156 POETRY.

u Shīrin, fol. 34b; Laili u Majnūn, fol. 123b; Haft Paikar, fol. 181b; Iskandar Nāmah, Part I., fol. 246b; Part II., fol. 334b.

Written for Muḥammad Sultān B. Muṣṭafa Kuli Khān by Muṣṭafa B. Aḥmad Siyāhkūhi.

## 230.

Or. 4730.—Foll. 141;  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$ ; 15 lines,  $3\frac{1}{2}$  in. long; written in the Hebrew character, apparently in the 18th century, with miniatures. [SIDNEY CHURCHILL.]

The Haft Paikar of Nizāmi, imperfect at beginning and end. Fol. 1, the lowest third of which is alone extant, begins with the following verse, which belongs to the latter part of the prologue (Lucknow edition of A.H. 1290, p. 12, line 19):

באלנאני כה בלגה כארנד סר בגדר אצם פרו נארגד וווו אינה אינה ביי או וויי

[بالغاني كه بلغه كارند سربجدراصم فرو نارند]

The same leaf has been patched with the upper two-thirds of a folio, the contents of which belong to the latter part of the poem, and begin with the heading:

שכאית כרדן מטלום אוול [شكايت كردن مظلوم اول]

See the Lucknow edition, p. 101.

The first extant heading of the original text, fol. 5b, is that of the last section of the prologue (Lucknow edition, p. 16), viz.:

דר פצילת סכן ונציחת פרזנדאן גויד [در فضیلت سخن و نصیحت فرزندان کوبد]

The latter part of the poem is lost. The last heading of the MS., fol. 140a, corresponds with the first heading of p. 98 of the Lucknow edition. It is as follows:

دسا مهدر حداده اددد المورا من سادس السدر المدر المدرس المكر] المرش ساختن المرام و خبر یافتن از شورش الشكر]

The MS. contains twelve rather rude and faintly painted miniatures, some of which are more or less rubbed and obliterated.

## 231.

Or. 2933.—Foll. 99; 12½ in. by 8½; 12 lines, 3 in. long; written in fair Nestalik in two gold-ruled columns, with an 'Unvān, rich gold designs covering the margins throughout the volume, and sixty-three miniatures, mostly whole-page, in the best style of Indian art; dated 25 Muḥarram, in the 8th year of Muḥammad Shāh, corresponding with A.H. 1139 (A.D. 1726). Bound in painted and glazed covers. [Nath. Bland.]

An abridgment of Khusrau u Shīrīn, a poem of Nizāmi.

It is stated at the end that the original poem, as read by Kābil-rām, had 6500 Baits, while this selection consists only of 1522 Baits.

A table of the miniatures occupies three pages at the beginning.

## 232.

Or. 3513.—Foll. 365;  $8\frac{1}{2}$  in. by 6; 15 lines,  $3\frac{8}{4}$  in. long; written in fair Nestalik, apparently in India at the close of the 18th century. [Presented by B. B. PORTAL.]

## شرح اسكندر نامة

A commentary upon the first part of the Iskandar Nāmah, by Sirāj ud-Dīn 'Ali Khān, poetically surnamed Ārzū, who died A.H. 1169 (Persian Catalogue, p. 501b).

لحمد لله تعالى حمدا متكاثرا . . . اما بعد اين . Beg نسخه ايست شرح ابيات اسكندر نامه ملك الكلام استاد الانام . . . خواجه نظام الدين كنجوى