

## THE STEPHEN OLIVER COLLECTION AT THE BRITISH LIBRARY

**MSS Mus. 1223-1399.** Music manuscripts and papers of the composer Stephen Michael Harding Oliver (b.1950; d.1992); 1955-1992, n.d. All *autograph* except where specified otherwise. Within each category, works are arranged in the order in which they appear in the composer's own catalogue of his compositions (MS Mus. 1399). Dates of works have also generally been supplied from the catalogue. Libretti and other texts are by (or presumed to be by) the composer unless stated otherwise. Some annotations, particularly on earlier items, are by the composer's mother. Presented by James Oliver, brother of the composer, 23 Dec. 2006. A list of the composer's works is included in *Friendships in constant repair: perspectives on the life of Stephen Oliver*, compiled by Ruth and James Oliver (Kibworth Beauchamp, 2010), pp. 197-213.

One hundred and seventy-seven volumes.

- A. Stage works (MSS Mus. 1223-1293)
- B. Incidental and film music (MSS Mus. 1294-1337)
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- E. Orchestral works (MSS Mus. 1367-1372)
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### A. STAGE WORKS

**MS Mus. 1223.** STEPHEN OLIVER COLLECTION. Vol. I. 'Thespis, or The Gods, Grown Old', opera, for soloists, chorus and piano; April 1966. Vocal score, in ink.  
ff. 38.

**MSS Mus. 1224-1225.** STEPHEN OLIVER COLLECTION. Vols. II-III. 'Doctor Faustus', opera, words by Christopher Marlowe; January-February 1967.

**MS Mus. 1224.** STEPHEN OLIVER COLLECTION. Vol. II. 'Doctor Faustus'. Preface and libretto, with annotations and stage directions. *Typescript*.  
ff. 58.

**MS Mus. 1225.** STEPHEN OLIVER COLLECTION. Vol. III. 'Doctor Faustus'. Full score, in ink.

ff. 79.

**MS Mus. 1226.** STEPHEN OLIVER COLLECTION. Vol. IV. 'Comus', incidental music for the masque by John Milton, for soloists, chorus and orchestra; 1967, revised 1968. Full score with annotations (ff. 1-52v); - Overture, in full score, subtitled 'House Music Competitions: Instrumental!' (ff. 53-57); - Overture, revised and dated 8 July 1968 (ff. 58-70); - Violin 1 part (ff. 71-72).

ff. 72.

**MS Mus. 1227.** STEPHEN OLIVER COLLECTION. Vol. V. 'The Birds', incidental music, words by Aristophanes, English translation by Christopher Moxley; September 1968. Full score with annotations.

ff. 71.

**MS Mus. 1228.** STEPHEN OLIVER COLLECTION. Vol. VI. 'All the tea in China', opera, based on a play by Wilfred Harvey; December 1968-January 1969. *Typescript* libretto (ff. 1-5) and full score with annotations (ff. 6-94).

ff. 94. Blue buckram binding.

**MSS Mus. 1229-1232.** STEPHEN OLIVER COLLECTION. Vols. VII-X. 'Slippery Soules', opera, for female voices, violin, piano, organ and percussion; 1969, revised 1988. Published by Chester Novello.

**MS Mus. 1229.** STEPHEN OLIVER COLLECTION. Vol. VII. 'Slippery Soules'. Full score with annotations. Dated August 1969.

ff. 55.

**MS Mus. 1230.** STEPHEN OLIVER COLLECTION. Vol. VIII. 'Slippery Soules'. Full score; revised July 1976. *Photocopy*.

ff. 53.

**MS Mus. 1231.** STEPHEN OLIVER COLLECTION. Vol. IX. 'Slippery Soules'. Full score; 1988 orchestration. Written in pencil, with many amendments pasted in.

ff. 925.

**MS Mus. 1232.** STEPHEN OLIVER COLLECTION. Vol. X. 'Slippery Soules'. *Typescript* libretto (ff. 1-9) and vocal score, in ink (ff. 10-147); 1988.

ff. 147.

**MS Mus. 1233.** STEPHEN OLIVER COLLECTION. Vol. XI. 'A Phoenix too Frequent' and 'The Enchanted Shirt'; 1970.

ff. 84.

1. ff. 1-51. 'A Phoenix too Frequent', opera, for soprano, alto, baritone and piano, libretto by C. Fry; May-June 1970. *Photocopy* of autograph vocal score (incomplete), with manuscript annotations.

2. ff. 52-84. 'The Enchanted Shirt', operetta for schoolchildren, words by the composer's grandmother, Margaret Girdlestone; August 1970. *Typescript* libretto with manuscript annotations (ff. 52-68) and vocal score, in ink (ff. 69-84).

**MSS Mus. 1234-1236.** STEPHEN OLIVER COLLECTION. Vols. XII-XIV. 'The Duchess of Malfi', opera, words by John Webster; July-August 1971, revised 1978. Published by Chester Novello.

**MS Mus. 1234.** STEPHEN OLIVER COLLECTION. Vol. XII. 'The Duchess of Malfi'. *Dyeline* vocal score. 'Not revised' written above start of Act II.  
ff. 159.

**MS Mus. 1235.** STEPHEN OLIVER COLLECTION. Vol. XIII. 'The Duchess of Malfi'. Full score, in ink, of the 1971 version for chamber orchestra, with annotations.  
ff. 218.

**MS Mus. 1236.** STEPHEN OLIVER COLLECTION. Vol. XIV. 'The Duchess of Malfi'. Dated 1978. *Dyeline* full score of the 1978 version for full orchestra, with annotations in pencil.  
ff. 240. Green buckram binding.

**MS Mus. 1237.** STEPHEN OLIVER COLLECTION. Vol. XV. 'The Three Wise Monkeys', opera, libretto by David Pountney, for voices, piano, organ, guitar and percussion; October 1972. *Photocopy* of autograph full score.  
ff. 29. Green buckram binding.

**MS Mus. 1238.** STEPHEN OLIVER COLLECTION. Vol. XVI. 'The Dissolute Punished', and 'Three Instant Operas for Children'; 1972-1973.  
ff. 60.

1. ff. 1-40. 'The Dissolute Punished', opera; May-July 1972. Libretto (ff. 1-15); 'Prologue: a dialogue between Jupiter and Cupid', for soprano, tenor and instrumental ensemble (ff. 16-40); *photocopy* of full score.
2. ff. 41-60. 'Three Instant Operas for Children', for voices, piano and percussion; March 1973. Published by Chester Novello. Vocal scores, with annotations. 'Paid Off' (ff. 41-46); 'Time Flies' (ff. 47-50v); 'Old Haunts' (ff. 53-60).

**MS Mus. 1239.** STEPHEN OLIVER COLLECTION. Vol. XVII. 'A Furcoat for Summer', opera; January-February 1973. *Photocopy* of autograph full score.  
ff. i + 236.

**MSS Mus. 1240-1242.** STEPHEN OLIVER COLLECTION. Vols. XVIII-XX. 'Sufficient Beauty', monodrama, for baritone and ensemble; 1973. Part 1, 'The Burrow', August-September 1973; - Part 2, 'The Kiss', May-June 1973; - Part 3, 'The Professor', August-September 1973.

**MS Mus. 1240.** STEPHEN OLIVER COLLECTION. Vol. XVIII. 'Sufficient Beauty'. Full score.  
ff. 120. Black buckram binding.

**MS Mus. 1241.** STEPHEN OLIVER COLLECTION. Vol. XIX. 'Sufficient Beauty'.  
*Photocopy* of full score, with manuscript annotations.  
ff. 111. Green buckram binding.

**MS Mus. 1242.** STEPHEN OLIVER COLLECTION. Vol. XX. 'Sufficient Beauty'. Part 1, 'The Burrow', vocal score (ff. 1-12v); - Part 2, 'The Kiss', vocal score (ff. 13-24v) and *photocopy* of vocal score with annotations (ff. 25-48).  
ff. 48.

**MS Mus. 1243.** STEPHEN OLIVER COLLECTION. Vol. XXI. 'The Donkey', opera, words by David Pountney, for chorus; June-July 1973. Written for Scottish Opera. *Dyeline* vocal score.  
ff. 63. Black buckram binding.

**MS Mus. 1244.** STEPHEN OLIVER COLLECTION. Vol. XXII. 'Past Tense: a dialectic in two operas', November 1973. Part 1, 'Come and Go', operatic adaptation of the play by Samuel Beckett, for voices, ensemble and pre-recorded tape. *Photocopy* of autograph full score (ff. 1-7); - Part 2, 'Old Boys', for voices and ensemble. Full score (ff. 8-28).  
ff. 28. Maroon buckram binding.

**MS Mus. 1245.** STEPHEN OLIVER COLLECTION. Vol. XXIII. 'Perseverance', opera; December 1973-March 1974. Full score. Dated 3 March 1974 at end.  
ff. 205. Blue buckram binding.

**MSS Mus. 1246-1247.** STEPHEN OLIVER COLLECTION. Vols. XXIV-XXV. 'Tom Jones', opera, after Henry Fielding; November 1974-May 1975. Published by Chester Novello.

**MS Mus. 1246.** STEPHEN OLIVER COLLECTION. Vol. XXIV. 'Tom Jones'. Full score.  
ff. 313. Green buckram binding.

**MS Mus. 1247.** STEPHEN OLIVER COLLECTION. Vol. XXV. 'Tom Jones'. *Dyeline* vocal score; 1975.  
ff. i + 42. Paper binding.

**MS Mus. 1248.** STEPHEN OLIVER COLLECTION. Vol. XXVI. 'The Great McPorrige Disaster', 'entertainment, for soprano, bass-baritone, percussion, organ/conductor and audience'; March 1976. *Photocopy* of full score, with manuscript annotations.  
ff. 21. Blue buckram binding.

**MS Mus. 1249.** STEPHEN OLIVER COLLECTION. Vol. XXVII. Shorter works; 1974-1978.  
ff. 236.

1. ff. 1-16. 'The Prince and the Pauper', musical adapted from the novel by Mark Twain, with lyrics by Peter Bond; June 1974. *Photocopy* of vocal score.
2. ff. 17-26. 'Cadenus Observ'd', words by Jonathan Swift, for baritone; September-October 1974. Vocal score with stage directions, short score. *Photocopies*.
3. ff. 27-41. 'A.N.G.E.L., 3x, a musical for a parish'; January 1975. Sketches and vocal score with annotations, revision of 'Washing up blues'.

