

# British Library Persian Manuscripts: Collections and Research

FRIDAY, 31 OCTOBER 2014

## SYMPOSIUM PROGRAMME

### MORNING SESSION

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- 9.00 Registration  
9.30 Welcome: Dr Kristian Jensen (British Library)  
9.35 Introduction: Ursula Sims-Williams (British Library)
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#### PANEL 1 FOCUS ON DETAILS

**Chair: Dr Eleanor Sims (Independent scholar)**

- 9.45 **Dr Emily Shovelton (Independent scholar)**  
Margins of the Divine: The Miscellany of Iskandar Sulṭān (British Library, Add.27261)  
10.20 **Dr Muhammad Isa Waley (British Library)**  
Nizāmī through Digital Eyes: Observations on Masterworks in the British Library  
10.55 **BREAK** (refreshments served)
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#### PANEL 2 HISTORIES AND RULERS

**Chair: Dr Sussan Babaie (Courtauld Institute of Art)**

- 11.25 **Dr Stephan Popp (Institut für Iranistik, Vienna)**  
Horoscopes as Propaganda under Akbar and Shāh Jahān  
12.00 **Dr Bruno De Nicola (University of St Andrews)**  
Rashīd al-Dīn's World History: Manuscripts of *Jāmi' al-tavārikh* in the British Library  
12.35 **Dr Sāqib Bāburī (British Library)**  
Two New Sources for the Study of Muḥammad Vājid 'Alī Shāh in the William Irvine Collection  
1.10 **BREAK** (lunch served)
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### AFTERNOON SESSION

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#### PANEL 3 GENRES AND SOURCES

**Chair: Prof. Françoise 'Nalini' Delvoye (Ecole Pratique des Hautes Etudes, Paris)**

- 2.30 **Dr Walter Hakala (University of Buffalo, New York)**  
Minimum Taxable Knowledge: the *Niṣāb* Genre of Multilingual Vocabularies in Verse  
3.05 **Dr Katherine Schofield (King's College, London)**  
The Confluence of Two Oceans: Hindustani Music in the British Library Persian Collections  
3.40 **BREAK** (refreshments served)
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#### PANEL 4 MANUSCRIPTS AND ARTISTS

**Chair: Susan Stronge (Victoria and Albert Museum, London)**

- 4.10 **Jeremiah Losty (British Library, Emeritus)**  
James Skinner's Artists  
4.45 **Dr Eleanor Sims (Independent scholar)**  
More from Mashhad? A Recently Re-Discovered Illustrated *Shāhnāmah* Manuscript of the 17th Century  
5.20 Concluding remarks: Dr John Curtis (Iran Heritage Foundation)  
End of proceedings: Ursula Sims-Williams (British Library)  
5.30 **END OF PROCEEDINGS**

Programme subject to alteration