volume 1*. Fantasy CDFA 525, 1991

compact disc

SA: 1CD0125626

Com: Digitally remastered CD re-issue of the LPs 'The Sick Humor of Lenny Bruce' (1959) and 'Interviews of Our Times' (1958), with slight emendations to content, deleting one track from 'Interviews' and adding two from 'Lenny Bruce - American'.

*Let the buyer beware*. Shout! Factory D6K 37109, 2004

6 compact discs

SA: 1SS0004001

Com: Anthology of recordings by Bruce, including 69 previously unreleased recordings, 10 previously unreleased selections from Lenny's personal tapes and four previously unreleased radio interviews. Includes 80 pp book with essays and reminiscences from Kitty Bruce, Richard Pryor and others.

*Live in San Francisco.* Koch Records KOC-CD-9965, 2005  
compact disc  
SA: 1CD0070686  
Com: Recorded at Basin Street West, San Francisco, 1965. No individual track titles.

*Rebels: Lenny Bruce*  
compact disc  
SA: 1CDR0011423  
Com: BBC Radio 4 documentary on Bruce, broadcast 2 November 1984.

*Shut your mouth and open your mind. The rise & reckless fall of Lenny Bruce.*  
Enlightenment EN 9007, 2003  
compact disc  
SA: 1CD0186531  
Com: Audio biography of Bruce, featuring the voices of Sally Marr (Bruce's mother), Honey Bruce, Kenneth Tynan and others.

*The sick humor of Lenny Bruce.* Demon Verbals VERB 2, 1984  
disc 30 cm 33 rpm  
SA: 1LP0074082  
Com: Re-issue of 1959 Fantasy LP.

*Thank you masked man.* Fantasy FANT 7017, 1972  
disc 30 cm 33 rpm  
SA: 1LP0081829  
Com: Recordings 1958-1963, mainly taken from nightclub performances.

*Thank you masked man.* Fantasy FCD 7716, 2004  
compact disc with CD-ROM element  
SA: 1CD0070683  
Com: Re-issue of Fantasy FANT 7017 as an enhanced CD supplementing the original material with the animated short by John Magnuson *Thank You Mask Man*.

*Unexpurgated. The very best of Lenny Bruce.* Fantasy FASLP 5001, 1982  
disc 30 cm 33 rpm  
SA: 1LP0081859  
Com: Compilation with sleevenotes by actress Diana Dors.

*Warning: Lenny Bruce is out again.* SicSicSic LBSU 666, 2002  
compact disc  
SA: 1CD0070684  
Com: Digitally remastered issue of 'Recording Submitted in Evidence in the San Francisco Obscenity Trial' and 'Lenny Bruce is Out Again', both originally issued on Bruce's own label, together with Bruce's first recorded performance, 18 April 1949. Titles as listed are 'Bunch of Cocksuckers', 'Dirty Toilets', 'Atheists, Bad Workmanship and Religious Leaders', 'The Truth Is, What Is', 'Yours Truly, C.E. Hoxey', 'My Father Soloman Austroe', 'A Stunning Danish Seaman Type', 'Harry Danny (Soloman Austroe Revisited)', 'To Is a Preposition, Come Is a Verb', 'Are There Any Niggers Here Tonite?', 'Beautiful Choice of Interracial Marriage', 'Jerry Lewis Clap-A-Thon', 'Christ and Moses, Come On Down', 'Bloody Discrimination',

'My Favorite Phone Company', 'Monkeying Around with Tarzan', 'Bet You Can Take 8 Inches - Fat Boy Buddy Bob', 'A Violation Is a Moving Thing', 'Jewish Husbands Make the Best Mothers', 'You'll Be On the Air Soon', 'Jewish Christ Death - Statues of Limitations', 'Racial Profiles and Gods', 'God's Obscenity Rules of Thumb', 'Thank You Masked Man', 'Is That Obscene? (Restored)', 'Hot Lead and Phones Up the Ass', 'Zig Zag Papers Cover-Ups', '1st recorded session - Arthur Godfrey's Talent Scouts 4-18-49' plus two unlisted bonus tracks

*What I was arrested for. The performances that got Lenny Bruce busted.* Douglas KZ 30872, 1971

disc 30 cm 33 rpm

SA: 1LP0214712

Com: Re-issue of the LP 'To is a Preposition, Come is a Verb'.

*Why did Lenny Bruce die?* Capitol SKAO 2630, 1966

disc 30 cm 33 rpm

SA: 1LP0219840

Com: Documentary album by Lawrence Schiller exploring the career of Bruce through performance excerpts and commentary from Bruce's friends and associates. Contributors include Bruce's mother, Sally Marr, and daughter, Kitty (singing 'Yesterday', recorded a week before Bruce's death), Paul Krassner, Tim Hardin (performing 'Lenny's Tune'), Jo Jo D'Amore, and San Francisco D.A. and prosecutor in Bruce's first obscenity trial, Arthur Schaffer.

## **Charles Bukowski**

*At Terror Street and Agony Way.* King Mob KMOB 2, 1998

2 compact discs

SA: 1CD0121896

Com: Poems recorded at Bukowski's home in Los Angeles, January 1969, on a tape machine loaned by Barry Miles for the purpose. Bukowski reads 'The State of World Affairs', 'Winter Comes', 'No Charge', 'A Literary Romance', 'The Twins', 'Regard Me', 'Love is a Piece of Paper Torn to Bits', 'Song for Sadists Without a Place to Sit Down', 'Sundays Kill More Men Than Bombs', 'A 350 Dollar Whore', 'A Shot of Red Eye', 'Beerbottle', 'K.O.', 'Seventh Race', 'On Going Out to Get the Mail', 'I Wanted to Overthrow the Government', '35 Seconds', 'True Story', 'Sour Ghost', 'The Weather is Hot on the Back of my Watch', 'Migrants/John Dillinger', 'One for Ging with Klux-Top', 'A Trainride in Hell', 'Ignus Fatuus', 'Yellow', 'The Coloured Birds', 'From the Department of English', 'The Underground', 'Fire Station', 'Birth', 'No Lady Godiva', 'Don't Come Around', 'Number Six', 'They, All of Them Know', 'Flyleaf', 'The Tragedy of the Leaves', 'I Cannot Stand Tears', 'A Real Thing, A Good Woman', 'Man in the Sun' and 'One Hundred and Ninety Nine Pounds of Clay'.

*The best hotel on Skid Row.* Nomad Video, 1990

videotape NTSC col.

SA: 1CV0003095

Com: Documentary about the habitués of the Madison Hotel in the Skid Row district of Los Angeles. Directed by Renee Tajima-Peña for Home Box Office in 1990.

Narrated by Bukowski. Very poor image quality - this copy clearly one or two generations removed from the original.

*Bookmark. The ordinary madness of Charles Bukowski*

videotape PAL col.

SA: V3403

Com: Chronicle of the life of Bukowski. Contributors include Barbet Schroeder, Sean Penn, Linda King and Linda Lee Bukowski. Broadcast BBC Two, 18 March 1995.

*Bukowski. Wild Side Video EDV 1382, 2004*

2 DVDs PAL col.

SA: 1DVD0003214

Com: French 2-DVD set comprising John Dullaghan's 2003 feature documentary on Bukowski *Born into This*, plus additional material including: the complete 1978 edition of French TV programme *Apostrophe*, on which Bukowski appeared; Bukowski's last appearance on film, reading his poetry at home, two years before he died; a feature in which Taylor Hackford returns to the area of East Los Angeles where Bukowski lived in the 1970s; plus comments from Linda Lee Bukowski and John Martin, and poetry readings by Tom Waits and Bono.

*Bukowski at Bellevue. Visionary MJ 024, 1995*

videotape PAL col.

SA: 1CV0001803

Com: Bukowski filmed in 1970 reading his poetry at Bellevue Community College, Washington, USA.

*Bukowski: Born into this. Original motion picture soundtrack. Redolent Music*

JWSCD 001, 2004

compact disc

SA: 1CD0237560

Com: Soundtrack to the 2003 Bukowski documentary directed by John Dullaghan. Music composed by James Wesley Stemple. Bukowski is featured reading two poems: an excerpt from 'The Shoelace' (taken from the KCET/Hollywood TV film directed by Taylor Hackford *Bukowski Reads Bukowski*) and 'Consummation of Grief' (originally issued on the Caedmon CD set 'Uncensored. From the "Run With The Hunted" sessions').

*Bukowski reads his poetry. Black Sparrow Graphic Arts 1001, 1995*

compact disc

SA: 1CD0121899

Com: Bukowski reading his poems at his home in Los Angeles in 1969. Collection drawn from the same material issued at greater length as 'At Terror Street and Agony Way' (King Mob KMOB 2).

*Bukowski. King of poets. Chinaski Records BUK 01 CD, 1997*

compact disc

SA: 1CD0121862

Com: Home recording of Charles Bukowski reading his poetry, New Orleans, 1970: 'When All the Animals Lay Down', 'A Smart Girl', 'The Light of Jesus', 'The Pleasures', 'Rejoice and Asunder', 'A Northern Acquaintance', 'Grammar of Life', 'My

Father', 'Soup, Cosmos and Tears', 'The Life of the King', 'Only the Truly Lost', 'A Need for Glue', 'Hammer and Leash', 'Another Academy', 'Solar Mass', 'The Lesbian', 'The Night I Killed Tommy', 'The Lady with the Legs', 'Photo', 'Like That', 'The Mystery of', 'Plants', 'Bad' and 'Goodbye'.

*Cassette gazette special*. Handshake Editions, 1985

tape cassette

SA: 1CA0029901

Com: Bukowski reading his poetry, recorded in New Orleans, 1970, by Robert Head and Darlene Fife at a benefit reading for their underground newspaper *Nola Express*. These recordings also issued on CD as 'Bukowski: King of Poets' and on cassette as 'The Early Years'.

*Charles Bukowski*

tape cassette

SA: 1CA0024029

Com: Compilation of Bukowski recordings, including the soundtrack from a Danish TV interview and readings from the novel *Ham on Rye*. Manufacturer unknown.

*Charles Bukowski reads 'Do You Use a Notebook?' from his collection 'Dangling in the Tournefortia' and talks with host Tom Vitale*. A Moveable Feast 3

tape cassette

SA: 1CA0026250

Com: Bukowski talks about why he lives in Los Angeles, his experience of New York, his relation to his fictional persona Henry Chinaski, his celebrity, poetry readings, and other subjects. Recorded at Bukowski's home in San Pedro, California, probably ca. 1981.

*Bukowski reads his poetry*. Takoma TAK 7073, 1980

disc 30 cm 33 rpm

SA: 1LP0047006

Com: 'Introduction', 'Creation of the Morning Line', 'Death', 'The Sex Fiends', "'Love", He Said', 'Piss and Shit', 'The Death of an Idiot', 'Style', 'The World's Greatest Loser', 'Last Days of the Suicide Kid', 'The Shoelace', 'Hot', 'Earthquake', 'The Rat' and 'The Best Love Poem'. Recording previously issued as 1975 Bitter Lemon Records LP 'Poems & Insults'. Cover painting by Charles Bukowski.

*Charles Bukowski reads his poetry*. Takoma CDTAK 6514, 2004

compact disc

SA: 1CD0261096

Com: Remastered CD reissue of Takoma disc TAK 7073. Sleeve notes to this edition by Richard Meltzer. Date of recording given as 14 September 1972 rather than 1973 as on original Bitter Lemon Records edition, and venue given as Telegraph Hill Neighborhood Center rather than City Lights Poets Theater.

*The Charles Bukowski tapes*. BMG Video, 1995

4 videotapes PAL col.

SA: 1CV0001831-1CV0001834

Com: Collection of short films by Barbet Schroeder in which Bukowski discourses on various subjects, tells stories from his life, and reads from his work. Limited edition

of 1000 copies produced by German TV company ZDF. In English with German subtitles.

*The early years*

tape cassette

SA: 1CA0024024

Com: Bukowski reading his poetry. Issuing company not listed.

*English as a second language (talking package)*. Freeway ENIGMA E 1031, 1983

2 discs 30 cm 33 rpm

SA: 1LP0043800

Com: Compilation of spoken word material by various Los Angeles based artists, compiled and produced by Harvey Kubernik. Contributors include Luis Campos, Dennis Cooper, Richard Meltzer, Susanna Hoffs, Henry Rollins, John Trubee, Exene Cervenka, Kim Fowley and others. Bukowski reads 'What I Have Seen'.

*'Hello, it's good to be back'*. Zweitausendeins LP 7021, 1978

2 discs 30 cm 33 rpm

SA: 1LP0216685

Com: Bukowski reading in the Markthalle, Hamburg, Germany, 18 May 1978. Gatefold sleeve features text, in English and German, of poems performed. Titles are 'Free', 'Hot Dog', 'An Observer', 'You Can't Make a Lion Out of a Butterfly', 'Some People', 'The White Poets', 'The Black Poets', 'Looking for a Job', 'The Life of Borodin', 'Hot', 'Another Academy', 'I Met a Genius', 'The Bones of My Uncle', 'The Fisherman', 'When Hugo Wolf Went Mad', 'Footnote Upon the Construction of the Masses', 'The Flower Lover', 'Love & Fame & Death', 'Dollars', 'The Place Didn't Look Bad' and 'One for the Shoeshine Man'.