4. ff. 42-65. 'The Waiter's Revenge, an absurd fable'; April 1976. Two *dyeline* vocal scores, with manuscript annotations and stage directions (ff. 42-52; 53-65). Published by Chester Novello.
5. ff. 66-84. 'The Garden', melodrama; June 1977. *Dyeline* vocal score, with annotations. Published by Chester Novello.
6. ff. 85-148. 'A Stable Home', dramatic cantata; October 1977. Vocal score with annotations (ff. 85-95); *photocopy* of full score, with annotations (ff. 96-148). Published by Chester Novello.
7. ff. 149-215. 'Croquet', ballet, for voices and instrumental ensemble; May 1978. Full score (ff. 149-170); *photocopy* of full score, with annotations (ff. 171-215).
8. ff. 216-236. 'Encounter', ballet; May 1978. Full score (ff. 216-222v); *photocopy* of full score, with annotations (ff. 223-236).

**MSS Mus. 1250-1251.** STEPHEN OLIVER COLLECTION. Vols. XXVIII-XXIX. 'The Girl and the Unicorn', opera; June 1978. Commissioned by the West Eleven Children's Opera Group. Published by Novello, 1984. Published by Chester Novello.

**MS Mus. 1250.** STEPHEN OLIVER COLLECTION. Vol. XXVIII. 'The Girl and the Unicorn'; 1978. Full score.  
ff. 178. Blue buckram binding.

**MS Mus. 1251.** STEPHEN OLIVER COLLECTION. Vol. XXIX. 'The Girl and the Unicorn'. *Photocopy* of conducting score for unspecified instruments ('flexible orchestration'); 1984. The title page of this score describes the work as a musical.  
ff. i + 88.

**MS Mus. 1252.** STEPHEN OLIVER COLLECTION. Vol. XXX. 'The Dreaming of the Bones', opera, words by W. B. Yeats, adapted by Stephen Oliver; April 1979. *Photocopy* of full score, as published by Novello, 1979.  
pp. i + 62.

**MSS Mus. 1253-1254.** STEPHEN OLIVER COLLECTION. Vols. XXXI-XXXII. 'Jacko's Play', operetta with words by Stephen Oliver from the book by Ray Smith; 1980.

**MS Mus. 1253.** STEPHEN OLIVER COLLECTION. Vol. XXXI. 'Jacko's Play'. Full score; 21 April 1980.  
ff. 56. Blue buckram binding.

**MS Mus. 1254.** STEPHEN OLIVER COLLECTION. Vol. XXXII. 'Jacko's Play'. *Photocopy* of vocal score, with annotations and additional revised pages.  
ff. 50.

**MS Mus. 1255.** STEPHEN OLIVER COLLECTION. Vol. XXXIII. 'A Man of Feeling', opera, for soprano, baritone and piano; July 1980. Sketches (ff. 1-7); *photocopy* of vocal score (ff. 8-36). Published by Chester Novello.  
ff. i + 36. Paper binding.

**MSS Mus. 1256-1259.** STEPHEN OLIVER COLLECTION. Vols. XXXIV-XXXVII. 'Sasha', opera, based on the play 'Talenty I Pokloniki' by Ostrovsky; October-December 1982, revised 1983. Published by Chester Novello.

**MS Mus. 1256.** STEPHEN OLIVER COLLECTION. Vol. XXXIV. 'Sasha'. Sketches, annotated libretto, related correspondence and other material.  
ff. 223.

**MS Mus. 1257.** STEPHEN OLIVER COLLECTION. Vol. XXXV. 'Sasha'. Vocal score, with revised sections; 1982.  
ff. 257.

**MS Mus. 1258.** STEPHEN OLIVER COLLECTION. Vol. XXXVI. 'Sasha'. Act I, *photocopy* of full score; 1983.  
ff. 142. Blue buckram binding.

**MS Mus. 1259.** STEPHEN OLIVER COLLECTION. Vol. XXXVII. 'Sasha'. Act II, *photocopy* of full score; 1983.  
ff. 262. Blue buckram binding.

**MSS Mus. 1260-1261.** STEPHEN OLIVER COLLECTION. Vols. XXXVIII-XXXIX. 'Blondel', musical, libretto by Tim Rice; 1983. Published by Chester Novello.

**MS Mus. 1260.** STEPHEN OLIVER COLLECTION. Vol. XXXVIII. 'Blondel'. Vocal score, with many amendments pasted in.  
ff. 514.

**MS Mus. 1261.** STEPHEN OLIVER COLLECTION. Vol. XXXIX. 'Blondel'. *Photocopy of* vocal score, with annotations. On the front cover, in the composer's hand, 'Unrevised, pre-rehearsal score.' Copyright date: July 1983.  
ff. i + 92.

**MSS Mus. 1262-1263.** STEPHEN OLIVER COLLECTION. Vols. XL-XLI. 'Britannia Preserv'd', masque, words by A. N. Wilson; February 1984. Written for the Royal Institute of British Architects. Published by Chester Novello.

**MS Mus. 1262.** STEPHEN OLIVER COLLECTION. Vol. XL. 'Britannia Preserv'd'. *Photocopy* of full score. Copyright date: 1984.  
ff. 75. Black buckram binding.

**MS Mus. 1263.** STEPHEN OLIVER COLLECTION. Vol. XLI. 'Britannia Preserv'd'. *Photocopy* of vocal score, with annotations. Copyright date: 1984.  
ff. ii + 36.

**MSS Mus. 1264-1265.** STEPHEN OLIVER COLLECTION. Vols. XLII-XLIII. 'The Ring', operatic sketch; March 1984. Published by Chester Novello.

**MS Mus. 1264.** STEPHEN OLIVER COLLECTION. Vol. XLII. 'The Ring'. *Photocopy* of full score, with programme note (f. 4). Copyright date: 1984.  
ff. 34. Blue buckram binding.

**MS Mus. 1265.** STEPHEN OLIVER COLLECTION. Vol. XLIII. 'The Ring'. *Photocopy* of vocal score, with annotations. Copyright date: 1984.  
ff. i + 22.

**MSS Mus. 1266-1269.** STEPHEN OLIVER COLLECTION. Vols. XLIV-XLVII. 'Beauty and the Beast (La Bella e la Bestia)', opera, words by Carlo Collodi; Written for Adam Pollock and the Musica nel Chiostro Opera Festival in Batignano in 1984, and revised 1985 and 1987. Published by Chester Novello.

**MS Mus. 1266.** STEPHEN OLIVER COLLECTION. Vol. XLIV. 'Beauty and the Beast'. Sketches, section of vocal score.  
ff. 141.

**MS Mus. 1267.** STEPHEN OLIVER COLLECTION. Vol. XLV. 'Beauty and the Beast'. *Photocopy* of full score, revised 1985, with annotations. Text in English and Italian.  
ff. 177. Green buckram binding.

**MS Mus. 1268.** STEPHEN OLIVER COLLECTION. Vol. XLVI. 'Beauty and the Beast'. *Photocopy* of full score, 1987 revision.  
ff. i + 183.

**MS Mus. 1269.** STEPHEN OLIVER COLLECTION. Vol. XLVII. 'Beauty and the Beast'. *Photocopy* of vocal score, 1985 revision.  
ff. i + 97.

**MS Mus. 1270.** STEPHEN OLIVER COLLECTION. Vol. XLVIII. 'Waiting', monodrama, for soprano and piano; January 1985. *Photocopy* of vocal score. Published by Chester Novello.  
ff. 34. Brown buckram binding.

**MSS Mus. 1271-1272.** STEPHEN OLIVER COLLECTION. Vols. XLIX-L. 'Exposition of a picture', 'conversation' for tenor, baritone and string quartet; March 1986. Published by Chester Novello.

**MS Mus. 1271.** STEPHEN OLIVER COLLECTION. Vol. XLIX. 'Exposition of a picture'. Sketches and libretto.  
ff. 50.

**MS Mus. 1272.** STEPHEN OLIVER COLLECTION. Vol. L. 'Exposition of a picture'. *Photocopy* of full score.  
ff. 38. Blue buckram binding.

**MS Mus. 1273.** STEPHEN OLIVER COLLECTION. Vol. LI. 'Commuting', sketch for counter-tenor, two tenors, baritone and one other; August 1986. Commissioned by the vocal quartet Cantabile. *Photocopy* of vocal score. Copyright date: 1986. Published by Chester Novello.  
ff. 26. Brown buckram binding.

**MS Mus. 1274.** STEPHEN OLIVER COLLECTION. Vol. LII. 'Il Sogno di Rosina', masque, scenario by Adam Pollock; January 1987. *Photocopy* of full score, with annotations not in the composer's hand. Published by Chester Novello.

pp. 194.

**MSS Mus. 1275-1278.** STEPHEN OLIVER COLLECTION. Vols. LIII-LVI. 'Mario e il Mago (Mario and the Magician)', opera, based on the story by Thomas Mann. Written for the 1988 Batignano Festival and revised in 1989. Published by Chester Novello.

**MS Mus. 1275.** STEPHEN OLIVER COLLECTION. Vol. LIII. 'Mario e il Mago'. Annotated libretto (two copies) and related materials including correspondence about productions in Batignano and Milwaukee.

ff. 70.

**MS Mus. 1276.** STEPHEN OLIVER COLLECTION. Vol. LIV. 'Mario e il Mago'. *Photocopy* of full score; 1989.

ff. 172. Red buckram binding.

**MS Mus. 1277.** STEPHEN OLIVER COLLECTION. Vol. LV. 'Mario e il Mago'. *Photocopy* of vocal score; 1988. Copyright date: 1988.

ff. i + 104.

**MS Mus. 1278.** STEPHEN OLIVER COLLECTION. Vol. LVI. 'Mario e il Mago'. *Photocopy* of vocal score; revised January 1989.

ff. i + 102.

**MSS Mus. 1279.** STEPHEN OLIVER COLLECTION. Vol. LVII. 'Tables meet', opera; 1989-1990. *Photocopy* of the autograph score as published by Novello.

ff. i + 15.

**MSS Mus. 1280-1286.** STEPHEN OLIVER COLLECTION. Vols. LVIII-LXIV. 'Timon of Athens', opera in two acts, after Shakespeare, March 1990. Published by Chester Novello.

**MS Mus. 1280.** STEPHEN OLIVER COLLECTION. Vol. LVIII. 'Timon of Athens'. Sketches (ff. 1-4v); full score of Act 1, Scenes 1-2 (ff. 5-624).

ff. 624.

**MS Mus. 1281.** STEPHEN OLIVER COLLECTION. Vol. LIX. 'Timon of Athens'. Full score of Act 1, Scenes 3-5.

ff. 957.

**MS Mus. 1282.** STEPHEN OLIVER COLLECTION. Vol. LX. 'Timon of Athens'. Full score of Act 2.

ff. 1004.

**MS Mus. 1283.** STEPHEN OLIVER COLLECTION. Vol. LXI. 'Timon of Athens'. *Photocopy* of full score, with annotations and errata list. Copyright date: 1990.

ff. 290.

