

THE *first* DIGITAL LIVES RESEARCH CONFERENCE

PERSONAL DIGITAL ARCHIVES FOR THE 21ST CENTURY

DRAFT
TEXT FOR PROGRAMME AND SPEAKERS

CONFERENCE ANNOUNCEMENT

The *first* Digital Lives Research Conference Personal Digital Archives for the 21st Century

The Digital Lives Research Project is hosting a conference on the 9th, 10th and 11th of February 2009 at the British Library in St Pancras, London.

It is the first Digital Lives Research Conference on Personal Digital Archives in the 21st Century. The aim is to explore a wide range of aspects of digital lives and the curation of personal digital archives.

Funded by the Arts and Humanities Research Council, it is a participatory and collaborative conference bringing together researchers, professionals, creators and the digital public: a conference in the character of 2.0

The Conference and Conference Series will be inaugurated by Dame Lynne Brindley, Chief Executive of the British Library

Authorised blogging tag: **digitallivesconference**

“Make Personal History and come to the *first* Digital Lives Research Conference”

INTRODUCTION TO THE CONFERENCE

Helping to enable worldwide and interdisciplinary collaboration in securing personal digital archives for all people whose lives are increasingly digital.

Research Conferences 2.0

The first Digital Lives research conference will be a participatory and collaborative one, bringing together researchers, professionals, creators, enthusiasts and the digital public. The conference will be engaging colleagues beyond the project, and individuals in the broader community, in the research process itself.

Participants will be invited to contribute to the project. We shall be seeking feedback, suggestions, opinions and experiences from all those in attendance.

Perspective

The origin of personal computers in the mid 1970s and the arrival of the graphical user interface in the 1980s were instrumental in the evolution of personal digital archives; but it was the increasing integration of these computers within networks, most especially the internet, that yielded the most radical and still emerging changes in personal archives. The arrival of email and the world wide web transformed the way people communicate, and the widespread ability - gained in the last 5 years or so - to readily store and transfer files sufficiently large for high resolution images and sounds and moving images means that the nature of personal archiving has changed for ever.

No longer can the family documents, photographs and other memorabilia merely be boxed and stacked in the attic. At the same time, there are new opportunities for personal and family memory and for new uses of personal archives.

Themes

In future, Digital Lives conferences will likely want to focus on specific themes and particular aspects of this new research field. For this first conference the aim is to take the broadest perspective in order to map out the issues, the challenges and, above all, the opportunities.

A central question of this conference is how can repositories - national, regional and local - help academics and all people whose lives are becoming increasingly digital, to secure, preserve and organise their personal digital archives for themselves and for their families. In some cases this might ultimately be in readiness for future transfer to a repository where appropriate; in others it might be for longterm holding by the family.

Initially these archives will be for individuals' own use. It is anticipated, however, that people who feel in control of their personal archives - robustly secure and well organised - may choose to make some of the contents of their personal digital archives available for research and other uses, sometimes in anonymous form.

The conference seeks to help enable - through the use of personal archives - the continuing contemplation and better understanding of personal lives by current and future generations, in accordance with the varying wishes of individuals concerned.

Three Days in February

Day 1

Synthesis for Digital Lifelines: Practicalities, Professionalities and Potentialities

Day 2

Personal Information Lifecycles: Perspectives from Creator, Curator, Consumer

Day 3

Living Online and Personal Digital Archives in the Wild

There will be tours of various technical and research facilities of the British Library.

Digital Lives Research Conference

The British Library

London

9-11 February 2009

RESEARCH CONFERENCE REGISTRATION AND PARTICIPATION

Participation

Views and thoughts will be sought throughout the three days, during which we shall be conducting research-oriented interviews, and where permission is granted these will be recorded and will join the library's collections at the end of the research.

Archivists and curators and related professionals who have not already contributed to one of the questionnaires will be asked to complete one.

Registration Procedures

It is necessary for everyone who wants to attend Day 2 to register (with the exception of Conference Speakers).

Days 1 and 3 are an integral part of the research programme of the Digital Lives project, and therefore participants will be invited according to their professional interests and experience. It is anticipated that many of the participants invited to Days 1 or 3 will also be attending Day 2, and will have come to our attention upon registering for Day 2.

