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INTRODUCTION

A few notes on the criteria underlying this check-list might be helpful.

Recordings were selected for inclusion on the basis that they feature Beat (or Beat-connected) writers, performing their own or others' works, in interview, or as the subject of documentary audio or video. Readings - and songs and other tributes to these artists - by artists who would not themselves warrant inclusion have been ignored. Thus Charles Laughton's reading from The Dharma Bums, for example, has been passed over here. BBC Sound Archive material has been included only where also held in the British Library Sound Archive.

That said, this discography aims to be comprehensive rather than purist. Charles Bukowski, for example, is by no stretch of the imagination one of the Beats, nor would he likely have appreciated being grouped with them. However, he was published by City Lights, wrote about Neal Cassady, and, most significantly perhaps, was for most of his life an underground writer who undoubtedly appealed to readers of Kerouac, Burroughs et al.

In general, selection is based on the accompanying bibliography by James D. Egles (see: http://britishlibrary.typepad.co.uk/files/bl-beats-bibliography-printed-collections.pdf) and includes any audio or video material featuring the artists listed therein, with the notable exception of Bob Dylan - whose audio output could be considered to fall outside the scope of a primarily literary checklist. The Library does however hold some rare Dylan recordings - please see the Sound Archive online catalogue or contact the British Library's Curator of Pop Music for further details.

Sub-sections are grouped alphabetically by artist name, and therein alphabetically by product (e.g. LP, CD, film, radio programme etc.) title. Dates of issue of commercial items are included in the title line if known.

Items featuring multiple contributors are generally listed under 'Beats in General' or - where the focus of the collection is less precise - 'Anthologies', the exceptions being those works weighted towards a single artist or only of interest in this context because of one among many contributors. It was felt the Giorno Poetry Systems series of spoken word (and music) anthologies deserved their own section. These are listed chronologically by catalogue number.

Electronic searching of this document by artist name is recommended: references to, e.g., Brion Gysin occur in entries other than those listed under the dedicated 'Brion Gysin' section; and there are many contributions by, e.g., Anne Waldman to recordings featuring more than one contributor.

Note that VHS cassettes are audio documents unless specifically listed as videotapes.

SA = British Library Sound Archive call number.

Finally, and most importantly, all this material is available to view or listen to, free of charge, at the British Library building in London. You just need to make an appointment.
Online catalogue:
http://www.bl.uk/reshelp/findhelprestype/sound/drama/searching/searching.html
WILLIAM S. BURROUGHS

Abandoned artifacts/On the nova lark. Fresh Sounds FRESH Flexi 003
flexi-disc 16 cm 33 rpm
SA: 1SS0002045

Anarchy in the city
tape reel
SA: T131

Arena. Burroughs
videotape PAL col.
SA: V4010/2

Aspen flexi discs volume 1. Neither God Nor Master
tape cassette
SA: 1CA0024020
Com: Collection of material copied from flexi-discs issued with Aspen magazine. Burroughs reads an excerpt from Nova Express beginning, 'This, gentlemen, is a death dwarf ...' Date and location of recording unknown. Crackly.

The best of William Burroughs from Giorno Poetry Systems. Mouth Almighty
3145367002, 1998
4 compact discs
SA: 1SS0001155
Com: Boxed set comprising material recorded for Giorno Poetry Systems.

The black rider/Tom Waits. Island ILPS 8021, 1993
disc 30 cm 33 rpm
SA: 1LP0024886
Com: Features Burroughs on one track.

Break through in grey room. Sub Rosa CD 006-8, 1994
compact disc
SA: 1CD0070605

Call me Burroughs
disc 30 cm 33 rpm
SA: 1LP0033199

**Call me Burroughs.** Rhino Word Beat R2 71848  
compact disc  
SA: 1CD0056397  
Com: Reissue of 1965 LP.

**Chappaqua.** Tartan Video TVT 1236, 1995  
videotape PAL col. with b&w sequences  
SA: 1CV0001868  

**Commissioner of sewers.** Revision MJ 015, 1991  
videotape PAL col.  
SA: 1CV0001809  
Com: Documentary film about Burroughs, directed by Klaus Maeck. Includes interview material plus footage of Burroughs reading in Berlin in 1986.

**Cough it up: the Hairball story.** Tim Kerr Records TK94CD092, 1995  
compact disc  
SA: 1CD0171309  
Com: Compilation of Lawrence bands, includes Burroughs reading 'Mr Rich Parts' at Terra Nova Books, Lawrence, in early 1995.

**Coyote 2 interviews WSB**  
tape cassette  
SA: Very informal interview with Burroughs, apparently taking place in the midst of a social gathering of some kind. James Grauerholz and unknown others can be heard. Handwritten cassette insert states 'Coyote 2 = Tom Halliwell who ran TOPYNA i.e. Thee Temple ov Psychick Youth North America. Interview on behalf of G. P-O, took place in Denver'. Date of recording unknown. Private recording acquired from Genesis P-Orridge.

**Cult classics. [3] Altered states**  
tape VHS cassette  
SA: H2245/2  
Com: Third of five BBC Radio 4 programmes in which Mick Brown explores the qualities that go to make a 'cult classic'. In this programme he looks at cult books of the drug culture. Features contributions from Burroughs, J.G. Ballard and Ken Kesey. First broadcast 24 October 1993.

**Dead city radio.** Island 422-846 264-2, 1990  
compact disc  
SA: 1CD0022662  
Com: Burroughs reads his work to musical backing created by various artists including John Cale, Donald Fagen, and Sonic Youth. 'Scandal at the Jungle Hilton' features Allen Ginsberg.
SA: 1CV0001867
Com: Filmed in Dublin during the Here to Go Show - a tribute to Burroughs and Gysin featuring performances by the Master Musicians of Joujouka, Ira Cohen, and others. Includes short film of Burroughs in Kansas, August 1992, and vintage footage.

The doctor is on the market. Les Temps Modernes LTM V:XX, 1986 disc 30 cm 33 rpm
SA: 1LP0032971
Com: 'Twilight's Last Gleamings', 'The Doctor is on the Market', Old Sarge Smiles', 'From Here to Eternity', 'Meeting of International Conference of Technical Psychiatry', 'Ah Pook is Here (Excerpt)', 'Junkie (Excerpt)' and 'Towers Open Fire'.

The Elvis of letters. TK Records PK-714, 1985 disc 30 cm 45 rpm
SA: 1TH0049501
Com: Cut-up style spoken word and music collaboration. Voices by William Burroughs, music by Gus Van Sant. 'Burroughs Break', 'Word is Virus', Millions of Images' and 'The Hipster Be-bop Junkie'.

The Elvis of letters. Tim Kerr Records T/K 001-2, 1997 compact disc
SA: 1CD0171308
Com: CD issue - same tracks.

The Final Academy 2 tape reels
SA: T7411, T7413
Com: British Library recording of the Final Academy event at the Centre Hotel, Liverpool, 5 October 1982. Burroughs is joined by J.P. Ward, Jeff Nuttall, Adrian Henri and John Giorno.

The Final Academy documents. Ikon 9, 1984 2 videotapes PAL col.
SA: 1CV0001806

The fruit of the original sin. Les Disques du Crépuscule TWI O35, 1981 2 discs 30 cm 33 rpm
SA: 1LP0074903

SA: 1CD0069263
Com: Burroughs credited with 'voice', and joint composition (with Bill Laswell) of track 'Words of Advice'.

Beats and friends
*Hashisheen. The end of law.* Sub Rosa SR 154
compact disc
SA: 1CD0194626

SA: 1CV0000711
Com: Laurie Anderson film in which Burroughs appears.

*Home of the brave/*Laurie Anderson. Warner 925 400-1, 1986 disc 30 cm 33 rpm
SA: 1LP0016336
Com: Laurie Anderson film soundtrack featuring voice of Burroughs.

*Home of the brave/*Laurie Anderson. Warner 9 25400-2, 1986 compact disc
SA: 1CD0001162
Com: CD issue of film soundtrack.

*The instrument of control.* Archivio Letterario 0604 WB, 2006 compact disc
SA: 1CD0278006
Com: Burroughs in conversation and readings. No dates given. Live reading features extract from *The Place of Dead Roads* and other works. Conversation drawn from the programme *A Moveable Feast* with Tom Vitale.

*International Writers' Conference*
11 tape reels (complete proceedings)
SA: NP550WR-NP561W
Com: Burroughs contributes to the discussions on day four ('Censorship') and day five ('The Novel and the Future'). Alexander Trocchi, Hugh MacDiarmid, Norman Mailer and Colin MacInnes are among the many speakers featured over the course of this event. Sound Archive dubbings of BBC recordings, Edinburgh International Festival, 20-24 August 1962.

*Is an elite necessary?* [2] *Popular and pop*
tape reel
SA: T315R
Com: Second of seven programmes 'investigating the developing relationship between art and its publics'. Burroughs contributes, with J.G. Ballard, Frank Kermode and others. BBC Radio 3 recording, broadcast 16 May 1971.

*Is an elite necessary?* [4] *The artist is obsolete*
tape reel
SA: T320R
Com: Fourth of seven programmes 'investigating the developing relationship between art and its publics'. Burroughs contributes, with J.G. Ballard, John Cage, Julia Kristeva and others. BBC Radio 3 recording, broadcast 23 May 1971.

James G and WSB discuss cut-ups on phone
tape cassette
SA: C1183/21
Com: Telephone conversation between Burroughs, in Boulder, Colorado, and James Grauerholz, in Lawrence, Kansas, at 1.20 pm approx., 10 August 1980. Burroughs discusses the invention of the 'cut-up' technique by Brion Gysin, and tape recorder experiments made with the assistance of Ian Somerville. Genesis P-Orridge is heard briefly. On side two Grauerholz plays via the phone line selections prepared for issue on what would become the Industrial Records LP 'Nothing Here Now But the Recordings' (IR 0016, 1981). Burroughs identifies the voice of Ian Somerville and makes various other explicatory comments on the material. Tape acquired from Genesis P-Orridge.

2 tape cassettes
SA: 1CA0027235
Com: Burroughs reads an abridged version of his novel.

The junky's Christmas, Network 7951098, 1998
videotape PAL col. with b&w sequences
SA: 1CV0001227

The last interview with William S. Burroughs, Cardinal Sindustries, 2003
compact disc
SA: 1CD0217494
Com: Burroughs interviewed at his home in Lawrence, Kansas, by science fiction author Patrick Hudson, Cardinal Sin and an unnamed woman. No date given but, from the title of the product, ca. early 1990s might be assumed. Burroughs discusses the ignorance of American high school students, the Dreamachine, 'brain machines', virtual reality, the orgone accumulator, Brion Gysin, Graham Greene, Catholicism and many other subjects. Amateur and occasionally noisy recording

The last words of Hassan-i-Sabbah, Am Here Books, 1981
disc 17 cm 45 rpm
SA: 1SS0002867
Com: Burroughs reads 'The Last Words of Hassan-i-Sabbah' over two sides of a 7” disc. Disc enclosed with special edition of Santa Barbara booksellers Am Here Books catalogue five.

Minutes. Les Temps Modernes LTM V:XV, 1987
disc 30 cm 33 rpm
SA: 1LP0007685
Com: Various artists compilation. Burroughs reads 'Abandoned Artifacts' and 'On the Nova Lark' - same recordings as Fresh Sounds FRESH Flexi 003. Other contributors include Jacques Derrida, Jean Cocteau and Richard Jobson.
Mister Heartbreak/Laurie Anderson. Warner Bros 9250772, 1983
compact disc
SA: 1CD0001079
Com: Burroughs contributes to the track 'Sharkey's Night'.

Myths 1 - instructions for survival. Sub Rosa SR 01
compact disc
SA: 1CD0127294

Naked lunch. Warner Audio Video Entertainment 2-522206, 1995
3 compact discs
SA: 1SS0002786
Com: Burroughs reads 3-hour abridgement of his novel, with musical score.

Naropa Institute reading. Naropa Institute, 1987
tape cassette
SA: C1183/12
Com: Public reading by William Burroughs at the Naropa Institute, 12 July 1987. Burroughs reads the essay 'M.O.B.' (also known as 'My Own Business'), 'Words of Advice for Young People' and other texts. Introduced by Allen Ginsberg.

Nothing here now but the recordings. Industrial Records IR0016, 1981
disc 30 cm 33 rpm
SA: 1LP0090714
Com: Selections from the William S. Burroughs Communications Archive in Kansas. The earliest recording was made in Paris in 1959; the others date from the 1960s, with one from 1978. 'Captain Clark Welcomes You Aboard', 'The Saints Go Marching Through All the Popular Tunes', 'Summer Will', 'Outside the Pier Prowled Like Electric Turtles', 'The Total Taste is Here - News Cut-up', 'Choral Section - Backwards', 'We See the Future Through the Binoculars of the People', 'Just Checking Your Summer Recordings', 'Creepy Letter - Cut-up at the Beat Hotel in Paris', 'Inching - "Is this Machine Recording?"', '"Handkerchief Masks" - News Cut-up', 'Word Falling - Photo Falling', 'Throat Microphone Experiment', 'It's About Time to Identify Oven Area' and 'Last Words of Hassan Sabbah'.

Nothing here now but the recordings. Unedited masters
tape cassette
SA: C1183/20

Obsolete/Dashiell Hedayat. Mantra 075, 1992
compact disc
SA: 1CD0099618
Com: CD reissue of album originally released as Shandar SR 10009, Paris, 1971. A short, crackly recording of Burroughs is featured at the end of the track 'Long Song for Zelda'.

Beats and friends
The operator's manual. Island Red Label PRCD 50032, 1993
compact disc
SA: 1CD0056317
Com: Burroughs, Hal Wilner and Michael Franti talk about the making of Spare Ass
Annie and Other Tales. Promotional CD.

OU revue-disque 40-41. Multi-Techniques, ca. 1972
disc 25 cm 33 rpm
SA: 1LP0216678
Com: Edition of Henri Chopin's international sound poetry review. One of approximately
75 copies issued without the accompanying periodical. Burroughs reads a piece based on
the last words of Dutch Schultz which has been intercut with machine sounds. Listed as

OU revue-disque 42-43-44. Multi-Techniques, ca. 1973
disc 25 cm 33 rpm
SA: 1LP0046767
Com: Edition of Henri Chopin's international sound poetry review. One of 500 copies,
most of which were issued with the periodical; this copy one of a few discs issued

Over the edge
tape cassette
SA: 1CA0024035
Com: Collage-type tribute to William Burroughs produced by American radio station

Phone calls. Volume 21 / Gen talks to WSB and JG about editing LP text
tape cassette
SA: C1183/22
Com: Side one contains messages from Genesis P-Orridge’s telephone answering
machine, including a reminder to buy a dog licence, Jon Savage calling from France,
Some Bizzare Records founder Stevo inviting Genesis to a concert, birthday greetings to
Cosey Fanni Tutti etc. Side two contains a telephone conversation between Genesis P-
Orridge and James Grauerholz about film footage of Burroughs made by Antony Balch,
followed by a conversation between P-Orridge and Burroughs about editing the
'Nothing Here Now But the Recordings' tapes. Burroughs is concerned that certain
references might be perceived as anti-semitic and wants them removed. Tape acquired
from Genesis P-Orridge.