*Hostage*. Freeway Records FRWY 1058, 1985

disc 30 cm 33 rpm

SA: 1LP0220752

Com: Live recording of Bukowski reading his poetry at the Sweetwater, Redondo Beach, California, in April 1980. Individual works not listed.

*Hostage*. Rhino Word Beat R2 71758, 1994

compact disc

SA: 1CD0056325

Com: Reissue of 1985 Freeway Records disc FRWY 1058.

*'I'm Still Here' and 'Bukowski Reads Bukowski'*. Nomad Video

videotape NTSC b&w

SA: 1CV0001229

Com: Two films about Bukowski. *I'm Still Here* was made by Thomas Schmitt for German television in 1990 and features a German language translation and commentary. *Bukowski Reads Bukowski* is a 1973 film produced by Taylor Hackford for Los Angeles public television station KCET. The latter particularly suffers from poor sound and video quality in this version.

*The last straw*. Monday Media MM 4002 DVD, 2008

DVD NTSC col.

SA: 1DVD0003213

Com: Bukowski reads his poetry live at the Sweetwater, Redondo Beach, California, 31 March 1980. Filmed by Jon Monday. Apparently this was Bukowski's last public poetry reading.

*The meaning of live*

tape cassette

SA: 1CA0024022

Com: Two poetry readings by Bukowski: Hamburg, 1978, and 'Los Angeles, 1980', which is actually the 1973 San Francisco reading originally issued as 'Poems & Insults'.

*Neighborhood rhythms (patter traffic)*. Freeway FRWY 213, 1984

2 discs 30 cm 33 rpm

SA: 1LP0048405

Com: Compilation of spoken word material by various Los Angeles based artists, compiled and produced by Harvey Kubernik. Contributors include Henry Rollins, Gerald Locklin, John Trubee and the Ugly Janitors of America, Exene Cervenka, Kim Fowley and others. Bukowski reads 'I Don't Need a Cleopatra'.

*Neither bought for gold, nor to the devil sold*. Enlightenment EN 9003

compact disc

SA: 1CD0127205

Com: Biography (largely a paraphrase of Bukowski's own work) and analysis interspersed with recordings of Bukowski discussing his life and writing. Linda Lee Beighle is also heard.

*The outsiders of New Orleans: Loujon Press*. Wayne Ewing Films, 2007

DVD NTSC col.

SA: 1DVD0003215

Com: Documentary by Wayne Ewing based around an interview with Louise 'Gypsy Lou' Webb, who, with her husband Jon Webb, published the literary magazine *The Outsider* from a small apartment in New Orleans, in the 1960s. The Loujon Press went on to publish as its first two books Bukowski's *It Catches my Heart in its Hands* and *Crucifix in a Deathhand*.

*Poems & insults*. Bitter Lemon Records, 1975

disc 30 cm 33 rpm

SA: 1LP0216674

Com: Bukowski recorded live at the City Lights Poets Theater, San Francisco, 14 September 1973. Continuous recording. No track breaks. No titles given. This material was later reissued (see SA references 1LP0047006 and 1CD0056331) with track/poem titles listed.

*Poems and insults*. Grey Matter GM 08

compact disc

SA: 1CD0056331

Com: Reissue of 1975 Bitter Lemon Records LP of same title, with two extra tracks taken from 1972 'A Cold Turkey Press Special' LP (Cold Turkey KLAUTO 6802 944).

*Run with the hunted. A Charles Bukowski reader.* Caedmon CPN 1991, 1993  
tape cassette

SA: 1CA0006902

Com: No track titles. Prose and poetry readings, recorded 1 December 1992 in California. Issued as complement to the print anthology *Run with the Hunted*.

*Sonic boom. The art of sound.* Hayward Gallery Publishing ISBN 1853322083, 2000  
2 compact discs

SA: 1SS0002753

Com: 2-CD various artists set with book, produced to accompany the 'Sonic Boom' exhibition curated by David Toop. The exhibition took place at the Hayward Gallery, London, 27 April to 18 June, 2000. Contributing artists include Brian Eno, Christian Marclay, Philip Jeck and others. Lee Ranaldo's piece features the voices of Bukowski, Raymond Carver, Courtney Love and others.

*There's gonna be a God damn riot in here.* Monday Media MM 4001 DVD, 2008  
DVD NTSC col.

SA: 1DVD0003212

Com: Bukowski reads his poetry live at the Viking Inn, Vancouver, 12 October 1979. Filmed by Dennis Del Torre. Extras include feature on 25th anniversary showing of the original film.

*Uncensored.* Caedmon CD2916(2), 2000

2 compact discs

SA: 1CD0171330

Com: 2½ hours of poetry and conversation from the 1993 'Run with the Hunted' session.

*Underwater Poetry Festival.* The Temple TEMCD 010, 2006  
compact disc

SA: 1CD0070685

Com: Bukowski reading at the Underwater Poetry Festival, Salt Lake City, Utah, 5 October 1974: 'Opening Comments with Charles Potts', 'Let's Be Original', 'Teeth', 'Beach', 'The Mad Poet', 'Face of a Political Candidate', 'Private First Class', 'Free', 'The Sex Fiends', 'Christ', 'Two Horse Collars', '\$5.95', 'Dog Fight', 'Big Gray Balloon Things Heavy', 'Piss and Shit', 'Now She Hates Me', 'The Spider', 'Memory', 'The Closing of the Topless and Bottomless Bars', 'Well Now that Ezra Has Died', 'Rexall Cut Rate 4:30 pm', 'Vacation in Greece', 'My Father's Big Time Fling', 'Solid State Marty', 'Nothing is as Effective as Defeat', 'The Word', 'No Cagney Me', 'Love' and 'Closing Comments'.

*Viking Inn, October 1979, Vancouver, BC, Canada*

tape cassette

SA: 1CA0007000

Com: Bukowski reading his poetry: 'The Secret of My Endurance', 'I Don't Need a Cleopatra', 'Unleaded', 'Quick Dream', 'The Nine Horse', 'Schubert', 'Layoff', 'The Beast', 'The Alien', 'Trumpets for Strumpets', 'What Creates an Acceptable Writer', 'The Old Pinch-hitter', 'The Lady in Red', 'The Recess Bells of School'. Manufacturer unknown.



*Voices of the angels.* Freeway FRWY 2-26, 1982

2 discs 30 cm 33 rpm

SA: 1LP0046761

Com: Compilation of spoken word material by various Los Angeles based artists, compiled and produced by Harvey Kubernik. Contributors include Dennis Cooper, Wanda Coleman, Danny Sugerman, Richard Meltzer, Kim Fowley and others. Bukowski reads 'Jam'.

*90 minutes in hell.* Earth Books, 1977

2 discs 30 cm 33 rpm

SA: 1LP0216696

Com: Bukowski reading his poetry, and one short story. Recorded at his Los Angeles home in 1966. No individual titles listed on sleeve or label.

### **Ken Kesey**

*Abdul & Ebenezer.* 2003

compact disc

SA: 1CDR0030949

Com: Kesey reads his short story 'Abdul & Ebenezer' at the Olde Dexter Theatre, 1 December 1978. CD-R with paper label. No issuing label.

*The acid test.* Key-Z Productions, 1990

videotape NTSC col.

SA: 1CV0001234

Com: Archive film from the 1960s of the acid tests conducted in San Francisco and Los Angeles by Kesey and the Merry Pranksters. Includes footage of the Grateful Dead in performance.

*Acid tests vol. 1.* King Mob KMOB 3, 1998

compact disc

SA: 1CD0056352

Com: Reissue of material from privately pressed 1966 LP 'The Acid Test' - here titled 'Sound City Acid Test 1965' - plus previously unissued 'Red White and Blue Meet the Black' material, recorded Vietnam Day 1966. Credited to Kesey and Ken Babbs.

*Cult classics. [1] This book will change your life*

tape VHS cassette

SA: H2171

Com: First of five BBC Radio 4 programmes in which Mick Brown explores the qualities that go to make a 'cult classic'. In this programme he looks at the origins of the cult book, starting with the works of Henry Miller and Jack Kerouac. Ken Kesey contributes, along with J.G. Ballard, Erica Jong, Colin Wilson and Robert M. Pirsig. First broadcast 10 October 1993.

*Dancing in the street. A rock and roll history. [6] Eight miles high*

videotape PAL col.

SA: V3761

Com: Part six of a ten-part TV history of rock music. Includes numerous archive performance excerpts and specially recorded and archive interview excerpts. This programme examines the psychedelic music scene of the late 1960s, emphasising the role of LSD and San Francisco musicians. Kesey contributes, with Jerry Garcia, Roger McGuinn, David Crosby and many others. First broadcast on BBC 2, 20 July 1996.

*The electric Kool-Aid acid test.* UFCS SMS 0011, 1986  
disc 30 cm

SA: 1LP0216602

Com: Kesey recorded October 1966 at San Francisco State College, with contributions from Wavy Gravy, Jerry Garcia and Dale Kesey, plus short interview segments with Kesey and Garcia recorded in 1980. Entitled 'The Electric Kool-Aid Acid Test' on the sleeve and 'The San Francisco Acid Test (A Musical Study)' on the label.

*The magic bus roadshow*  
videotape PAL col.

SA: V4651

Com: TV documentary following Kesey and the Merry Pranksters as they travel around England in their psychedelic bus. The Pranksters visit Brighton, Stonehenge, and Cornwall, where they experience the solar eclipse. Features Ken Babbs, Faye Kesey, Mountain Girl, and others. First broadcast Channel 4, 11 August 1999.

*The Merry Pranksters.* Key-Z Productions  
videotape NTSC col.

SA: 1CV0001233

Com: Film about the activities of Kesey and the Merry Pranksters. Features 16mm archive footage shot by Kesey and interviews with Kesey and others.

*Nintendo poetry #2.* 2002  
compact disc

SA: 1CDR0030947

Com: Home-recorded music, songs and spoken word. Titles are 'Hell Bound Train', 'Life is a Boxing Match', 'The Mother Tongue', 'You Dare Look Deep', 'The Angels Last Time By' and 'Fat Sun'. CD-R with paper label. No issuing label.

*One flew over the cuckoo's nest.* Penguin Highbridge Audio HBP 22783, 1993  
2 tape cassettes

SA: 1CA0006911

Com: Kesey reads his novel - 'special 30th anniversary audio edition'.

*Paperback writers. Towards the millennium. The sixties [1]*  
tape VHS cassette

SA: H8653

Com: First in a five part series about books and authors of the nineteen sixties. This programme examines of the role of the book in the social and intellectual upheavals of the 1960s. Kesey contributes, with Colin Wilson, Joseph Heller, Robert M. Pirsig and others. First broadcast on BBC Radio 3, 17 March 1997.

*Paperback writers. Towards the millennium. The sixties [5]*

tape VHS cassette

SA: H8653

Com: Last in a five part series about books and authors of the nineteen sixties. This programme examines the legacy of the 1960s book and its various visions of the future, in which dystopia is dominant. Kesey contributes, with Luke Rhinehart, J.G. Ballard and others. First broadcast on BBC Radio 3, 21 March 1997.

*Roughcut.* B-Street Productions, 1997

DVD NTSC col.

SA: 1DVD0003171

Com: Short film by Simon Babbs starring Timothy Leary, Ken Kesey, Ken Babbs and Gus Van Sant. DVD also includes: the short film 'Keystone Copout' by Ken Babbs, shot in 1969 on Kesey's farm; the music video 'People and Trees' by Peter Wilde; 'Function in Junction'; 'Street Racer'; and two other videos by Simon Babbs.

*Tripping*

videotape PAL col.

SA: V4650

Com: Channel 4 documentary about Kesey and the Merry Pranksters, featuring Ken Kesey, Ken Babbs, Neal Cassady, Jarvis Cocker, Marianne Faithfull, Hunter S. Thompson, Fatboy Slim and Malcolm McLaren. Broadcast 7 August 1999.

*Twister.* Intrepid Trips

videotape NTSC col.

SA: 1CV0002510

Com: Musical play by Kesey. This film version is drawn from U.S. touring performances in the mid-1990s, reconstructed and enhanced via video editing techniques. Video package signed by Kesey. Accompanying 104 pp script also signed by Kesey

## **Timothy Leary**

*The Beatles - all together now*

videotape PAL col.

SA: V3602

Com: TV programme in which celebrities talk about the personalities, music and influence of The Beatles. Contributors include Leary, Bruce Forsyth, Dennis Waterman, Mary Quant, Mel Gibson, Noel Gallagher, Victor Spinetti and many others. First broadcast on ITV, 20 November 1995.

