

**Add. 27261**

**Date** 1410/11  
**Title** [Miscellany]  
**Content** A miscellany containing 23 works, written for Jalāl al-Dīn Iskandar ibn ‘Umar Shaykh, grandson of Tīmūr who ruled in Fars, South West Iran, for five years from 1409 to 1414. Copied 1410-11 by Muḥammad al-Ḥalvā’ī and Nāṣir al-Kātib. Contains one double-page, 40 single miniatures and marginal paintings in the Shiraz/Timurid style.

**Add. 27261, ff 3v-294r**

Nizāmī Ganjavī, *Khamsah*

*Makhzan al-asrār* (ff 3v-28r)

**Illustrations:**

(6r) The ascent of the Prophet over the Ka‘bah guided by Jibrā’īl and escorted by angels.

*Khusraw u Shīrīn* (ff 28v-89v)

**Illustrations:**

(38r) Shīrīn looking at Khusraw’s portrait watched by Shāpūr.

(47v) Khusraw and Shīrīn in a garden.

(61r) Farhād carrying Shīrīn and her horse across the stream. His sculptures of Khusraw and Shīrīn are visible on the right.

(81v) Khusraw and Shīrīn in bed together.

*Laylā u Majnūn* (ff 90v-138r)

**Illustrations:**

(109r) Battle of the tribes watched by Majnūn.

(118r) Majnūn in the desert with the animals.

(131v) Majnūn and Laylā fainting at their meeting.

*Haft paykar* (ff 138v-190r)

**Illustrations:**

(148r) Bahrām Gūr killing the dragon.

(159v) The fairy queen handing the traveller a cup of wine after he was discovered in her garden (story told to Bahrām Gūr by the Indian Princess in the Black Pavilion).

(160v) Bahrām Gūr entertained in the Black Pavilion by the Indian Princess.

*Iskandarnāmah* (ff 190v-294r)

(190v-259r) *Iskandarnāmah*, Part 1: *Sharaf-nāmah-’i Iskandarī*.

**Illustration:**

(225v) Nūshābah recognising Iskandar by his portrait.

(230r) Iskandar visiting the sage at night.

(259v-294r) *Iskandarnāmah*, Part 2: *Iqbāl-nāmah-’i Iskandarī*.

**Illustration:**

(286r) Iskandar watching the sirens bathing.

**Add. 27261, [ff 294v-301r](#)**

Firdawsī, three episodes from the *Shāhnāmah*, followed by two episodes from *Humāy u Humāyūn*, an allegorical romantic poem by Khwājū Kirmānī:  
(294v-296r) Siyāvush and Sūdābah.  
(296r-298r) Bīzhan and Manīzhah.  
(298r-299v) Rustam goes to Sīstān to rescue Bīzhan.  
(299v-300v) Humāy kills the sorcerer demon (*dīv*).  
(300v-301r) Humāy liberates Parī-zād from sorcery.

**Illustrations:**

(295v) The fire ordeal of Siyāvush.  
(298v) Rustam rescuing Bīzhan from the pit at night watched by Manīzhah.  
(300r): Humāy killing the demon sorcerer.

**Add. 27261, [ff 301v-309r](#)**

Various authors, poems including *Qaṣīdahs* in praise of Muḥammad and the Imāms.

**Illustration:**

(305v) The story of ‘Alī and the Christian monk who was converted to Islam when ‘Alī saved him from falling to his death.

**Add. 27261, [ff 309v-313v](#)**

Zu’l-Fiqār Shīrvānī (d. ca. 1300), *Mafātīḥ al-Kalām fī Madā’ih al-Karām*.  
A *qaṣīdah* ingeniously contrived so as to offer examples of all the Persian metres.

**Add. 27261, [ff 314r-340r](#)**

Various authors, about 200 selected *ghazals*.

**Add. 27261, [ff 340v-342v](#)**

Kāshī, Jamshīd ibn Mas‘ūd, d. ca. 1436, *Mukhtaṣir dar ‘Ilm-i Hay’āt*.  
A manual of astronomy.

**Add. 27261, [ff 343r-344r](#)**

Kāshī, Jamshīd ibn Mas‘ūd, d. ca. 1436, *Mukhtaṣir dar ‘ilm-i Iqlīdis*.  
Elements of geometry, consisting of a few theorems from the first book of Euclid, with diagrams.

**Add. 27261, [ff 344v-345r](#)**

*Risālah-’i Kibrīt-i Aḥmar*  
An alchemical treatise, written for Sulṭān Jalāl al-Dīn Iskandar.

**Add. 27261, [ff 345v-348r](#)**

*Fiqh dar Mazḥab-i Shī’ah*  
A manual of Shī’ah law, according to Imām ‘Alī b. Mūsā al-Riḏā.

**Add. 27261, [ff 348r-364v](#)**

Abū Ḥanīfah, d. 767 or 8, *Fiqh Abī Ḥanīfah*  
A treatise on the law of religious observances.

**Illustration:**

(362v-363r) View of Mecca and pilgrims.

**Add. 27261, [ff 365r-372r](#)**

*Ma'rifat Taqvīm va Aṣṭarlāb*

A treatise on the computation of the calendar and the use of the astrolabe, with tables of the conjunctions of the planets.

**Illustration:**

([371v](#)) A physician feeling his patient's pulse.

**Add. 27261, [ff 372v-542v](#)**

*Rawḏat al-Munajjimīn*

An extensive treatise on astrology, in fifteen *maqālahs*

**Illustrations:**

([406r-409v](#)) Marginal drawings of flowers and birds.

([410r](#)) Diagrams of eclipses of the sun and moon (borders).

([533v](#)) Marginal drawing of a horseman, angel and a man killing a dragon.

([534r](#)) Constellation of Eridanus.