The 'Priest' they called him. Tim Kerr Records TK 92 CD 044
compact disc
SA: 1CD0056303
Com: Burroughs is backed by Kurt Cobain’s guitar. Speech and music recorded
separately, September and November, respectively, 1992.

Real English tea made here. Audio Research Editions ARECD 301, 2007
3 compact discs
SA: 1CD0070696
Com: Anthology of cut-up tapes made by William Burroughs in the 1960s, curated by Colin Fallows and Barry Miles, with booklet containing rare photos and essay by Barry Miles.

_The revised boy scout manual_
3 tape cassettes
SA: C1183/17-19
Com: Burroughs reads 'The Revised Boy Scout Manual', complete with punctuation, e.g. 'Full caps. The Revised Boy Scout Manual. Double space, full caps etc.' Date of recording unknown. Acquired from Genesis P-Orridge.

_Revolutions per minute (the art record)._ Ronald Feldman Fine Arts, Inc., 1982
2 discs 30 cm 33 rpm
SA: 1LP0118042
Com: Collection of sound works by artists, among them Chris Burden, Joseph Beuys and Buckminster Fuller. Burroughs performs 'You Only Call the Old Doctor Once' in collaboration with Piotr Kowalski. Sound Archive copy is the regular edition rather than the deluxe limited edition with signed prints by the artists.

_Sepetember songs: the music of Kurt Weill._ Sony Classical SK 63046, 1997
compact disc
SA: 1CD0130690

_Seven souls/Material._ Triloka 314 534 905-2, 1997
compact disc
SA: 1CD0129806
Com: Music inspired by _The Western Lands_, features the voice of Burroughs.

_Songs in the key of X. Music from and inspired by the X Files._ Warner Brothers
9362460792, 1996
compact disc
SA: 1CD0085591
Com: Various artists compilation. Burroughs performs the R.E.M. song 'Star Me Kitten'.

_The south bank show. Making Naked Lunch_ 
videotape PAL. col.
SA: V1141/2

_Spare Ass Annie and other tales._ Fourth & Broadway BRCD 600, 1993
compact disc
SA: 1CD0056486

_Thanksgiving prayer_ 
videotape PAL col.
SA: MUPV4272
Com: Promotional video (this copy ex-Musicians’ Union) of track from *Dead City Radio* album.

SA: 1CV0001805
Com: Films by Antony Balch featuring William Burroughs, Brion Gysin and Ian Sommerville: *William Buys a Parrot; Towers Open Fire; The Cut-Ups; Bill and Tony; Ghosts at No. 9 (Paris).*

*Uncommon quotes* tape cassette
SA: 1CA0024034
Com: Lecture, dedicated to Brion Gysin, in which Burroughs discusses various subjects and offers his advice to young people. Recorded 11 September 1986, Caravan of Dreams, Fort Worth, Texas. Issuing company unknown.

(Untitled). *A Moveable Feast* 4
tape cassette
SA: 1CA0021705
Com: William Burroughs reads excerpts from *Cities of the Red Night* and discusses plagues, nuclear holocaust, and writing, with host Tom Vitale.

(Untitled). *A Moveable Feast* 5
tape cassette
SA: 1CA0022648
Com: Burroughs reads excerpts from *The Place of Dead Roads* and talks about dreams, ESP, space travel and death, with host Tom Vitale.

(Untitled). *A Moveable Feast* 86
tape cassette
SA: 1CA0021698
Com: Burroughs reads from his novel, *The Western Lands*, and talks about his literary history, with host Tom Vitale

(Untitled). *A Moveable Feast* 87
tape cassette
SA: 1CA0021709
Com: Burroughs reads from *The Western Lands* and talks about cut-ups, Egyptian myth and centipedes, with host Tom Vitale. Continuation of *A Moveable Feast* 86.

*Vaudeville voices.* Grey Matter GM 02 CD compact disc
SA: 1CD0070606
Com: Reissue of material from the *Call Me Burroughs* and *Ali’s Smile* LPs. Material from *Call Me Burroughs* here given track titles not on original release.

*Walters’ weekly* tape reel
SA: T5269
Com: John Walters talks to Burroughs about his life and work in an interview recorded during his 1982 reading tour of the UK. Includes comments about Burroughs's work from the journalist Miles. Broadcast on BBC Radio 1, 6 November 1982.

William Burroughs
tape cassette
SA: 1CA0024030
Com: Two readings by Burroughs, one from Naropa in 1985, the other, here entitled River City Reunion, from Lawrence, Kansas, in 1987. Issuing company unknown.

William Burroughs live
tape cassette
SA: 1CA0024031
Com: Recordings from the years 1977-79 and 1983. Issuing company unknown.

William Burroughs tapes
24 tape reels, 8 tape cassettes
SA: C1156
Com: A collection of experimental tape recordings made in New York (1964-65) and London (1966-72). The collection comprises 24 reels of 1/4" magnetic tape, each of varying length: one 10" metal spool containing a mono dub of ‘Puerto de los Santos’ (the original tape is apparently no longer extant); nine 3" reels, some with Burroughs's handwritten labels or in boxes with his annotations (most of the boxes have Ian Sommerville’s catalogue number, as well as later notes by Burroughs's bibliographer and archivist Barry Miles); twelve 7" reels, several of which have been re-spooled with new leader tape; one 5.75" reel; and one 5" reel with Burroughs's original handwritten label (the box has Brion Gysin's writing crossed out, and additional writing by Sommerville). Six of the cassettes are dubbings of material on the open reel tapes. The collection includes two original audio-cassettes (one with Burroughs's handwriting), the first featuring a recording of Burroughs at home in London with Johnny Brady (including Burroughs 'auditing' Brady), and Burroughs discussing drugs with a person unknown; the second features a visit from Francis de Costello, Keith Modigliani's interview with Burroughs for Gay Sunshine, some cut-ups, and a brief talk with filmmaker Antony Balch. Most of the material consists of tape-recorder experiments, comprising off-air recordings of radio broadcasts and TV shows, fragments of a BBC Shakespeare play, radio static, and readings from newspaper bulletins and his own texts (including discussions about the cut-up technique itself), all interspersed. With a total duration of approximately 12 hours, the collection provides a valuable insight into Burroughs's methodology, and constitutes an important document of his expansion from cut-ups on paper to vocal and sonic experimentation. Some of this material is curated on the 3-CD set Real English Tea Made Here (Audio Research Editions ARECD301, 2007).

William S. Burroughs
tape cassette
SA: 1CA0024032
Com: Two recordings of Burroughs in conversation. The first dates from August 1985 and features Gregory Corso and James Grauerholz; Burroughs discusses his novel The Western Lands, Genesis P-Orridge, guns and hunting, and other subjects. The second is a poor-quality recording from BBC Radio featuring Burroughs interviewed by John Walters. Issuing company unknown.

William S. Burroughs
Literature: audio and video recordings

tape cassette
SA: 1CA0024033
Com: Two recordings: \textit{Red Night Tour} - live readings from 1981 - and \textit{Return to Columbia} - a discussion with Allen Ginsberg and James Grauerholz concerning a reading to be held in commemoration of the 1959 Beat poetry event at Columbia University. Issuing company unknown.

\textit{William S. Burroughs}
tape cassette
SA: 1CA0024036
Com: Collage-type tribute to Burroughs, of unknown origin, comprising excerpts from various interviews and readings. Features Genesis P-Orridge, and Brion Gysin performing 'Junk is No Good Baby'. Issuing company unknown.

\textit{William S. Burroughs live in Copenhagen}
tape cassette
SA: C1183/23
Com: Unbranded cassette with photocopied label - 'Burroughs Live'. Handwritten insert states 'Burroughs reads from \textit{Place of Dead Roads} and then some classic stuff. Circa 1990s'. 'Gen's copy' (i.e. Genesis P-Orridge) handwritten on cassette label.

\textit{Words of advice for young people}. Island 1625355011 DJ, 1993
disc 30 cm 33 rpm
SA: 1TH0071892

\textit{World turning}/Tony Trischka. Rounder CD 0294, 1993
compact disc
SA: 1CD0069098
Com: Burroughs features on one track, 'The Boatman's Dance/Over the Mountains', reading a narrative extracted from the introduction to the \textit{Briggs Banjo Instructor}, to banjo accompaniment by Tony Trischka.

\textit{W.S. Burroughs. Tape 16. Mescaline readings}
tape cassette
SA: C1183/25
Com: Burroughs reading under the influence of mescaline, in London, circa 1961. Tape also includes various cut-ups, sped up and slowed down speech, and an unedited version of the 'Hassan i Sabbah' recording issued on Industrial Records LP 'Nothing Here Now But the Recordings'. Most - possibly all - of this material recorded using a microphone positioned near the speaker of another tape player, with consequent 'second generation' sound quality. Tape acquired from Genesis P-Orridge.
ALLEN GINSBERG

DVD PAL col.
SA: 1DVD0005028
Com: Ah! Sunflower is a 1967 film by Robert Klinkert and Iain Sinclair documenting
Allen Ginsberg’s visit to London in July of that year, which included attending the
Dialectics of Liberation conference at the Roundhouse, Chalk Farm. Debriefing was
filmed at the refurbished Roundhouse in November 2006 and features the thoughts and
recollections of Iain Sinclair, Chris Oakley (an associate of R.D. Laing and David Cooper)
and Gareth Evans.

The 20th anniversary of the summer of love - a compilation. Shimmy-Disc SHIMMY-001, 1987
disc 30 cm 33 rpm
SA: 1LP0018771
Com: Various artists compilation. Ginsberg performs 'Dear M' with Steve Taylor.

Allen Ginsberg. Lannan Literary Videos 9, 1989
videotape NTSC col.
SA: 1CV0001232
Com: Film featuring Ginsberg performing in Santa Monica, California, 25 February 1989,
accompanied by Donald Was, of the band Was Not Was. Also includes interview
material.

Allen Ginsberg and R.D. Laing at the ICA
2 compact discs
SA: 1CDR0000562-1CDR0000563
Com: Sound Archive recording, made at the ICA, London, 26 April 1985. Informal and
wide-ranging discussion including chants, meditations, readings and reminiscences by
both speakers.

disc 30 cm 33 rpm
SA: 1LP0220755
'Who Will Take Over the Universe?', 'From Journals', 'Women', 'From Journals',
'Vulture Peak', 'Poem Around the Greek Jukeboxes', 'The Olympics', 'Mantra', 'Music of
the Spheres', 'Morning', 'Why is God Love, Jack?', 'Moments Return', 'The Spectres'
and 'King of May'. Limited edition of 100 copies.

Atlantic 4001, 1966
disc 30 cm 33 rpm
SA: 1LP0048416
Com: Sleeve notes by Ginsberg.

Allen Ginsberg with Still Life. Local Anesthetic LA LP-001, 1983
disc 30 cm 33 rpm
SA: 1LP0216637
Com: Ginsberg accompanied by the rock band Still Life.
Archetypes. MGM M3F 4951, 1974
disc 30 cm 33 rpm
SA: 1LP0216621

Arena: Broadway, the great white way
videotape PAL col.
SA: V4467/1

videotape NTSC col.
SA: 1CV0001261

Black box 12, 1977
2 tape cassettes
SA: 1CA0018286

Blake's greatest hits. Blue Moon Records M112857, 1982
disc 17 cm 33 rpm
SA: 1SE0091030
Com: B-side features Ginsberg performing Blake's 'Nurse's Song' with vocal assistance from Peter Orlovsky and Gregory Corso. Recorded 28 November 1979, in Amsterdam. A-side features two musical settings of Blake by Tom Nichols and Evan Tonsing/Gwen Powell.

Bob Dylan. 1966 and all that!
tape VHS cassette
SA: H7696/1
Com: BBC Radio 2 programme about Dylan's change in musical direction from folk to electric. Ginsberg contributes, along with Pete Seeger, Paul Simon and others. First broadcast 17 August 1966.

Cambridge Poetry Festival
3 tape reels
SA: C40/109-111
Recorded by Festival organizers, 9 June 1979. Allen Ginsberg, Peter Orlovsky and Stephen Taylor appear at the Corn Exchange, Cambridge, on the same bill as Anne

*Dancing in the street. A rock and roll history* [3]. *So you want to be a rock and roll star* videotape PAL col.
SA: V3741/2
Com: Programme three of a ten-part history of rock music. This edition, in which Ginsberg features, focuses on the Beatles, Bob Dylan and the Byrds. First broadcast on BBC Two, 29 June 1996.

*Days in the life. The gathering of the tribes* videotape PAL col.
SA: V4648

2 tape cassettes
SA: 1CA0030721
Com: Ginsberg reads an abridged version of Jack Kerouac's novel.

2 discs 30 cm 33 rpm
SA: 1LP0074542-1LP0074543

*Dialectics of Liberation 16*. Liberation DL 16, 1968
disc 30 cm 33 rpm
SA: 1LP0074545

*Dialectics of Liberation 20*. Liberation DL 20, 1968
disc 30 cm 33 rpm
SA: 1LP0074548

disc 30 cm 33 rpm
SA: 1LP0074549

*Essex University tapes* 
3 tape reels
SA: T7197-T7198, 8538

**Face to face: Allen Ginsberg**
videotape PAL col.
SA: V3315/2
BBC Two interview, conducted by Jeremy Isaacs. Ginsberg describes his working and personal relationships with Burroughs and Kerouac, and the effect drug-taking has had on his work. First broadcast January 9 1995.

**First blues.** Folkways FSS 37560, 1981
disc 30 cm 33 rpm
SA: 1LP0084431
Ginsberg recorded by Harry Smith in New York City in the mid-1970s, singing and accompanying himself on the Benares harmonium.

**First blues.** John Hammond Records W2X 37673, 1982
2 discs 30 cm 33 rpm
SA: 1LP0047012
Com: Different from the Folkways LP of the same title. Poetry with music, recorded 1970s and early 1980s. Collaborators include Bob Dylan.

**First blues.** S Press Tapes 80, 1980
tape cassette
SA: 1CA0016315

**Gate.** Two evenings with Allen Ginsberg, Peter Orlovsky, Gregory Corso, Steven Taylor. Vol. 1. Songs
LOFT 1001, 1980
disc 30 cm 33 rpm
SA: 1LP0216699

**German tour.** S Press Tapes SP 1079, ca. 1980
tape cassette
SA: 1CA0016314

**Ginsberg sings Blake. Songs of innocence and experience.** Thin Air Video, 1995
videotape NTSC col.
SA: 1CV0001226
Com: Concert at St Mark's Church, New York City.

*The Ginsbergs at the ICA.* Saga Psyche PSY 30002, 1967
disc 30 cm 33 rpm
SA: 1LP0121011

*Ginsberg's thing.* Transatlantic TRA 192, 1969
disc 30 cm 33 rpm
SA: 1LP0130326
Com: Ginsberg reads his own poetry and translations of poems by Giuseppe Ungaretti at Spoleto, 1967.

*Give me your hump! The unspeakable Terry Southern record/Terry Southern.* Koch Records KOC-CD-8299, 2001
compact disc
SA: 1CD0171383
Com: Ginsberg contributes to the performance of an extract from Southern’s novel *Flash & Filigree*, with the author and Rene Ricard. CD also features Taylor Mead.