*The best of Babes in Toyland/Babes in Toyland.* Reprise 50466743262, 2004

compact disc and DVD

SA: 1DVD0001709

Com: Audio CD includes live recording of Leary introducing a concert by the band.

*The best of Babes in Toyland/Babes in Toyland.* Reprise 5046 65477-1, 2004

2 discs 30 cm 33 rpm

SA: 1LP0223236

Com: Includes live recording of Leary introducing a concert by the band. One white vinyl and one red vinyl disc.

*Beyond life with Timothy Leary*. Mercury 314 534 216-2, 1997  
compact disc

SA: 1CD0120968

Com: Posthumously created CD, partly based on an interview Leary gave shortly before his death. Includes 'Legend of a Mind' by the Moody Blues, and one track, 'A Tale of the Tribe', performed by Allen Ginsberg. 'Multi-Image' CD case features three portraits of Leary that alternately appear and disappear according to the angle of view.

*Bookmark special. Aldous Huxley: darkness and light*  
videotape PAL col.

SA: V3044

Com: TV documentary re-evaluating of the work of Aldous Huxley. Includes contributions from critics, family and friends, including Leary. Huxley's own contributions are taken from a variety of talks and interviews given in Britain and the United States. First broadcast BBC 2, 23 July 1994.

*Buckley & Timothy Leary: LSD*. Audio-Forum Sound Seminars 32053  
tape cassette

SA: 1CA0012641

Com: Discussion between William F. Buckley and Leary.

*Cyberpunk*. Revision MJ 013, 1990  
videotape PAL col.

SA: 1CV0002599

Com: Documentary exploring the social and technological ramifications of the work of 'cyberpunk' science fiction novelist William Gibson. With contributions from Leary, Vernon Reid and Gibson himself.

*Jimi Hendrix: laughing dice*  
videotape PAL col.

SA: V809

Com: TV documentary on Jimi Hendrix in which Leary appears. First broadcast BBC Two, 5 September 1990.

*L.S.D.* Pixie Records CA 1069, 1966  
disc 30 cm 33 rpm

SA: 1LP0048412

Com: Leary recorded at the Castalia Foundation discussing the use and effects of L.S.D.

*L.S.D. Acid 2000*  
compact disc

SA: 1CD0188807

Com: Reissue of 1966 LP of same title (Pixie Records CA1069) with additional material drawn from a dinner party with Leary and Nixon aide G. Gordon Liddy, and 1967 interview with Leary.

*The late show*

videotape PAL col.

SA: V841

Com: Arts review TV series. Leary features in a short segment on the work of writer William Gibson. First broadcast BBC Two, 26 September 1990.

*LSD*. Capitol TAO 2574

disc 30 cm 33 rpm

SA: 1LP0219816

Com: Documentary LP about LSD including recordings and interviews by Lawrence Schiller, recordings of people under the influence of psychedelic drugs, psychedelic music, the sounds of the 'Acid Test', and comments by Leary, Sidney Cohen, M.D., Mrs. Aldous Huxley and Allen Ginsberg.

*Old stubborn guts [4]*

tape VHS cassette

SA: H9324

Com: Excerpts from Studs Terkel's archive of interviews with academics and intellectuals. This programme features Leary, Jerry Garcia, James Baldwin, Susan Sontag and others. WFMT (Chicago) recordings, broadcast BBC Radio 4 on 17 October 1997.

*Origins of dance/Dr Timothy Leary meets the Grid*. Evolution EVO 1, 1990

disc 30 cm 45 rpm

SA: 1TH0013277

Com: Dance music 12" single, comprising an 'Electronic Future Mix' and a 'Hi-Tec Pagan Mix'.

*Psychedelic epiphany*

tape cassette

SA: 1CA0024016

Com: Recording of live event featuring speakers Leary, Ram Dass and Terence McKenna. Date and location unknown. No issuing label.

*The psychedelic experience*. Broadside BRX 601, 1966

disc 30 cm 33 rpm

SA: 1LP0084468

Com: Readings from *The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead*, with Ralph Metzner and Ram Dass.

*Seven up/Ash Ra Tempel*. Spalax 14249, 1991

compact disc

SA: 1CD0064052

Com: CD reissue of the LP made by Leary and the German rock group Ash Ra Tempel. First issued by Ohr Records in 1973.

*The story of pop. [23] Weird scenes in the gold mine*

tape VHS cassette

SA: H3509

Com: Radio series tracing the history of pop music. Programme 23 of 52 looks at the emergence of the underground rock movement in the United States of America in the late 1960s, with archive interview excerpts from Leary, Frank Zappa, Lou Reed and others. Broadcast BBC Radio 1, 21 June 1994.

*Turn on, tune in, drop out.* ESP - Disk 1027, 1966  
disc 30 cm 33 rpm  
SA: 1LP0080934  
Com: Leary speaks about L.S.D.

*Turn on, tune in, drop out. The original motion picture soundtrack.* Mercury SR 61131  
disc 30 cm 33 rpm  
SA: 1LP0099924  
Com: Soundtrack to the 1967 documentary film featuring Leary as 'Guide' and Ralph Metzner as 'Voyager'.

*You can be anyone this time around.* Rykodisc RCD 10249, 1992  
compact disc  
SA: 1CD0052802  
Com: Remastered reissue of 1970 Douglas LP (Douglas 1) of same title. Tracks are 'Live and Let Live' (featuring Leary with Stephen Stills, John Sebastian, Jimi Hendrix and Buddy Miles), 'You Can Be Anyone This Time Around' and 'What Do You Turn On When You Turn On'.

### **Norman Mailer**

*Berkeley teach-in: Vietnam.* Folkways FD 5765, 1966  
disc 30 cm 33 rpm  
SA: 1LP0083585  
Com: Recorded 21-22 May 1965, as part of 'Vietnam Days' event at the University of California's Berkeley campus. Speakers include Mailer, Paul Krassner, Dr. Benjamin Spock, Dick Gregory and others.

*Existentialist writing.* Sussex Tapes AS30  
tape cassette  
SA: 1CA0011847  
Com: Live recording of talk by Mailer, possibly at the University of Chicago. Date unknown.

*Face to face*  
videotape PAL col.  
SA: V3589  
Com: Television interview with Mailer, conducted by Jeremy Isaacs. Broadcast BBC Two, 23 October 1995.

*(ICA 'In Conversation' series)*  
tape reel  
SA: T6292

Com: Mailer talks about his novel *Ancient Evenings* to Melvyn Bragg. Recorded live at the Institute of Contemporary Arts, London, 8 June 1983.

*John Dunn*

tape VHS cassette

SA: H9256

Com: Mailer discusses his novel *The Gospel According to the Son* with broadcaster John Dunn. BBC recording, broadcast Radio 2 on 22 September 1997.

*The late show*

videotape PAL col.

SA: V649

Com: Arts review TV series. Norman Mailer is interviewed by Martin Amis. First broadcast BBC Two on 23 October 1991.

*Monitor*

tape reel

SA: C129/43

Com: Audio only of TV interview with Malcolm Muggeridge given during a promotional trip to publicize the book *An American Dream*. Recorded from BBC broadcast of 'Monitor' programme, circa 4 May 1965.

*Night waves*

tape VHS cassette

SA: H9260

Com: Arts review series. In this edition Mailer talks about his novel *The Gospel According to the Son*. Broadcast BBC Radio 3, 23 September 1997.

*Norman Mailer. American Audio Prose Library 1103*

tape cassette

SA: 1CA0012018

Com: Mailer reads from *The Armies of the Night*, *An American Dream* and *Miami and the Siege of Chicago*, and is interviewed about his work by Kay Bonetti. Recorded May 1981 in New York.

*Norman Mailer reads Norman Mailer. Prestige PR 7682*

disc 30 cm 33 rpm

SA: 1LP0047010

Com: Mailer reads from his own work, mainly his poetry. Track titles: 'Deaths for the Ladies', 'More Poems' and 'The Time of Her Time'.

*Start the week*

tape VHS cassette

SA: H9254

Com: Melvyn Bragg talks to Mailer about his novel, *The Gospel According to the Son*. Broadcast BBC Radio 4, 22 September 1997.

**Kenneth Patchen**

*The city wears a slouch hat.* Cortical Foundation Organ of Corti 14, 2000  
compact disc  
SA: 1CD0171322  
Com: First commercial release of the 1942 original CBC radio broadcast created by John Cage and Patchen. Limited edition of 1000 copies.

*Kenneth Patchen reads his poetry with the Chamber Jazz Sextet/Kenneth Patchen reads with jazz in Canada.* Two Little Kooks, 2000  
compact disc  
SA: 1CD0171326  
Com: Reissue of the LPs originally released circa 1958 and 1959 respectively.

*Kenneth Patchen reads with jazz in Canada.* Folkways FL 9718, 1959  
dsc 30 cm 33 rpm  
SA: 1LP0084058  
Com: Patchen with the Alan Neil Quartet.

### **Hubert Selby, Jr**

*Blue eyes and exit wounds.* Pay or Die CD 753, 1998  
compact disc  
SA: 1CD0171382  
Com: CD shared between Hubert Selby, Jr and Nick Tosches, who each read their work.

*Hollyword.* Rhino Word Beat R 471008, 1990  
tape cassette  
SA: 1CA0010536  
Com: 'Over 96 minutes of expressive spoken word and poetry from 46 contributors', produced, compiled and sequenced by Harvey Robert Kubernik. Hubert Selby Jr appears with Paul Kantner, Wanda Coleman and many others.

*Hubert Selby Jr. reads from 'Last Exit to Brooklyn' and talks about motivations for writing. With host Tom Vitale.* A Moveable Feast 13  
tape cassette  
SA: 1CA0022651  
Com: Date and location unknown.

*Hubert Selby Jr. reads from 'Requiem for a Dream' and other short fiction. Includes short interview with host Tom Vitale.* A Moveable Feast 14  
tape cassette  
SA: 1CA0026254  
Com: Date and location unknown.

### **Alan Watts**

*Essential Alan Watts.* Mystic Fire MYS 76278, 1995  
3 videotapes NTSC col.



SA: 1CV0001837-1CV0001839

Com: Boxed set of three videotapes prepared from the Mark Watts collection of programmes taped shortly before his father's death: 'Man in Nature: Work as Play' (1993); 'On Meditation: Nothingness' (1994); and 'Time: The More it Changes' (1995).

*Haiku*. Locust Music 50, 2004  
compact disc

SA: 1CD0231689

Com: Reissue of MEA label LP. Watts discusses the haiku form and its relation to Zen Buddhism, followed by a reading of four groups of haiku, relating to spring, summer, autumn and winter. Watts reads the poems in English, Sumire Jacobs in Japanese. Musical commentary by Vincent Delgado, assisted by Robert Garfias and Henry Jacobs.

*This is IT. Alan Watts and friends in a spontaneous musical happening*. Locust Music 48, 2004

compact disc

SA: 1CD0237508

Com: Reissue of MEA label LP. Poetry, dialogue, music and chanting, recorded in Sausalito, California, in 1962.

*Why not now. Dhyanna, the art of meditation*. Together STT 2R 1025, 1969

2 discs 33 rpm

SA: 1LP0219835

Com: Spoken word instructions on the art of meditation.

*Zen & Senryu*. Locust Music 49, 2004

compact disc

SA: 1CD0231688

Com: Reissue of MEA label LP. Poems from the literature of Zen Buddhism, and 'Senryu' - satirical poems in the haiku form.

*Zen: the eternal now*. Seminar Cassettes SS 121

tape cassette

SA: 1CA0016009

Com: Talk on Zen, recorded by Watts at his home in California, date unknown.

## **Wavy Gravy**

*Old feathers - new bird*. Relix Records RRLP 2032, 1988

disc 30 cm 33 rpm

SA: 1LP0219831

Com: Subtitled 'The 80s are the 60s Twenty Years Later', spoken word from Woodstock veteran Wavy Gravy, recorded live at various venues: 'The Green Acid at Woodstock'; 'The United States of Chicago'; 'Nobody for President (A Casual Conversation with the Audience while Putting On My Clown Makeup)'; 'Livermore or Less/the Mutant Bunny'; 'Bubbles for Buddha'; 'Harpo's Ladder'; 'How Hugh Romney

Became Wavy Gravy and a Tiny Tip of Texas Went to Heaven'; 'Basic Human Needs'; 'The Perfect High'. Sleeve notes by Paul Krassner.

*Out on the rolling sea. A tribute to the music of Joseph Spence & the Pinder family*/Various Artists. Hokey Pokey HPR 20042, 1994

compact disc

SA: 1CD0076949

Com: Wavy Gravy contributes vocals to one track: 'The Crow'.

*Witness. Manson - the man who killed the 60s*

videotape PAL col.