There is no registration fee for either Day 1 or Day 3. People attending Day 2 will be asked to pay a registration fee of £35 following initial confirmation of registration and the sending of an invitation.

Tea, coffee, juices, water and biscuits will be supplied at regular intervals throughout the three days. Lunches will also be provided.

The registration fee is waived for all Conference Speakers, Session Chairs, International Participants (provided that travel bookings are confirmed) and Students (provided that student status and travel bookings are confirmed). The possibility of waiving the fee for people working in web services and related professions will be considered at the discretion of the programme organisers.

To register for Day 2 (10 February 2009), please send an email to Jennie Patrice (using your institutional email address if you have one) with the following information:

Title
First Name
Surname
Job Title
Organisation
Address
Email
Telephone Number
Fax Number
Dietary Requirements
Other Requirements

Please explicitly indicate that you would like to register for Day 2 and that you are willing to pay the £35 fee (or otherwise explain why you are exempt from having to pay it).

If, in addition, you are interested and available for Day 1 or Day 3 please let us know in this same email.

Are you attending as a professional or academic in the field or are you attending as a member of the public? Please let us know.

We shall reply in due course and confirm invitation or otherwise. Your registration is not confirmed until payment is received following an invitation from us.

DATA PROTECTION ACT

The information you supply will be held on a computer for administrative purposes only, and will not be passed on to third parties. In accordance with the Data Protection Act you are entitled to see a copy of the record.

Jennie Patrice

Digital Lives Research Conference

The British Library

96 Euston Road

LONDON NW1 2DB

United Kingdom

Email: digital-lives-conference-2009@bl.uk

Important Note on Registration Deadline

There is no predetermined registration deadline. However, registration for each day will close as soon as the total number of available places are taken and confirmed. Batches of invitations will be sent out from time to time. A number of people have already confirmed.

In the case of international colleagues we shall endeavour to make invitation decisions quickly. This makes it all the more important that potential participants within the United Kingdom register as soon as possible so that we are aware of their interest.

Call for Academic Posters and Technical Demonstrations

Space will be available for displaying posters and demos.

Offers of posters and demos should be submitted as soon as possible.

Title; 250 words summary; your full name and title; institutional affiliation (if any); and contact details (address, email, telephone).

Commercial Sponsors

If your business is interested in supporting this or a future Digital Lives Research Conference, or a future Digital Lives Seminar Series, or in providing funding for related research, please contact us.

There may be some opportunities for showing the latest and emerging handheld, gps, mobile and ubiquitous computing technologies, and consumer gear useful for a memorable digital life.

Further Information

Jennie Patrice

Digital Lives Research Conference

The British Library

96 Euston Road

LONDON NW1 2DB

United Kingdom

Email: digital-lives-conference-2009@bl.uk

Conference website: <http://www.bl.uk/digital-lives/conference.html>

Digital Lives Research Project website: <http://www.bl.uk/digital-lives>

The Digital Lives Research Project is funded by the Arts and Humanities Research Council (AHRC)

PROGRAMME OF EVENTS (AN EVOLVING TIMELINE AND AGENDA)

The following agenda is a draft outline of emerging sessions

Day 1: Digital Lifelines: Practicalities, Professionalities and Potentialities

Registration opens at 9:30 am with the Welcoming Address beginning at 10:00 am

Session 1: Demonstrations & Practical Experiences

Session 2: Aspects of Digital Curation and Digital Preservation

Session 3: On the Monetary Value of Personal Digital Objects

Session 4: Open Source with a Keynote Lecture by Chris DiBona of Google

Session 5: Professional Matters Arising and Resolutions

Session 6: Options for the Future

International Speakers include:

John Blythe (University of North Carolina)

Erika Farr (Emory University)

Juan-José Boté (University of Barcelona)

Cal Lee (University of North Carolina)

Cathy Marshall (Microsoft Research)

Naomi Nelson (Emory University)

Michael G. Olson (Stanford University Libraries)

Ludmila Pollock (Cold Spring Harbor Laboratory)

Gabriella Redwine (Harry Ransom Center, University of Texas at Austin)

Pelle Snickars (Swedish National Library)

William Snow (Stanford University Libraries)

We hope to telecommunicate with Australian colleagues during the conference, helping to reduce our carbon footprint.