4 compact discs
SA: 1SS0002405
Com: Career retrospective boxed set, compiled with Ginsberg's involvement. Previously unissued material includes early home-recorded material and Ginsberg performing 'Capitol Air' live with the Clash in 1981.

*Howl and other poems.* Fantasy 7006, 1959
disc 30 cm 33 rpm
SA: 1LP0081827

*Howl and other poems.* Beat Goes Poetry BGP 1018, c. 1988 (?)
disc 30 cm 33 rpm
SA: 1LP0008962
Com: British reissue.

*Howl and other poems.* Fantasy FCD 7713, 1998
compact disc
SA: 1CD0141653
Com: CD issue of original LP.

*Howl, USA*/Kronos Quartet. Elektra Nonesuch 7559793722, 1996
compact disc
Literature: audio and video recordings

SA: 1CD0104269

_Hydrogen jukebox/_Philip Glass. Elektra Nonesuch 7559792862, 1993 compact disc
SA: 1CD0057729
Com: Includes vocal contribution by Ginsberg.

_International Poetry Festival_
3 tape reels
SA: T145W, T147R, P277R
Com: Dubbing of BBC Sound Archive recording of event of 16 July 1967, at the Queen Elizabeth Hall, London. Other readers include William Empson, Octavio Paz, Giuseppe Ungaretti, John Berryman, Yves Bonnefoy, Laurie Lee, Hugh MacDiarmid, Anne Sexton, Robert Graves and others.

SA: 1CV0001801
Com: Documentary film featuring many interviews with Ginsberg and his contemporaries, including Jack Kerouac, William Burroughs, Norman Mailer, Ken Kesey, Timothy Leary, Joan Baez, Abbie Hoffman, and Amiri Baraka. Also includes the promotional film for Bob Dylan's 'Subterranean Homesick Blues', in which Ginsberg appears.

_The lion for real_. Antilles AN 8750, 1989 disc 30 cm 33 rpm
SA: 1LP0014692
Com: 'Scribble', 'Complaint of the Skeleton to Time', 'Xmas Gift', 'To Aunt Rose', 'The Lion for Real', 'Refrain', 'The Shrouded Stranger', 'Gregory Corso's Story', 'Cleveland, the Flats', 'The End', 'Stanzas: Written at Night in Radio City', 'Sunset', 'Hum Bom!', 'Kral Majales', 'Guru' and 'Ode to Failure'. Musical collaborators include Bill Frisell, Lenny Kaye, and Arto Lindsay.

_The lion for real_. Antilles ANCD 8750, 1989 compact disc
SA: 1CD0022994
Com: CD version with extra track 'C'mon Jack'. Some, if not all, of these CDs suffer from deterioration, evidenced by 'browning'.

_The lion for real_. Mercury 5361202, 1997 compact disc
SA: 1CD0123080

A little bit of awareness. S Press Tapes SP 1048, 1980
tape cassette
SA: 1CA0016316
Com: Ginsberg recorded live in Wuppertal, West Germany, 11 December 1980, with Peter Orlovsky and Steven Taylor (guitar). Tracks: 'AH - Mantra of Appreciation of Present Space + the Details Therein', 'Prayer Blues - for John Lennon' (Lennon was murdered 8 December 1980), 'The Rune' and 'Howl - for Carl Solomon'.

tape VHS cassette
SA: H4618/1

Meditation rock. Bakhäll BAKCD 9921, 1999
compact disc
SA: 1CD0171367

Megatriopolis. Funky Peace Productions 2000 Ltd PCD1, 1996
3 compact discs
SA: 1SS0001851
Com: 3-CD dance compilation featuring one track by Ginsberg: 'Bomb'.

The message [2]. Om
tape VHS cassette
SA: H1512/6
Com: In this second programme of four exploring the big ideas of the 1960s and where they have left us, Kim Knott talks to Allen Ginsberg and others about the impact of Hindu and Buddhist ideas on western society. First broadcast BBC Radio 3, 11 May 1993.

Mexico City blues (242 choruses). Shambhala Lion Editions SLE 29, 1996
2 tape cassettes
SA: 1CA0006909
Com: Ginsberg’s performance of the long poem by Jack Kerouac.

compact disc
SA: 1CD023246
Com: Ginsberg is part of the chorus on the track 'Rhumba Multikulti'.

Mumia Abu-Jamal spoken word with music by Man is the Bastard/Mumia Abu-Jamal. Alternative Tentacles VIRUS 206 CD, 1997
compact disc
SA: 1CD0121890  
Com: Ginsberg performs one track, 'The Freedom to Write', recorded February 20 1997, at NYU.

No more to say … and nothing to weep  
videotape PAL col.  
SA: V3958/5  
Com: Documentary portrait of Ginsberg featuring his last interview. Contributors include Gary Snyder, Robert Creeley, Peter Orlovsky, Michael McClure, Lawrence Ferlinghetti, Anne Waldman, Ed Sanders and others. First broadcast Channel 4, 11 May 1997.

flexi-disc 17 cm 33 rpm  
SA: 1SS0002846  

Poetry International 1973  
tape 2 reels  
SA: C162/37-38  
Com: BBC Radio 'broadcast highlights', recorded live at the Queen Elizabeth Hall, London, 29 or 30 June 1973. Ginsberg reads 'Broken Bone Blues', 'In Neal Cassady's Ashes' and 'What Would You Do if You Lost It'.

Prayer for John Sinclair. Rainbow 22191, 1971  
disc 17 cm 45 rpm  
SA: 1SE0091027  
Com: B-side of 'Free John Now!' by Up, recorded at the John Sinclair Freedom Rally, 10 December 1971. Co-credited to Peter Orlovsky.

Radio 2 arts programme. In search of the song  
tape VH5 cassette  
SA: H5382/1  
Com: Mal Pope interviews a selection of figures from the literary and musical worlds on the question of whether the terms 'poet' and 'lyricist' are or are not synonymous. Includes contributions from Ginsberg, Christy Moore, Bonnie Tyler and others. Broadcast 9 June 1995.

Rapido  
videotape PAL col.  
SA: V1310/1  
Com: Magazine programme hosted by Antoine de Caunes. One segment features Allen Ginsberg, filmed in New York City, talking about his ventures into musical collaboration with the Clash and others. First broadcast on BBC Two, 7 February 1990.

The real Woodstock festival/The Fugs with Allen Ginsberg & Friends. Fugs CDWIJK 2160  
compact disc  
SA: 1CD0105879  
Com: Ginsberg performs Blake's 'Nurse's Song', recorded 14 August 1994.

Selections from Howl. Eva-Tone 104623, 1988  
flexi-disc 17 cm 33 rpm
Literature: audio and video recordings

SA: 1SS0002862
Com: Selections from *Howl* read by Ginsberg at the *Big Table* benefit, Sherman Hotel, Chicago, 29 January 1959. Flexi-disc given away with *Chicago History* magazine, Spring and Summer 1988 (XVII: 1 and 2). The magazine contains an article by Gerald Brennan on *Big Table* magazine and its battles against censorship.

*Shelley*
tape VHS cassette
SA: H9050/3
Com: Short BBC Radio 3 programme in which Sarah Davis introduces a recording she made of Ginsberg in his East Village apartment in 1995. Ginsberg talks about the poetry that has been important to him in his life, and reads Shelley's 'Ode to the West Wind'. First broadcast 20 July 1997.

*Soundbite*
tape VHS cassette
SA: H4560/1

State of the union. *Atavistic ALP69CD*, 1996
2 compact discs
SA: 1CD0171317

*The three angels: original Beat poetry from Gregory Corso, Peter Orlovsky and Allen Ginsberg.* BBE BBEBGSWLP001, 2001
2 discs 30 cm 33 rpm
SA: 1LP0216655

*The three angels: original Beat poetry from Gregory Corso, Peter Orlovsky and Allen Ginsberg.* BBE BBEBGSWCD001, 2001
compact disc
SA: 1CD0171394

*Tonite let's all make love in London ...plus.* See for Miles, SEEG 258, 1990
disc 30 cm 33 rpm
SA: 1LP0021947
Com: Expanded reissue of the original Instant Records soundtrack to Peter Whitehead’s 1967 film. Ginsberg performs the poem from which the film takes its title. Also features Mick Jagger, Michael Caine, Julie Christie, David Hockney, Pink Floyd and others.

*Tonite let's all make love in London ...plus.* See for Miles, SEEG CD 258, 1990
compact disc
SA: 1CD0091071
Com: CD version of above, including an additional Pink Floyd track.
*William Blake, songs of innocence and experience.* Verve Forecast FTS 3083, ca. 1969
disc 30 cm 33 rpm
SA: 1LP0216620
Com: Musical interpretations of Blake's poems. Ginsberg sings and plays harmonium. Other musicians include Bob Dorough, Cyril Caster, Don Cherry and (on one track) Julius Watkins and Elvin Jones. Recorded in New York, 1969. The 6pp gatefold sleeve features original texts and notes by Ginsberg.

*With great pleasure*
tape VHS cassette
SA: H7346/3
BBC Radio 4 programme in which Ginsberg presents a selection of the poetry that has inspired his work. Part one of a six-part series in which people discuss their literary inspirations. Recorded in the East Village, 1996. First broadcast 10 June 1996.

*The world's great poets. Vol. VI. The Italian poets. Album 1.* CMS 622, 1971
disc 30 cm 33 rpm
SA: 1LP0070537
Com: Giuseppe Ungaretti, Nelo Risi and Mario Luzi recorded live at the *Festival of Two Worlds*, Spoleto. Ginsberg reads the English translation of Ungaretti's poems.
**JACK KEROUAC**

*Blues and Haikus*. Hanover HM 5006, 1959
disc 30 cm 33 rpm
SA: 1LP0216660
Com: Kerouac's second LP. Musical accompaniment by Al Cohn and Zoot Sims.
'American Haikus', 'Hard Hearted Old Farmer', 'The Last Hotel', 'Some of Dharma', and 'Poems from the Unpublished Book Of Blues'.

*Carolyn Cassady tape*  
tape cassette  
SA: C1255/1  
Com: Private recording of Neal Cassady and Jack Kerouac made at the Cassadys' home in San Jose, 1952. 1. Cassady reads from Proust; 2. Kerouac reads from *Doctor Sax*; 3. Discussing William S. Burroughs; 4-7. Kerouac scat sings. Tape cassette copy of original paper tape recording, probably not a first-generation copy. In her letter of 24 May 2007 accompanying the donation Carolyn Cassady says the original recording, made on the paper tape that came with the Ekotape machine, is now 'long gone'.

*Interview with Jack Kerouac*. Contemporary Arts Media, ca. 2006  
DVD PAL b&w  
SA: 1DVD0001976  
Com: Kerouac interviewed in Montreal, by Fernand Seguin, for the Radio-Canada programme *Le Sel de la Semaine*. First broadcast 7 March 1967. Includes short film insert shot in Kerouac's home town of Lowell, Massachusetts, which includes comments from local people who knew him. Kerouac talks about his childhood in Lowell, why he returned to live there, and the derivation of the term 'beat'. In French with English subtitles.

3 compact discs  
SA: 1SS0001950  
Com: Boxed set comprising remastered reissue of the LPs *Poetry for the Beat Generation* (plus bonus track - readings from *On the Road* and *Visions of Cody* from the Steve Allen Plymouth Show, 16 November 1959), *Blues and Haikus* (plus previously unreleased outtakes), and *Readings by Jack Kerouac on the Beat Generation* (plus bonus track from the 'Is There a Beat Generation?' forum at Brandeis University, 6 November 1958). Includes 40pp book with bibliography and essays.

*Jack Kerouac reads on the road*. Rykodisc RCD 10474, 1999  
compact disc  
SA: 1CD0056368  
Com: Previously unreleased recordings of Kerouac singing popular songs, and reading an excerpt from *On the Road*. Excerpt begins, 'Out we jumped in the warm, mad night ...', and ends, '... all the lovers in this dream'.

*Kaleidoscope feature. On the road - the beat goes on*  
tape VHS cassette  
SA: H9204/1  
Literature: audio and video recordings

*Kerouac.* Mystic Fire MYS 80325, 1995
videotape PAL col.
SA: 1CV0001802
Com: Film by John Antonelli examining Kerouac’s life through documentary footage, interviews with his contemporaries, and dramatized scenes from his life and work. Features Jack Kerouac, Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Michael McClure, Carolyn Cassady, Herbert Huncke, Joyce Johnson, John Clellon Holmes, Jack Coulter and Peter Coyote.

*Kicks, joy, darkness.* Rykodisc RCD 10329, 1997
compact disc
SA: 1CD0119794
Com: Various artists tribute compilation featuring interpretations of Kerouac material by William Burroughs, John Cale, Lawrence Ferlinghetti, Allen Ginsberg, Patti Smith and others. Includes recording of Kerouac reading ‘MacDougal Street Blues’, ca. late 1950s, with music added by Joe Strummer.

compact disc
SA: 1CD0155081
Com: Millennial compilation comprising remastered versions of the complete *Poetry for the Beat Generation* and *Blues and Haikus* LPs, plus the *Blues and Haikus* outtake ‘Old Western Movies’.

*Poetry for the Beat generation.* Hanover HML 5000, 1959
disc 30 cm 33 rpm
SA: 1LP0216626

*Pull my daisy.* G-String productions
videotape NTSC b&w
SA: 1CV0001236
Com: 1959 film directed by Robert Frank and Alfred Leslie. Written and narrated by Kerouac and featuring non-speaking appearances by Allen Ginsberg and Gregory Corso amongst others.

*Readings by Jack Kerouac on the Beat generation.* Verve MG V-15005, 1960
disc 2 sides 30 cm 33 rpm
SA: 1LP0216627

*Readings by Jack Kerouac on the Beat generation.* Verve 314 537 574-2, 1997
compact disc
SA: 1CD0126492

Rebels: Jack Kerouac
tape Betamax cassette
SA: B1999/1

SA: 1CV0001223

The Works. On the road to desolation videotape PAL col.
SA: V3997/1
Com: Profile of Kerouac, who appears in archive television excerpts. Also features Joyce Johnson, Lawrence Ferlinghetti and Carolyn Cassady. BBC/NVC Arts co-production, broadcast BBC 2 on 11 October 1997.
THE EAST COAST SCENE

John Ashbery

(Poetry reading)
tape reel
SA: T6036WR
Com: Recorded at the Cambridge Poetry Festival in the Union Debating Chamber, Cambridge University, 19 April 1975.

Grey suit 3, 1995
videotape PAL col.
SA: 1CV0001203
Com: Video compilation. Ashbery performs a selection of poems.

(ICA talk)
tape reel
SA: C95/236

(ICA talk)
tape reel
SA: C95/784

Poetry International 1972
tape reel
SA: C162/27

(Poetry reading)
tape reel
SA: T4508WR

(Poetry reading)
2 compact discs
SA: 1CDR0005274-1CDR0005275

Spoken Arts treasury of 100 modern American poets. Volume XVII. Spoken Arts SA 1056
disc 30 cm 33 rpm
SA: 1LP0123770
Com: John Ashbery reads four poems. Other contributors: James Wright, Peter Davison, Donald Hall, Anne Sexton and Adrienne Rich.