SA: V3057

Com: Documentary with archive film footage on Charles Manson. Wavy Gravy, Peter Coyote, Vincent Bugliosi and others contribute. Broadcast Channel 4, 10 August 1984.

*Woodstock diary [3]*

videotape PAL col.

SA: V3046

Com: TV programme looking at Sunday at the Woodstock Festival and including interviews with members of the audience and organisers, including Wavy Gravy. Third in a series of three programmes. Broadcast BBC Two, 24 July 1994.

### **William Carlos Williams**

*The Caedmon treasury of modern poets reading their own poetry. Record no. 1 in a set of two.* Caedmon TC 0994

disc 30 cm 33 rpm

SA: 1LP0062741

Com: Anthology featuring T.S. Eliot, Robert Frost and others. Williams reads 'The Seafarer'.

*Interview on Pound: Yale University, 1955.* Richard Swigg collection

compact disc

SA: 1CDR0032134

Com: Broadcast of William Carlos Williams's contribution to 'A Tribute to Ezra Pound' on YHRC (the Yale radio station). This November 1955 recording is the unedited interview made for the use in the broadcast of 5 December 1955.

*Interview with John Gerber, 1950.* Richard Swigg collection

compact disc

SA: 1CDR0032120

Com: Interview with John Gerber, 9 Ridge Road, Rutherford, June 1950. Broadcast 13 January 1951, WBNC or WYNC. William Carlos Williams discusses his parental history, his early poetry, Ezra Pound and other subjects.

*Interviews with Mary Margaret McBride: 1950, 1951, 1954.* Richard Swigg collection

compact disc

SA: 1CDR0032122

Com: William Carlos Williams speaking as a guest on the Mary Margaret McBride Show on three occasions: on Radio WJZ, New York, 4 December 1950; on Radio WABC, New York, 26 September 1951; and on Radio WABC, New York, 25 March 1954.

*Interviews with Walter Sutton, 1960.* Richard Swigg collection  
compact disc

SA: 1CDR0032136

Com: Interviews with Walter Sutton: Recorded at 9 Ridge Road, Rutherford, 11 and 20 October, 3 and 15 November 1960. This version has been selected by Professor Sutton from his longer recordings of the interviews.

*Interviews with Walter Sutton: conclusion. Interviews with Stanley Koehler, 1962.*  
Richard Swigg collection  
compact disc

SA: 1CDR0032137

Com: Conclusion of interviews with Walter Sutton, October and November 1960. Interview with Stanley Koehler (abridged), recorded at 9 Ridge Road, Rutherford, 29 and 30 March 1962.

*Lecture and reading: Hanover College, 1952.* Richard Swigg collection  
compact disc

SA: 1CDR0032125

Com: Morning address, with reading of poems, Hanover College, Indiana, 19 May 1952: talk plus reading of poems 'Smell!' and 'Paterson II, iii (from "look for the null" to "endless and indestructible")'. Evening address, with reading of poems with commentary: 'Portent', 'The Botticellian Trees' (loss of sound after 'The alphabet/of the trees'; resumes at 'winter/and the cold'), 'Flowers by the Sea', 'To a Mexican Pig-Bank' (two readings), 'To a Poor Old Woman', 'Pastoral (When I was younger)', 'To Elsie' (loss of sound on two words) and 'On Gay Wallpaper'.

*Lecture: Washington University, 1955.* Richard Swigg collection  
compact disc

SA: 1CDR0032129

Com: Lecture, 'The Modern Poem', given at Washington University, St Louis, 8 May 1955.

*Pleasure dome. An audible anthology of modern poetry read by its creators.*

Columbia ML 4259, 1949 (?)

disc 30 cm 33 rpm

SA: 1LP0184492

Com: William Carlos Williams reads 'The Young Housewife', 'The Bull', 'Poem (as the Cat)', 'Lear', 'The Dance' and 'El Hombre'. Other contributors are T.S. Eliot, E.E. Cummings, Ogden Nash, W.H. Auden, Dylan Thomas and Elizabeth Bishop. Sleeve states 'copyright 1949' but LP appears to be a later issue (as inner sleeve features adverts for late 1950s LPs).

*Radio readings, interviews and talk: 1954.* Richard Swigg collection  
compact disc

SA: 1CDR0032127

Com: Reading for the Voice of America, ca.1954: 'Poem (As the cat)', 'The Young Housewife', 'Light Hearted William', 'The Dance (In Brueghel's great picture)', 'The Bull' and 'The Yachts'. Interview and reading in the radio series, 'Anthology', 26 March 1954: 'The Descent', 'The Host' and 'The Orchestra'. Interview with Francis Mason and reading for the Voice of America, 18 June 1954: 'The Descent'. Talk for the NBC Radio series, 'Collector's Item', 28 March 1954.

*Reading and interview: 1956, 1957.* Richard Swigg collection  
compact disc

SA: 1CDR0032135

Com: University of Puerto Rico, April 1956: surviving excerpt of 'Asphodel, That Greeny Flower'. Interview with John Wingate for 'Nightbeat', WABD Television, 4 September 1957.

*Reading for Eyvind Earle, 1955.* Richard Swigg collection  
compact disc

SA: 1CDR0032133

Com: Reading of poems with commentary, recorded by Eyvind Earle at his home in Van Nuys, California, May 1955: 'Peace on Earth', 'The Botticellian Trees', 'Flowers by the Sea', 'Primrose', 'Spring and All', 'On Gay Wallpaper', 'The Red Lily', 'The Sun', 'A Sort of a Song', 'May 1st Tomorrow', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'The Yellow Flower', 'The Host', 'The Mental Hospital Garden', 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his bed/bedside")', 'The Ivy Crown', 'Shadows', 'Asphodel, That Greeny Flower: Coda (from "inseparable from the fire" to "which John Donne", where the recording breaks off)'.

*Reading: Harvard University, 1952.* Richard Swigg collection  
compact disc

SA: 1CDR0032123

Com: Reading of poems with commentary, Harvard University, 4 December 1951: 'A Marriage Ritual', 'Burning the Christmas Greens', 'The Visit', 'The Lion', 'Spring and All', 'This is Just to Say', 'On Gay Wallpaper', 'To a Poor Old Woman', 'The Yachts', 'History', 'Smell!', 'Struggle of the Wings' (incomplete - ends at 'all there is is won'), 'To Greet a Letter-Carrier', 'At the Bar', 'These', 'Perfection', 'Fertile', 'Chanson', 'Design for November', 'Picture of a Nude in a Machine Shop', 'The Hurricane', 'Venus Over the Desert' and 'The Birth of Venus'.

*Reading. The Library of Congress 1945.* Richard Swigg collection  
compact disc

SA: 1CDR0032117

Com: 'Martin and Katherine', 'Paterson: The Falls', 'Peace on Earth', 'Postlude', 'Pastoral (When I was younger)', 'Pastoral (The little sparrows)', 'Dawn', 'Portrait of a Woman in Bed', 'Sympathetic Portrait of a Child', 'Spring Strains', 'Dedication for a Plot of Ground', 'Love Song (I lie here thinking of you)', 'Overture to a Dance of Locomotives', 'Complaint', 'The Cold Night', 'Primrose', 'Queen-Anne's-Lace', 'To a Friend Concerning Several Ladies', 'Youth and Beauty', 'The Thinker', 'The Nightingales', 'The Widow's Lament in Springtime', 'Light Hearted William', 'Spring and All', 'The Farmer', 'The Eyeglasses', 'Shoot It Jimmy', 'To Elsie', 'The Red

Wheelbarrow', 'Rigmarole', 'It Is Living Coral', 'The Bull', 'The Botticellian Trees', 'Flowers by the Sea', 'The Yachts', 'The Term', 'A Sort of Song', 'The Dance (In Breughel's great picture)', 'Burning the Christmas Greens', 'In Sisterly Fashion', 'The World Narrowed to a Point', 'The Hounded Lovers', 'The Cure', 'The Rose (The stillness of the rose)', 'Perfection', 'The Last Turn', 'The Aftermath', 'The Yellow Chimney' (two readings), 'Raleigh Was Right' and 'A Night in June' (short story).

*Reading. The Library of Congress 1947.* Richard Swigg collection  
compact disc

SA: 1CDR0032118

Com: 'The Semblables', 'The Catholic Bells', 'Perpetuum Mobile: The City', 'Paterson II, iii (from "Look for the nul" to "Alone, watching the May moon above the / trees")', 'Paterson I,i (from "Paterson lies in the valley under the Passaic Falls" to "after a long flight to his cote")', and 'Paterson I, iii (from "There is no direction" to "it drives among the rocks fitfully")'. Recorded NBC Studios, Washington D.C., 18 October 1947, for the Library of Congress.

*Reading: Princeton University, 1952.* Richard Swigg collection  
compact disc

SA: 1CDR0032125

Com: Reading of poems with commentary, Princeton University, 19 March 1952: 'Portrait of a Lady', 'El Hombre', 'Tract', 'Pastoral (The little sparrows)', 'Smell!', 'Queen-Anne's-Lace', 'Great Mullen', 'Waiting', 'The Hunter', 'Arrival', 'The Widow's Lament in Springtime', 'To Elsie', 'The Red Wheelbarrow', 'This is Just to Say', 'Poem (As the cat)', 'Flowers by the Sea', 'To a Poor Old Woman', 'The Catholic Bells', 'The Sea-Elephant', 'A Unison' and 'The Desert Music'.

*Reading, symposium lecture and speech: 1950, 1951.* Richard Swigg collection  
compact disc

SA: 1CDR0032121

Com: Reading of poems with commentary, recorded by Eyvind Earle at his home in Van Nuys, California, 16 November 1950: 'In Sisterly Fashion', 'Tract', 'Smell!', 'Flowers by the Sea', 'The Poor', 'To Elsie', 'This Is Just to Say', 'Impromptu: The Suckers', 'All the Fancy Things', 'It Is a Living Coral', 'Young Sycamore', 'The Cod Head', 'The Bull', 'Poem (As the cat)', 'Perpetuum Mobile: The City', 'The Widow's Lament in Springtime', 'Arrival', 'Great Mullen', 'Overture to a Dance of Locomotives (breaks off in line 11)'. A paper given at the symposium 'Will the Creative Arts Thrive or Degenerate during the Next Fifty Years?', the Niagara Frontier Convocation, University of Buffalo, 7 December 1951. Philip Adams introduces Williams. Reading of poems with commentary recorded by Kenneth Burke at his home in Andover, New Jersey, 21 June 1951: 'The Desert Music', 'The Cod Head', 'Burning the Christmas Greens', 'A Sort of Song', 'Paterson I, iii (from "how strange you are, you idiot!" to "his mind drinks of desire.")', 'Tract', 'Apres le Bain', 'Spring is Here Again, Sir', 'May 1st Tomorrow'. Williams presents the Russell Loines Award for Poetry to John Crowe Ransom at the National Institute of Arts and Letters, New York 25 May 1951.

*Reading: University of California, Berkeley, 1955.* Richard Swigg collection  
compact disc

SA: 1CDR0032130

Com: Reading of poems, University of California, Berkeley, 19 May 1955: 'Spring and All', 'The Pot of Flowers', 'Rain', 'The Botticellian Trees', 'To a Mexican Pig-Bank', 'To a Poor Old Woman', 'The Catholic Faucet of June', 'The Avenue of Poplars', 'The Sun', 'A Sort of a Song', 'The Dance (In Brueghel's great picture)', 'The Gentle Rejoinder', 'Seafarer', 'May 1st Tomorrow', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra' and 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his bed/bedside.")'

*Reading: University of California, Los Angeles, 1955.* Richard Swigg collection  
compact disc

SA: 1CDR0032132

Com: Reading of poems with commentary, University of California, Los Angeles, May/June 1955: 'The Botticellian Trees', 'Flowers by the Sea', 'Primrose', 'Spring and All', 'To Elsie', 'On Gay Wallpaper', 'The Red Lily', 'The Sun', 'A Sort of a Song', 'Seafarer', 'May 1st Tomorrow', 'A Unison', 'The Sea-Elephant', 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'Shadows' and 'Asphodel, That Greeny Flower: Coda'.

*Reading: University of California, Santa Barbara, 1955.* Richard Swigg collection  
compact disc

SA: 1CDR0032131

Com: Reading of poems with commentary, University of California, Santa Barbara, May 1955: 'Seafarer', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his bed/bedsides.")', 'The Ivy Crown', 'Asphodel, That Greeny Flower: Coda'.

*Reading: 92nd Street Poetry Centre, 1954.* Richard Swigg collection  
compact disc

SA: 1CDR0032126

Com: Reading of poems with commentary, 92nd Street YM-YWHA, New York, 27 January 1954: 'A Sort of Song', 'Burning the Christmas Greens', 'A Vision of Labor', '1931', 'The Yellow Chimney', 'Franklin Square' (two readings). 'Labrador', 'The Apparition', 'The Maneuver', 'The Horse', 'The Act', 'Seafarer', 'The Three Graces', 'Paterson: Episode 17', 'Ol' Bunk's Band', 'A Unison', 'The Descent', 'The Yellow Flower', 'The Orchestra' (loss of sound after 'repeat the theme'; resumes at 'that will not sleep'), 'Spring and All', 'Between Walls', 'On Gay Wallpaper' and 'Fish'.