Day 2: Personal Information Lifecycles

This is a draft agenda and the order of presentations is subject to change

Registration opens at 8:30 am with the first address beginning at 9:15 am

Opening Keynote Address

Dame Lynne Brindley, Chief Executive of the British Library

Session 1: Digital Lives

Brief Introduction to Digital Lives

Jeremy Leighton John, The British Library

The First Digital Lives Conference Keynote Lecture

Gordon Bell, Microsoft Research

Session 2: Creators' Experiences, Anticipations and Thoughts

Digital Lives Presentation

Jamie Andrews, The British Library

Writers in Conversation

To be confirmed

Session 3: Personal Information Management and Usability

Digital Lives Presentation

Ian Rowlands and Peter Williams, SLAIS, University College London

Usability Keynote Lecture

Victoria Bellotti, Xerox PARC, California

Session 4: Forensics, Authenticity, Security and Digital Capture

Digital Lives Presentation

Jeremy Leighton John, The British Library

Forensics & Digital Capture Keynote Lecture

Simson Garfinkel, Naval Postgraduate School, California

Session 5: Historical Research and Private Lives

Digital Lives Presentation

Robert Perks, The British Library

Historical Keynote Lecture

Orlando Figes, Birkbeck College London

Session 6: Scientific Research with People

Developmental Psychology Keynote Lecture

Charles Fernyhough, University of Durham

Session 7: Towards Digital Biography

Literary Biography Keynote Lecture

Andrew Lycett, London

Scientific Biography Keynote Lecture

Georgina Ferry, Oxford

Session 8: Legal and Ethical Issues

Digital Lives Presentation

Andrew Charlesworth, CITL, University of Bristol

Privacy Keynote Lecture

Kieron O'Hara, University of Southampton

Closing Remarks

Day 3: Digital Archives in the Wild

The following sessions are anticipated

Session 1: Collaborative iLITERATURE and iART

Session 2: iSCIENCE with personal information, and Online Notebooks

Session 3: Digital Economics, Reputation and Digital Rights Management

Session 4: Emerging Technologies including Ubiquitous Computing

Session 5: Future Access and Visualisation

Session 6: Virtual Worlds

Session 7: Digital Conversazione

Jon Crowcroft, Marconi Professor of Networked Systems, University of Cambridge

Timo Hannay, Publishing Director of Nature.com

Ian Hughes of IBM's Hursley laboratory

George Oates, a founder member of the team that built Flickr

Ren Reynolds of the Virtual Policy Network

Dave Taylor of the Medical Media and Design Laboratory, Imperial College London

Day 3 will involve the participation of visitors and inhabitants of Second Life

SPEAKERS (A GROWING LIST)

Gordon Bell

Gordon Bell has been a principal researcher at Microsoft Research since 1995, researching the lifetime capture and storage of everything for an individual.

Previous roles include being a Vice President of Research & Development at Digital Equipment Corporation (1960-1983); a Professor at Carnegie-Mellon University (1966-72); a founding Assistant Director of the National Science Foundation's Computing and Information Sciences and Engineering (CISE) Directorate (1986-1988); and the Chairman of the cross agency committee (FCCSET) for creating the Internet (1987-1988).

He has contributed as advisor and/or investor towards more than 100 start-up companies; and is a founding trustee of the Computer History Museum, Mountain View, California, USA.

He is a member of the ACM, the American Academy of Arts & Sciences, the IEEE, the National Academy of Engineering, and the National Academy of Sciences, and is the 1991 National Medal of Technology medallist.

Victoria Bellotti

Victoria Bellotti is a Principal Scientist and manager of the Socio-Technical and Interaction Research (STIR) group at The Palo Alto Research Center in California. She studies human practices, problems and requirements for future technology.

She also dreams up, designs and analyses technology-based solutions, focusing on user needs and experience and is an inventor on multiple patents and pending patent applications. Her past work encompasses domains such as transportation, process control, computer-mediated communication, collaboration and ubiquitous computing.

Victoria is best known for her research on personal information management and task management, especially in email. However, more recently, she has been focusing on user-centered design of context- and activity-aware information delivery systems.