Stanza on stage
tape VHS cassette
SA: H5148/2

Amiri Baraka

Arena. The Apollo story
videotape PAL col.
SA: V5195/3

A black mass/Amiri Baraka - Sun Ra and the Myth Science Arkestra. Son Boy Records 1, 1999
compact disc
SA: 1CD0056398

disc 30 cm 33 rpm
SA: 1LP0216666
Com: Anthology featuring 'Introduction' and 'A History Poem' by Baraka plus contributions from The Original Last Poets, Stanley Crouch and others.

From the pyramids to the projects
videotape PAL col.
SA: V586/2
Com: Documentary on the rise of Afrocentricity in the USA. Baraka one of many contributors, including Alex Haley, Cornel West and Stanley Crouch. Broadcast on BBC Two, 20 December 1990.

Harlem speaks
tape reel
SA: T5239W
Com: BBC Radio 3 programme looking at the district of Harlem in New York, recalling the unique culture that grew up there, and the present-day state of the area and the society. Contributors include Baraka, Ralph Ellison, James Baldwin and others. Broadcast 20 October 1982.

Jazz heroes [6]. John Coltrane. Blowing for his soul
videotape PAL col.
SA: V4503/1

compact disc
Com: Various artists spoken word collection featuring Archie Shepp, Ishmael Reed, Michael McClure and many others. Baraka contributes 'In Walked Bud'.

The late show
videotape PAL col.
SA: V623/2
Com: Off-air recording of the arts magazine programme. This edition, broadcast on BBC Two, 2 October 1991, is a tribute to Miles Davis, who had died on 28 September 1991. Baraka contributes, along with Herbie Hancock, Quincy Jones, Branford Marsalis and others.

compact disc
SA: 1CD0198090
Com: Recorded live September 2000 in New York City. Baraka performs 'We are the Blues'.

New music - new poetry. India Navigation IN 1048, 1981
disc 30 cm 33 rpm
SA: 1LP0090707
Com: Baraka reading his poetry, with David Murray on tenor sax and bass clarinet and Steve McCall on drums. Recorded live in New York City.

New York Art Quartet & Imamu Amiri Baraka, Base Record ESPS 1004
disc 30 cm 33 rpm
SA: 1LP0080912
Com: Italian reissue of ESP-Disk 1004.

New York Art Quartet/Leroi Jones. Fontana STL 5521, 1965
disc 30 cm 33 rpm
SA: 1LP0085284
Com: British issue of ESP-Disk 1004.

Our souls have grown deep like the rivers. Black poets read their work. Rhino Word Beat R2 78012, 2000
2 compact discs
SA: 1CD0056390
Com: Anthology featuring artists ranging from Claude McKay to the Last Poets and Public Enemy. Baraka is featured reading 'Freedom Suite (for Sonny Rollins and Franz Kline)', recorded in at the Library of Congress, 17 April 1959, and 'Bang, Bang Outishly', 'Rhythm Blues' and 'Shazam Doowah', recorded in 1988. The last three selections also appear on Rhino's In Their Own Voices set.

Something good to stop on
tape reel
SA: T6883BW
Com: BBC Radio 3 programme reflecting on the influential musical career of saxophonist John Coltrane, with contributions from Elvin Jones, Archie Shepp, McCoy Tyner and others. Broadcast 29 June 1984.

Sonny's time now/Sonny Murray. DIW 355, 1999
compact disc  
SA: 1CD0056399  

You was dancin need to be marchin so you can dance some more later on/The Advanced Workers with the Anti-Imperialist Singers. People’s War JPU 1001  
disc 17 cm 45 rpm  
SA: 1SE0094704  
Com: Single on Amiri Baraka’s ‘People’s War’ imprint, backed with ‘Better Red Let Others Be Dead’. Both sides written by Amiri Baraka, Jio Williams and Winston Sims; arranged by Winston Sims; and produced by Amiri Baraka with Al Vanderbilt.

Ted Berrigan

American poets: Ted Berrigan. PCL 1, 1973  
tape cassette  
SA: 1CA0017782  

(Carl Rakosi poetry reading)  
tape reel  
SA: T7218  
Com: Berrigan introduces this poor quality recording of Rakosi reading at Essex University, 1 May 1974.

(John James and Robert Vas Dias poetry reading)  
tape reel  
SA: C124/43  
Com: Berrigan introduces this poor quality recording of James and Vas Dias reading at Essex University, 14 February 1974.

New York poets at the ICA  
tape reel  
SA: T7223  
Com: Extremely poor quality recording featuring Ted Berrigan reading four poems and Sandy Berrigan interviewed about Ted and New York poetry scene generally. Date of recording unknown.

(Poetry reading)  
tape reel  
SA: C124/44  
Com: Ted Berrigan at Essex University, 21 May 1974.

Ted Berrigan  
tape reel
SA: P602

Kenward Elmslie

Black box 4. Watershed Tapes, 1972
2 tape cassettes
SA: 1CA0018278
Com: Various artists cassette magazine. Elmslie reads 'Sin in the Hinterlands', 'At the Controls', 'Long Haul', 'Official Serums' and 'Girl Machine'. Also features contributions from William Talen, the Witchdoctor Theatre, Daniela Gioseffi, Alison Colbert, Bill Holland, Peter Klappert, Jodi Braxton, Joe Johnson, Alvin Aubert, Maralyn Polak, William Holland/Rent's Due Again, Clarence Major, Bern Porter, Toby Lurie and Adesanya Alekoye.

Lizzie Borden. Desto Records DST 6455/56/57, 1966
3 discs 30 cm 33 rpm
SA: 1LP0049922

Lizzie Borden. CRI CD 694, 1995
2 compact discs
SA: 1CD0160991

Rare meat. Watershed Tapes C-132, 1979
tape cassette
SA: 1CA0017628

The Fugs

Baskets of love. Olufsen DOC 5009, 1984
disc 30 cm 33 rpm
SA: 1LP0027227
Com: Second volume of material from the live reunion show, recorded at the Bottom Line, New York City, 9 June 1984

The Fugs first album. ESP Disk ESP 1018, 1966
disc 30 cm 33 rpm
SA: 1LP0080925
Com: Recorded April and July 1965 in New York City. Reissue of Broadside BR 304.
The Fugs second album. Ace/Fugs Records CDWIKD 121, 1993
compact disc
SA: 1CD0072655
Com: Compact disc reissue of 1966 ESP Disk LP, with additional material.

Golden filth. Edsel ED 217, 1987
disc 30 cm 33 rpm
SA: 1LP0004038
Com: The Fugs recorded live at the Fillmore East, 1 June 1968. Reissue of 1970 Reprise LP.

It crawled into my hand, honest. Edsel XED 181, 1986
disc 30 cm 33 rpm
SA: 1LP0016373
Com: Reissue of 1968 Reprise LP.

Live from the 60s. Ace/Fugs Records CDWIKD 125, 1994
compact disc
SA: 1CD0072504

No more slavery. Olufsen DOC 5011, 1985
disc 30 cm 33 rpm
SA: 1LP0027027
Com: Studio album.

No more slavery. Ace/Fugs Records CDWIKD 145, 1996
compact disc
SA: 1CD0110718
Com: Compact disc reissue with additional material.

The Real Woodstock Festival. Ace/Fugs Records CDWIK2 160, 1995
2 compact discs
SA: 1CD0105879
Com: Live recordings of the Fugs and friends, including Allen Ginsberg, at the Byrdcliffe Barn, Woodstock, New York, 14 August 1994.

Refuse to be burnt-out. Olufsen DOC 5006, 1984
disc 30 cm 33 rpm
SA: 1LP0027226
Com: Live reunion album, recorded at the Bottom Line, New York City, 9 June 1984.

Refuse to be burnt-out. Ace/Fugs Records CDWIKD 139, 1995
compact disc
SA: 1CD0098582
Com: Compact disc reissue with additional material.

Star peace. Olufsen DOC 5027-28, 1986
2 discs 30 cm 33 rpm
SA: 1LP0027228
Com: A three-act musical drama set inside the United States space warfare research and development apparatus.
*Tenderness junction*. Edsel ED 298, 1989
disc 30 cm 33 rpm
SA: 1LP0020378
Com: Allen Ginsberg and Gregory Corso contribute to track ‘Hare Krishna’. Reissue of 1968 Reprise LP.

*Virgin Fugs*. ESP Disk ESP 1038
disc 30 cm 33 rpm
SA: 1LP0080943
Com: Out-takes from first album sessions, recorded April and July 1965 in New York City. This edition published by Base Record, Bologna, Italy, date unknown.

**John Giorno**

See also *GIORNO POETRY SYSTEMS*.

*Johnny Guitar*. S Press Tapes 23/24, 1975
tape cassette
SA: 1CA0016283
Com: 'Dakini Software', 'Lucky Man', 'Singles', 'Purple Heart', 'Johnny Guitar' and 'Cunt'. Recordings 1968-1972, also featuring the voices of Anne Waldman, Jim Carroll and others.

*Balling Buddha*. S Press Tapes 38/39, 1975
tape cassette
SA: 1CA0016291

**Ted Joans**

*Blasé/Live at the Pan-African Festival*/Archie Shepp. CHARLY SNAF 819 CD, 2001
2 compact discs
SA: 1CD0193120
Com: Ted Joans contributes recitation to 'We Have Come Back' performed by Archie Shepp, Clifford Thornton, Grachan Moncur III, Dave Burrell and Alan Silva, plus Algerian and Tuareg musicians. Recorded in Algiers, 30 July 1969.

*Freedom*/Archie Shepp Quintet. JMY 1007-2, 1991
compact disc
SA: 1CD0040184
Leroi Jones

See Amiri Baraka.

Robert Kelly

The Spoken Arts treasury of 100 modern American poets. Volume XVIII. Spoken Arts SA 1057
disc 30 cm 33 rpm
NSA: 1LP0123771

Unquell the dawn now/Robert Kelly and Schuldt. McPherson & Co./Documentext ISBN 0929701577, 1999
compact disc
SA: 1SS0002872
Com: Set comprising book, loose-leaf texts and CD. Texts based on transformations by Kelly and German poet Schuldt of 18th century German poet Friedrich Hölderlin’s poem, ‘Am Quell der Donau’ (‘At the Source of the Danube’). CD comprises the full performance of Schuldt’s related radio play Schallgeschwister (Sound Siblings) realized at the studios of Bavarian Radio (performed in German and English language). Limited edition of 150 copies signed by the artists (Sound Archive copy signed but unnumbered). There was also a ‘luxury edition’ of 26 copies.

Kenneth Koch

Kenneth Koch
tape reel
SA: P496
Com: Kenneth Koch reads his poetry and talks to George MacBeth. BBC Radio 3 programme, broadcast 3 September 1969.

Kenneth Koch reading his poems. Spoken Arts SA 1154, 1980
disc 30 cm 33 rpm
SA: 1LP0123794

(Poetry reading)
tape reel
SA: C124/28
Com: Kenneth Koch at Essex University, 27 April 1976, reading a selection of poems and an extract from his novel The Red Robins. Over-recorded.

Tuli Kupferberg

No deposit, no return. ESP-Disk 1035, 1966
disc 30 cm 33 rpm
SA: 1LP0080941
Com: Kupferberg's first solo album, subtitled 'An Evening of Pop Poetry with Tuli Kupferberg'. Translucent yellow vinyl.

No deposit, no return. Shimmy Disc Europe SDE 9133/CD, 1966 compact disc
SA: 1CD0056327
Com: CD edition of Kupferberg's first solo album, dubbed from a previously unplayed test pressing. CD also includes 10 tracks only from side one of the 1989 LP Tuli & Friends.

Tuli & friends. Shimmy Disc 20, 1989
disc 30 cm 33 rpm
SA: 1LP0020147
Com: Kupferberg's second, more musical, solo album.

Seymour Krim

Seymour Krim. American Audio Prose Library AAPL 411(2) tape cassette
SA: 1CA0012111

The Living Theatre

The brig. Arthouse 7, 1996 videotape NTSC b&w
SA: 1CV0001860

The connection. Mystic Fire MYS 76091, 1993 videotape NTSC
SA: 1CV0001835

disc 30 cm 33 rpm
SA: 1LP0074544

disc 30 cm 33 rpm
SA: 1LP0074547

*Paradise now.* Mystic Fire MYS 76089, 1995 videotape NTSC col.
SA: 1CV0001848

*Riverrun.* Wergo WER 6307-2, 1999
2 compact discs
SA: 1CD0162322
Com: Acoustic art collection. The voice of Julian Beck is heard on 'For Julian', an homage by Alvin Curran.

*Signals through the flames. The story of the Living Theatre.* Mystic Fire MYS 80087, 1983 videotape PAL col.
SA: 1CV0001821
Com: Documentary film by Sheldon Rochlin and Maxine Harris tracing the history of the Living Theatre through archive film excerpts and interviews with founders Julian Beck and Judith Malina.

**Gerard Malanga**

*Alphabet City.* Sub Rosa SR 72, 1994 compact disc
SA: 1CD0083094
Com: Multi-authored collection, taking New York's Alphabet City as its theme. Malanga reads 'Dawn Patrol', recorded over a telephone line. Also features Michael Gira, Elliott Sharp, and recordings of Alphabet City street noise.

*Black box 9,* 1976
tape 2 cassettes
SA: 1CA0018283
Com: Poetry magazine in cassette form. This edition features Gerard Malanga reading five poems.

*Lou Reed: rock and roll heart*
videotape PAL col.
SA: V4332/3
Com: Off-air recording of the Thirteen/WNET production, broadcast Channel 4, 19 December 1998. Malanga contributes to this documentary profile of Lou Reed, which also features John Cale, Maureen Tucker, Andy Warhol, Jonas Mekas, Mary Woronov and many others.

*Up from the archives.* Sub Rosa SR 170, 1999 compact disc
SA: 1CD0056378
Com: Collection of material from Malanga's tape archives. Includes: Malanga reading his poetry; excerpts from a 1964 recording at the making of Andy Warhol's *Couch* featuring Malanga and Warhol with Jack Kerouac, Allen Ginsberg, Gregory Corso, Peter Orlovsky and Taylor Mead; excerpt from a 1974 interview with William Burroughs; '3 Haiku' by Charles Henri Ford, recorded in 1993 at Ford's home in New York, plus other selections.

**Jonas Mekas**

*Jonas*

videotape PAL b&w
SA: V2574

Com: Channel 4 documentary profile of Jonas Mekas, using no commentary other than his own words, in English, German and Lithuanian. Subtitled. Broadcast 5 December 1988.

*Lost, lost, lost*. Arthouse 2, 1996
videotape NTSC col.
SA: 1CV0001857


*Reminiscences of a journey to Lithuania*. Arthouse 9, 1996
videotape NTSC col.
SA: 1CV0001859

Com: Film by Jonas Mekas drawing on footage shot between 1950 and 1971, largely in the following locations: New York, among the Lithuanian immigrant community; Semeniskiai, Mekas's home village in Lithuania; Elmshorn, near Hamburg - where Mekas spent a year in a forced labour camp during WWII, and Vienna. Artist Hermann Nitsch and his Stammdorff Castle are featured briefly.