**MS Mus. 1284.** STEPHEN OLIVER COLLECTION. Vol. LXII. 'Timon of Athens'. Vocal score of Act 1, with some revisions. Written in pencil. Copyright date: 1990.



ff. 401.

**MS Mus. 1285.** STEPHEN OLIVER COLLECTION. Vol. LXIII. 'Timon of Athens'. Vocal score of Act 2, with some revisions.

ff. 268.

**MS Mus. 1286.** STEPHEN OLIVER COLLECTION. Vol. LXIV. 'Timon of Athens'.

*Photocopy* of vocal score. Copyright date: 1990.

ff. 183.

**MS Mus. 1287.** STEPHEN OLIVER COLLECTION. Vol. LXV. 'La Clemenza di Tito', secco recitatives for the opera by W.A. Mozart; December 1990. For Glyndebourne Festival Opera. Correspondence between Glyndebourne and Novello concerning the commission fee (ff. 1-2); *photocopy* of the vocal score of the opera published by Peters with Oliver's recitatives inserted (ff. 3-106).

ff. 106.

**MS Mus. 1288.** STEPHEN OLIVER COLLECTION. Vol. LXVI. 'London Nights', sketches for an opera, in pencil; 1990. Preceded (ff. 1-6) by a letter from Stephen Oliver to Timberlake Wertenbaker, the author of the text, setting out his thoughts on the text and music.

ff. 25.

**MSS Mus. 1289-1292.** STEPHEN OLIVER COLLECTION. Vols. LXVII- LXX. 'L'Oca del Cairo (The Cairo Goose), or The Appliance of Science', opera, libretto translated into Italian by Luisa Saviori; 1991. Written for the 1991 Batignano Festival. Includes eight sketches by Mozart, words by Varesco. Published by Chester Novello.

**MS Mus. 1289.** STEPHEN OLIVER COLLECTION. Vol. LXVII. 'L'Oca del Cairo'.

Sketches and drafts; - Libretto; - Correspondence and related materials.

ff. 215.

**MS Mus. 1290.** STEPHEN OLIVER COLLECTION. Vol. LXVIII. 'L'Oca del Cairo'. Act 1. Full score, in pencil and ink. Copyright date: 1991.

ff. 490.

**MS Mus. 1291.** STEPHEN OLIVER COLLECTION. Vol. LXIX. 'L'Oca del Cairo'. Act 2. Full score, in pencil and ink.

ff. 710.

**MS Mus. 1292.** STEPHEN OLIVER COLLECTION. Vol. LXX. 'L'Oca del Cairo'.

*Photocopy* of vocal score. Copyright date: 1991.

ff. i + 155.

**MS Mus. 1293.** STEPHEN OLIVER COLLECTION. Vol. LXXI. 'Cinderella, or The Vindication of Sloth', opera; 1991. Written for BBC Television. Sketches (ff. 1-11); vocal score (ff. 12-104); full score (ff. 105-395). Published by Chester Novello.

ff. 395.

## B. INCIDENTAL AND FILM MUSIC

**MS Mus. 1294.** STEPHEN OLIVER COLLECTION. Vol. LXXII. Incidental music; 1968-1977. ff. 191.

1. ff. 1-30. 'The Heart of a City', music for a film directed by Harry Inman; February 1968. Full score, in ink.
2. ff. 31. 'Take, o take those lips away', from music for the Royal Shakespeare Company production of 'Measure for Measure'; September 1974. *Photocopy* of vocal score.
3. ff. 32-51. 'The Tempest', music for the Royal Shakespeare Company production, for instrumental ensemble; October 1974. *Photocopy* of full score.
4. ff. 52-53. 'Where the bee sucks', from 'The Tempest'. Score, in ink.
5. ff. 54-65. 'The Taming of the Shrew', music for the Dolphin Theatre production, for instrumental ensemble; October 1974. Sketches; full score; photocopy of hymn, with annotations.
6. ff. 66-88. 'Romeo and Juliet', music for the Royal Shakespeare Company production; April 1976. *Photocopy* of full score.
7. ff. 89-152. 'A Voice from the Chorus', script and music for the BBC Radio 3 production, for voice, mouth organ and guitar; 1976. Annotated script (ff. 89-131); full score (ff. 132-152v).
8. ff. 153-191. 'The Lorenzaccio Story', music for the Royal Shakespeare Company production; June 1977. *Photocopy* of vocal score.

**MS Mus. 1295.** STEPHEN OLIVER COLLECTION. Vol. LXXIII. 'The Good Woman of Setzuan', incidental music for the play by Bertolt Brecht, translated by Eric Bentley and David Essinger; November 1976. Full score; - Vocal score, two copies (incomplete); - Sketches; - Violin part; - Banjo part; - Annotated script (two copies); - Related materials. ff. 351.

**MS Mus. 1296.** STEPHEN OLIVER COLLECTION. Vol. LXXIV. 'As you like it', music for the Royal Shakespeare Company production, for orchestra; August 1977. Sketches; - Full score (wanting overture); - Full score, *photocopy*.. ff. 173.

**MSS Mus. 1297-1299.** STEPHEN OLIVER COLLECTION. Vols. LXXV-LXXVII. 'Camera', music for the Granada Television series; August-December 1978. There is a full score for each episode, and for most episodes there are also cue sheets and a *photocopied* full score with annotations.

**MS Mus. 1297.** STEPHEN OLIVER COLLECTION. Vol. LXXV. 'Camera'. Series brochure; - Opening and closing titles, full score; - Music for episodes entitled 'Art', 'Documentary', 'Empire', 'Eye of History' and 'Explorations'. With some sketches. ff. 299.

**MS Mus. 1298.** STEPHEN OLIVER COLLECTION. Vol. LXXVI. 'Camera'. Music for episodes entitled 'Movement', 'New Worlds', 'News' and 'Pictorialists'. With some sketches. ff. 369.

**MS Mus. 1299.** STEPHEN OLIVER COLLECTION. Vol. LXXVII. 'Camera'. Music for episodes entitled 'Pioneers', 'Popeye', 'Portraitists' and 'War'.

ff. 225.

**MS Mus. 1300.** STEPHEN OLIVER COLLECTION. Vol. LXXVIII. Music for the Royal Shakespeare Company's productions of Shakespeare's 'Pericles' and 'Othello'; 1979.

ff. 139.

1. ff. 1-111. Annotated script of 'Pericles' and related materials.
2. ff. 110-113. Song sung in Pericles, 'With marjoram gentle', for voice, trumpet, saxophone, trombone and percussion, words by John Skelton. *Photocopy*.
3. ff. 114-137. Music for 'Othello'. Score, part *photocopied*.
4. ff. 138-139. Songs from Othello, 'The poor soul sat sighing', 'And let me the canakin clink' and 'King Stephen was and a worthy peer'. *Photocopies*.

**MS Mus. 1301.** STEPHEN OLIVER COLLECTION. Vol. LXXIX. 'Love among the Artists', music for the Granada television series; 1979. Full score of episodes 1-5. Full score of episodes 1-3, *photocopy* with annotations. With sketches and related materials.

ff. 246.

**MS Mus. 1302.** STEPHEN OLIVER COLLECTION. Vol. LXXX. 'The Caucasian Chalk Circle', music for the Royal Shakespeare Company production of the play by Bertolt Brecht; August 1979. Vocal score, *photocopy*. With sketches and related materials.

ff. 141.

**MS Mus. 1303.** STEPHEN OLIVER COLLECTION. Vol. LXXXI. 'Under the North Sea', music for an industrial film for BP; February 1980. Two full scores, one an annotated *photocopy*.. With correspondence and other related material.

ff. 152.

**MS Mus. 1304.** STEPHEN OLIVER COLLECTION. Vol. LXXXII. Incidental music; 1979-1980.

ff. 213.

1. ff. 1-4. 'Much Ado about Nothing', music for the Royal Shakespeare Company production, 1979. Sketches; - Song, 'Pardon, Goddess of the Night', *photocopy*.
2. ff. 5-123. 'Romeo and Juliet', music for the Royal Shakespeare Company production; April 1980. Sketches; - Full score (incomplete); - Full score, *photocopy* with revisions and annotations; - 'Musician's song' and 'Mourning song' in vocal score, *photocopy*.
3. ff. 124-179. 'Anthony and Cleopatra', music for the BBC television production, for orchestra; April 1980. Two copies of the full score, one a *photocopy* with emendations. With sketches and related material.
4. ff. 180-213. 'All's well that ends well', music for the BBC television production, for orchestra; November 1980. Full score and sketches.

**MS Mus. 1305-1306.** STEPHEN OLIVER COLLECTION. Vols. LXXXIII-LXXXIV. 'Nicholas Nickleby', after Charles Dickens, music for the Royal Shakespeare Company production; June 1980. Published by Chester Novello.

**MS Mus. 1305.** STEPHEN OLIVER COLLECTION. Vol. LXXXIII. 'Nicholas Nickleby'. Full score; - Vocal score, incomplete; - Sketches and related material; - 'Suite from Nicholas Nickleby for brass quintet', score.

ff. i + 152.

**MS Mus. 1306.** STEPHEN OLIVER COLLECTION. Vol. LXXXIV. 'Nicholas Nickleby'. Full score, *photocopy*.

ff. 196.

**MS Mus. 1307.** STEPHEN OLIVER COLLECTION. Vol. LXXXV. 'Lord of the Rings', after J. R. R. Tolkien, music for the BBC radio production; November 1980. Full score, in ink, headed 'Original manuscript'. Published by Chester Novello.

ff. 169.

**MS Mus. 1308.** STEPHEN OLIVER COLLECTION. Vol. LXXXVI. Incidental music; 1980-1981.

ff. 195.

1. ff. 1-37. 'Moonlight Sonata', music for the ATV television production; November 1980. Full score; - Vocal score, incomplete; - Sketches; - Cue sheets.
2. ff. 38-66. 'Timon of Athens', music for the BBC television production, for instrumental ensemble; December 1980. Full score, with short score for one piece, and a lute part.
3. ff. 67-69. 'Othello', music for the BBC television production; March 1981. Closing credits, full score. Recorded 10 April 1981.
4. ff. 70-140. 'A Midsummer Night's Dream', music for the BBC television production; April 1981. Full score; - Sketches; - Excerpts in full and vocal score, *photocopies*.
5. ff. 141-195. 'The Winter's Tale', music for the Royal Shakespeare Company production, for instrumental ensemble; June 1981. Short score, incomplete; - Full score, *photocopy*; - Sketches and cue sheets.