John Blythe

John Blythe is a Carolina Digital Curation Fellow at the School of Information and Library Science at the University of North Carolina-Chapel Hill. He expects to receive his Master's degree in information science from the school in May 2009. As part of his studies he is developing a workflow for the curation and preservation of born-digital objects at the Southern Historical Collection of the university's library.

His interests also extend to audiovisual archives, an outgrowth of work as an audio producer. Prior to pursuing his Master's degree, John spent 20 years as a journalist in print, on the web and in radio. He continues to work as a freelance audio producer.

After earning an undergraduate degree in American Studies from the University of North Carolina, he spent a postgraduate year studying international relations at the University of Cambridge.

Juan-José Boté**Lynne Brindley**

Dame Lynne J. Brindley DBE has been the Chief Executive of the British Library since July 2000. She is the first woman and the first information professional to have held the post. Since her appointment Lynne has led a major strategic development and modernisation programme to ensure that the BL remains relevant, innovative and accessible in the 21st century.

Lynne came to the British Library from the University of Leeds where she was Pro-Vice-Chancellor. Previously she was a senior consultant with KPMG and has held leadership positions in information technology and knowledge management at Aston University and at the London School of Economics.

Lynne is active in high level international, European and national bodies concerned with media and information society initiatives, digital infrastructure and libraries, and cultural and public sector leadership. She is a member of the Strategic Advisory Board for Intellectual Property (SABIP) which has a remit to give Ministers strategic advice on IP issues and the Arts & Humanities Research Council (AHRC).

She was appointed a Dame Commander of the Order of the British Empire in the New Year Honours List 2008 for services to education and the British Library.

Lynne enjoys music and is a competent pianist and enjoys buying modern art, particularly abstract landscapes and ceramics with Cornish influences; she likes to walk in the Yorkshire Dales and on the Cornish coastal footpath.

Jon Crowcroft

Jon Crowcroft is the Marconi Professor of Networked Systems in the Computer Laboratory of the University of Cambridge. Prior to that he was Professor of networked systems at University College London. He is a Fellow of the ACM, a Fellow of the British Computer Society, a Fellow of the IEE and a Fellow of the Royal Academy of Engineering as well as a Fellow the IEEE.

Jon has published 5 books: the latest is the “Linux TCP/IP Implementation” in 2001. His research interests cover communications and multimedia systems especially in the context of the internet. As advisor and consultant, his industrial experience ranges from work at the Hewlett Packard Research Labs at Bristol through to Intel Research.

He is the Principal Investigator in the Computer Lab for the EU Huggle Project in DTN, and the EU Social Networks Project, the ESPRC TINA Project on location sensors and wireless networking of airports, and for the ITA Project in next generation wireless networks.

Jon is currently on sabbatical at IMDEA Networks, Madrid.

Web: <http://www.cl.cam.ac.uk/users/jac22/>

Chris DiBona

Chris DiBona is the open source programs manager at Google where his team oversees license compliance and supports the open source developer community through programmes such as the Google Summer of Code and through the release of open source software projects and patches.

He is an internationally known advocate of open source software and related methodologies, occasionally appearing on podcasts for This Week in Tech and Cranky Geeks. He is a Visiting Scholar at the MIT Sloan School of Management and has a Master's degree in software engineering from Carnegie Mellon University. Additionally, he serves on the advisory board of imeem, a social networking firm based in San Francisco, California, USA.

Before joining Google, Chris DiBona was an editor and author for the website Slashdot.org. Additionally, he coedited the award-winning essay compilations "Open Sources" and "Open Sources 2.0", and writes for several publications. He was the host of Floss Weekly with Leo Laporte, and made a number of appearances on TechTV's programme The Screensavers.

Erika Farr

Erika Farr is the Director of Born-Digital Initiatives at Emory University's Robert W. Woodruff Library. She first began work with born-digital content while working on Emory's Electronic Theses and Dissertations Repository in 2006. Later that same year, she joined a team of archivists, technologists, and librarians working on the literary papers of Salman Rushdie, a hybrid archive of paper and born-digital materials.

Erika continues to research how best to process, preserve, and provide access to born-digital archives. She is currently pursuing her Masters in Library and Information Science from the University of North Texas and received her PhD in English from Emory University in 2004.