*Readings: 1942, 1949, 1950*  
compact disc

SA: 1CDR0032119

Com: Reading for the National Council of Teachers of English and Columbia University Press Contemporary Poets series, 9 January 1942: 'The Red Wheelbarrow', 'Tract', 'The Defective Record', 'To a Poor Old Woman', 'A Coronal', 'To Elsie', 'The Wind Increases' and 'Classic Scene'. Reading for Columbia Records' 'Pleasure Dome' LP, 20 May 1949: 'The Young Housewife', 'The Bull', 'Poem (as the Cat)', 'Lear', 'The Dance' and 'El Hombre'. Reading recorded at 9 Ridge Road, Rutherford, by Richard Wirtz Emerson, August 1950: 'Choral: The Pink Church', 'Portrait of a Lady', 'Tract', 'Pastoral (The little sparrows)', 'A Poem for Norman Macleod', 'To Waken an Old Lady', 'The Red Wheelbarrow', 'This Is Just to Say', 'The Bull', 'Perpetuum Mobile: The City', 'Dance Russe', 'The Widow's Lament in Springtime', 'Poem (As the cat)',

'The Dance (In Brueghel's great picture)', 'Lear', 'Mama', 'New Mexico', 'The Lion' and 'St Francis Einstein of the Daffodils'. Reading recorded at the University of California, Los Angeles, 15 November 1950: 'In Sisterly Fashion', 'The Dance (In Brueghel's great picture)', 'Franklin Square', 'Raleigh Was Right', 'At the Faucet of June', 'The Eyeglass', 'Rigamarole', 'To Elsie', 'Spring and All', 'The Pot of Flowers', 'It Is a Living Coral', 'All the Fancy Things', 'Paterson: The Falls', 'Poem (As the cat)' and 'Between Walls'.

*Spoken Arts treasury of 100 modern American poets. Volume II.* Spoken Arts SA 1041

disc 30 cm 33 rpm

SA: 1LP0123755

Com: 12 poems by Williams, plus contributions from Wallace Stevens, Witter Bynner, Max Eastman and Louis Untermeyer.

*Twentieth century poetry in English.* Library of Congress Records PL 4

disc 30 cm 33 rpm

SA: 1LP0094403

Com: Poetry readings by William Carlos Williams, John Gould Fletcher, John Malcolm Brinnin and Robert Penn Warren. William Carlos Williams reads 'Peace on Earth', 'Spring and All', 'It Is Living Coral', 'Queen-Anne's-Lace' and 'The Yachts'. Red vinyl.

*The voice of the poet.* Random House Audio RHCD 655, 2005

compact disc

SA: 1SS0002443

Com: Compilation drawn from various sources. Accompanying 64 pp book includes the text of the poems and a commentary by J. D. McClatchy.

*William Carlos Williams reads his poetry.* Caedmon TC 1047, 1958

disc 30 cm

SA: 1LP0062792

Com: Recorded 1954 at 9 Ridge Road, Rutherford. 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'For Eleanor and Bill Monahan', 'The Yellow Flower', 'The Host', 'Work in Progress, section', 'The Botticellian Trees', 'Flowers by the Sea', 'The Yachts', 'The Catholic Bells', 'Smell!', 'Fish', 'Primrose', 'To Elsie', 'Between Walls', 'On Gay Wallpaper' and 'The Red Lily'.

## **ANTHOLOGIES AND BEATS IN GENERAL**

*The Beat experience.* Voyager ISBN 1-55940-702-6, 1995

CD-ROM

SA: 1SS0002041

Com: Presented in association with the Whitney Museum of American Art's exhibition *Beat Culture and the New America: 1950-65*. Includes: recordings by Charlie Parker, Thelonious Monk, Miles Davis and others; excerpts from underground films by Maya Deren, Kenneth Anger, Stan Brakhage and others; texts by - and audio/visual material featuring - William Burroughs, Allen Ginsberg and Jack Kerouac. Graphics by Sue Coe, Gary Panter and others.

*The Beat generation.* Rhino Word Beat R 27081, 1992

3 compact discs

SA: 1SS0002407

Com: Various artists compilation of spoken word and musical material. Featuring Jack Kerouac, Bob McFadden & Dor, Langston Hughes with Leonard Feather, Babs Gonzales, Ken Nordine, King Pleasure, Nelson Riddle, Tom Waits, William Burroughs, Lee Konitz with the Gerry Mulligan Quartet, Don Morrow, Dizzy Gillespie & His Orchestra, Del Close & John Brent, John Drew Barrymore, Charles Mingus with Jean Shepherd, Kenneth Patchen with the Chamber Jazz Sextet, Lord Buckley, Lambert Hendricks and Ross, Slim Gaillard & His Middle Europeans, Charlie Ventura & His Orchestra, David Amram Quintet with Lynn Sheffield, Jack Kerouac & Steve Allen, Howard K Smith, Charlie Parker Quartet, Edd Byrnes, The Gordons with Hank Jones Trio, Ken Nordine, Rod McKuen, Perry Como with Mitchell Ayres & His Orchestra, Kenneth Rexroth, Lenny Bruce, Jack Kerouac interviewed by Ben Hecht, Don Morrow, Del Close & John Brent, Oscar Brown Jr, Phillipa Fallon, Kenny Clarke & His 52nd Street Boys, Three Bips & A Bop featuring Babs Gonzales, Patsy Raye & The Beatniks, Elmer Bernstein, Carl Sandburg, Gerry Mulligan Quartet, Charles Kuralt, and Allen Ginsberg.

*The Beat generation.* Winstar WHE 71109, 1987

videotape NTSC col.

SA: 1CV0001222

Com: Documentary directed by Janet Forman and narrated by Steve Allen. Features Jack Kerouac, Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Herbert Huncke, Neal Cassady, Carolyn Cassady, Gregory Corso, Timothy Leary, Clark Coolidge, Amiri Baraka, Robert Creeley, Anne Waldman, Jan Kerouac, Abbie Hoffman, Ray Bremser, Diane di Prima, and Carl Solomon.

*Beat jazz. Pictures from the gone world.* Pesky Serpent ps1001cd, ca. 2000

compact disc

SA: 1CD0171327

Com: Compilation CD featuring tracks by Frosty & the Diamonds, Slim Gaillard, Kenneth Rexroth, Coleman Hawkins, Gregory Corso, Scotty McKay, Jack Hammer, Gil Melle, Doctor Bop, Anita Ellis with David Amram, Bob Dorough, Harvey Anderson, Jack Kerouac, The Cosmic Rays with Sun Ra, Roy Glenn, Ada Moore, Moondog, Woody Leafer, The New Bangs, Ellie Girl & 7 Beat Sulks, Jim Henson, Aggie Dukes, Kenyon Hopkins, Shel Silverstein. Kerouac's track entitled 'Cockroach', taken from the *Pull My Daisy* soundtrack

*Beat poetry.* ABM CD 138, 1999

2 compact discs

SA: 1CD0056360

Com: Various artists poetry compilation featuring contributions from Tuli Kupferberg (reading his own work), Diane di Prima (reading her own work), Anne Waldman (reading works by Kerouac and Ginsberg and one of her own poems 'Our Past') and others, including Ian Dury (reading works by Gregory Corso, Bob Kaufman, Gary Snyder and Amiri Baraka).



*The Birth of Tragedy magazine's FEAR. POWER. GOD.* Workers Playtime  
PLAYLP6, 1989

disc 30 cm 33 rpm

SA: 1LP0010708

Com: Spoken word compilation. Allen Ginsberg performs 'A Song' and 'Dream About William Carlos Williams'. Lawrence Ferlinghetti performs 'The Lord's Prayer'. Other contributors include Lydia Lunch, Charles Manson, Jello Biafra, Anton La Vey and Henry Rollins.

*Black box 16.* Watershed Tapes, 1978

2 tape cassettes

SA: 1CA0018289

Com: Various artists cassette magazine. Kenward Elmslie reads three scenes from his play *City Junket*, with Reed Bye and Anne Waldman. Janine Pommy Vega reads 'The Merchant Poet', 'Panama Airport' and 'Bard Owl' at the Washington Project for the Arts. Also features contributions from John Logan, Laura Chester, Russell Edson, Barry Garelick, Margot Treitel, Marina Lapalma, Theodore Enslin, Ellen Carter and Chris Mason, Honor Moore, Lynne Dreyer, Gary Blackman, and Chasen Gaver.

*Cherry Valley Arts Festival 1998. A tribute to 30 years of Beat and bohemian influence.* Vazakas-Water Row, 1999

videotape NTSC col.

SA: 1CV0001258

Com: Video by Laki Vazakas featuring festival performances by Mikhail Horowitz, Ray Bremser, Grant Hart, Janine Pommy Vega, Charles Plymell, Herschel Silverman and David Amram.

*Cold Turkey Press/Klacto present: a Cold Turkey Press special.* Cold Turkey Press/Klacto 6802944, 1972

disc 30 cm 33 rpm

SA: 1LP0070613

Com: Collection of contemporary American poets reading from their own work, produced to coincide with the *Poetry International Festival Rotterdam*, held 20-24 June 1972. Features Carol Bergé ('Piaf and Holiday Go Out'), Ted Berrigan ('The Sonnets: Nos XXXVI, LXXVI'), Ray Bremser (Poem of Holy Madness, Pat IV), Charles Bukowski ('A Report Upon the Consumption of Myself', 'Something for the Touts, the Nuns, the Grocery Clerks and You'), Diane di Prima ('Goodbye Nkruma', 'Rant from a Cool Place'), Allen Ginsberg ('Kral Majales'), John Giorno and Multiple Voices ('For Fred Herko'), Ed Sanders ('Soft Man 1', 'Sheep Fuck Poem', 'Toe Queen Poems', 'It's All Right'), Jim Silver ('Johnny Magic') and John Wieners ('Poem for Herbert Huncke', 'I Dream...').

*Doctor Sax and the great world snake.* Six Gallery, 2003

2 compact discs

SA: 1SS0003995

Com: Audio dramatization of the screenplay written by Jack Kerouac, based on his novel *Doctor Sax*. Narrated by Robert Creeley and featuring Jim Carroll, Robert Hunter, Kate Pierson, Lawrence Ferlinghetti, Graham Parker and Maggie Estep among others. Produced and directed by Jim Sampas with music by John Medeski. Package includes unabridged illustrated screenplay.

*Diggin' the new breed. The Beat generation & postwar America.* Enlightenment EN 9004, 2000

compact disc

SA: 1CD0127206

Com: Audio documentary featuring the voices of Jack Kerouac, William Burroughs, Allen Ginsberg, Gary Snyder, Herbert Huncke, Lucien Carr, Lawrence Ferlinghetti, Ed Sanders, Terry Southern, Anne Waldman, Michael McClure, Peter Orlovsky, Philip Glass and Patti Smith.

*Discussion of modern American poetry*

2 compact discs

SA: 1CDR0006917-1CDR0006918

Com: Robert Creeley, Fielding Dawson, Robert Duncan, James Koller and Tom Raworth recorded at the Cambridge Poetry Festival, 18 April 1977.

*East Village other. Electric newspaper. Dateline Hiroshima Day.* ESP DISK ESP 1034

disc 30 cm 33 rpm

SA: 1LP0080940

Com: Sonic collage featuring Gerard Malanga, Ingrid Superstar, the Velvet Underground, Allen Ginsberg and Peter Orlovsky, the Fugs and others.

*ESP sampler.* ESP-DISK ESP 1051, 1967

disc 30 cm 33 rpm

SA: 1LP0080948

Com: One-minute excerpts from 45 different ESP albums. Features William Burroughs (*Nova Express* extract from *Call Me Burroughs* LP - issued in 1966 in U.S. as ESP 1050), Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, the Fugs, Ornette Coleman and many avant-garde jazz artists.

*Exploding sound*

tape reel

SA: NP1201

Com: An anthology of experimental poetry for the voice and tape recorder, introduced by poet Bob Cobbing. Includes works by Roberto Altmann, Henri Chopin, Ilse Garnier, François Dufrêne, Bernard Heidsieck, Brion Gysin, Andrew Rawlinson, Michael McClure, Ernest Jandl and Paul de Vree. Broadcast on BBC Radio 3, 29 August 1968.

*First thought, best thought.* Sounds True, 2004

4 compact discs

SA: 1CD0268500

Com: Four talks from the audio archives of Naropa University: 'Some Different Considerations in Mindful Arrangement of Open Verse Forms on the Page' by Allen Ginsberg; 'By Any Means Necessary' by Diane di Prima; 'The Cut-up Method' by William S. Burroughs; and 'Poetry as Performance' by Anne Waldman. Dates of recording not given.