*Scenes from the live of Andy Warhol*. Arthouse 5, 1996
videotape NTSC col.
SA: 1CV0001242


*Zefiro torna (or) scenes from the life of George Maciunas*. Arthouse 6, 1996
videotape NTSC col.
SA: 1CV0001858

Com: Film by Jonas Mekas. Footage is drawn from 1952-1978 and includes various Fluxus events

**Larry Rivers**

*New comment*
tape reel
SA: NP505R
Com: Arts review programme originally broadcast on the BBC Third Programme, 18 February 1964. Larry Rivers and David Sylvester discuss the work of Mark Rothko.

**Gilbert Sorrentino**

*Gilbert Sorrentino. A Moveable Feast 15*  
tape cassette  
SA: 1CA0026248  
Com: Sorrentino reads excerpts from his novel *Crystal Vision* and talks about literature as abstract art. Hosted by Tom Vitale.

*Gilbert Sorrentino. Lannan Literary Videos 32, 1993*  
videotape NTSC col.  
SA: 1CV0003025  

*Jazz heroes [2]. Dizzy Gillespie. Bop and a bent trumpet*  
videotape PAL col.  
SA: V4239  
Com: Sorrentino is among the contributors to this profile of Dizzy Gillespie. Broadcast Channel 4, 15 May 1998.
THE WEST COAST SCENE

Robin Blaser

Night waves
tape VHS cassette
SA: H8357
Com: In this arts magazine programme, Blaser talks about the parting of the ways in American and English avant-garde poetry and reads from 'As If By Chance'. BBC recording broadcast Radio 3, January 22 1997.

Richard Brautigan

Listening to Richard Brautigan. Harvest ST 424
disc 30 cm 33 rpm
SA: 1LP0216120
Com: Brautigan's only commercial recording. He reads 'The Telephone Door to Richard Brautigan', 'Trout Fishing in America', 'Love Poem', 'A Confederate General from Big Sur', 'Here Are the Sounds of My Life in San Francisco', 'The Pill Versus the Springhill Mine Disaster', 'Revenge of the Lawn', 'The Telephone Door that Leads Eventually to Some Love Poems', 'In Watermelon Sugar', 'Here are Some More Sounds of My Life', 'Short Stories about California' and 'Boo, Forever'. 'Love Poem' is read by a large cast including Michael McClure and Bruce Conner.

Brother Antoninus

The savagery of love. Brother Antoninus reads his poetry. Caedmon TC 1260
disc 30 cm 33 rpm
SA: 1LP0062968
Com: Poems from The Rose of Solitude, recorded live at Wesleyan University, Connecticut, 30 April 1968

Lawrence Ferlinghetti

Beat legends. Lawrence Ferlinghetti. Thin Air
videotape NTSC col.
SA: 1CV0001262

The Berlin tapes. City Lights Voices, 2005
CD-R
SA: 1CDR0034995

A Coney Island of the mind. Rykodisc RCD 10408, 1999
compact disc
SA: 1CD056369
Com: Words and performance by Ferlinghetti, music composed and performed by Dana Colley. Includes 'A Coney Island of the Mind', 'I Am Waiting', Autobiography', 'Dog', 'Christ Climbed Down', and '#11' (from Pictures of the Gone World).

The Coney Island of Lawrence Ferlinghetti. Mystic Fire Video 76398, 1996
videotape NTSC col.
SA: 1CV0001239
Com: Documentary portrait directed by Christopher Felver. Contributors include Allen Ginsberg, Gregory Corso, Anne Waldman, Amiri Baraka and others.

disc 30 cm 33 rpm
SA: 1LP0223035
Com: 'B.O.R.E.', 'Ha Ha', 'The Jig Is Up', 'Euphoria', 'Big Fat Hairy Vision of Evil', 'Where is Vietnam', 'The Penny Candy Store Beyond the El', 'She Loved to Look at Flowers', 'In Paris in a Loud Dark Winter', 'Sarolla's Women', 'The Man who Rode Away', 'Telegram from Spain', 'Situation in the West Followed by a Holy Proposal' and 'Riding the Cab with Cool' (with guitar accompaniment from Julie Felix). Edition of 100 copies, 25 of which were apparently lost almost immediately when posted to the USA.

Lawrence Ferlinghetti reading from 'Starting from San Francisco'. New Directions ZTV 68916/7, 1961
disc 17 cm 33 rpm
SA: 1SS0002044

No escape except peace. S Press Tapes, 1984
tape cassette
SA: 1CA0016263
Com: Side one consists of material taken from the Fantasy LPs Poetry Readings in the Cellar and Tentative Description of a Dinner to Promote the Impeachment of President Eisenhower. Side two consists of material recorded 9-10 October 1981, live in Düsseldorf: 'Populist Manifesto', 'The Gunfather. Tall Tale of the Tall Cowboy', 'Expressionist History of German Expressionism', 'White on White' and 'The World is a Beautiful Place'.

Pictures of the gone world. Gallery Six 8 74757 00212 5, 2005
compact disc and DVD NTSC col.
SA: 1CD0273118
Com: Audio CD and DVD set. Poetry recording by Lawrence Ferlinghetti with music composed and performed by David Amram. 'Away above a harborful', 'Just as I used to say', 'In hintertime Praxiteles', 'In Paris in a loud dark winter', 'Not too long', 'And the Arabs asked terrible questions', 'Yes', 'Sarolla's women in their hats', 'Truth is not the secret of a few', 'for all I know maybe she was happier', 'Fortune', 'And she 'like a young year', 'It was a face which darkness could kill', 'So', 'funny fantasies are never so real as oldstyle romances', 'Three maidens went over the land', 'Terrible', 'London', 'with bells for hooves in sounding streets', 'That fellow on the boattrain who insisted', 'Heaven', 'crazy', 'Dada would have liked a day like this', 'Picasso's acrobats epitomize the world', 'The world is a beautiful place', 'Reading Yeats I do not think', 'sweet and various the woodlark'.

*Poetry readings in the cellar. Fantasy 7002, 1958*
disc 30 cm 33 rpm
SA: 1LP0216629

*Poetry readings in the cellar. BGP 1024*
disc 30 cm 33 rpm
SA: 1LP0015005

*Spoken Arts treasury of 100 modern American poets. Volume XIV. Spoken Arts SA 1053*
disc 30 cm 33 rpm
SA: 1LP0123767
Com: Features 'Thoughts to a Concerto of Telemann' by Ferlinghetti, and contributions from William Meredith, May Swenson, Howard Nemerov, Richard Wilbur and Howard Moss.

*‘Tentative Description of a Dinner to Promote the Impeachment of President Eisenhower’ and other poems. Fantasy 7004*
disc 30 cm 33 rpm
SA: 1LP0047007

*Time for verse*
tape Beta cassette
SA: B8582

*Travels in America deserta / On the bus, Delmore DE 713*
disc 17 cm 45 rpm
Literature: audio and video recordings

SA: 1SE0090617
Com: Dual-artist single: one side poetry by Ferlinghetti; one side music by the Pale Horse Riders.

_Tyrannus nix?_ Fantasy 7014, 1969
disc 30 cm 33 rpm
SA: 1LP0027588

**Michael McClure**

_American poets: Michael McClure_. Polytechnic of Central London PCL 7, 1975
tape cassette
SA: 1CA0017786
Com: Reading by McClure at the 1975 Poetry of the Americas conference at the Polytechnic of Central London. 'My Mother Said to Me Tonight', 'Linked Part to Part', 'I Love to Think of the Red-purple Rose', 'Silence the Eyes', 'Waves Crash and Fluff', 'The Young Lady Cat, Tiger Tabby', 'How Sweet to Be a Rose', 'My Tooth Insults', 'The Flame is Ours', 'Steady Mind-body to Be Beauty', 'The World Consists of Nothing but Moving Matter', 'I Know Nothing about Boats' and 'Like Flowers Growing on Decaying Roofs'.

_Ghost tantras_. S Press Tapes 56, 1979
tape cassette
SA: 1CA0016303
Com: Includes selected 'Ghost Tantras' plus 'Antechamber'. Recorded at the poet's home in San Francisco, 30 August 1978.

_Love lion_. Island Visual Arts / Mystic Fire Video 76244, 1991
videotape NTSC col.
SA: 1CV0001238

_The third mind_. Mystic Fire MYS 76449, 1999
videotape NTSC col.
SA: 1CV0001274

**David Meltzer**

_Black box 13/14_. Watershed Tapes, 1978
2 tape cassettes
NSA: 1CA00182879  
Com: Various artists cassette magazine. Meltzer reads his long poem (with music) 'Blue Rags'. Also features contributions from Ntozake Shange and Thulani Nkabinde Davis, Philip Levine, Judith Johnson Sherwin, Rosalie Moore, Chris Mason, Lee Howard, Tom Fitzimmons, Ilmars Purens, Margaret Robison, Liam Rector, Suzanne Hobbs and Edward Harkness.

**Kenneth Rexroth**

*Kenneth Rexroth*  
tape reel  
SA: P14  
Com: Kenneth Rexroth talks to D.G. Bridson about the literary scene in America in general, and in San Francisco in particular, amongst other subjects. BBC Radio recording first broadcast 16 June 1963.

**Poetry and jazz at the Black Hawk. BGP 1019**  
disc 30 cm 33 rpm  
SA: 1LP0009575  
Com: 'Married Blues', 'Quietly', 'Nicholas', 'State and 32nd', 'The Deserted Courtesan', 'In the Wood', 'Go, Lovely Rose', 'The Shadows' and 'The Orchard'. Reissue of 1960 Fantasy LP.

**Spoken Arts treasury of 100 modern American poets. Volume IX. Spoken Arts SA 1048**  
disc 30 cm 33 rpm  
SA: 1LP0123762  

**A sword in a cloud of light. Watershed Tapes C 134**  
tape cassette  
SA: 1CA0017630  
Com: Poetry reading, including several poems translated from the Japanese. 'I Dream of Leslie', 'Blue Sunday', 'Sharp in my Heart', 'Married Blues', 'Sottoportico San Zaccaria', 'This Night Only', 'Between Myself and Death', 'For Eli Jacobson', 'A Sword in a Cloud of Light', 'Void Only', 'Press my Breasts', 'Black Hair', 'Who Is There? Me', 'I Hold your Head Tight', 'Every Morning' and 'On Flower Wreath Hill'. Recorded at the University of California, Santa Barbara, November 1977.

**Gary Snyder**

*The cool around the fire*  
tape Beta cassette  
SA: B9583  
Com: Snyder reads his poetry and talks about his adherence to the outdoor life and his interest in Chinese poetry, among other subjects. Recorded in the Sierra Nevada Mountains, California. BBC Radio 3 programme, broadcast 19 February 1988.

**Gary Snyder. Volumes I and II. Lannan Literary Videos 8, 1989**  
2 videotapes NTSC col.
SA: 1CV0001230-1CV0001231
Com: Two-part film featuring Snyder reading and talking about his work, circa December 1988.

(Poetry reading)
tape reel
SA: T5314

(Poetry reading)
tape reel
SA: C171/7

There is no other life. S Press Tapes 42, 1975
tape cassette
SA: 1CA0016294

disc 30 cm 33 rpm
SA: 1LP0216654

Wendell Berry and Gary Snyder. Lannan Literary Videos 78, 2001
videotape NTSC col.
SA: 1CV0003071
Com: Poetry reading featuring Snyder and Wendell Berry, 10 November 1999. The poets discuss their work with Jack Shoemaker.
BLACK MOUNTAIN

Robert Creeley

The boat
tape reel
SA: M245W
Com: Creeley reads his short story. BBC Radio broadcast, 31 January 1965.

The door: Selected poems. S Press Tapes 40-41, 1975
tape cassette
SA: 1CA0016292

For love. S Press Tapes 41, 1979
tape cassette
SA: 1CA0016292

Have we told you all you'd thought to know?. Cuneiform Records RUNE 144, 2001
compact disc
SA: 1CD0217473
Com: 'Introduction', 'What's Heart to Say', 'Blunted Efforts as the Distance', 'I Wandered Lonely as a Cloud', 'It Seemed Your Friend', 'Upon Reflection', 'I Was at the Door', 'I Like the Way', 'We're Here', 'Words Scattered', 'Mon Frère' and 'Have We Told You All You'd Thought to Know?'. Poetry with jazz. Creeley is accompanied by musicians Chis Massey, Steve Swallow, David CasT, and David Torn. Recorded live in Buffalo, NY, September 1998.

Poetry International 1969
tape reel
SA: NP 1457
The poetry of Robert Creeley. Jeffrey Norton Publishers
tape cassette
SA: 1CA0012614
Com: Poetry reading by Creeley, recorded in 1966. Published in the Audio-Forum Sound Seminars series.

(Poetry reading)
compact disc
SA: 1CDR0003895
Com: Creeley reads a selection of poems from For Love. Recorded for the British Council at Leeds University, 23 October 1964.

(Poetry reading)
compact disc
SA: 1CDR0006905
Com: Creeley recorded at the Cambridge Poetry Festival, 16 April 1977.

(Poetry reading)
tape reel
SA: T6126

(Poetry reading)
tape reel
SA: T4399

Robert Creeley
tape reel
SA: P589
Com: Robert Creeley reads 'Enough', 'Something', 'I Know a Man' and and 'In London' and is interviewed by George MacBeth on his work and his style of reading aloud. Broadcast BBC Radio 3, 21 December 1970.

Robert Creeley. Jagjaguwar Correspondent JAG 901, 2000
compact disc
SA: 1CD0171364
Com: 'For Hannah's 14th Birthday', 'For Will', '"Wild Nights, Wild Nights"', '"Where Late the Sweet Birds Sang ... "', 'En Famille', 'Conversion to Her', 'Clemente's Images', 'As If', 'Possibilities', 'Anya', 'Thinking', '"When I Heard the Learn'd Astronomer ... "', 'For the Phi Beta Kappa Ceremony', 'Cambridge, Mass. 1944' and 'Place to Be'. A selection of uncollected poems read at home in Waldoboro, Maine, 11 June 2000.

Robert Creeley. Lannan Literary Videos 19, 1990
videotape NTSC col.
SA: 1CV0003014
Com: Creeley reads from *Collected Poems, 1945-1975, Mirrors, Windows, Christopher Unborn*, and from work in progress, 16 April 1990. Poet Lewis MacAdams interviews Creeley

**Fielding Dawson**

*(Poetry reading)*
3 compact discs
SA: 1CDR0006919-1CDR0006921

**Ed Dorn**

*Essex University tapes*
tape reels
SA: C124
Com: Ed Dorn taught intermittently at Essex University during the period 1965-1975 and consequently several of his readings are contained in the Essex University collection, the earliest dating from 27 April 1967 (at the Essex Arts Festival). Sound quality however is often poor.

*(Poetry reading)*
tape reel
SA: C40/163
Com: Ed Dorn reads from *Yellow Lola* (poems and aphorisms) and *Captain Jack Sheps* recorded at the Cambridge Poetry Festival, 7 June 1981.

**Robert Duncan**

*Interview with Robert Duncan, poet from San Francisco*
tape reel
SA: NP1358
Com: BBC Radio 3 interview with Robert Duncan. Date of broadcast unknown but may be inferred from the discussion to be circa 1965. Duncan talks about the galvanizing effect of Allen Ginsberg on the San Francisco poetry scene, and the importance of Kenneth Rexroth, among other subjects. At the end of the interview Duncan reads his poem 'My Mother Would Be a Falconress'.