**MS Mus. 1309.** STEPHEN OLIVER COLLECTION. Vol. LXXXVII. 'Peer Gynt', music for the Royal Shakespeare Company production of Henrik Ibsen's play; June 1982. Vocal score, incomplete, *photocopy*; - 'Arab Girls' Song' and 'Memnon's Song' in vocal score; - Sketches and related material.

ff. 201.

**MS Mus. 1310.** STEPHEN OLIVER COLLECTION. Vol. LXXXVIII. Incidental music; 1981-1982.

ff. 187.

1. ff. 1-54. 'A Midsummer Night's Dream', music for the Royal Shakespeare Company production; July 1981. Short score; - Full score, *photocopy*; - Vocal score, *photocopy*; all incomplete.
2. ff. 55-66. 'Troilus and Cressida', music for the BBC television production, for instrumental ensemble; July 1981. Sketches; - Score, partly full, partly short; - Percussion part.
3. ff. 67-123. 'Mr Right', music for the BBC television series; June 1982. Full score, two copies, one an annotated *photocopy*; - Cue sheets.

4. ff. 124-187. 'The Tempest', music for the Royal Shakespeare Company production, for instrumental ensemble; July 1982, revised 1983. Full score with revisions, *photocopy*; - Vocal score with annotations and revisions, *photocopy*.

**MS Mus. 1311.** STEPHEN OLIVER COLLECTION. Vol. LXXXIX. 'Peter Pan', music for the Royal Shakespeare Company production of J. M. Barrie's play; December 1982. Full score, incomplete, *photocopy*; - piano score, incomplete, *photocopy*; - full score as published by Novello. Excerpts arranged for piano and for voice and piano were also published by Novello as 'Three souvenir pieces from Peter Pan', 1982.

ff. 171.

**MS Mus. 1312.** STEPHEN OLIVER COLLECTION. Vol. XC. Incidental music; 1982-1983.  
ff. 244.

1. ff. 1-33. 'Cymbeline', music for the BBC television production, for voices and orchestra; July-October 1982. Full score, partly in another hand, incomplete; - Cue sheet; - Sketches.
2. ff. 34-111. 'Olivier: a Life', music for the London Weekend Television programme; October 1982. Full score and cue sheet.
3. ff. 112-244. 'The Lorenzaccio Story', music for the National Theatre production, for choir and instrumental ensemble; March 1983. Full score, *photocopy*; - Vocal score and *photocopy* of vocal score, both incomplete; - Sketches and related material.

**MS Mus. 1313.** STEPHEN OLIVER COLLECTION. Vol. XCI. Incidental music; 1983.  
ff. 260.

1. ff. 1-11. 'Going Home', music for the Channel 4 television drama, for string quartet; March 1983. Full score and related material.
2. ff. 12-46. 'Coriolanus', music for the BBC television production, for orchestra; July 1983. Two copies of full score, one a *photocopy*, with a cue sheet.
3. ff. 47-260. 'The Lorenzaccio Story', music for the BBC radio production of the play by Paul Thompson, after Alfred De Musset; November 1983. Full score, incomplete; - Full score, *photocopy* with annotations; - Vocal score, *photocopy* with annotations; - Correspondence and related materials.

**MS Mus. 1314.** STEPHEN OLIVER COLLECTION. Vol. XCII. 'The Wordsmiths at Gorsemere', music for the BBC Radio 4 series, for four voices; November 1983- November 1984; February 1987. Series 1: full score, sketches and cue sheets; - Series 2: two copies of full score, one a *photocopy*, an annotated script (for episodes 5 and 6) and cue sheets.

ff. 274.

**MS Mus. 1315.** STEPHEN OLIVER COLLECTION. Vol. XCIII. 'Morte d'Arthur', music for the BBC television production; February 1984. Full score in pencil, *photocopy* of full score, sketches and related materials.

ff. 316.

**MS Mus. 1316.** STEPHEN OLIVER COLLECTION. Vol. XCIV. 'Love's Labour's Lost', music for the BBC television production; October 1984. Full score, sketches and related materials.

ff. 212.

**MS Mus. 1317.** STEPHEN OLIVER COLLECTION. Vol. XCV. 'The English Language' and 'Swansong'; 1984.

ff. 191.

1. ff. 1-182. 'The English Language', music for the BBC television series; December 1984. Full score in pencil; - Two annotated *dyeline* full scores; - Full score of music for Episode 9 only; - Sketches and related materials.
2. ff. 183-191. 'Swansong', music for the BBC Radio 4 programme, for seven voices; December 1984. Vocal score.

**MSS Mus. 1318-1321.** STEPHEN OLIVER COLLECTION. Vols. XCVI-XCVIII. 'Lady Jane', music for the 1986 film directed by Trevor Nunn; April 1985.

**MS Mus. 1318.** STEPHEN OLIVER COLLECTION. Vol. XCV. 'Lady Jane'. Vocal score (incomplete), sketches, correspondence and related material.

ff. 183.

**MS Mus. 1319.** STEPHEN OLIVER COLLECTION. Vol. XCVI. 'Lady Jane'. Part 1. Full score in pencil.

ff. 207.

**MS Mus. 1320.** STEPHEN OLIVER COLLECTION. Vol. XCVII. 'Lady Jane'. Part 2. Full score in pencil.

ff. 127.

**MS Mus. 1321.** STEPHEN OLIVER COLLECTION. Vol. XCVIII. 'Lady Jane' *Photocopy* of full score, with revisions and annotations.

ff. 300.

**MS Mus. 1322.** STEPHEN OLIVER COLLECTION. Vol. XCIX. 'Richard II', music for the Royal Shakespeare Company production; September 1986. Full score in pencil, annotated *photocopy* of full score, and cue sheet.

ff. 264.

**MS Mus. 1323.** STEPHEN OLIVER COLLECTION. Vol. C. Incidental music; 1986.

ff. 200.

1. ff. 1-18. 'The Marlowe Inquest', music for the BBC television production, for two violins, viola, cello and double bass; January 1986. Full score in pencil, cue sheets and recording schedule.
2. ff. 19-70. 'The Inner Eye', music for the Channel 4 television series, for voices, harps, sitar and percussion; 1986. Theme music and music for episode 3. Full score in pencil, annotated *photocopy* of full score, sketches, correspondence and related material.
3. ff. 71-118. 'After Pilkington', music for the BBC television drama, for violin, viola and cello; August 1986. Full score in pencil, sketches and related material.

4. ff. 119-200. 'The Rivals', music for the BBC television production, for instrumental ensemble; October 1986. Full score in pencil; - Song, 'Farewell ungrateful traitor', words by John Dryden, two copies, one a *photocopy*; - Cue sheet and list of musicians.

**MS Mus. 1324.** STEPHEN OLIVER COLLECTION. Vol. CI. 'The Devil's Disciple', music for the BBC TV drama; April 1987. Full score including revisions, annotated *dyeline* full score and related materials.

ff. 219

**MS Mus. 1325.** STEPHEN OLIVER COLLECTION. Vol. CII. Incidental music; 1987.

ff. 204.

1. ff. 1-11. 'Three Sisters', music for the Greenwich Theatre Company production of Anton Chekhov's play; February 1987. Short score in pencil, cast list.
2. ff. 12-127. 'Melon', incidental music for the play by Simon Gray; April 1987. Written for the Triumph Theatre production. Vocal score in pencil, annotated *photocopy* of vocal score, sketches and related materials.
3. ff. 128-204. 'The Taming of the Shrew', music for the Royal Shakespeare Company production, for instrumental ensemble; September 1987. Full score, in pencil, with some photocopied sections.

**MSS Mus. 1326-1327.** STEPHEN OLIVER COLLECTION. Vols. CIII-CIV. 'After the War', music for the Granada Television series, for voices and orchestra; 1988-1989. Words by Frederick Raphael.

**MS Mus. 1326.** STEPHEN OLIVER COLLECTION. Vol. CIII. 'After the War'. Episodes 1-6; 1988. Full score, *photocopy*; - Songs, vocal score, *photocopy*.

ff. 208.

**MS Mus. 1327.** STEPHEN OLIVER COLLECTION. Vol. CIV. 'After the War'. Episodes 7-10; 1989. Full score, *photocopy*; - Songs, full score, *photocopy*; - Related materials.

ff. 151.

**MS Mus. 1328.** STEPHEN OLIVER COLLECTION. Vol. CV. 'The Modo Film', music for an industrial film for Modo Paper Mills, for instrumental ensemble; August 1987. Full score, annotated *photocopy* of full score, cue sheets and related materials.

ff. 197.

**MS Mus. 1329.** STEPHEN OLIVER COLLECTION. Vol. CVI. 'Footsteps: The Marble Hunter', music for the BBC television programme, for voices and instrumental ensemble; September 1987. Full score, in pencil, two annotated *photocopies* of full score, incomplete, related correspondence and cue sheets.

ff. 164.

**MS Mus. 1330.** STEPHEN OLIVER COLLECTION. Vol. CVII. 'Troubles', music for the London Weekend Television series; October 1987; February 1988. Full score, *photocopy*, and related materials.

ff. 304.

**MS Mus. 1331.** STEPHEN OLIVER COLLECTION. Vol. CVIII. 'Behaving Badly', music for the Channel 4 television series, for instrumental ensemble; October 1988. Score, *photocopy*; - 'Gospel hymn', vocal score; - Cue sheet.

ff. 194.

**MS Mus. 1332.** STEPHEN OLIVER COLLECTION. Vol. CIX. Incidental music; 1987-1989. ff. 221.

1. ff. 1-60. 'The Dark Room', music for the BBC television programme; September 1987. Full score, in pencil, annotated *dyeline* full score, sketches and related material.
2. ff. 61-91. 'Labour Party', music for a party political broadcast, for instrumental ensemble; October 1987. Full score, annotated *photocopy* of full score, sketches and cue sheets.
3. ff. 93-221. 'Ivanov', incidental music for the play by Chekhov, translated by Ronald Harwood, for instrumental ensemble; February 1989. Full score (incomplete), annotated *photocopy* of full score, annotated script and cast list.

**MS Mus. 1333.** STEPHEN OLIVER COLLECTION. Vol. CX. 'Much Ado about Nothing' and 'Old Flames' 1989.

ff. 159.

1. ff. 1-58. 'Much Ado about Nothing', music for the Triumph Theatre production of Shakespeare's play, for instrumental ensemble; March 1989. Vocal score, excerpts; - *Photocopy* of full score with annotations and revisions; - Sketches; - Cue sheet.
2. ff. 59-159. 'Old Flames', music for the BBC television production; July 1989. *Photocopy* of full score; - Cue sheets.

**MS Mus. 1334.** STEPHEN OLIVER COLLECTION. Vol. CXI. 'The Child's Eye', music for the Channel 4 television series; May-June 1989. Episodes 1-4. Full score, *photocopy*, and related materials.

ff. 127.