*Fresh air. Writers speak with Terry Gross.* High Bridge HBP 89391, 2004

3 CDs

SA: 1CD0227404

Com: Terry Gross, host of the National Public Radio programme 'Fresh Air', interviews thirteen writers: Stephen King, Maurice Sendak, Richard Price, Philip Roth, James Baldwin, Norman Mailer, Allen Ginsberg, Joyce Johnson, John Updike, David Rakoff, Fran Lebowitz, David Sedaris and Billy Collins.

*Fried shoes, cooked diamonds. The Beats at Naropa.* Mystic Fire MYS 80117, 1996 videotape PAL col.

SA: 1CV0001824

Com: 1978 documentary film by Constanzo Allione, portraying a reunion of Beat poets at the Jack Kerouac School of Disembodied Poets, Naropa Institute, Boulder, Colorado. Narrated by Allen Ginsberg. Features Amiri Baraka, William Burroughs, Gregory Corso, Diane di Prima, Allen Ginsberg, Timothy Leary, Peter Orlovsky, Anne Waldman and others.

*Gang of souls. A generation of beat poets.* MVD Visual MVDV4656, 2008 DVD NTSC col.

SA: 1DVD0005027

Com: 1989 documentary film by Maria Beatty featuring William S. Burroughs, Allen Ginsberg, Gregory Corso, Diane di Prima, Marianne Faithfull, Richard Hell, Lydia Lunch and Henry Rollins.

*Generating the Beats*

tape VHS cassette

SA: H6795/3

Com: BBC Radio 3 programme in which Iain Sinclair takes a trip across America meeting Beat generation survivors. Features the voices of Allen Ginsberg, William Burroughs, Gregory Corso and Lawrence Ferlinghetti. First broadcast 10 March 1996.

*Howls, raps & roars. Recordings from the San Francisco poetry renaissance.* Fantasy 4FCD 4410-2, 1993

4 compact discs

SA: 1SS0002408

Com: Compilation drawn from the Fantasy archives, featuring Gregory Corso, Lawrence Ferlinghetti, Michael McClure, Kirby Doyle, David Meltzer, Philip Whalen, Allen Ginsberg, Lew Welch, Philip Lamantia, John Wieners, Kenneth Rexroth, Lenny Bruce and Peter Orlovsky

*How to speak hip*/Del Close and John Brent. Mercury SR 61245, ca. 1961 disc 30 cm 33 rpm

SA: 1LP0216665

Com: Comedy LP, includes 6pp illustrated manual with glossary.

*How to speak hip*/Del Close and John Brent. Two Little Kooks, 1999 compact disc

SA: 1CD0171325

Com: Reissue of LP. This CD also includes a reissue of *The Wide Weird World of Shorty Patterstein: More Interviews of Our Time*, first released in 1957.

*In their own voices. A century of recorded poetry.* Rhino Word Beat R 272408, 1996  
4 compact discs

SA: 1SS0002403

Com: This boxed set includes readings by Anne Waldman, Allen Ginsberg, Lawrence Ferlinghetti, Charles Bukowski, Jack Kerouac, John Ashbery, Gary Snyder, Amiri Baraka and many others.

*International Poetry Incarnation*

7 tape reels

SA: C162/1-7

Com: BBC recordings (including unbroadcast material) of the *International Poetry Incarnation* at the Royal Albert Hall, London, 11 June 1965. Features Alexander Trocchi, Simon Vinkenoog, Lawrence Ferlinghetti, Michael Horovitz, Anselm Hollo, Pete Brown, William Burroughs (on tape), Gregory Corso, Harry Fainlight, John Esam, Adrian Mitchell, Christopher Logue, Paulo Leone, Daniel Richter, George MacBeth, Ernst Jandl, Tom McGrath, Pete Brown, Spike Hawkins, Allen Ginsberg, Davey Graham and others.

*Jazz canto, volume 1. An anthology of poetry and jazz.* Vogue LAE 12187, 1958  
disc 2 sides 30 cm

SA: 1LP0137366

Com: John Carradine, Hoagy Carmichael, Ben Wright and Bob Dorough perform poetry by Walt Whitman, Dylan Thomas, Lawrence Ferlinghetti, William Carlos Williams, Langston Hughes and Philip Whalen, to jazz accompaniment.

*Jazz canto, volume 1. An anthology of poetry and jazz.* Two-bit Beatniks, 2000  
compact disc

SA: 1CD0171323

Com: Re-issue of the 1958 Vogue album, coupled here with 'Tales of Manhattan' by Babs Gonzales (originally released in 1959).

*Jazz poetry.* ABM CD 139, 1999

compact disc

SA: 1CD0056361

Com: Spoken word and music compilation featuring performances by George Melly, Cleo Laine, Helen Shapiro and others. Anne Waldman reads 'Eric Dolphy' and 'Bluehawk'.

*Jazzspeak - a word collection.* New Alliance Records NAR CD 054, 1991

compact disc

SA: 1CD0070641

Com: Contributors include Archie Shepp, Amiri Baraka, Kamau Daa'ood with Billy Higgins, Yvonne de la Vega, Tommy Swerdlow, Michael Lally, Julia Stein, Jonathan Haft and the Beat Hotel, Burton Cummings, David James, Wanda Coleman, Marc Colasurdo, blackmadrid, Harry E Northup, Ishmael Reed, Harvey Robert Kubernik, Michael McClure, Barry Simons, Meri Nana-Ama Danquah, Joel Lipman, Linda Albertano, Danny Weizman (aka Shredder), Lisa Rafel, Marc David Decker, Akilah Nayo Oliver, Quincy Troupe, Michael C Ford and Ray Manzarek, Sandra Sharp, and Walter T Lacey and Willie E Jones.

*Lunapark 0, 10.* Sub Rosa SR80, 1999

compact disc

SA: 1CD0056365

Com: Collection of original recordings of European artists and writers including Apollinaire, Kurt Schwitters, Tristan Tzara, Antonin Artaud, Brion Gysin, and Julian Beck of the Living Theatre amongst others.

*Mother number 9.* Mother DM-41968, 1968

disc 30 cm 33 rpm

SA: 1LP0037355

Com: Compilation of various poets recorded live, 1965-68. Issued by the English Department at the State University of New York at Buffalo. Features Michael McClure, Tom Clark, Lew Welch, Duncan McNaughton, Joseph Ceravolo, Aram Saroyan, Kenward Elmslie, Lewis MacAdams, Allen Ginsberg and John Wieners.

*New jazz poets.* Broadside BR 461, 1967

disc 30 cm 33 rpm

SA: 1LP0084465

Com: Anthology featuring Calvin C. Hernton, John Morgan, Peter La Farge, Art Berger, Ree Dragonette, Joe Johnson, Joel Oppenheimer, Ronald Stone, Paul Blackburn, Percy E. Johnson, Ishmael Reed, Will Inman, David Henderson, Gerald Jackson, Allen Katzman, Norman Pritchard, George N. Preston, John Harriman, Allen De Loach, Stephen Tropp and Howard Hart, and Gloria Tropp.

*Newspaper taxis: a bizarre ride to the dark side - drugs, cult authors and the boho zone.* Enlightenment EN 9001, 1999

compact disc

SA: 1CD0170456

Com: Audio documentary featuring the voices of Timothy Leary, Aldous Huxley, J.G. Ballard, Kenneth Anger, Brian Aldiss, Ken Kesey, Philip K. Dick, William Burroughs, Allen Ginsberg and others.

*The NY Beat generation show. Vol. one. History and overview: the censorship years.*

Thin Air, 1995

videotape NTSC col.

SA: 1CV0001265

Com: Video documentation of talks and performances from the 'Beat Generation' conference May 1994, Town Hall, New York, and New York University. With Allen Ginsberg, Ann Charters, David Amram, Carolyn Cassady, Gregory Corso, Lawrence Ferlinghetti, Joyce Johnson, Hettie Jones, Jan Kerouac, Joanne Kyger, Ray Manzarek, Michael McClure, Jack Micheline, Ed Sanders, Cecil Taylor, Hunter S. Thompson and Anne Waldman.

*The NY Beat generation show. Vol. two. Women and the Beats.* Thin Air, 1995

videotape NTSC col.

SA: 1CV0001266

Com: Video documentation of talks and performances from the 'Beat Generation' conference May 1994, Town Hall, New York and New York University. With Ann Charters, Carolyn Cassady, Joyce Johnson, Hettie Jones, Jan Kerouac, Joanne Kyger and Anne Waldman. Music by David Amram.

*The NY Beat generation show. Vol. three. Music moves the spirit.* Thin Air, 1995  
videotape NTSC col.

SA: 1CV0001267

Com: Video documentation of performances from the 'Beat Generation' conference May 1994, Town Hall, New York, and New York University. With Ray Manzarek and Michael McClure, Ted Joans, Allen Ginsberg, David Amram and his Quartet, and Terry Southern.

*The original read-in for peace in Vietnam.* Broadside BR 452, 1967  
disc 30 cm 33 rpm

SA: 1LP0084464

Com: Recorded at Town Hall, New York, 20 February 1966. Readers include Denise Levertov, Joel Oppenheimer, William Styron, Robert Lowell, Norman Mailer, Susan Sontag, Muriel Rukeyser, Arthur Miller and many others.

*OU sound poetry: an anthology.* Alga Marghen plana-OU 15vocson 045, 2002  
4 compact discs

SA: 1SS0002863

Com: Reissue on CD of audio material originally included on the disc element of the journal *OU*, edited by Henri Chopin and published 1964-73. Performers include Charles Amirkhonian, Henri Chopin, Hugh Davies, Brion Gysin, Bernard Heidsieck, Ladislav Novak, Jacques Bekaert, Bob Cobbing, Paul de Vree, Sten Hanson, Åke Hodell, Mimmo Rotella, William Burroughs, J.A. da Silva, Francois Dufrêne, Raoul Hausmann, Bengt Emil Johnson and Gil J. Wolman.

*Poems on the box: re-verse*  
videotape PAL col.

SA: V2447/1

Com: BBC Two programme juxtaposing historic archive film of Pound, Eliot and others with works by contemporary poets. Features Peter Porter, Roger McGough, Wendy Cope, John Agard, Fleur Adcock, W.H. Auden, T.S. Eliot, Ezra Pound, Robert Graves, Robert Lowell, Marianne Moore, Stevie Smith, John Betjeman, Philip Larkin, Brian Patten, Allen Ginsberg, John Wain and Linton Kwesi Johnson. Originally broadcast 9 October 1993.

*Poems for peace.* Broadside BR 465, 1967  
disc 30 cm 33 rpm

SA: 1LP0084466

Com: A benefit reading for the New York Workshop in Nonviolence, recorded 7 April 1966, at St Mark's Church in the Bouwerie. Features Armand Schwerner, Ed Sanders, Allen Planz, Peter Orlovsky, Walter Lowenfels, Allen Katzman, Allen Ginsberg, Harold Dicker, Paul Blackburn, Art Berger, David Antin, Jackson Mac Low.

*The poetable Jack Kerouac & selected letters 1940-1956.* Thin Air, circa 1995  
videotape NTSC col.

SA: 1CV0001259

Com: Video recorded 15 March 1995 at St. Mark's Poetry Center, New York. Readings, performances and reminiscences by Clark Coolidge, Ed Sanders, Ann

Charters, Lee Ranaldo, Allen Ginsberg, Jan Kerouac, Graham Parker, David Amram and others.

*Poetry in motion*. Voyager Press 1003, 1985

videotape NTSC col.

SA: 1CV0001807

Com: 1982 film by Ron Mann featuring poets and writers in performance.

Contributors include Jim Carroll, Charles Bukowski, Amiri Baraka, Anne Waldman, William Burroughs, Robert Creeley, Michael McClure, Helen Adam, John Cage, Ed Sanders, Diane di Prima, Gary Snyder, Allen Ginsberg, John Giorno and others.

*Poetry in motion*. Voyager QT 11, 1994

CD-ROM

SA: 1CD0171311

Com: CD-ROM version of 1982 film by Ron Mann.

*Poetry in the 1950s: homage to the Beat generation*/Robert Briggs. Robert Briggs

Associates, 1999

compact disc

SA: 1CD0197167

Com: Robert Briggs, once a bookseller in Greenwich Village and North Beach, traces the roots of the Beat generation. First of a projected 3-CD series.

*Poetry International 1984*

videotape PAL col.

SA: V5571

Com: Privately produced video documenting *Poetry International 1984* at the Albert Hall. London. Performers include Martin Metz, Liz Lochhead, Bob Cobbing, Benjamin Zephaniah, Roger McGough, Brian Patten, Adrian Henri, Adrian Mitchell, Sacha Mitchell, Gregory Corso, John Cooper Clarke, Roy Fisher, Tom Pickard, Basil Bunting and Allen Ginsberg.