*Letters*. Stream P1206, ca. 1968
disc 30 cm
SA: 1LP0125068

*Poetry 80*
Literature: audio and video recordings

tape reel
SA: T3547

(Poetry reading)
tape reel
SA: 1CDR0006930-1CDR0006931

Robert Duncan. PCL 2, 1973
tape cassette
SA: 1CA0017783

Larry Eigner

Around new/sound daily/means. Selected poems. S Press Tapes 37, 1975
tape cassette
SA: 1CA0016290

Charles Olson

Charles Olson
tape reel
SA: NP1472
Com: BBC Radio 3 programme in which Charles Olson discusses his work and reads some selections from it, including an extract from his prose work Call Me Ishmael. Broadcast 26 August 1969.

International Poetry Festival
tape reel
SA: T144

(Poetry readings)
4 tape reels
SA: T7193- T7194, T7196-T7197
Com: Poor quality recordings which are dubbings two or more generations removed from the unknown originals. Some of this material recorded August 1963 in Vancouver.

**John Wieners**

_The poetry of John Wieners_. Jeffrey Norton
tape cassette
SA: 1CA0012602

**Jonathan Williams**

_Jonathan Williams_
tape reel
SA: P597

_Readings at Coracle Press_. Audio Arts, 1984
tape cassette
SA: 1CA0021764
**OTHER BEATS**

**Neal Cassady**

*Drive 1. Intrepid Trips, 1999*
compact disc  
SA: 1CD0171358  
Com: Neal Cassady extemporizing, recorded by Ken Kesey in the late 1960s. One 60-minute track.

*Drive 2. Intrepid Trips, 2000*
compact disc  
SA: 1CD0171359  
Com: Neal Cassady extemporizing, recorded by Ken Kesey in the late 1960s, continued from *Drive 1*.

*Neal at the wheel. New Jersey Turnpike part 1. Key-Z Productions, 2002*
CD-R  
SA: 1CDR0034997  
Com: Neal Cassady recorded while driving Ken Kesey’s bus ‘Further’ into New York, 25 June 1964.

*Neal at the wheel. New Jersey Turnpike part 2. Key-Z Productions, 2002*
CD-R  
SA: 1CDR0034998  
Com: Neal Cassady recorded while driving Ken Kesey’s bus ‘Further’ into New York, 25 June 1964.

*Neal Cassady. In the back house. On the road. Key-Z Productions, 1990*
videotape NTSC col.  
SA: 1CV0001235  
Com: Archive film and audio of Neal Cassady from the 1960s.

*Neal Cassady raps*
compact disc  
SA: 1CDR0017489  

**Gregory Corso**

*Beat Legends: Gregory Corso. Thin Air*
videotape NTSC col.  
SA: 1CV0001264  

**Die on me.** Koch Records KOC CD 8300, 2002
compact disc
SA: 1CD0237559

(Poetry reading)
tape reel
SA: T4309

**Brion Gysin**

10 + 2 : 12 American text sound pieces. 1750 Arch Records 1752, 1974
disc 30 cm 33 rpm
SA: 1LP0053979
Com: Features Gysin’s ‘Come to Free the Words’, and tracks by John Giorno, Charles Amirkhanian and others.

Back in no time. Staaltape, 1988
2 tape cassettes
SA: 1CA0018788
Com: Two cassettes plus book in a wooden box. The first cassette features Gysin interviewed by Harry Hoogstraten, 21 June 1981. The second features the Master Musicians of Jajouka recorded live at an unidentified venue somewhere in France.

BG on BJ
tape cassette
SA: C1183/27

Brion Gysin interview
7 tape cassettes
SA: C1183/1-7
Com: Interview conducted by Genesis P-Orridge and Peter Christopherson in Paris, 12-13 April 1980. Gysin talks about his school experiences, Burroughs in London, the
opening and closure of the '1001 Nights' restaurant, the origins of the dreamachine, his
creative relationship with Burroughs, his attitude to women and many other subjects. At
one point Genesis P-Orridge is briefly interviewed by Gysin, who begins by asking, 'Do
you know your real name?'

Brion Gysin interview
3 tape cassettes
SA: C1183/8-10
about the birth of the 'cut-up' technique, the Surrealists, the book The Third Mind, first
meeting Burroughs in Tangier, the dreamachine and many other aspects of his life and
work. Private tapes acquired from Genesis P-Orridge.

Brion Gysin interview for 'Word of Mouth' CKLN FM
tape cassette
SA: C1183/15
Com: Phone interview with Gysin conducted by radio station CKLN FM, Toronto. With
audio clips. Gysin talks about the Master Musicians of Joujouka and the '1001 Nights'
restaurant, Burroughs and Scientology, the Beat Hotel, Beat Hotel novel, leaving the
planet, working with Steve Lacy, the music scene, the dreamachine, reading in England.
Date of recording unknown but most likely early 1980s. Unbranded cassette.

Brion Gysin show
tape cassette
SA: C1183/13
Com: Public reading of poems and song lyrics by Brion Gysin at the October Gallery,
London, 10 March 1981. Gysin reads a poem about the death of John Keats (title
unknown), the same poem in Spanish, 'Dead Weight, Dead Weight', 'The Sad Ballad of
Bill Gains: A Tango for Burroughs', 'Baboon', 'I Don't Work, You Dig?', 'Clementeena
Sooperstar' and other works. A recording of Gysin's 'Kick That Habit Man' as interpreted
by Monte Cazazza is played at the end of the reading. Private cassette acquired from
Genesis P-Orridge.

The Brion Gysin show. Where is that word? S Press Tapes 32, 1975
tape cassette
SA: C1183/11
Com: Collection of 'The Permutated Poems of Brion Gysin', as put through a computer
by Ian Sommerville, and as issued on disc by OU, the international sound poetry review
published by Henri Chopin, with additional material. Works include 'Pistol Poem', 'No,
Poets Don't Own Words', 'Kick That Habit Man', 'Junk is No Good Baby' and others.
Recorded on side one only.

Brion Gysin tapes
8 tape reels
SA: C1400
Com: Original recordings of Brion Gysin performing his permutated poems and other
texts. William Burroughs features on two of the recordings.

Bruits du Beauborg. Alga Marghen PLANA-G ALGA 12, 2001
disc 30 cm 33 rpm
SA: 1LP0216658

*Exploding sound*  
tape reel  
SA: NP1201  
Com: An anthology of experimental poetry for the voice and tape recorder, presented by Bob Cobbing. Includes works by Gysin, Michael McClure, Ernst Jandl and others. First broadcast 29 August 1968, on BBC Radio 3.

*Godstar (director's cut)/Psychic TV. Temple TEMPVP 033 CD, 2004*  
2 compact discs  
SA: 1CD0234895  
Com: Musical tribute to Rolling Stone Brian Jones. Includes a spoken word track recorded in Paris in 1985, in which Gysin describes Jones's visit to Jajouka, Morocco.

*The Hafler Trio & Thee Temple ov Psychick Youth present Brion Gysin’s dreamachine.*  
Staalplaat STV 001, 1990  
videotape NTSC col.  
SA: 1CV0003345  
Com: Documentary about Brion Gysin and the dreamachine, with interview material, music, and footage of the dreamachine in operation enhanced with special effects. Rabotnik TV production, based on a TV programme originally created for local cable television in Amsterdam. US issue: packaging does not appear to have been commercially printed.

*The here to go tapes. Brion Gysin talks to Terry Wilson. Subliminal Tapes ST 777*  
tape cassette  
SA: 1CA0006914  
Com: Brion Gysin talks about Burroughs, magic, Tangier, the Rolling Stones, the Beat Hotel, cut-ups, and many other subjects. Recorded 1976-80.

compact disc  
SA: 1CD0273117  
Com: Brion Gysin live in Brixton, London, 1982, as part of the 'Final Academy' show. With music by Tessa (the Slits), Steve Noble (Rip. Rig and Panic), Gile/Jail (?) (Penguin Café Orchestra) and Ramuntcho Matta on guitar. 'Welcome', 'Minutes to Go', 'Cut-ups (1959)', 'Teaching', 'Illusion', 'Improv: 1', 'Cut-ups: 1960 (Bardo Hotel)', 'Ahead, Ahead: 93 Million Miles Away'.

*New comment*  
tape reel  
SA: O1  
Com: Excerpt from *New Comment*, a BBC Radio weekly arts review programme. This edition was broadcast from Paris and features Barbara Bray talking to Jean-Clarence Lambert and Gysin about their concept of 'Poésie Ouverte'. Gysin reads the short poem 'Play It Cool'. Originally transmitted on the Third Programme, 12 November 1963.

*One night at the 1001. Moroccan music recorded by Brion Gysin. From Brion Gysin’s archives vol.1.* Sub Rosa SR 142, 1998  
2 compact discs
SA: 1CD0056347  
Com: Collection of traditional Moroccan music recorded by Gysin at his restaurant in Tangier in the 1950s. One track, 'Dilaloo', features a reading by Gysin with added music by Ramuntcho Matta.

*Orgy boys.* Hat Hut HAT MUSICS 3504, 1982  
disc 30 cm 45 rpm  
SA: 1TH0043013  
Com: 1981 recordings: 'Fear', 'Naked Lunch', 'Dead Weight 1', 'Dead Weight 2', 'Needle', 'Fix', 'Blue Baboon Blues', 'Siren Song', 'Victory', 'All those Years', 'Song', 'Come to Free the Words', 'Clementeena Sooperstar' and 'No Poets don't Own Words'.

*Poems of poems.* Alga Marghen PLANA-G 8VOCSON 021, 1998  
disc 30 cm 33 rpm  
SA: 1LP0048417  
Com: Recorded in 1958 at the Beat Hotel, Rue Git-le-Couer, Paris, on a Uher 4400 reel-to-reel recording machine. Limited edition of 630 copies.

*Poesia sonora.* CBS S 69145, 1975  
disc 30 cm 33 rpm  
SA: 1LP0189139  
Com: Anthology of concrete/sound poetry curated by Maurizio Nannucci. Gysin performs 'I Am that I Am'. Also features Bob Cobbing, Henri Chopin, Bernard Heidsieck, Sten Hanson, Ernst Jandl and others.

*Poesia sonora.* Recorthings RT 9002, 2001  
disc 30 cm 33 rpm  
SA: 1LP0219858  
Com: Reissue on 180 gsm heavyweight (and transparent) vinyl of LP originally issued in 1975 as CBS S 69145.

*The pool K III.* Alga Marghen PLANA-G 7NMN 024, 1998  
compact disc  
SA: 1CD0056385  
Com: Composition by Gysin with unidentified musicians. Apparently recorded in the late 1950s or early 1960s.

*Recordings from 1960-81.* Perdition Plastics CAMP 1021, 1995  
compact disc  
SA: 1CD0171400  
Com: 'I've Come to Free the Words', 'Vocal Cut-up', 'Where's that Word', 'Thoughts on the BBC', 'I am that I am', 'Pistol Poem', 'Pistol Poem - part 2', 'Recalling All Active Agents', 'Thoughts on Censorship', 'No Poets don't Own Words', 'Thoughts on Jean Genet', 'Readings at the October Gallery', 'Kick that Habit Man', 'Junk is No Good Baby', 'Thoughts on Surrealists', 'Thoughts on Modern Art', 'Thoughts on the Dream Machine', 'Thoughts on the Value of Art', 'Sound Poem', 'Duet', 'In the Beginning was the Word', and 'I am this...'.

*Self-portrait jumping.* Made to Measure MTM 33 CD, 1993  
compact disc  
SA: 1CD0056380
Com: Gysin’s songs, poems and stories, set to music by Ramuntcho Matta, and performed by Gysin, Matta and various artists.

disc 30 cm 33 rpm and 17 cm 45 rpm
SA: 1LP0089032
Com: 12” 33 rpm disc and 7” 45 in corrugated card box, with free postcard of the Steve Lacy Sextet. Steve Lacy’s musical settings of Gysin’s words. Gysin appears on the two tracks on the 7” disc: ‘Permutations’ and ‘Blue Baboon’.

**Herbert Huncke**

*From dream to dream.* Dig It! 567912, 1994
compact disc
SA: 1CD0121879
Com: Readings and interview extracts, recorded in Bruges, Belgium, in 1994.

*Herbert Huncke: Final reading and memorial.* Thin Air
videotape NTSC col.
SA: 1CV0001263
Com: Video by Mitch Corber comprising Huncke’s final New York reading, on 10 January 1996, and his memorial reading at St Mark’s Church, which followed less than a year later in November 1996. The latter features tributes by Gregory Corso and others.

**Jack Micheline**

*Sinterklaas Eve in Amsterdam. Songs, poems, stories, chants, skats including ‘O Harlem’.* Ins & Outs Press, Ins & Outs 1, 1982
tape cassette
SA: 1CA0014311
Com: Micheline recorded live in at Ins & Outs Press, Amsterdam, 4 December 1982.

**Peter Orlovsky**

*Me and my brother*
videotape NTSC col.
SA: 1CV0001237
Com: Film directed by Robert Frank, 1965-68. Documentary footage of Allen Ginsberg, Peter Orlovsky, and Peter’s brother Julius is placed within a fictional framework. No imprint or catalogue number although this is apparently a professionally produced commercial issue.

**Kenneth Patchen**

*The city wears a slouch hat.* Organ of Corti 14, 2000
compact disc
SA: 1CD0171322
Com: Work for radio with words by Patchen, score by John Cage. First commercial release of the original 1942 Canadian Broadcasting Corporation programme. Limited edition of 1000 copies.

*Kenneth Patchen reads with jazz in Canada.* Folkways FL 9718, 1959
disc 30 cm 33 rpm
SA: 1LP0084058
Com: Patchen with the Alan Neil Quartet, recorded at the CBC's Vancouver studio, 17 February 1959

*Kenneth Patchen reads with jazz.* Two-Beat Beatniks TR 202, 2000
compact disc
SA: 1CD0171326
Com: Re-issue of 'Kenneth Patchen with the Jazz Chamber Sextet' and 'Kenneth Patchen Reads with Jazz in Canada' on one CD.

**Alexander Trocchi**

*Alexander Trocchi. A life in pieces* 
videotape PAL col.
SA: V3731/2
Com: Documentary portrait with contributions from William S. Burroughs, Jane Lougee Bryant, Leonard Cohen, Christopher Logue, Sally Child, Terry Southern and others. BBC Two programme, broadcast 17 June 1996

*Cain's film and marihuana, marihuana.* Chronos Video
videotape PAL col.
SA: 1CV0001849
Com: Two films by Jamie Wadhawan, from 1969 and 1972 respectively. The first is a profile of Trocchi, featuring a contribution from William S. Burroughs and music by Ravi Shankar. The second follows Trocchi's investigation into the marihuana 'farmers' of Amsterdam.
WOMEN

Carolyn Cassady

*An evening for Jack Kerouac*
WAV file
SA: C927/271
Com: British Library event comprising readings, music and conversation. With Carolyn Cassady, David Amram, Mike McShane, Howard Cunnell and Steve Turner. Presented 17 September 2007 at the British Library, London, to mark the 50th anniversary of the publication of *On the Road*.