**MS Mus. 1335.** STEPHEN OLIVER COLLECTION. Vol. CXII. 'The Blue Revolution', music for the HTV/Australian Television series, for orchestra; September-November 1989. Music for opening credits, closing credits and episodes 1, 2 and 6. *Photocopy* of full score, and related materials.

ff. 228.

**MSS Mus. 1336-1337.** STEPHEN OLIVER COLLECTION. Vols. CXIII-CXIV. 'Ashenden', music for the BBC television series, for orchestra; 1991.

**MS Mus. 1336.** STEPHEN OLIVER COLLECTION. Vol. CXIII. 'Ashenden'. Sketches, correspondence, and other related materials.

ff. 144.

**MS Mus. 1337.** STEPHEN OLIVER COLLECTION. Vol. CXIV. 'Ashenden'. Full score, partly *photocopied*.



C. VOCAL WORKS: SACRED

**MS Mus. 1338.** STEPHEN OLIVER COLLECTION. Vol. CXV. 'The Light of Men', oratorio, for tenor and baritone soloists, mixed chorus and orchestra, words selected from the Bible by Margaret Girdlestone; June-August 1965. Full score, in pencil and ink.  
ff. 31. Black pvc binding.

**MS Mus. 1339.** STEPHEN OLIVER COLLECTION. Vol. CXVI. 'Requiem da Camera', for soloists and chorus, wind instruments and string quartet; August 1966. Full score, dated at end 15 August 1966.  
ff. 50. Black pvc binding.

**MS Mus. 1340.** STEPHEN OLIVER COLLECTION. Vol. CXVII. Shorter sacred vocal works; 1965 -1966, n.d. All vocal scores unless stated otherwise. Nos 1-4, 7 and 9 are not listed in the composer's catalogue; dates where present are those written on the manuscripts.

ff. 101.

1. ff. 1-18. Hymn tune arrangements, sketches and descants for trumpet and violin.
2. f. 19. 'Save us, O Lord', for mixed choir and organ. *Photocopy*.
3. f. 20. 'Two little eyes to look to God', for voice and organ.
4. ff. 21-34. 'Communion Service, mainly in the Phrygian mode'; for mixed chorus unaccompanied; January 1965.
5. ff. 35-57. 'Prayers from the Ark', words by Carmen de Gasztold, translated by Rumer Godden; April 1965. In various keys, with *photocopies*.
6. ff. 58-67. 'The Way of the Cross', 14 choruses for mixed choir and flute solo, words by Michael Beech; 1966. Original title 'The Stations of the Cross'. With an annotated *photocopy* of an abridged version.
7. ff. 68-69. 'The Spacious Firmament on High', for mixed chorus and organ; November 1965. In pencil.
8. ff. 70-73. 'Adeste, Fideles (O come, let us adore Him)', dramatic episodic anthem, for mezzo-soprano, baritone and bass soloists and piano; December 1965.
9. ff. 74-80. 'The Seven Words from the Cross', for baritone solo, mixed chorus and strings; 1966. Full score.
10. f. 81. 'L.M.' Hymn tune, for organ; August 1966.
11. ff. 82-87. 'The Corpus Christi Carol', for mixed chorus; August 1966. Two copies.
12. ff. 88-91. 'Psalm 150', for boys' voices and organ; August 1966.
13. ff. 92-95. 'Plebs Angelica', anthem for St. Michael's Day, for mixed chorus and organ; September 1966. 'Commissioned by Chester Cathedral [Mr. John Sanders] for Christmas 1966'.
14. ff. 96-98. 'Poverty', carol, for mixed chorus; September 1966.
15. ff. 99-101. 'Once, Mary would go wandering', for mixed chorus and glockenspiel; October 1966.

**MS Mus. 1341.** STEPHEN OLIVER COLLECTION. Vol. CXVIII. 'Into One Body', cantata, for counter-tenor, tenor and bass soloists, choir and orchestra; January 1968. Vocal score. This piece appears in part to be an early version of the cantata 'The Vessel' (see MSS Mus. 1348-1351).

ff. i + 36. Red pvc binding.

**MS Mus. 1342.** STEPHEN OLIVER COLLECTION. Vol. CXIX. Carol Service, for Castle Vale School; December 1970. Christmas carol arrangements. Full score and vocal score, both partly *photocopied*. With an annotated programme.

ff. 75.

**MS Mus. 1343.** STEPHEN OLIVER COLLECTION. Vol. CXX. Shorter sacred vocal works; 1967-1986. All vocal scores unless stated otherwise.

ff. i + 169.

1. ff. 1-27. 'On the Morning of Christ's Nativity', anthem, a setting of the poem by John Milton, for tenor, baritone, chanter, mixed chorus and organ; August 1967.
2. ff. 28-44. 'Missa Brevis', for alto and bass soloists, mixed choir and organ; July-August 1968. *Photocopy*.
3. ff. 45-56. 'Sequence for Christmas', for tenor solo, mixed choir and organ; September 1968.
4. ff. 57-64. 'The Elixir', anthem, for male voices and violin; January-February 1970. With an arrangement for soloists and mixed chorus, published by Novello in 1976.
5. ff. 65-74. 'Magnificat and Nunc Dimittis', for choir and organ; August 1976. Written for St. Christopher Choristers. *Photocopy*.
6. ff. 75-83. 'Three Easy Introsits', for solo or unison voices and organ; January 1979.
7. ff. 84-86. 'Introit for a Christmas Carol', first words, 'It came upon the midnight clear', for mixed chorus and organ; December 1979.
8. ff. 87-91. 'I Saw Three Ships'; December 1980. Descant settings for violin, flute, guitar.
9. ff. 92-120. 'Trinity Mass', for eight-part unaccompanied choir; April 1981. *Photocopy*, as published by Novello, 1981.
10. ff. 121-147. 'This is the Voice', anthem for three-part choir and organ, words by Walter Hilton; April 1984. Published by Chester Novello.
11. ff. 148-153. 'Forth in Thy Name', anthem, for tenor and bass soloists and eight-part unaccompanied choir; October 1985. *Photocopy*.
12. ff. 154-169. 'Music for the Requiem Mass for Hugh Brown'; October 1986. 'The Lord's my Shepherd', 'Song from *Eurydice*', 'Dirge for Fidele'. *Photocopied* full scores.

**MSS Mus. 1344-1346.** STEPHEN OLIVER COLLECTION. Vols. CXXI-CXXIII. 'Seven Words', cantata for mixed choir and strings; May 1985. Commissioned by the Norfolk and Norwich Triennial Festival. Published by Chester Novello.

**MS Mus. 1344.** STEPHEN OLIVER COLLECTION. Vol. CXXI. 'Seven Words'.

*Photocopy* of full score, with errata sheets.

ff. 63. Green buckram binding.

**MS Mus. 1345.** STEPHEN OLIVER COLLECTION. Vol. CXXII. 'Seven Words'. Vocal score. Copyright date: 1985.

ff. 105.

**MS Mus. 1346.** STEPHEN OLIVER COLLECTION. Vol. CXXIII. 'Seven Words'. Annotated *photocopy* of vocal score.

**MS Mus. 1347.** STEPHEN OLIVER COLLECTION. Vol. CXXIV. 'Festal Magnificat and Nunc Dimittis', for eight-part choir and organ; August 1985. Vocal score, with revised sections; *photocopy* of vocal score, with annotations. Published by Chester Novello.  
ff. 264.

**MSS Mus. 1348-1351.** STEPHEN OLIVER COLLECTION. Vols. CXXV-CXVIII. 'The Vessel', cantata; January 1990. Commissioned by Nottinghamshire County Council. See also MS Mus. 1341, which appears to be in part an early version of this work. Published by Chester Novello.

**MS Mus. 1348.** STEPHEN OLIVER COLLECTION. Vol. CXXV. 'The Vessel'. Full score, in pencil, with photocopied sections and revised sections.  
ff. 786.

**MS Mus. 1349.** STEPHEN OLIVER COLLECTION. Vol. CXXVI. 'The Vessel'. *Photocopy* of full score, incorporating revisions.  
ff. 96. Maroon buckram binding.

**MS Mus. 1350.** STEPHEN OLIVER COLLECTION. Vol. CXXVII. 'The Vessel'. Vocal score (incomplete).  
ff. 107.

**MS Mus. 1351.** STEPHEN OLIVER COLLECTION. Vol. CXXVIII. 'The Vessel'. *Photocopy* of vocal score, as published by Novello. Copyright date: 1990.  
pp. 136.

#### D. VOCAL WORKS: SECULAR

**MS Mus. 1352.** STEPHEN OLIVER COLLECTION. Vol. CXXIX. 'Ten Songs', for voice and violin; December 1967. Vocal score.

**MS Mus. 1353.** STEPHEN OLIVER COLLECTION. Vol. CXXX. 'Colloque Sentimental', for mezzo-soprano, contralto and small orchestra, words by Paul Verlaine; July 1968. Full score, dated at end 20 July 1968 (ff. 1-12); two copies of vocal score (ff. 13-15, 16-18).  
ff. 18.

**MS Mus. 1354.** STEPHEN OLIVER COLLECTION. Vol. CXXXI. 'Bad Times', for baritone and string quartet; June 1975. Written for the Greenwich Festival. Full score. Copyright date: 1975. Published by Chester Novello.  
ff. 20. Maroon buckram binding.

**MSS Mus. 1355-1357.** STEPHEN OLIVER COLLECTION. Vols. CXXXII- CXXXIV. 'The Dong with a Luminous Nose', words by Edward Lear; June 1976, revised August 1989. Written for the Woodfolds Music Camp. Published by Chester Novello.

**MS Mus. 1355.** STEPHEN OLIVER COLLECTION. Vol. CXXXII. 'The Dong with a Luminous Nose', version for narrator and five string quartets; 1976. *Dyeline* full score with annotations.

ff. 26. Blue buckram binding.

**MS Mus. 1356.** STEPHEN OLIVER COLLECTION. Vol. CXXXIII. 'The Dong with a Luminous Nose', version for narrator and orchestra; 1989. Annotated *photocopy* of full score (ff. 1-75); vocal score (ff. 76-103); annotated *photocopy* of vocal score (ff. 104-126).

ff. 126.

**MS Mus. 1357.** STEPHEN OLIVER COLLECTION. Vol. CXXXIV. 'The Dong with a Luminous Nose', version for narrator and orchestra; 1989. *Photocopy* of full score incorporating the revisions marked in MS Mus. 1356, ff. 1-75; 1989.

ff. 42. Green buckram binding.