*Polyphonix 1. Première anthologie sonore*. Get Back GET 418, 2002

disc 30 cm 33 rpm

SA: 1LP0219853

Com: Poetry and spoken word collection, drawn from live recordings made 1979-1981 at various poetry festivals. Features performances by Allen Ginsberg, John Giorno, Lawrence Ferlinghetti, Brion Gysin, Bernard Heidsieck, Taylor Mead, Peter Orlovsky and others. Reissue of 1982 LP, originally a co-production of Cramps Records, Association Polyphonix, and Giorno Poetry Systems.

*Primo Festival Internazionale dei Poeti*. Harpo's Bazaar, 1979

5 tape cassettes

SA: C1183/28-32

Com: Live recordings from the Primo Festival Internazionale dei Poeti, held 28-30 June 1979, at Castelporziano, Italy. Allen Ginsberg, Brion Gysin, Anne Waldman, Peter Orlovsky, Gregory Corso, Ted Joans, Diane di Prima, John Giorno and George Barker feature, amongst others. Commercial cassettes issued by Harpo's Bazaar, Bologna, Italy. Generic printed covers with no track listing.

*Readings from his New York and San Francisco poetry concerts/Yevtushenko.* CBS 65052, 1972

disc 30 cm 33 rpm

SA: 1LP0189137

Com: Allen Ginsberg reads 'A Question of Freedom' solo, and 'The City of Yes and No' with Yevtushenko; Lawrence Ferlinghetti reads 'Babi Yar' with Yevtushenko.

*San Francisco poets.* Hanover M 5001

disc 30 cm 33 rpm

SA: 1LP0216682

Features Lawrence Ferlinghetti, Josephine Miles, Robert Duncan, Jack Spicer, James Broughton, Kenneth Rexroth, Brother Antoninus, Philip Whalen, Michael McClure and Allen Ginsberg (reading the complete 'Howl').

*The source.* Fox Lorber Films FLV 1596, 2000-06-05

videotape NTSC col.

SA: 1CV0001869

Com: 1996 documentary portrait of the Beat generation, directed by Chuck Workman. Includes performance sequences featuring Johnny Depp, Dennis Hopper and John Turturro, as Kerouac, Burroughs and Ginsberg, respectively. Features Kerouac, Burroughs, Ginsberg, Ed Sanders, Gregory Corso, Anne Waldman, Lawrence Ferlinghetti, Paul Bowles, Herbert Huncke, Philip Glass, Robert Creeley, Ann Charters, David Amram, Steve Allen, Ken Kesey, Gary Snyder, Jerry Garcia, Neal Cassady, Jack Micheline, Michael McClure, Norman Mailer, Stuart Perkoff, Brion Gysin, Mortimer Burroughs, Amiri Baraka, Mayor Richard Daley, Jim Carroll, and others.

*Spoken Arts treasury of 100 modern American poets. Volume X.* Spoken Arts SA 1049

disc 30 cm 33 rpm

SA: 1LP0123763

Com: Features Kenneth Patchen and Brother Antoninus. Other contributors: Paul Engle, Winfield Townley Scott and J.V. Cunningham.

*Spoken Arts treasury of 100 modern American poets. Volume XIV.* Spoken Arts SA 1053

disc 30 cm 33 rpm

SA: 1LP0123767

Com: Features William Meredith, May Swenson, Howard Nemerov, Lawrence Ferlinghetti, Richard Wilbur and Howard Moss.

*Spoken Arts treasury of 100 modern American poets. Volume XVI.* Spoken Arts SA 1055

disc 30 cm 33 rpm

SA: 1LP0123769

Com: Features Robert Creeley and Allan Ginsberg. Other contributors: James Merrill, David Wagoner, Robert Bly and Galway Kinnell.

*Spoken Arts treasury. 100 modern American poets reading their poems.* Der Hörverlag, 2003



14 compact discs

SA: 1SS0002869

Com: German CD reissue of Spoken Arts LP series. Limited edition of 2000 numbered copies. Poets featured: Edgar Lee Masters, James Weldon Johnson, Gertrude Stein, Robert Frost, Carl Sandburg, Wallace Stevens, Witter Bynner, Max Eastman, William Carlos Williams, Louis Untermeyer, Ezra Pound, William Rose Bénéet, John Hall Wheelock, H.D. (Hilda Doolittle), Robinson Jeffers, Marianne Moore, John Crowe Ransom, T.S. Eliot, Conrad Aiken, Robert P. Tristram Coffin, Archibald MacLeish, Donald Davidson, Dorothy Parker, Mark Van Doren, E.E. Cummings, Babette Deutsch, Louise Bogan, Lenore G. Marshall, Stephen Vincent Bénéet, Malcolm Cowley, Allen Tate, Léonie Adams, Yvor Winters, Oscar Williams, Langston Hughes, Theodore Spencer, Ogden Nash, Countee Cullen, Merrill Moore, John Holmes, Richard Eberhart, Robert Penn Warren, Stanley Kunitz, Kenneth Rexroth, W.H. Auden, Theodore Roethke, Paul Engle, Winfield Townley Scott, Elizabeth Bishop, J.V. Cunningham, Kenneth Patchen, Brother Antoninus (William Everson), Hy Sobloff, Karl Shapiro, John Frederick Nims, Delmore Schwartz, Muriel Rukeyser, Barbara Howes, Randall Jarrell, John Berryman, Owen Dodson, Jean Garrigue, Ruth Stone, Hollis Summers, John Ciardi, Peter Viereck, John Malcolm Brinnin, Robert Lowell, Gwendolyn Brooks, William Jay Smith, William Meredith, May Swenson, Howard Nemerov, Lawrence Ferlinghetti, Richard Wilbur, Howard Moss, Antony Hecht, James Dickey, Louis Simpson, Denise Levertov, Philip Booth, W.D. Snodgrass, James Merrill, Robert Creeley, Allen Ginsberg, David Wagoner, Robert Bly, Galway Kinnell, John Ashbery, James Wright, Peter Davison, Donald Hall, Anne Sexton, Adrienne Rich, Robert Pack, John Hollander, John Updike, Sylvia Plath, Mark Strand and Robert Kelly.

*State of the union.* Atavistic ALP 69 CD, 1996

2 compact discs

SA: 1CD0171317

Com: Various artists compilation of 147 one-minute tracks. Contributors include Allen Ginsberg and Tuli Kupferberg.

*Twelve contemporary poets ... 1966 Houston Poetry Festival poets reading selections of their own works.* RCA Custom Records 868 N 8519, circa 1966

disc 30 cm 33 rpm

SA: 1LP0216624

Com: Robert Bly, Robert Creeley, Richard Eberhart, Donald Hall, Galway Kinnell, Carolyn Kizer, W.S. Merwin, Josephine Miles, Gary Snyder, William Stafford, May Swenson and Reed Whittmore read their own work. Recordings largely drawn from Library of Congress archives. Disc pressed for the National Council of Teachers of English by RCA Custom Records.

*The United States of poetry.* KQED Video, 1996

2 videotapes NTSC col.

SA: 1SS0002061

Com: Compendium of sixty short films illustrating individual poems recited by their creators. Originally broadcast as a five-part series on American television. Ginsberg performs 'Personals Ad'. Also features Lou Reed, Leonard Cohen, Amiri Baraka, Lawrence Ferlinghetti, Robert Creeley and others.

*(Untitled)*. Lovebooks LPLB 0001, 1965

disc 30 cm 33 rpm

SA: 1LP0096287

Com: LP has no obvious title; front sleeve features only the names of the contributing poets, who are Andrei Voznesensky ('Moscow Bells', 'I Am Goya'), Gregory Corso ('Marriage', 'Bomb'), Lawrence Ferlinghetti ('Underwear', 'Bus Trip to NY-Albany') and Allen Ginsberg ('Big Beat', 'Message II', 'Ighnu'). Recorded 15 June 1965 at the Architectural Association, Bedford Square, London. Lovebooks Limited was a company formed in 1965 by Barry Miles and the photographer John Hopkins (aka 'Hoppy').

*Where poems come from*. Lannan Literary Videos 48, 1991

videotape NTSC col.

SA: 1CV0003041

Com: Anthology of 15 major poets reading and discussing the origins of their poetry: Yehuda Amichai, Lucille Clifton, Victor Hernández Cruz, Allen Ginsberg, Louise Glück, Joy Harjo, Galway Kinnell, Phillip Levine, W.S. Merwin, Czeslaw Milosz, Octavio Paz, Ishmael Reed, Gary Snyder, Anne Waldman and Alice Walker.

*Wholly communion*. Hathor Films, 1995

videotape PAL b&w

SA: 1CV0001819

Com: Documentary film made by Peter Whitehead of the *International Poetry Incarnation* of 11 June 1965, at the Royal Albert Hall, London. Features Lawrence Ferlinghetti, Michael Horowitz, Gregory Corso, Harry Fainlight, Alexander Trocchi, Adrian Mitchell, Christopher Logue, Ernst Jandl, and Allen Ginsberg.

*Wild words*. CUPS Records, 1995

compact disc

SA: Spoken word sampler produced by *CUPS - the Cafe Culture Magazine*

*Magazine*. Contributors are William Burroughs with Material, Henry Rollins, Hal Sirowitz, Charles Bukowski, Exene Cervenka, Harvey Fierstein, Ken Nordine, Todd Colby, Hubert Selby Jr., Meryn Cadell, Ralph Alfonso, Galinsky, Paul Bowles with Bill Laswell, Hakim Bey, Bob Holman, Don Bajema, Lydia Lunch, Ken Nordine, Reg E. Gaines, Gary Glazner, Neeli Cherkovski, Tom Stolmar and Lee Ranaldo. Most of the tracks featured are available elsewhere.

*Women of the Beat generation*. Audio Literature, 1996

4 tape cassettes

SA: 1CA0006908

Com: Collection of poetry and prose, read by the authors and others, with linking narration by Debra Winger. Speakers: Ann Charters, Jan Kerouac, Anne Waldman, Lenore Kandel, Brenda Frazer, Mary Norbert Körte, Ruth Weiss, Janine Pommy-Vega, Joanna McClure, Joanne Kyger, Hettie Jones, Joyce Johnson, Diane di Prima, Mary Fabilli, Eileen Kaufman and Carolyn Cassady.

*The world record: readings at the St. Mark's Poetry Project 1969-1980*. Poetry

Project WR 1/2, 1981

2 discs 30 cm 33 rpm

SA: 1LP0216623

Com: Live recordings by John Ashbery, Amiri Baraka, Bill Berkson, Ted Berrigan, Joe Brainard, Ray Bremser, Jim Brodey, Michael Brownstein, Steve Carey, Tom Clark, Clark Coolidge, Robert Creeley, Victor Hernandez Cruz, Fielding Dawson, Edwin Denby, Kenward Elmslie, Larry Fagin, Allen Ginsberg, John Godfrey, Ted Greenwald, Bobbie Louise Hawkins, Dale Herd, Anselm Hollo, Kenneth Koch, Rochelle Kraut, Joanne Kyger, Gary Lenhart, Steve Levine, Robert Lowell, Jamie MacInnis, Bernadette Mayer, Eileen Myles, Howard Norman, Alice Notley, Maureen Owen, Ron Padgett, Michael Palmer, F.T. Prince, Carl Rakosi, Charles Reznikoff, Bob Rosenthal, Ed Sanders, Harris Schiff, Lorenzo Thomas, Tony Towie, Anne Waldman, Lewis Marsh, John Wieners and Jeff Wright.

*The world's great poets. Vol. 1: America today!* Peerless, PRCS 115, 1973

disc 30 cm 33 rpm

SA: 1LP0111339

Com: Allen Ginsberg ('Small Spoleto Mantra', 'Message II', 'First Party at Ken Kesey's with Hell's Angels', 'Who to Be Kind to', 'Portland Coliseum', 'To the Body', 'Zen Buddhist Chant', 'Cafe in Warsaw', 'Uptown'), Gregory Corso ('Man', 'Reflections in a Green Arena') and Lawrence Ferlinghetti ('Pound at Spoleto', 'A Coney Island of the Mind') recorded at the 1967 Spoleto *Festival of Two Worlds*.

## GIORNO POETRY SYSTEMS

*The Intravenous Mind presents poems by John Giorno. Raspberry. Pornographic poem.* Giorno LP 501, 1967

disc 30 cm 33 rpm

SA: 1LP0216673

Com: Although John Giorno would subsequently issue many LPs under the Giorno Poetry Systems imprint, the label of issue, if any, of this early release is unclear - 'Giorno' is scratched into the vinyl. 'Pornographic Poem' includes the voices of Henry Geldzahler, Ted Berrigan, Anne Waldman and Robert Rauschenberg among others.