Diane di Prima

*70th birthday tribute for poet Diane di Prima*. Cloud House Poetry Archives, 2005
videotape NTSC col.
SA: 1CV0003344
Com: Recorded 12 November 2004 at Ocean Avenue Presbyterian Church, 32 Ocean Avenue at Mission Street, San Francisco, at a benefit for the Excelsior Library renovation. With special guests including Neeli Cherkovski, Michael McClure, Jack and Adelle Foley, Lenore Kandel and Kush. Acquired as part of a two-part set with a CD-R audio recording of the event.

videotape NTSC col.
SA: 1CV0001260

*Diane di Prima’s 70th birthday celebration*. Cloud House Poetry Archives, 2005
CD-R
SA: 1CDR0034996
Com: Recorded 12 November 2004 at Ocean Avenue Presbyterian Church, 32 Ocean Avenue at Mission Street, San Francisco, at a benefit for the Excelsior Library renovation. Acquired as part of a two-part set with a video recording of the event.

Barbara Guest

*Barbara Guest*. Lannan Literary Videos 52, 1996
videotape NTSC col.
SA: 1CV0003045
Com: Guest reads from her ‘Selected Poems’, 6 April 1996, and discusses her work with Douglas Messerli.

*The location of things*. Watershed Tapes C-171, 1984
tape cassette
SA: 1CA0017664
Com: Guest reads a selection of her poems, recorded May 1984 in New York City. 'Windy Afternoon', 'The Piazza', 'Santa Fe Trail', 'Sunday Evening', 'The Blue Stairs', 'Saving Tallow', 'The Return of the Muses', 'A Handbook of Surfing', 'Turkey Villas', 'Egypt', 'Roses', 'Passage: for John Coltrane', 'Knight of a Swan', 'The Countess from Minneapolis' (excerpts) and 'The Turler Losses' (excerpts)

Fran Landesman

Desert island discs
tape VHS cassette
SA: H7814/3
Com: Landesman talks to Sue Lawley about her life and work, and chooses the eight gramophone records she would take with her to a desert island. Broadcast BBC Radio 4, 22 September 1996.

Live New Departures [2]
2 compact discs
SA: 1CDR0000281-1CDR0000282
Com: Second of six events presented by the British Library in association with Michael Horovitz and New Departures. Landesman performs 'If You're Doing It Right', 'I've a Psychedelic Potion', 'If We're So Hip', 'Down', 'I Was Put on This Planet', 'Interview with Mr Big', 'Celebrity Swagger', 'Going Through the Motions', 'The Usual Suspects', 'You're the Grounds in my Coffee', 'Queen of Heaven', 'Is Anyone There?', 'Scars', 'Jewish Haiku', 'Waiter, the Check', 'Unforgiveable', 'New Therapy', 'Real Life', 'Scary Bitches', 'Paradox' and 'White Nightmare' (some titles possibly rendered incorrectly). Recorded by the British Library Sound Archive, 25 July 1999. Other performers at this event: Keith Waithe, Valerie Bloom, Patience Agbabi and Michael Horovitz.

Poetry in the Piazza [1]
2 compact discs
SA: 1CDR0000272-1CDR0000273

Poetry Olympics. All Round Records ARRLP 1, 1982
disc 30 cm 33 rpm
SA: 1LP0052304
Com: Compilation LP. Landesman contributes 'Just a Thought' and 'White Nightmare'. Other performers featured: John Cooper Clarke, Heathcote Williams, James Berry, Miles Davis Landesman, Attila the Stockbroker, Seething Wells, Liz Lochhead, Elizabeth Smart, David Henderson, Michael Horovitz and Roger McGough.

Poetry Olympics 1982
Literature: audio and video recordings

compact disc
SA: 1CDR0013364

Poetry Olympics 1983
tape reel
SA: T6255
Com: Festival organized by Michael Horovitz. Landesman performs 'It's Your Funeral', 'I Like TV Because...', 'It's Not Your Night', 'Selling Our Secrets', 'Everybody Knows', 'Lover's Lane', 'White Nightmare', and 'I'm Not Really Much of a Singer'. Some pieces accompanied on guitar by her son Miles Davis Landesman. Recorded by the British Library Sound Archive at the Young Vic Theatre, London, 3 December 1983. Other performers at this event included Michael Horovitz, Pete Brown, Jeff Nuttall and Hank Wangford.

Saltpetre 1. Saltpetre TNTCD 1, 1999
compact disc
SA: 1CD0056394
Com: First edition of quarterly spoken word collection in CD format. Landesman performs 'Bustin' our Asses Gratis', with music by Simon Wallace. Other contributors include Salena Saliva, A.D. Winans and John Cooper Clarke.

Denise Levertov
The acolyte. Watershed Tapes C-180, 1985
tape cassette
SA: 1CA0017673

Denise Levertov. Lannan Literary Videos 37, 1994
videotape NTSC col.
SA: 1CV0003030
Com: Levertov reads from Evening Train and unpublished work, 7 December 1993, Los Angeles.
The poetry of Denise Levertov. Jeffery Norton 23183
tape cassette
SA: 1CA0012569
Com: Levertov reads her poetry, recorded in 1965. Location not given.

(Poetry reading)
compact disc
SA: 1CDR0005273

(Poetry reading)
tape reel
SA: C40/212

Spoken Arts treasury of 100 modern American poets. Volume XV
Spoken Arts SA 1054
disc 30 cm 33 rpm
NSA: 1LP0123768
Com: Seven poems by Levertov, plus contributions from Anthony Hecht, James Dicky, Louis Simpson, Philip Booth and W.D. Snodgrass

Josephine Miles

Saving the bay and other poems. Watershed Intermedia C-156, 1982
tape cassette
SA: 1CA0017651

Anne Waldman

Anne Waldman. S Press Tapes 55, 1977
tape cassette
SA: 1CA0016302

Cambridge Poetry Festival
3 tape reels
SA: C40/109-111
(Poetry reading)
tape reel
NSA: T7217

Women and literature
2 tape reels
SA: C40/107-108
INFLUENCES AND CONNECTIONS

Paul Bowles

*Baptism of solitude.* Meta MTA 9601, 1995
compact disc
SA: 1CD0056371

*Black star at the point of darkness.* Sub Rosa SUB CD014-37, 1993
compact disc
SA: 1CD0056307

*Grand tour: Tangiers*  
tape VHS cassette  
SA: H3585  
Com: Bowles gives his impressions of the city in which he has been living since the 1940s. BBC Radio 4 programme, first broadcast 6 July 1994.

*The late show*  
videotape PAL col.  
SA: V682  

*Let it come down. The life of Paul Bowles.* Mongrel Media MONO 46, 1998
videotape NTSC col.
SA: 1CV0002530

*Paul Bowles. The complete outsider.* First Run Features, 1993
videotape NTSC col.
SA: 1CV0001866
Com: 1993 documentary profile, directed and produced by Catherine Warnow and Regina Weinrich. Includes contributions from Allen Ginsberg, Ned Rorem and Millicent Dillon.

*Paul Bowles in Morocco.* Mystic Fire MYS 80107, 1996
videotape PAL col.
SA: 1CV0001823
Paul Bowles reads 'A Hundred Camels in the Courtyard'. Cadmus Editions FPV47423, 1981
2 discs 30 cm 33 rpm
SA: 1LP0223772
Com: Recorded by Bowles on a Uher tape recorder in Tangier, Morocco, 1978. Titles are 'A Friend of the World', The Wind at Beni Midar', He of the Assembly' and 'The Story of Lacen and Idir'. This copy no. 99 of 100 copies signed by the author. Cover painting by Brion Gysin.

Paul Bowles reads 'A Hundred Camels in the Courtyard'. Cadmus Editions CE/DOM US CD 14-2, 1999
2 compact discs
SA: 1CD0056379

Paul Bowles reads 'The Delicate Prey' and 'A Distant Episode'. Spoken Arts SA 855, 1963
disc 30 cm 33 rpm
SA: 1LP0123631
Com: Bowles reads two of his short stories.

The sheltering sky. 20th Century Fox Home Entertainment 2419 W, 1997
videotape PAL col.
SA: 1CV0001245

Stan Brakhage

The Zapruder footage
videotape PAL col.
SA: V2557

Lenny Bruce

The Berkely (sic) concert. Bizarre Planet BPE 2003, 2004
compact disc
SA: 1CD0259307
Com: Remastered recording of live performance at the Berkeley Community Centre, 12 December 1965, first issued by Bizarre Records as a 2-LP set in 1969. No track listing on CD.

The best of Lenny Bruce. Fantasy F 7012
disc 30 cm 33 rpm
SA: 1LP0027972
Com: Compilation of material recorded for Fantasy.
Busted! Viper's Nest VN CD 178, 1995
compact disc
SA: 1CD0056356
Com: Recording of a 1962 performance which culminates in Bruce's arrest.

The Carnegie Hall concert. World Pacific CDP 7243 8 24020 2 1, 1995
2 compact discs
SA: 1CD0056355

The essential Lenny Bruce. Politics. Douglas SD 788, 1969
disc 30 cm 33 rpm
SA: 1LP0075438

'I am not a nut, elect me!'. Fantasy 7007, 1960
disc 30 cm 33 rpm
SA: 1LP0027570
Com: Comedy routines.

Ladies and gentlemen... Lenny Bruce. VDI 304327, 2006
DVD NTSC col.
SA: 1D0003170
Com: DVD anthology comprising ‘The Lenny Bruce Performance Film’ (recorded in 1965 in San Francisco and the only full-length Bruce performance on film), the documentary ‘Lenny Bruce - Without Tears’, the animated short ‘Thank You Mask Man’, and the 2006 BBC Radio 2 documentary ‘Lenny Bruce is Dead’

The law, language and Lenny Bruce. Warner-Spector SP 9101, 1974
disc 30 cm 33 rpm
SA: 1LP0223771
Com: Live recording from 1965. No individual track titles.

Lenny Bruce / Carnegie Hall. United Artists UAS 9800, 1972
3 discs 30 cm 33 rpm
SA: 1LP0043787

Lenny Bruce - American. Fantasy 7011, 1961
disc 30 cm 33 rpm
SA: 1LP0081828
Com: Comedy routines. Translucent red vinyl.

Lenny Bruce is out again. LB-3001-2, 1964
disc 30 cm 33 rpm
SA: 1LP0220751
Com: Self-distributed LP, recorded 1958-63. Titles are 'They're Movin' In', 'Guess What I Got, Manny', 'Come On Down', Neck to Neck', 'Wavin' the Flag', 'A Walk by Any
Literature: audio and video recordings

Other Name', 'Fat Boy', 'A Violation is a Moving Thing', 'Jewish Husbands Make the Best Mothers in the World', 'The Hang-Up', 'Don't Paint God', 'Nay Nays', 'A Man's Man' and 'I Tried It Once, It Just Gave Me a Headache'.

*Lenny Bruce is out again.* Philies PHLP 4010, 1966
disc 30 cm 33 rpm
SA: 1LP0111635
Com: Live recordings from 1963-65. Different content from the LP of the same title released on Lenny Bruce's own label.

*Lenny Bruce live at the Curran Theatre.* Fantasy F 34201, 1971
3 discs 30 cm 33 rpm
SA: 1LP0043788

*The Lenny Bruce originals. Volume 1.* Fantasy CDFA 525, 1991
compact disc
SA: 1CD0125626
Com: Digitally remastered CD re-issue of the LPs 'The Sick Humor of Lenny Bruce' (1959) and 'Interviews of Our Times' (1958), with slight emendations to content, deleting one track from 'Interviews' and adding two from 'Lenny Bruce - American'.

*Let the buyer beware.* Shout! Factory D6K 37109, 2004
6 compact discs
SA: 1SS0004001
Com: Anthology of recordings by Bruce, including 69 previously unreleased recordings, 10 previously unreleased selections from Lenny's personal tapes and four previously unreleased radio interviews. Includes 80 pp book with essays and reminiscences from Kitty Bruce, Richard Pryor and others.

*Live in San Francisco.* Koch Records KOC-CD-9965, 2005
compact disc
SA: 1CD0070686

*Rebels: Lenny Bruce*
compact disc
SA: 1CDR0011423
Com: BBC Radio 4 documentary on Bruce, broadcast 2 November 1984.

*Shut your mouth and open your mind. The rise & reckless fall of Lenny Bruce.*
Enlightenment EN 9007, 2003
compact disc
SA: 1CD0186531
Com: Audio biography of Bruce, featuring the voices of Sally Marr (Bruce's mother), Honey Bruce, Kenneth Tynan and others.

*The sick humor of Lenny Bruce.* Demon Verbals VERB 2, 1984
disc 30 cm 33 rpm
SA: 1LP0074082
Com: Re-issue of 1959 Fantasy LP.
Literature: audio and video recordings

Thank you masked man. Fantasy FANT 7017, 1972
disc 30 cm 33 rpm
SA: 1LP0081829
Com: Recordings 1958-1963, mainly taken from nightclub performances.

Thank you masked man. Fantasy FCD 7716, 2004
compact disc with CD-ROM element
SA: 1CD0070683
Com: Re-issue of Fantasy FANT 7017 as an enhanced CD supplementing the original material with the animated short by John Magnuson Thank You Mask Man.

Unexpurgated. The very best of Lenny Bruce. Fantasy FASLP 5001, 1982
disc 30 cm 33 rpm
SA: 1LP0081859
Com: Compilation with sleevenotes by actress Diana Dors.

Warning: Lenny Bruce is out again. SicSicSic LBSU 666, 2002
compact disc
SA: 1CD0070684

What I was arrested for. The performances that got Lenny Bruce busted. Douglas KZ 30872, 1971
disc 30 cm 33 rpm
SA: 1LP0214712
Com: Re-issue of the LP 'To is a Preposition, Come is a Verb'.

Why did Lenny Bruce die? Capitol SKAO 2630, 1966
disc 30 cm 33 rpm
SA: 1LP0219840
Com: Documentary album by Lawrence Schiller exploring the career of Bruce through performance excerpts and commentary from Bruce’s friends and associates. Contributors include Bruce’s mother, Sally Marr, and daughter, Kitty (singing ‘Yesterday’, recorded a week before Bruce’s death), Paul Krassner, Tim Hardin (performing ‘Lenny’s Tune’), Jo Jo D’Amore, and San Francisco D.A. and prosecutor in Bruce’s first obscenity trial, Arthur Schaffer.
Charles Bukowski

At Terror Street and Agony Way. King Mob KMOB 2, 1998
2 compact discs
SA: 1CD0121896

The best hotel on Skid Row. Nomad Video, 1990
videotape NTSC col.
SA: 1CV0003095
Com: Documentary about the habituees of the Madison Hotel in the Skid Row district of Los Angeles. Directed by Renee Tajima-Peña for Home Box Office in 1990. Narrated by Bukowski. Very poor image quality - this copy clearly one or two generations removed from the original.

Bookmark. The ordinary madness of Charles Bukowski
videotape PAL col.
SA: V3403

Bukowski. Wild Side Video EDV 1382, 2004
2 DVDs PAL col.
SA: 1DVD0003214
Com: French 2-DVD set comprising John Dullaghan's 2003 feature documentary on Bukowski Born into This, plus additional material including: the complete 1978 edition of French TV programme Apostrophe, on which Bukowski appeared; Bukowski's last appearance on film, reading his poetry at home, two years before he died; a feature in which Taylor Hackford returns to the area of East Los Angeles where Bukowski lived in the 1970s; plus comments from Linda Lee Bukowski and John Martin, and poetry readings by Tom Waits and Bono.