Charles Fernyhough

Charles Fernyhough is a writer and psychologist. He is the author of a novel, *The Auctioneer* (Fourth Estate), and has contributed short fiction to several anthologies, including *New Writing 11* and *New Writing 14*.

"*The Baby in The Mirror*", a nonfiction book about the psychological development of his three-year-old daughter, is published by Granta. He is a part-time senior lecturer in psychology at Durham University, and contributes to the MA in Creative Writing at Newcastle University.

Further details are available at www.charlesfernyhough.com.

Georgina Ferry

Georgina Ferry was born in Hong Kong and had a peripatetic childhood as one of five children of an army officer. She graduated from Lady Margaret Hall at the University of Oxford with a degree in Experimental Psychology in 1976. She worked briefly for a science publisher before joining *New Scientist* magazine as a section editor, and presented science programmes on BBC Radio 4. Since the 1980s she has resided in

Oxford, working mostly as a freelance writer, editor and broadcaster, editing for a time the Oxford University alumni magazine, Oxford Today.

In 1998, Georgina Ferry published her first book, “Dorothy Hodgkin: A Life”, a biography about Britain’s only woman scientist to win the Nobel Prize. She has also written with the Nobel Prize winner John Sulston an account of the elucidation of the human genome. In 2003 she published a book on the world’s first office computer, LEO, a very British story of a pioneering computer serving the legendary catering empire behind the Lyons Teashops. In 2007 she published her biography of Max Perutz, yet another Nobel Prize winner.

In the course of her research she has used emails as primary sources.

Orlando Figes

Orlando Figes is Professor of History at Birkbeck College, University of London. Born in London in 1959, he graduated with a Double-Starred First from Cambridge University, where he was a Lecturer in History and Fellow of Trinity College from 1984 to 1999.

He is the author of many books on Russian history, including “A People's Tragedy: The Russian Revolution, 1891-1924”, which in 1997 received the Wolfson Prize, the NCR Book Award, the W.H. Smith Literary Award, the Longman/History Today Book Prize and the Los Angeles Times Book Prize.

“Natasha’s Dance: A Cultural History of Russia” published in 2002 was short-listed for the Samuel Johnson Prize and the Duff Cooper Prize. His latest book is “The Whisperers: Private Life in Stalin’s Russia” (also in hardback) published in 2007, which was also short-listed for the Samuel Johnson Prize.

His books have been translated into fifteen languages. He is a regular contributor to the New York Review of Books.

Simson Garfinkel

Simson L. Garfinkel is an Associate Professor at the Naval Postgraduate School in Monterey, California, USA, and an associate of the School of Engineering and Applied Sciences at Harvard University.

His research interests include computer forensics, the emerging field of usability and security, personal information management, privacy, information policy and terrorism.

Simson Garfinkel is the author or coauthor of fourteen books on computing. He is perhaps best known for his book “Database Nation: The Death of Privacy” in the 21st Century. His most successful book, “Practical UNIX and Internet Security” (co-authored with Gene Spafford), has sold more than 250,000 copies and been translated into more than a dozen languages since the first edition was published in 1991.

He received three Bachelor of Science degrees from MIT in 1987, a Master of Science degree in Journalism from Columbia University in 1988, and a PhD in Computer Science from MIT in 2005.

Timo Hannay

Timo Hannay is the Publishing Director of Nature.com, where he oversees Nature's growing portfolio of web-based activities including Nature Networks, Connotea, and other initiatives using Web 2.0 functionality to connect and involve researchers.

With a BSc in Biochemistry obtained at Imperial College London, and a DPhil in Neurophysiology gained at the University of Oxford, and a period at the London office of McKinsey & Company, Timo joined Nature's Tokyo office in 1998, expanding the online presence of the Nature Publishing Group in the Asia-Pacific region.

In 2000 Timo moved to NPG's London office, where he took on responsibility for Web Production, going on to form a New Technology team and later a Web Publishing department. Up to date information about online innovation can be found on the Nascent blog.