*The dial-a-poem poets.* Giorno Poetry Systems GPS 001, 1972

2 discs 30 cm 33 rpm

SA: 1LP0086552

Com: Various artists compilation. William Burroughs reads excerpts from *The Wild Boys* (recorded 19 November 1971, Duke Street St. James, London). Also features Brion Gysin, performing 'I Am That I Am' (1958, BBC Studios), and Allen Ginsberg performing 'Vajra Mantra' (15 April 1972, Western Illinois University), 'Green Automobile 1953' (23 April 1971, Sacramento State College) and 'Blake Song: Merrily We Welcome in the Year' (New York, November 1971). Other contributors: Ted Berrigan, Joe Brainard, Michael Brownstein, John Cage, Jim Carroll, Kathleen Cleaver, Clark Coolidge, Robert Creeley, Diane di Prima, John Giorno, David Henderson, Lenore Kandel, Bernadette Mayer, Taylor Mead, Frank O'Hara, Ed Sanders, Adam Saroyan, Harris Schiff, Bobby Seale, John Sinclair, Anne Waldman, Philip Whalen, Emmett Williams and Heathcote Williams.

*Disconnected.* Giorno Poetry Systems GPS 003, 1974

2 discs 30 cm 33 rpm

SA: 1LP0087645

Com: Various artists compilation. Burroughs reads 'What Washington, What Orders' from *Exterminator*, recorded 1 April 1974. Ginsberg reads 'I'm a Victim of Telephones' (December 1968), and 'Jimmy Berman' - 'the first gay rock 'n' roll song' (according to GPS press release) - with guitar accompaniment by Bob Dylan (November 1971). Gregory Corso reads 'Marriage' (7 March 1973, New York). Other contributors: Charles Amirkhania, John Ashbery, Amiri Baraka, Bill Berkson, Paul Blackburn, Joe Brainard, Michael Brownstein, John Cage, Jim Carroll, Tom Clark, Clark Coolidge, Gregory Corso, Robert Creeley, Diane di Prima, Ed Dorn, Larry Fagin, John Giorno, Frank Lima, Michael McClure, Gerard Malanga, Bernadette Mayer, Frank O'Hara, Charles Olson, Peter Orlovsky, Maureen Owen, Ron Padgett, John Perreault, Charles Plymell, Ed Sanders, Jack Spicer, Lorenzo Thomas, Chogyam Trungpa Rinpoche, Diane Wakoski, Anne Waldman, Philip Whalen and John Wieners.

*Biting off the tongue of a corpse.* Giorno Poetry Systems GPS 005, 1975  
disc 30 cm 33 rpm  
SA: 1LP0086551

Com: Various artists compilation. Burroughs reads an excerpt from *The Wild Boys* (New York, 24 April 1974). Also features material by Gary Snyder (selections from *Turtle Island*, New York, 29 January 1975), Helen Adam, Charles Stein, Diane di Prima, John Giorno, Edwin Denby, Robert Duncan, Ted Berrigan, Ed Sanders, John Cage, John Ashbery, Frank O'Hara, Denise Levertov, Kenneth Koch, Charles Olson and John Wieners.

*William S. Burroughs/John Giorno.* Giorno Poetry Systems GPS 006-007, 1975  
2 discs 30 cm 33 rpm  
SA: 1LP0216606

Com: Disc one by Burroughs: extracts from *The Wild Boys*, *Ah Pook is Here*, *Cities of the Red Night*, *Junkie*, *Naked Lunch* and *Exterminator*, recorded 1974-75. Disc two by John Giorno: 'Suicide Sutra', 'Eating Human Meat', 'Subduing Demons in America', recorded 1975.

*Totally corrupt.* Giorno Poetry Systems GPS 008-009, 1976  
2 discs 30 cm 33 rpm  
SA: 1LP0086553

Com: Various artists compilation. Charles Bukowski has six tracks: ('Cloud Nine', 'I Live in a Neighborhood of Murderers', 'Two Horse Collars', 'Christ', 'You'll Never Know' and 'The Closing of the Topless and Bottomless Bars'), recorded 31 October 1974, MCCC-TV Studio, Detroit. Also features 'When Did I Stop Wanting to be President' by Burroughs (29 October 1975, New York), 'Please Master' by Ginsberg (17 April 1975, New York), plus contributions from John Giorno, Michael McClure, Joanne Kyger, Jackie Curtis, Amiri Baraka, Ken Kesey, Jack Spicer, William Carlos Williams, Frank O'Hara, Charles Olson, Peter Orlovsky and others.

*John Giorno & Anne Waldman.* Giorno Poetry Systems GPS 010-011, 1977  
2 discs 30 cm 33 rpm  
SA: 1LP0086554

Com: Disc one ('Everyone is a Complete Disappointment', 'Drinking the Blood of Every Woman's Period') by Giorno, recorded New York, 1977; disc two ('For the Voice of Montserrat Caballe', 'Error', 'Sisters', 'Plutonium Poem', 'Billy Work Peyote',

'Sun the Blonde Out', 'Shaman Hisses You Slide Back Into the Night', 'Fast Speaking Woman', 'White Eyes', 'Musical Garden') by Waldman, recorded Naropa, Milwaukee and New York, 1974-76.

*Big ego.* Giorno Poetry Systems GPS 012-013, 1978

2 discs 30 cm 33 rpm

SA: 1LP0216607

Com: Various artists compilation. Burroughs reads an excerpt from *Naked Lunch*, recorded at St. Mark's Church, 9 April 1977. Also features Helen Adam, Laurie Anderson, Robert Ashley, Jim Brodey, Otis Brown, William S. Burroughs, Jackie Curtis, Mona Da Vinci, Kenward Elmslie, The Fugs, John Giorno, Philip Glass, Anthony J. Gnazzo, Ted Greenwald, Steve Hamilton, Bernard Heidsieck, Joe Johnson, Michael Lally, Denise Levertov, Robert Lowell, Meredith Monk, Eileen Myles, Frank O'Hara, Claes Oldenburg, Joel Oppenheimer, Ron Padgett, Ishmael Reed, Ed Sanders, Harris Schiff, Patti Smith, Lorenzo Thomas, Steve & Gloria Tropp, Anne Waldman, Larry Wendt, and Robert Wilson and Christopher Knowles.

*The Nova Convention.* Giorno Poetry Systems GPS 014-015, 1979

2 discs 30 cm 33 rpm

SA: 1LP0216608

Com: Talks and performances from the 'Nova Convention' tribute to William Burroughs, which took place in New York City, 30 November-2 December 1978. Contributors include Burroughs himself, Laurie Anderson, John Cage, Allen Ginsberg, John Giorno, Philip Glass, Brion Gysin, Julia Heyward, Timothy Leary, Les Levine, Peter Orlovsky, Ed Sanders, Patti Smith, Terry Southern, Anne Waldman, Robert Anton Wilson, and Frank Zappa reading Burroughs' 'The Talking Asshole'.

*Sugar, alcohol & meat.* Giorno Poetry Systems GPS 0018-019, 1980

2 discs 30 cm 33 rpm

SA: 1LP0216604

Com: Various artists 2-LP compilation. Burroughs reads an excerpt from *Nova Express* (4 April 1979, The Mudd Club, New York). Also features material by John Giorno, William S. Burroughs, Jr., Patti Smith, Allen Ginsberg, Gary Snyder, Kathy Acker, Ron Padgett and others.

*You're the guy I want to share my money with.* Giorno Poetry Systems GPS 020, 1981

2 discs 30 cm 33 rpm

SA: 1LP0086555

Com: Double LP featuring Burroughs reading live in 1981, plus material by John Giorno and Laurie Anderson. Side four consists of three separate side-long grooves. Which of three tracks is played depends on where the stylus falls.

*You're the guy I want to share my money with.* Giorno Poetry Systems ESD 80722  
compact disc

SA: 1CD0070622

Com: CD version omits one track (by Giorno) from vinyl version.

*Who you staring at?/Branca/Giorno.* Giorno Poetry Systems GPS 025, 1982

disc 30 cm 33 rpm

SA: 1LP0086556

Com: Side one features music by Glenn Branca; side two features Giorno with band.

*Life is a killer.* Giorno Poetry Systems GPS 027, 1982

disc 30 cm 33 rpm

SA: 1LP0086557

Com: Various artists compilation. Burroughs reads 'The Mummy Piece' (17 September 1981, San Francisco). Also features Amiri Baraka, John Giorno, Brion Gysin (performing 'Junk' in Paris, 1982) and others.

*One world poetry.* Giorno Poetry Systems GPS 028-029

2 discs 30 cm 33 rpm

SA: 1LP0086558

Com: Double album, recorded live at the *One World Poetry Festival* in Amsterdam in 1981. Contributors include Jim Carroll, Lawrence Ferlinghetti, Henri Chopin, Diane di Prima, John Giorno, Jerry Garcia and Bob Weir, Bernard Heidsieck, Ken Kesey, Michael McClure, Ed Sanders and many others. Burroughs reads 'Cold Hearted Bastard'.

Co-production of Giorno Poetry Systems and Milkyway Records.

*You're a hook. The 15 year anniversary of Dial-a-Poem (1968-1983).* Giorno Poetry Systems GPS 030, 1983

disc 30 cm 33 rpm

SA: 1LP0086559

Com: Various artists compilation. Burroughs reads 'Old Man Bickford' from *The Place of Dead Roads* (25 February 1983, San Francisco). Also features Ginsberg performing 'Father Death Blues' in 1981, Patti Smith, Lenny Kaye, John Giorno and others.

*Giorno video pak.* Giorno Poetry Systems GPS 031, 1984

videotape NTSC col.

SA: 1CV0001811

Com: Burroughs in the 'Dr Benway' scene from the film *Burroughs* by Howard Brookner. Giorno performs 'Life is a Killer'. Lenny Kaye Connection perform 'I've Got a Right'.

*I've got a right/Lenny Kaye Connection.* Giorno Poetry Systems GPS 032, 1984

disc 30 cm 33 rpm

SA: 1LP0086560

Com: Jim Carroll and John Giorno credited as 'anvil chorus'.

*Better an old demon than a new god.* Giorno Poetry Systems GPS 033, 1984

disc 30 cm 33 rpm

SA: 1LP0086561

Com: Various artists compilation LP (titled *Better a New Demon than an Old God* on spine). Burroughs reads 'Dinosaurs', recorded 20 March 1984, in San Francisco. Also features David Johansen, John Giorno, Psychic TV, Lydia Lunch, Meredith Monk, Jim Carroll, Anne Waldman, Richard Hell and Arto Lindsay.

*Burroughs: the movie*. Giorno Poetry Systems GPS 034, 1985  
videotape NTSC col.

SA: 1CV0001810

Com: Commercial edition of 1983 documentary about Burroughs, filmed over a five-year period by Howard Brookner. Features Patti Smith, Allen Ginsberg, Terry Southern, John Giorno, Francis Bacon, Jackie Curtis, William Burroughs Jr, Brion Gysin and Lauren Hutton.

*A diamond hidden in the mouth of a corpse*. Giorno Poetry Systems GPS 035, 1985  
disc 30 cm 33 rpm

SA: 1LP0086562

Com: Various artists compilation. Burroughs reads excerpts from *The Western Lands*, recorded 28 July 1985. Also features the John Giorno Band, David Johansen, Hüsker Dü, Cabaret Voltaire, Diamanda Galas, Coil, Sonic Youth and others.

*A diamond hidden in the mouth of a corpse*. Visionary Communications VICD 011,  
1997

compact disc

SA: 1CD0102252

Com: British compact disc reissue, licensed from Giorno Poetry Systems.

*Smack my crack*. Giorno Poetry Systems GPS 038, 1987

disc 30 cm 33 rpm

SA: 1LP0086563

Com: Various artists compilation. Burroughs reads two excerpts from *The Western Lands*, recorded 11 September 1986, Fort Worth, Texas. Collection also features John Giorno, Diamanda Galas, Einstürzende Neubauten and others.

*Like a girl, I want you to keep coming*. Giorno Poetry Systems GPS 040, 1989

disc 30 cm 33 rpm

SA: 1LP0216610

Com: Various artists compilation. Burroughs reads 'Just Say No to Drug Hysteria (excerpt)' and 'Dead Souls', recorded 10 April 1987. Also features the John Giorno Band, Karen Finley, New Order and others.

*Like a girl, I want you to keep coming*. Visionary Communications VICD 009, 1996

compact disc

SA: 1CD0113223

Com: UK CD reissue, licensed from Giorno Poetry Systems.

*Cash cow. The best of Giorno Poetry Systems 1965-1993*. Giorno Poetry Systems  
GPS 044 CD/East Side Digital ESD 80712, 1993

compact disc

SA: 1CD0070627

Com: Various artists compilation. Burroughs reads 'The Do-Rights' (9 May 1981, Los Angeles) and 'The Laboratory has been Locked ... ' (29 October 1983, Copenhagen). Also features Patti Smith, Frank Zappa (reading Burroughs' 'The Talking Asshole'), John Giorno and others.