([534v](#)) Canis Major and Canis Minor. Birds and animals in borders.

([535r](#)) Ursa Major and Ursa Minor. Birds, prince and angel in border.

([536r](#)) Andromeda represented by a man standing on a fish; Triangulum (a triangle) and Draco (dragon). Heads in margin.

([536v](#)) Cepheus. Marginal drawings of animals.

([537r](#)) Serpens, Aquila and Sagitta. Border drawings of a man paying homage to a princess; animals and a *shādah-vār*.

([537v](#)) Equus Major, Equuleus and Pegasus. Marginal drawings of a prince hunting and animals.

([538r](#)) Aries and Taurus.

([538v](#)) Gemini. Marginal drawings of Khusraw Parvīz watching Shīrīn bathing, and rams fighting.

([539r](#)) Cancer and Leo. Marginal drawings of Majnūn in the desert with the animals, a saluki chasing a hare and a tiger chewing the marginal decoration.

([539v](#)) Virgo and Libra.

([540r](#)) Scorpio and Sagittarius.

([540v](#)) Capricorn, Aquarius, Constellation of Piscis Australis.

([541r](#)) Argo Navis and Hydra.

([541v](#)) Crater, Corvus, Centaurus. Marginal drawings of animals, birds and a man attacked by a lion.

([542r](#)) Leo, Ara, Corona Australis.

([542v](#)) Marginal drawings of dragon and animals. Piscis Australis.

([543r](#)) Central medallions with dragons, birds and animals.

**Add. 27261, [ff 3v-112v \(margins\)](#)**

‘Aṭṭār, Farīd al-Dīn, d. ca. 1230, *Ilāhī'nāmāh*

**Add. 27261, [ff 113v-142r \(margins\)](#)**

‘Aṭṭār, Farīd al-Dīn, d. ca. 1230, *Mantiq al-Ṭayr*

**Add. 27261, [ff 142v-287r \(margins\)](#)**

Various authors, Anthology

Selected pieces of more than three hundred poets, from the fifth to the ninth century Hijri, classed according to their subjects or metrical forms.

- Add. 27261, [ff 294v-302r \(margins\)](#)**  
 Bayẓāwī, ‘Abd Allāh ibn ‘Umar, d. 1286?, abridgment of the *Niẓām al-Tavārīkh*  
 The original work was brought down to the reign of Abū Sa‘īd, Ilkhān of the  
 Mongols, fl. 1316-1335, son of Uljāytū Khudābandah, Ilkhan of Iran, ca.  
 1280-1316.
- Add. 27261, [ff 302v-332v \(margins\)](#)**  
*Tuḥfat al-Gharā’ib*  
 An anonymous compilation, in twenty-eight *bābs*, treating of the properties and  
 hidden virtues of natural substances, of various magical and cabalistic operations,  
 and of ingenious devices and recipes for purposes of utility or amusement.
- Add. 27261, [ff 332v-338v \(margins\)](#)**  
*Madkhal-i Manẓūm*  
 A manual of astrology in maṣnavī rhyme.
- Add. 27261, [ff 345v-396v \(margins\)](#)**  
 Jurjānī, Ismā‘īl ibn Ḥasan, 1042 or 3-1136 or 7, *Khafī ‘Alā’ī*  
 A manual of medicine.
- Add. 27261, [ff 396v-398r \(margins\)](#)**  
 A treatise on the diseases of the horse written in nine chapters (*aṣl*).
- Add. 27261, [ff 398r-403r \(margins\)](#)**  
*Ghiyās Kirmānī*, a treatise on alchemy  
 Compiled by order of Sulṭān Jalāl al-Dīn Iskandar.
- Add. 27261, [ff 420v-504r \(margins\)](#)**  
 Awḥadī, Rukn al-Dīn, 1271 or 1272-1337 or 1338, *Jām-i Jam*
- Add. 27261, [ff 504v-539v \(margins\)](#)**  
 Shabistarī, Maḥmūd ibn ‘Abd al-Karīm, d. ca. 1320, *Sa‘ādatnāmāh*  
 A theological treatise in Maṣnavī rhyme, containing an exposition of the Sunni  
 creed, with Sufi comments and a refutation of heretical doctrines.

**Language** Persian

**Physical description**

**Material:** Paper.

**Foliation:** ff 546

**Dimensions** [leaf]: 18.4 x 12.7 cm.

**Date:** From Jumāda I, 813 ([f 112v](#)) to Jumāda II, 814 (AD 1410-11).

**Script:** Naskh and nasta‘līq. Copied by Muḥammad al-Ḥalvā’ī al-Jalālī al-  
 Iskandarī; and (ff 372-542) by Nāṣir al-Kātib.

**Decoration:** Contains one double-page, 40 single miniatures and marginal  
 paintings; ornamented ‘*unwāns*; gilt headings; Illuminated borders; Some coloured  
 drawings.

**Ownership** Created for Jalāl al-Dīn Iskandar ibn ‘Umar Shaykh, grandson of Tīmūr who ruled  
 in Fars, South West Iran, for five years from 1409 to 1414. Owned by Miyān  
 Akmal Badī‘ al-Dīn, who handed it over Muḥammad ‘Alī ‘Aṭṭār as security for a  
 loan to the value of three hundred rupees on 29th Rabī‘ al-sānī (1 May 1813).  
 Acquired by Sir John Malcolm and sold to the Museum by his son George A.  
 Malcolm in 1865.

**Bibliography**

Ch. Rieu, *Catalogue of Persian Manuscripts in the British Museum*. 3 vols, London, 1879-83, [pp. 868-71](#).

Norah M. Titley, *Miniatures from Persian Manuscripts: a Catalogue and Subject Index of Paintings from Persia, India and Turkey in the British Library and the British Museum*. London, 1977, p. 39.

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