**MS Mus. 1358.** STEPHEN OLIVER COLLECTION. Vol. CXXXV. 'Exchange', for counter-tenor, tenor, baritone and piano; January 1978. *Dyeline* vocal score as published by Novello, 1978.

pp. ii+26. Brown buckram binding.

**MS Mus. 1359.** STEPHEN OLIVER COLLECTION. Vol. CXXXVI. 'The Child from the Sea, a story for treble solo, mixed chorus and orchestra'; April 1980. Commissioned by the BBC for the Northern Sinfonia and Chorus. *Photocopy* of full score. Published by Chester Novello.

ff. 59. Maroon buckram binding.

**MS Mus. 1360.** STEPHEN OLIVER COLLECTION. Vol. CXXXVII. 'A String of Beads', ballad sequence, for mixed chorus and small orchestra; October 1980. *Photocopy* of vocal score, with annotations in pencil; *typescript* libretto. Commissioned by the Milton Keynes February Festival. Published by Chester Novello.

**MSS Mus. 1361-1362.** STEPHEN OLIVER COLLECTION. Vols. CXXXVIII-CXXXIX. 'Namings', for chorus, brass quintet and timpani; April 1981. Commissioned by the Edinburgh International Festival, 1981. Published by Chester Novello.

**MS Mus. 1361.** STEPHEN OLIVER COLLECTION. Vol. CXXXVIII. 'Namings'.

*Photocopy* of full score, with annotations.

ff. 22. Brown buckram binding.

**MS Mus. 1362.** STEPHEN OLIVER COLLECTION. Vol. CXXXIX. 'Namings'. *Photocopy* of vocal score, with annotations. Copyright date: 1981.

pp. ii+23.

**MS Mus. 1363.** STEPHEN OLIVER COLLECTION. Vol. CXL. 'Ricerca no. 4' for counter-tenor, two tenors and baritone; November 1985. Commissioned by Simon Callow for first performance by Cantabile. *Photocopy* of vocal score. Copyright date: 1986. Published by Chester Novello.

pp. iv+49. Maroon buckram binding.

**MS Mus. 1364.** STEPHEN OLIVER COLLECTION. Vol. CXLI. 'Two Songs and a Scene from Cymbeline', words, Shakespeare, for baritone and piano; May 1986. *Photocopy* of vocal score, as published by Novello, 1986.

pp. ii+31.

**MS Mus. 1365.** STEPHEN OLIVER COLLECTION. Vol. CXLII. 'Prometheus', cantata; August 1988. Full score, in pencil, with some revisions (ff. 1-364); vocal score (ff. 365-440). Published by Chester Novello.

ff. 440.

**MS Mus. 1366.** STEPHEN OLIVER COLLECTION. Vol. CXLIII. Shorter secular vocal works; 1965-1987, n.d. All vocal scores unless stated otherwise. Nos 1-18, 24, 26, 31 and 35-36 are not listed in the composer's catalogue. Dates given for these pieces are those written on the manuscripts.

ff. 270.

1. ff. 1-5. 'Birthday Song for Maria Björnson'. *Photocopy*.
2. f. 6. 'Dinner Announcement', for voice, two trumpets and trombone. Full score.
3. ff. 7-41. 'Endymion Solus', for two voices and piano (incomplete). Synopsis, *photocopy* and sketches.
4. ff. 42-45. Song, first words 'Except for you', for tenor, bass and instrumental ensemble.
5. ff. 46-47. 'From The Crusader's Return', song and recitative, words by Mrs. Hemans. Begins 'If I could hear that laughing voice again'.
6. f. 48. 'Gaudy Night', melodrama, words by Dorothy L. Sayers. *Photocopy*.
7. f. 49. 'Happy Birthday to O.G.O', for three voices and piano.
8. ff. 50-52. Piece, first words 'In the cottages of the humble', for four voices.
9. ff. 53-76. Songs, for soprano, flute, trumpet, viola and piano. Full scores. 'The Moon', words by Percy Bysshe Shelley (ff. 53-54); 'The Nun', words by Leigh Hunt (ff. 55-56); 'Severn's first letter', words by Joseph Severn (f. 57); 'And silent', words by George Gordon, Lord Byron (f. 58); 'Severn's second letter' (f. 59); 'Lady Blessington's letter', words by Marguerite, Lady Blessington, fragment only (f. 60); 'The time I've lost', words by Thomas Moore (ff. 61-62); 'First our pleasures die', words by Shelley. Full score, vocal score, 2 *photocopies* (ff. 63-72). This song published in vocal score by Novello, 1989; 'My soul is an enchanted boat', words by Shelley (ff. 73-76). Another setting of Shelley's 'The Moon' is found on ff. 145-146.
10. ff. 77-79. Songs for voice and piano. 'To Music, to becalm his fever', words by Robert Herrick (f. 77); 'Cradle Song', words by Padraic Colum. Draft in pencil and ink score (ff. 78-79).
11. ff. 80-97. Songs. 'After the dragon' (ff. 80-82); 'Testing, testing' (ff. 83-85); 'The cautionary tale of Arbuthnot Crawl, who didn't know what was relevant' (ff. 86-88); 'The Summer Exhibition waltz' (ff. 89-93); 'A solo song', a setting for unaccompanied voice of George Herbert's poem 'Bitter-sweet' (ff. 94-95); 'Vertue',

- a setting for unaccompanied voice of the last 2 stanzas of George Herbert's poem 'Vertue' (ff. 96-97). The last two items take the form of greetings cards.
12. ff. 98-128. Song, first words 'Tu ne quaesieris', a setting of Horace's 'Carminum liber I:XI' for voice, violin, cor anglais and cello. Full score.
  13. ff. 129-132. 'We bring much love', round, composed for the retirement party of George [?].
  14. ff. 133-136. 'Welcome Merlin', for voices and piano, possibly written for a Girl Guide Festival.
  15. f. 137. 'Pilgrimage', for mixed chorus and solo flute; dated March 1965.
  16. ff. 138-139. 'Love-songs of sundrie natures', for 'altus' and harpsichord; May 1965. 'Come, Phyllis, come'; - 'I saw my lady weep', words anonymous; - 'The frailty', words by Abraham Cowley; - 'Hope'.
  17. ff. 140-143. 'Three Madrigals', for mixed chorus; 24-25 July 1965. In pencil. 'Absence', words by Richard Jago; - 'To violets'; words by Robert Herrick; - 'How can the heart forget her?', words anonymous.
  18. f. 144. 'Go, Lovely Rose', for voice and piano, words by Edmund Waller; September 1965.
  19. ff. 145-6. 'The Moon', for bass singer, flute and timpani, words by Percy Bysshe Shelley; February 1966. A different setting from that for soprano on ff. 53-54.
  20. ff. 147-156. 'The Phoenix and the Turtle', for bass singer, flute and piano, words by William Shakespeare; 23 July 1966. With a version for three voices and piano.
  21. ff. 157-162. 'Riddles', song cycle, for soprano, alto, tenor and bass soloists and instrumental ensemble; August 1966. Full score.
  22. ff. 163-166. 'Evening', for baritone and piano, words by William Wordsworth; 1966. Two copies, dated August and September 1966, one entitled 'The Sea'.
  23. ff. 167-168. 'As when a homing bird', for treble voices and organ, words by the composer's grandmother, Margaret Girdlestone; November 1966.
  24. ff. 169-173. 'La Belle Dame sans Merci', for soprano and piano, words by John Keats; February 1967.
  25. ff. 174-183. Songs for a Gang Show, probably 1968
  26. ff. 184-189. 'Three Canzonets for two equal voices'; January 1968. 'Chanson innocente', words by e.e.cummings, 'This is just to say', words by William Carlos Williams, 'Lay your sleeping head, my love', words by W.H.Auden. Two copies, the second also including 'Celebrating Jane (again)', words by Bernard Gilbert; see below, no. 28.
  27. ff. 190-199. 'Chanson innocente', for two equal voices, words by e.e.cummings; January 1968. Two copies. Performed at Chester Music Festival in 1968. With related correspondence, and adjudication by Peter Gellhorn.
  28. ff. 200-205. 'Canzonets', for two and four voices; October 1969. 'Ite', words by Ezra Pound; - 'Coda', words by Robert Graves; - 'Celebrating Jane (again)', words by Bernard Gilbert; - 'Words from a darkened room iv', words by Bernard Gilbert; - 'To Mistress Margery Wentworth', words by John Skelton; - 'Here's a little mouse', words by e. e. cummings; - 'A mad dirge for Marcello', words by John Webster; - 'Overheard on a saltmarsh', words by Harold Monro; - 'A dirge for Fidele', words by Shakespeare.
  29. ff. 206-210. 'Overheard on a saltmarsh', words by Harold Monro; October 1972. Dedicated to the King's Singers. *Photocopy* of manuscript, as published by Novello.
  30. ff. 211-223. 'Big George, a cantata in popular style', for children; September 1976.
  31. ff. 224-228. Songs; December 1976. 'The handbag song', 'The filthy dirty song', 'The America song'.

32. ff. 229-237. 'Songs for "Kaleidoscope"'; December 1976. Sketches and draft of 'The Queen's song', *typescript* lyrics only of a song with first words, 'Marcellus writes a book'.
33. ff. 238-242. 'Canzonet', for male voices, words by D. B. Wyndham Lewis; September 1978. *Photocopy* of manuscript, as published by Novello.
34. ff. 243- Songs for 'Stop the Week'; 1984. 'Where are the old songs?' and 'Pools winner', with sketches for 'Marcellus Songs' and 'New Year Song'.
35. ff. 253-261. 'Dust', for voice and strings, words by Elizabeth Jennings; 1987. Full score.
36. ff. 262-270. 'French Trio', based on 'Il était une bergère', for three voices and instrumental ensemble; 1987?. Full score.

## E. ORCHESTRAL WORKS

**MS Mus. 1367.** STEPHEN OLIVER COLLECTION. Vol. CXLIV. Shorter orchestral works; 1965-1974. All full scores unless stated otherwise.

- ff. 85.
1. ff. 1-4. 'Overture: Pygmalion and Galatea', for string quartet; September 1965. Score and some parts, in ink.
  2. ff. 5-9. 'Hyperion', for chamber orchestra, percussion and reader, words by John Keats; May 1966. Score in ink.
  3. ff. 10-45. 'Concerto for trumpet in B flat and strings'; August 1967. Score in ink (ff. 10-35); trumpet part (ff. 36-45).
  4. ff. 46-47. 'Nightpiece', for chamber orchestra; November 1967. Score in ink.
  5. ff. 48-51. 'Grave Dance', for chamber orchestra; January 1968. Score in ink.
  6. ff. 52-59. 'Movement', for two oboes and string orchestra; July-August 1970.
  7. ff. 60-85. 'The Boy and the Dolphin', ballet without dancers; May 1974. Written for the Huddersfield Youth Orchestra. *Photocopy*.