Ian Hughes

In 2008 Ian Hughes won the first industry award for Innovation in Virtual Worlds in the Enterprise. He is a leading expert with a proven track record in virtual world and web 2.0 technologies. Since 2006 as a Metaverse Evangelist at IBM he has motivated colleagues and others in the adoption of virtual worlds and the metaverse as means of enabling numerous functions beyond simply entertainment. These activities include corporate communication, the representation of past cultures and existing places, instrumentation and the demonstration of business process models in action, as well as the delivery of virtual goods and rapid fabrication.

Ian has been at IBM since 1990 and has undertaken various roles including Consulting IT Specialist, directing change and the adoption of emerging technologies, and working with over 200 prime IBM customers.

Blog: <http://www.eightbar.com> and <http://www.epredator.com>

Cal Lee

Christopher (Cal) Lee is Assistant Professor at the School of Information and Library Science at the University of North Carolina, Chapel Hill. He teaches classes in archival administration, records management, digital curation, resource selection and evaluation, understanding information technology for managing digital collections, and the construction of digital repository rules.

Cal is editing and providing several chapters to a forthcoming book entitled "I, Digital: Personal Collections in the Digital Era", which is exploring issues, challenges and opportunities in the management of personal digital archives. Other current projects include DigCCurr and DigCCurrII, which are developing and implementing courses of study in digital curation; VidArch, which is investigating the collection of online video, with a particular emphasis on contextual information; and SIGPROPS, in which he is studying the significant properties for electronic records from state government.

Past research projects have included CAMiLEON, which examined migration versus emulation as digital preservation strategies; and an in-depth case study of the development of the OAIS. He has an MSI and PhD from the University of Michigan School of Information.

Andrew Lycett

Andrew Lycett was educated at Charterhouse and Christ Church, Oxford, where he read Modern History. He has worked as foreign correspondent in Africa and the Middle East, and is a regular contributor to a wide range of newspapers and magazines.

Andrew has written biographies of Colonel Muammar Qaddafi, Ian Fleming, Rudyard Kipling, Dylan Thomas and Sir Arthur Conan Doyle.

He lives in North London.

Cathy Marshall

Cathy Marshall is a Senior Researcher at Microsoft Research, Silicon Valley; for the last 8 years, she has been engaged in both the product and research divisions at Microsoft and is currently working on community information management applications and issues associated with personal digital archiving.

Cathy has long worked in the disciplinary interstices of computer science, information science and the humanities, with occasional collaborations involving the arts and the sciences. She was a longtime member of the research staff at Xerox PARC and is an affiliate of the Center for the Study of Digital Libraries at Texas A&M University.

Her interests include digital archiving and longterm retrieval; how people use and share encountered information; how people read, annotate, navigate through, and interact with ebooks and other electronic publications; and spatial hypertext.

She has delivered keynotes at WWW, Hypertext, Usenix FAST, CNI, VALA, ACH-ALLC, and a variety of other computer science and library information science venues.

Web: <http://www.csdل.tamu.edu/~marshall> (for publications, blog, contact information, and - most importantly - how she is related to Elvis).

Naomi Nelson

Naomi Nelson is the Interim Director for the Manuscript, Archives, and Rare Book Library at Emory University. She first worked with born-digital archives in the 1990s while processing the papers of Senator Sam Nunn and served as a consultant to the Senate Computer Center on the transfer of born-digital Constituent Mail files to archival repositories.

Naomi is currently part of a team at Emory working to preserve and provide access to born-digital records in the papers of noted author Salman Rushdie. She received a Masters in Library Science from the University of Pittsburgh in 1991 and a PhD in History from Emory University in 2001.

George Oates

George Oates is an award-winning, world-renowned web designer. A member of the founding team that built Flickr, she is fascinated by collaboration, organic information systems and virtual society.

For the past four years, she was the Lead Designer of flickr.com, adopting more recently the role of Senior Program Manager, the first product of which was The Commons on

Flickr, an opportunity for Flickr members to participate in describing the world's publicly held photography collections.

Blog: <http://george08.blogspot.com>

Kieron O'Hara

Kieron O'Hara is a senior research fellow in Electronics and Computer Science at the University of Southampton, researching into the politics, philosophy and epistemology of technology, with a focus on the World Wide Web and Semantic Web. He is a research fellow of the Web Science Research Initiative, and is the author of nine books, including "Trust: From Socrates to Spin", "inequality.com: Power, Poverty and the Digital Divide" (with David Stevens) and "The Spy in the Coffee Machine: The End of Privacy As We Know It" (with Nigel Shadbolt).