**MS Mus. 1368.** STEPHEN OLIVER COLLECTION. Vol. CXLV. 'Luv, a study in convention and tonality', for orchestra; March 1975. *Photocopy* of full score, as published by Novello, 1975.

pp. ii+84. Blue buckram binding.

**MSS Mus. 1369,1370.** STEPHEN OLIVER COLLECTION. Vols. CXLVI-CXLVII. Symphony; February 1976, revised 1983. Dedicated to Guy Woolfenden and the Liverpool Mozart Orchestra.

**MS Mus. 1369.** STEPHEN OLIVER COLLECTION. Vol. CXLVI. Symphony. *Dyeline* full score, with revision and annotations in pencil. Copyright date: 1976.

ff. i+72.

**MS Mus. 1370.** STEPHEN OLIVER COLLECTION. Vol. CXLVII. Symphony. Revised version. *Photocopy* of full score, as published by Novello, 1983.

ff. 56. Blue buckram binding.

**MSS Mus. 1371,1372.** STEPHEN OLIVER COLLECTION. Vols. CXLVIII-CXLIX. Concerto for recorder and strings; January 1988.

**MS Mus. 1371.** STEPHEN OLIVER COLLECTION. Vol. CXLVIII. Concerto for recorder and strings. Sketches, with correspondence and composition schedule.  
ff. 17.

**MS Mus. 1372.** STEPHEN OLIVER COLLECTION. Vol. CXLIX. Concerto for recorder and strings. *Photocopy* of full score, with revisions. Published by Novello.  
Copyright date: 1988.  
ff. 31. Brown buckram binding.

## F. INSTRUMENTAL, CHAMBER AND BAND WORKS

**MS Mus. 1373.** STEPHEN OLIVER COLLECTION. Vol. CL. Shorter instrumental and chamber works; 1964-1972, n.d.. All full scores unless stated otherwise. Nos 1, 2 and 7 are not listed in the composer's catalogue.

ff. 124.

1. ff. 1-2. 'Varsouviana Polka'. Melody line.
2. f. 3. 'Ellopia' and 'Medusa'. Melodies for trumpet.
3. f. 4. 'Metamorphoses', for solo trumpet; May 1965. 'Phaeton', 'Julius Caesar'.
4. ff. 5-18. Sonata in F major, for three flutes; February 1966. Two copies (ff. 5-12; ff. 13-18).
5. ff. 19-26. 'Rêve', for two flutes, clarinet and tenor saxophone; July 1966. Score (ff. 19-21) and parts (ff. 22-26).
6. ff. 28-34. Suite in D major, for three players and five bamboo pipes; September 1966.
7. ff. 35-45. Suite no. 3 in D major, for 5 players playing alternately bamboo pipes and other instruments; November-December 1964. Parts. Wanting part for player 3.
8. ff. 46-48. Fantasia for three pipes; September 1966.
9. ff. 49-50. Elegy for solo trumpet; September 1966.
10. ff. 51-72. 'Us Canoniz'd', sonata for trumpet, French horn and two readers, words by John Donne and Shakespeare; December 1967. With a separate *typescript* of the texts (ff. 65-72).
11. ff. 73-76. 'Essay' for organ; August 1969. Organ score.
12. ff. 77-94. Quartet for oboe, violin, viola and cello; March 1970. *Photocopy*.
13. ff. 95-100. 'Gli Amore di Giove', theme and variations for solo trumpet; December 1970.
14. ff. 101-108. 'Pange Lingua', for organ; February 1972. Dedicated to Timothy Day. Organ score.
15. ff. 110-124. 'Canonic Quartet', for recorders; March 1972. Dedicated to Edgar Gordon and the London Recorder Consort. *Photocopy*.

**MS Mus. 1374.** STEPHEN OLIVER COLLECTION. Vol. CLI. Shorter instrumental and chamber works; 1973-1989. All full scores unless stated otherwise. Nos 2, 8 and 9 are not listed in the composer's catalogue. Dates where present for these pieces are those written on the manuscripts.

ff. 175.

1. ff. 1-7. 'Night-tune, a melody for trumpet and piano'; March 1973. With transposed trumpet part.
2. ff. 8-20. 'Many happy returns!', for brass band; 1974. *Photocopy* of the autograph score, as published by Novello.



3. ff. 21-23. 'Minuet from Tom Jones', for organ; 1975. The complete opera is MSS Mus. 1246-1247.
4. ff. 24-36. Sonata for guitar; August 1978. Dedicated to Carlos Bonell. Ink score with pencil annotations (ff. 24-30) and a *photocopy* of a revised version, published by Novello (ff. 31-36).
5. ff. 37-60. 'Study', for piano; June 1979. *Photocopy* of first version, with annotations (ff. 38-55); - 'Suggestions for revised layout', in another hand (f. 56); - Annotated *photocopy* of second version (ff. 57-60). Published by Novello.
6. ff. 61-82. 'The Key to the Zoo, a story', for two oboes, bassoon and harpsichord, words by Miles Kington; January 1980. *Photocopy*.
7. ff. 83-102. 'Ricercare no. 2', for two oboes, two clarinets, two horns, two bassoons and contrabassoon; March 1981. *Photocopy*.
8. ff. 103-140. 'Argument' for piano duet; 1987. Piano score and annotated *photocopy* of piano score.
9. ff. 141-175. 'Study of a fragment of Mozart's *L'Oca del Cairo*', for piano duet; May 1989. Piano score.

**MS Mus. 1375.** STEPHEN OLIVER COLLECTION. Vol. CLII. 'Ricercare [no.1]', for clarinet, violin, cello and piano; October 1973. Dedicated to Julian Dawson-Lyell and Capricorn. Full score, *photocopy*, as published by Novello.  
ff. 17. Green buckram binding.

**MSS Mus. 1376-1377.** STEPHEN OLIVER COLLECTION. Vol. CLIII-CLIV. 'O No', 'a comedy for brass band'; May 1976. Dedicated to Bram Gay and the Cory Band. Published by Novello.

**MS Mus. 1376.** STEPHEN OLIVER COLLECTION. Vol. CLIII. 'O No'. *Dyeline* full score, with annotations by Bram Gay.  
ff. i, 22.

**MS Mus. 1377.** STEPHEN OLIVER COLLECTION. Vol. CLIV. 'O No'. *Photocopy* of full score, incorporating Bram Gay's suggestions.  
Green buckram binding.

**MS Mus. 1378.** STEPHEN OLIVER COLLECTION. Vol. CLV. 'Kyoto', for organ duet; 1977. Commissioned by the Greenwich Festival. *Dyeline* full score. Published by Chester Novello.  
ff. 14. Black buckram binding.

**MS Mus. 1379.** STEPHEN OLIVER COLLECTION. Vol. CLVI. 'Ricercare no. 3', for violin, cello and guitar; November 1983. Commissioned by Anthea Gifford. *Photocopy* of full score, as published by Novello.  
pp. ii + 16.

**MS Mus. 1380.** STEPHEN OLIVER COLLECTION. Vol. CLVII. 'Ricercare no. 5', for brass quintet; April 1986. Commissioned by London Brass. *Photocopy* of full score, with an inserted *typescript* sheet containing a programme note.  
pp. iv + 49. Green buckram binding.

**MSS Mus. 1381-1382.** STEPHEN OLIVER COLLECTION. Vols. CLVIII-CLIX. 'Character-pieces', for wind octet; January 1991. Written for Glyndebourne Festival Opera's production of *La Clemenza di Tito*.

**MS Mus. 1381.** STEPHEN OLIVER COLLECTION. Vol. CLVIII. 'Character-pieces'. Correspondence (ff. 1-5); sketches (ff. 6-36); score in pencil (ff. 37-66).  
ff. 66.

**MS Mus. 1382.** STEPHEN OLIVER COLLECTION. Vol. CLIX. 'Character-pieces'.  
*Photocopy* of the autograph score, as published by Novello.  
ff. 16. Blue buckram binding.

## G. ARRANGEMENTS, ORCHESTRATIONS AND TRANSLATIONS

**MS Mus. 1383.** STEPHEN OLIVER COLLECTION. Vol. CLX. Shorter arrangements. All full scores unless stated otherwise.

ff. i, 119.

1. ff. 1-23. 'A Children's Overture' by Roger Quilter, arranged for small orchestra; March 1966. With some instrumental parts.
2. ff. 24-40. 'An Original and Diverting Entertainment', arrangement for military band of music by Arthur Sullivan; July 1967.
3. ff. 41-72. 'The Christmas History', an arrangement of the work by Heinrich Schütz, scored for small orchestra, text translated by Neil Butterworth; November 1967.
4. ff. 73-87. 'Sonata pian' e forte', arrangement for solo strings and wind instruments of the piece by Giovanni Gabrieli; November 1968. With an incomplete set of parts.
5. ff. 88-108. 'Twelve Pieces from Fantini's Trumpet Tutor', for trumpet and organ, edited by Stephen Oliver; July 1969. With trumpet part.
6. ff. 109-112. 'O Lord, increase my faith', arrangement for six clarinets of the motet by Orlando Gibbons; January 1974. *Photocopy* of full score.
7. ff. 113-119. 'Bits of Grease', arrangement for oboe, bassoon and harpsichord of music from the musical by Jim Jacobs and Warren Casey; 1978.

**MS Mus. 1384.** STEPHEN OLIVER COLLECTION. Vol. CLXI. 'Euridice', opera in 3 acts by Jacopo Peri, words, Ottavio Rinuccini, translated into English with new accompaniments by Stephen Oliver; January 1981, revised 1990. *Photocopy* of full score of revised version.

ff. 204. Blue buckram binding.

**MSS Mus. 1385-1387.** STEPHEN OLIVER COLLECTION. Vols. CLXII-CLXV. 'Ba-ta-clan', re-orchestration of the operetta by Jacques Offenbach, with Italian and English translations by Adam Pollock; July 1988, revised 1989.

**MS Mus. 1385.** STEPHEN OLIVER COLLECTION. Vol. CLXII. 'Ba-ta-clan'. Schirmer vocal score with its text replaced by Adam Pollock's Italian translation, *photocopy*; - *Photocopy* of 1988 full score.

**MS Mus. 1386.** STEPHEN OLIVER COLLECTION. Vol. CLXIV. 'Ba-ta-clan'. Full score of 1989 revision, *photocopy* of Novello edition.  
ff. i + 120.

**MS Mus. 1387.** STEPHEN OLIVER COLLECTION. Vol. CLXV. 'Ba-ta-clan'. Vocal score of 1989 revision, *photocopy*.  
pp. ii + 95.