Michael G. Olson

Michael Olson is a manager of digital projects for Stanford University Libraries. In this capacity he works with library curators and other non-library constituents to build and deliver digital collections, with a primary focus on unique special collections materials. Michael also works as a technology analyst for analog and electronic media and is currently leading efforts to migrate Stanford's Department of Special Collections and Archive of Record Sound to the Archivists' Toolkit. Previous accomplishments include managing the Parker Library on the Web project during its first year and processing many of Stanford's born digital collections such as Robert Creeley's Computer Files and the Stephen Cabrinety Collection of Computer Software that includes over five thousand software titles spanning the years 1974 through 1994. Before joining Stanford University Libraries in 2001 Michael received an MPhil in History and Computing in 2000 from the University of Glasgow and a BA from the University of British Columbia in Medieval Studies in 1997.

Ludmila Pollock

Ludmila Pollock MLS is Executive Director of Library and Archives in the Genentech Center for the History of Molecular Biology and Biotechnology at Cold Spring Harbor Laboratory.

Web: <http://library.cshl.edu> and <http://oralhistory.cshl.edu>

Gabriella Redwine

Gabriella Redwine is the digital archivist at the Harry Ransom Center in Austin, Texas, where she is responsible for preserving and providing access to born-digital items in the Ransom Center's collection. She has processed digital materials in the Norman Mailer, Terrence McNally, and Sebastian Barry papers. Gabby recently collaborated with representatives from the Maryland Institute for Technology in the Humanities and Emory University on an NEH-funded project aimed at developing approaches to managing and collecting born-digital literary materials. She earned her BA from Yale University and MSIS and MA degrees from the University of Texas at Austin.

Ren Reynolds

Ren Reynolds is founder and chief executive of the Virtual Policy Network (VPN), a think tank established to explore the policy implications of virtual worlds.

Pelle Snickars

Pelle Snickars is Head of Research at the National Library of Sweden, and was Head of Research at the Swedish National Media Archive between 2005 and 2008. He received his PhD in cinema studies in 2001.

Pelle is the editor of a number of books; among them are the recent anthologies “Narrative in Different Media” as well as “A Cultural History of Media” (both in Swedish).

Currently he is preparing an international volume on the video sharing site YouTube, “The YouTube Reader”, to be published in the Spring of 2009.

William Snow

Will Snow is a graduate of Stanford University, California, where he studied Electrical Engineering; and he has spent the last 15 years as an entrepreneur and general manager in startups, many with Stanford connections, resulting in 3 successful mergers by acquisition. He now manages the Self Archiving Legacy Toolkit (SALT) project, working with digital archives at Stanford University Libraries & Academic Information Services.

Dave Taylor

Dave Taylor MSC, MBCS, is Programme Lead for the Medical Media and Design Laboratory (MMDL), a new research group at Imperial College London headed by Professor Ara Darzi in the Department of Biosurgery and Surgical Technologies.

Dave’s group has developed several ground-breaking applications for virtual worlds focussing on communication of complex health messages, the visualisation of future healthcare delivery models, and the innovation of medical and educational services and networking tools for patients and staff. It involves the sensitive handling of personal and professional communication.

His team has developed ‘Second Health’ a virtual hospital in Second Life for research purposes and has been used to illustrate NHS London’s public consultation events.

In 2006 he initiated and ran the Virtual Worlds business of the UK’s National Physical Laboratory, and is a founder of SciLands, a Second Life continent for science and technology. In previous lives Dave has been Vice President of Global Web for a leading multinational and managed Letraset’s European Software business, working with Adobe Systems, Pixar and Apple Computer in the 1980s and 1990s. He has a BSc in Mathematics, and a MSc in Experimental Psychology.

Blog: <http://www.nanodave.com>

Susan Thomas**Natalie Walters****DIGITAL LIVES TEAM MEMBERS**

Jamie Andrews

Andrew Charlesworth

Jeremy Leighton John

Robert Perks

Ian Rowlands

Paul Wheatley

Peter Williams

For biographies of Speakers who are Digital Lives Team Members see <http://www.bl.uk/digital-lives/>