**MS Mus. 1388.** STEPHEN OLIVER COLLECTION. Vol. CLXVI. Translations; 1976-1991.

1. 'La Serva Padrona', English translation of Pergolesi's opera; 1976. *Typescript* libretto.
2. 'Kullervo', translation (with Erkki Arni) of Aulis Sallinen's opera, 1989-1991. *Typescript* libretto, with related correspondence.

H. JUVENILIA. Works dating from before 1965, not listed in the composer's catalogue. Dates where present for these pieces are taken from the manuscripts.

**MS Mus. 1389.** STEPHEN OLIVER COLLECTION. Vol. CLXVII. Juvenilia: vocal works; 1959-1964, n.d.

- ff. 194.
1. ff. 1-3. 'Almighty God' and 'They that go down', for bass solo, chorus and piano.
  2. ff. 4-5. 'Au Clair de la Lune', for voice and piano.
  3. ff. 6-7. 'Bedtime Song', words and melody by the composers' grandmother, Margaret Girdlestone. Accompaniment by Stephen Oliver, from an earlier version with trumpet and violin.
  4. f. 8. 'Behold, how good and joyful', for alto solo and chorus.
  5. f. 9. 'The Blackbird', song, words by John Drinkwater.
  6. ff. 10-11. Communion service.
  7. ff. 12-18. 'Communion (excluding Creed and Gloria)'.
  8. ff. 19-21. 'Te Deum Laudamus', for bass solo and chorus.
  9. ff. 22-32. 'Communion in A', for chorus and organ.
  10. f. 33. 'Domine Deus'.
  11. f. 34. 'Glory be to the Father', for chorus.
  12. f. 35. 'God the Father gave us all'.
  13. f. 36. 'Is it nothing to you?', for chorus.
  14. ff. 37-40. 'King Jesus hath a garden', for voice, bamboo pipes, guitar and percussion.
  15. f. 41. 'Short anthem, "Let us Praise the Lord"'
  16. f. 42. Song, 'Life is a Jest'.
  17. ff. 43-44. Magnificat in A major, for choir and piano, unfinished.
  18. ff. 45-47. 'Magnificat and Nunc Dimittis in F', for choir.
  19. f. 48. 'Magnificat and Nunc Dimittis in G', for choir, unfinished.
  20. ff. 49-53. 'My love is like a red, red rose', for two voices and piano.
  21. f. 54. 'O give thanks unto the Lord', for chorus.
  22. ff. 55-61. 'O Thou, Eternal One', for choir and piano, words by Gavril Romanovich Derzhavin.
  23. ff. 62-68. 'A Passion-tide Sequence', for chorus and piano.
  24. f. 69. 'Preparations', for alto voice and piano.
  25. ff. 70-71. 'The Silver Swan', for chorus; two versions.

26. f. 72. 'Sister! Awake!', for choir.
27. ff. 73-77. 'Te Deum Laudamus', for choir and piano.
28. f. 78. Song, 'There is a lady sweet and kind'; 1964.
29. ff. 79-83. 'O Praise God', for choir and organ; 1959-1960.
30. ff. 84-85. 'Hark, a thrilling voice is sounding', for choir; 1961 or 1962.
31. ff. 86-87. 'O Come and mourn with me awhile', for choir and piano; 1961 or 1962.
32. f. 88. 'On the Cross', for choir and piano, incomplete; 1962 or 1963.
33. f. 89. Two Songs; April 1962. 'Save us, O Lord' and 'The Easter Lilies'.
34. ff. 90-91. 'My God, my God', for tenor, chorus and piano; 1963.
35. ff. 92-94. 'O Praise the Lord', for chorus and organ; May 1963.
36. ff. 95-101. 'A Passion and Resurrection', for chorus and piano; 1963.
37. ff. 102-112. 'Wire-mesh Fence', song for soprano and piano, words by J.B. Oliver; 1963.
38. ff. 113-114. 'Ave Verum Corpus', anthem for eight voices; December 1963.
39. ff. 115-123. Songs, 'A Lady sweet and Kind', 'Sister, Awake!', 'Casket Song', 'A Drinking Song', 'Why so pale and wan?', 'Prayer to Ben Johnson', 'Carol' (first words, 'Rosy the fire'); 1964.
40. ff. 124-135. Settings of Shakespeare, 'Blow, blow thou winter wind', 'Sit, Jessica', 'Songs for Twelfth Night', 'It was a lover and his lass'; 1964.
41. f. 136. 'Requiem Aeternam', for choir and organ; February 1964.
42. ff. 137-144. 'Jubilate Deo', anthem, for soloists and chorus; June-July 1964.
43. ff. 145-149. 'Kyrie Eleison', 'Christe Eleison', and 'Agnus Dei', for choir and organ; July-September 1964.
44. ff. 151-186. 'The Surprising Story of Alfred, Warder of the Tower', operetta for three singers and one speaker, with a libretto adapted by Stephen Oliver from the play by L. du Garde Peach; August-September 1964. Vocal score and libretto.
45. ff. 187-189. 'Dear Son, Leave thy Weeping', carol, for solo singers and chorus (by 'Roy Service'); November 1964.
46. ff. 190-194. 'They that go down to the sea in ships', cantata, for double chorus, flutes and strings; December 1964.
47. f. 194v. 'Shepherd's Song', words by the composer's grandmother, Margaret Girdlestone; 1964.

**MS Mus. 1390.** STEPHEN OLIVER COLLECTION. Vol. CLXVIII. Juvenilia: orchestral and instrumental works; 1960-1964, n.d.

- ff. 179.
1. f. 1. 'Easter Song', for piano.
  2. f. 2. 'Inspiration in C major', for organ. On f. 2v-3 are childish sketches and time signatures.
  3. f. 4. 'Little Minuet', for piano.
  4. f. 5. 'Morning Voluntary'.
  5. ff. 6-7. 'A Piano (or Organ) Voluntary in G (for use before or after Evening Prayer)'. Dedicated to students of the Training College, Ripon.
  6. ff. 8-11. Sonata for trumpet and piano, C major. Score and part.
  7. ff. 13-14. 'Sonatina in C for N.J.E. at St Paul's', for piano.
  8. f. 15-19. 'Sonatinatina', for flute, bass pipe and chordal dulcimer. Score and parts.
  9. f. 20. 'Suite for trumpet or cornet and piano'.
  10. ff. 21-24. 'Suite in the key of D major', for pipes and percussion.
  11. ff. 27-28. [Suite, G major], for piano.
  12. ff. 28-30. 'Suite in VIII movements', for piano; 1960.

13. ff. 31-32. 'Five Easy Minuets', for piano; November 1961.
14. ff. 33-34. 'Introitus Vulgaris, (Common Entrance)'; June 1962. Dedicated to Common Entrance Examination candidates.
15. ff. 35-75. 'Quartettes and Trios', arrangements for bamboo pipes of folk songs, hymns and other pieces; August 1962.
16. ff. 76-88. 'Concerto brevissimo: concerto for 3 solo instruments with shouting and booing accompaniment', for violin, bassoon or cello and piano; January 1963. By 'Roy Service'.
17. ff. 89-94. 'Gipsy Rover', arrangement for flute, bass viol, chordal dulcimer, pipes and piano; November 1963. Score and parts.
18. ff. 95-96. 'Theme with variations', for pipes and percussion; December 1963.
19. ff. 97-127. '7 little sonatas for flute and piano'; 1963-64.
20. ff. 128-135. 'Sonata for trumpet no.1', in A major; 1963-64. With trumpet part.
21. ff. 136-138. 'Jesu, joy of man's desiring' by Johann Sebastian Bach, arranged for flute and three pipes.
22. f. 139. 'Miniature Suite in E flat, for piano. Incomplete.
23. ff. 140-141. 'Sonata in D no.8', for flute [?] and piano; 1964. On f. 141v is a sketch for a song, 'Go lovely rose'.
24. ff. 142-154. 'Suite in D major', for flute, basso continuo and piano; February-March 1964.
25. ff. 155-164. 'Symphony in D major', for orchestra; April-July 1964. Full score, incomplete.
26. f. 165. 'The Listeners', a tone-poem on Walter de la Mare's poem, for piano; May 1964.
27. f. 166. 'Teeny-Weeny Sintetto in D'; June 1964.
28. f. 167. 'Variations on a Positively Decrepit Theme' [i.e. 'Happy birthday to you'], for two players using pipes, bowed psaltery, Nordic lyre, dulcimer, trumpet and piano; June 1964.
29. ff. 168-179. 'Suite no.3 in D major', for 5 players and 12 instruments (pipes and percussion); November-December 1964. By 'Roy Service'. With later annotations and notes about the work.

#### I. MISCELLANEOUS SKETCHES

**MS Mus. 1391.** STEPHEN OLIVER COLLECTION. Vol. CLXIX. Sketches, volume 1. Four sketch books.

**MS Mus. 1392.** STEPHEN OLIVER COLLECTION. Vol. CLXX. Sketches, volume 2. Includes plot and sketches for 'Casanova'.  
ff. 333.

**MS Mus. 1393.** STEPHEN OLIVER COLLECTION. Vol. CLXXI. Sketches, volume 3. Miscellaneous lyrics and ideas for works; unidentified sections of scores.  
ff. 143.

J. PAPERS

**MS Mus. 1394.** STEPHEN OLIVER COLLECTION. Vol. CLXXII. Juvenile papers; 1955-1968. Comprises childhood poems and stories; - letters from Stephen Oliver to his family, 1958-1965, n.d.; a letter from John Betjeman to Stephen Oliver, thanking him for a magazine containing a poem of Oliver's, 1962; - school reports from Eastham County Primary School, St. Paul's Cathedral Choir School and Ardingly College, 1955-1967; - a *typed* sheet containing a brief biography of Oliver, covering the period 1950-1968; - a photograph of a young Stephen Oliver studying; - photographs of a production of *Waiting for Godot* featuring Stephen Oliver; - miscellaneous papers; - early musical sketches and drafts.

**MS Mus. 1395.** STEPHEN OLIVER COLLECTION. Vol. CLXXIII. Correspondence, 1978-1989, n.d.. Includes financial accounts for 1981-1984.

**MS Mus. 1396.** STEPHEN OLIVER COLLECTION. Vol. CLXXIV. Account book; 1979-1985. Bound notebook.

**MS Mus. 1397.** STEPHEN OLIVER COLLECTION. Vol. CLXXV. Programmes; 1968-1995.

**MS Mus. 1398.** STEPHEN OLIVER COLLECTION. Vol. CLXXVI. Reviews and press cuttings; 1968-1992.

**MS Mus. 1399.** STEPHEN OLIVER COLLECTION. Vol. CLXXVII. Catalogue of compositions; 1965-1991. The composer's own chronological list, with a second, *typescript* version.