Bukowski at Bellevue. Visionary MJ 024, 1995
videotape PAL col.
SA: 1CV0001803
Com: Bukowski filmed in 1970 reading his poetry at Bellevue Community College, Washington, USA.

Bukowski: Born into this. Original motion picture soundtrack. Redolent Music JWSCD 001, 2004
Literature: audio and video recordings

Compact disc
SA: 1CD0237560

*Bukowski reads his poetry.* Black Sparrow Graphic Arts 1001, 1995
compact disc
SA: 1CD0121899
Com: Bukowski reading his poems at his home in Los Angeles in 1969. Collection drawn from the same material issued at greater length as 'At Terror Street and Agony Way' (King Mob KMOB 2).

*Bukowski. King of poets.* Chinaski Records BUK 01 CD, 1997
compact disc
SA: 1CD0121862

Cassette gazette special. Handshake Editions, 1985
tape cassette
SA: 1CA0029901
Com: Bukowski reading his poetry, recorded in New Orleans, 1970, by Robert Head and Darlene Fife at a benefit reading for their underground newspaper *Nola Express*. These recordings also issued on CD as 'Bukowski: King of Poets' and on cassette as 'The Early Years'.

*Charles Bukowski*
tape cassette
SA: 1CA0024029
Com: Compilation of Bukowski recordings, including the soundtrack from a Danish TV interview and readings from the novel *Ham on Rye*. Manufacturer unknown.

*Charles Bukowski reads 'Do You Use a Notebook?' from his collection 'Dangling in the Tournefortia' and talks with host Tom Vitale.* A Moveable Feast 3
tape cassette
SA: 1CA0026250
Com: Bukowski talks about why he lives in Los Angeles, his experience of New York, his relation to his fictional persona Henry Chinaski, his celebrity, poetry readings, and other subjects. Recorded at Bukowski's home in San Pedro, California, probably ca. 1981.

*Bukowski reads his poetry.* Takoma TAK 7073, 1980
disc 30 cm 33 rpm
SA: 1LP0047006

*Charles Bukowski reads his poetry.* Takoma CDTAK 6514, 2004 compact disc
SA: 1CD0261096

*The Charles Bukowski tapes.* BMG Video, 1995
4 videotapes PAL col.
SA: 1CV0001831-1CV0001834
Com: Collection of short films by Barbet Schroeder in which Bukowski discourses on various subjects, tells stories from his life, and reads from his work. Limited edition of 1000 copies produced by German TV company ZDF. In English with German subtitles.

*The early years* 
tape cassette
SA: 1CA0024024
Com: Bukowski reading his poetry. Issuing company not listed.

*English as a second language (talking package).* Freeway ENIGMA E 1031, 1983
2 discs 30 cm 33 rpm
SA: 1LP0043800
Com: Compilation of spoken word material by various Los Angeles based artists, compiled and produced by Harvey Kubernik. Contributors include Luis Campos, Dennis Cooper, Richard Meltzer, Susanna Hoffs, Henry Rollins, John Trubee, Exene Cervenka, Kim Fowley and others. Bukowski reads 'What I Have Seen'.

*'Hello, it's good to be back'.* Zweitausendeins LP 7021, 1978
2 discs 30 cm 33 rpm
SA: 1LP0216685
Com: Live recording of Bukowski reading his poetry at the Sweetwater, Redondo Beach, California, in April 1980. Individual works not listed.
Hostage. Rhino Word Beat R2 71758, 1994
compact disc
SA: 1CD0056325
Com: Reissue of 1985 Freeway Records disc FRWY 1058.

‘I’m Still Here’ and ‘Bukowski Reads Bukowski’. Nomad Video
videotape NTSC b&w
SA: 1CV0001229
Com: Two films about Bukowski. I’m Still Here was made by Thomas Schmitt for
German television in 1990 and features a German language translation and
commentary. Bukowski Reads Bukowski is a 1973 film produced by Taylor Hackford for
Los Angeles public television station KCET. The latter particularly suffers from poor
sound and video quality in this version.

The last straw. Monday Media MM 4002 DVD, 2008
DVD NTSC col.
SA: 1DVD0003213
Com: Bukowski reads his poetry live at the Sweetwater, Redondo Beach, California, 31
March 1980. Filmed by Jon Monday. Apparently this was Bukowski’s last public poetry
reading.

The meaning of live
tape cassette
SA: 1CA0024022
which is actually the 1973 San Francisco reading originally issued as ‘Poems & Insults’.

Neighborhood rhythms (patter traffic). Freeway FRWY 213, 1984
2 discs 30 cm 33 rpm
SA: 1LP0048405
Com: Compilation of spoken word material by various Los Angeles based artists,
compiled and produced by Harvey Kubernik. Contributors include Henry Rollins, Gerald
Locklin, John Trubee and the Ugly Janitors of America, Exene Cervenka, Kim Fowley and
others. Bukowski reads ‘I Don’t Need a Cleopatra’.

Neither bought for gold, nor to the devil sold. Enlightenment EN 9003
compact disc
SA: 1CD0127205
Com: Biography (largely a paraphrase of Bukowski’s own work) and analysis interspersed
with recordings of Bukowski discussing his life and writing. Linda Lee Beighle is also
heard.

DVD NTSC col.
SA: 1DVD0003215
Com: Documentary by Wayne Ewing based around an interview with Louise ‘Gypsy
Lou’ Webb, who, with her husband Jon Webb, published the literary magazine The
Outsider’ from a small apartment in New Orleans, in the 1960s. The Loujon Press went
on to publish as its first two books Bukowski’s It Catches my Heart in its Hands and
Crucifix in a Deathhand.

Poems & insults. Bitter Lemon Records, 1975
disc 30 cm 33 rpm  
SA: 1LP0216674  
Com: Bukowski recorded live at the City Lights Poets Theater, San Francisco, 14 September 1973. Continuous recording. No track breaks. No titles given. This material was later reissued (see SA references 1LP0047006 and 1CD0056331) with track/poem titles listed.

_Poems and insults_. Grey Matter GM 08  
compact disc  
SA: 1CD0056331  

tape cassette  
SA: 1CA0006902  
Com: No track titles. Prose and poetry readings, recorded 1 December 1992 in California. Issued as complement to the print anthology _Run with the Hunted._

2 compact discs  
SA: 1SS0002753  

_There's gonna be a God damn riot in here_. Monday Media MM 4001 DVD, 2008  
DVD NTSC col.  
SA: 1DVD0003212  
Com: Bukowski reads his poetry live at the Viking Inn, Vancouver, 12 October 1979. Filmed by Dennis Del Torre. Extras include feature on 25th anniversary showing of the original film.

_Uncensored_. Caedmon CD2916(2), 2000  
2 compact discs  
SA: 1CD0171330  
Com: 2½ hours of poetry and conversation from the 1993 ‘Run with the Hunted’ session.

_Underwater Poetry Festival_. The Temple TEMCD 010, 2006  
compact disc  
SA: 1CD0070685  
Literature: audio and video recordings

**Viking Inn, October 1979, Vancouver, BC, Canada**  
tape cassette  
SA: 1CA0007000  

**Voices of the angels. Freeway FRWY 2-26, 1982**  
2 discs 30 cm 33 rpm  
SA: 1LP0046761  
Com: Compilation of spoken word material by various Los Angeles based artists, compiled and produced by Harvey Kubernik. Contributors include Dennis Cooper, Wanda Coleman, Danny Sugerman, Richard Meltzer, Kim Fowley and others. Bukowski reads 'Jam'.

**90 minutes in hell. Earth Books, 1977**  
2 discs 30 cm 33 rpm  
SA: 1LP0216696  
Com: Bukowski reading his poetry, and one short story. Recorded at his Los Angeles home in 1966. No individual titles listed on sleeve or label.

**Ken Kesey**

**Abdul & Ebenezer. 2003**  
compact disc  
SA: 1CDR0030949  
Com: Kesey reads his short story 'Abdul & Ebenezer' at the Olde Dexter Theatre, 1 December 1978. CD-R with paper label. No issuing label.

**The acid test. Key-Z Productions, 1990**  
videotape NTSC col.  
SA: 1CV0001234  
Com: Archive film from the 1960s of the acid tests conducted in San Francisco and Los Angeles by Kesey and the Merry Pranksters. Includes footage of the Grateful Dead in performance.

**Acid tests vol. 1. King Mob KMOB 3, 1998**  
compact disc  
SA: 1CD0056352  
Com: Reissue of material from privately pressed 1966 LP 'The Acid Test' - here titled 'Sound City Acid Test 1965' - plus previously unissued 'Red White and Blue Meet the Black' material, recorded Vietnam Day 1966. Credited to Kesey and Ken Babbs.

**Cult classics. [1] This book will change your life**  
tape VHS cassette  
SA: H2171  
Com: First of five BBC Radio 4 programmes in which Mick Brown explores the qualities that go to make a 'cult classic'. In this programme he looks at the origins of the cult

*Dancing in the street. A rock and roll history. [6]* Eight miles high videotape PAL col.
SA: V3761
Com: Part six of a ten-part TV history of rock music. Includes numerous archive performance excerpts and specially recorded and archive interview excerpts. This programme examines the psychedelic music scene of the late 1960s, emphasising the role of LSD and San Francisco musicians. Kesey contributes, with Jerry Garcia, Roger McGuinn, David Crosby and many others. First broadcast on BBC 2, 20 July 1996.

*The electric Kool-Aid acid test.* UFCS SMS 0011, 1986
disc 30 cm
SA: 1LP0216602
Com: Kesey recorded October 1966 at San Francisco State College, with contributions from Wavy Gravy, Jerry Garcia and Dale Kesey, plus short interview segments with Kesey and Garcia recorded in 1980. Entitled 'The Electric Kool-Aid Acid Test' on the sleeve and 'The San Francisco Acid Test (A Musical Study)' on the label.

*The magic bus roadshow*
videotape PAL col.
SA: V4651
Com: TV documentary following Kesey and the Merry Pranksters as they travel around England in their psychedelic bus. The Pranksters visit Brighton, Stonehenge, and Cornwall, where they experience the solar eclipse. Features Ken Babbs, Faye Kesey, Mountain Girl, and others. First broadcast Channel 4, 11 August 1999.

*The Merry Pranksters.* Key-Z Productions
videotape NTSC col.
SA: 1CV0001233
Com: Film about the activities of Kesey and the Merry Pranksters. Features 16mm archive footage shot by Kesey and interviews with Kesey and others.

*Nintendo poetry #2.* 2. 2002
compact disc
SA: 1CDR0030947
Com: Home-recorded music, songs and spoken word. Titles are 'Hell Bound Train', 'Life is a Boxing Match', 'The Mother Tongue', 'You Dare Look Deep', 'The Angels Last Time By' and 'Fat Sun'. CD-R with paper label. No issuing label.

*One flew over the cuckoo's nest.* Penguin Highbridge Audio HBP 22783, 1993
2 tape cassettes
SA: 1CA0006911
Com: Kesey reads his novel - 'special 30th anniversary audio edition'.

*Paperback writers. Towards the millennium. The sixties [1]*
tape VHS cassette
SA: H8653
Com: First in a five part series about books and authors of the nineteen sixties. This programme examines of the role of the book in the social and intellectual upheavals of

*Paperback writers. Towards the millennium. The sixties [5]*

tape VHS cassette

SA: H8653

Com: Last in a five part series about books and authors of the nineteen sixties. This programme examines examines the legacy of the 1960s book and its various visions of the future, in which dystopia is dominant. Kesey contributes, with Luke Rhinehart, J.G. Ballard and others. First broadcast on BBC Radio 3, 21 March 1997.

*Roughcut. B-Street Productions, 1997*

DVD NTSC col.

SA: 1DVD0003171

Com: Short film by Simon Babbs starring Timothy Leary, Ken Kesey, Ken Babbs and Gus Van Sant. DVD also includes: the short film 'Keystone Copout' by Ken Babbs, shot in 1969 on Kesey's farm; the music video 'People and Trees' by Peter Wilde; 'Function in Junction'; 'Street Racer'; and two other videos by Simon Babbs.

*Tripping*

videotape PAL col.

SA: V4650


*Twister. Intrepid Trips*

videotape NTSC col.

SA: 1CV0002510

Com: Musical play by Kesey. This film version is drawn from U.S. touring performances in the mid-1990s, reconstructed and enhanced via video editing techniques. Video package signed by Kesey. Accompanying 104 pp script also signed by Kesey

**Timothy Leary**

*The Beatles - all together now*

videotape PAL col.

SA: V3602

Com: TV programme in which celebrities talk about the personalities, music and influence of The Beatles. Contributors include Leary, Bruce Forsyth, Dennis Waterman, Mary Quant, Mel Gibson, Noel Gallagher, Victor Spinetti and many others. First broadcast on ITV, 20 November 1995.

*The best of Babes in Toyland/Babes in Toyland. Reprise 50466743262, 2004*

compact disc and DVD

SA: 1DVD0001709

Com: Audio CD includes live recording of Leary introducing a concert by the band.

*The best of Babes in Toyland/Babes in Toyland. Reprise 5046 65477-1, 2004*

2 discs 30 cm 33 rpm

SA: 1LP0223236
Com: Includes live recording of Leary introducing a concert by the band. One white vinyl and one red vinyl disc.

*Beyond life with Timothy Leary.* Mercury 314 534 216-2, 1997
compact disc
SA: 1CD0120968
Com: Posthumously created CD, partly based on an interview Leary gave shortly before his death. Includes 'Legend of a Mind' by the Moody Blues, and one track, 'A Tale of the Tribe', performed by Allen Ginsberg. 'Multi-Image' CD case features three portraits of Leary that alternately appear and disappear according to the angle of view.

*Bookmark special. Aldous Huxley: darkness and light*
videotape PAL col.
SA: V3044
Com: TV documentary re-evaluating of the work of Aldous Huxley. Includes contributions from critics, family and friends, including Leary. Huxley's own contributions are taken from a variety of talks and interviews given in Britain and the United States. First broadcast BBC 2, 23 July 1994.

*Buckley & Timothy Leary: LSD.* Audio-Forum Sound Seminars 32053
tape cassette
SA: 1CA0012641
Com: Discussion between William F. Buckley and Leary.

*Cyberpunk.* Revision MJ 013, 1990
videotape PAL col.
SA: 1CV0002599
Com: Documentary exploring the social and technological ramifications of the work of 'cyberpunk' science fiction novelist William Gibson. With contributions from Leary, Vernon Reid and Gibson himself.

*Jimi Hendrix: laughing dice*
videotape PAL col.
SA: V809
Com: TV documentary on Jimi Hendrix in which Leary appears. First broadcast BBC Two, 5 September 1990.

*L.S.D.* Pixie Records CA 1069, 1966
disc 30 cm 33 rpm
SA: 1LP0048412
Com: Leary recorded at the Castalia Foundation discussing the use and effects of L.S.D.

*L.S.D. Acid 2000*
compact disc
SA: 1CD0188807
Com: Reissue of 1966 LP of same title (Pixie Records CA1069) with additional material drawn from a dinner party with Leary and Nixon aide G. Gordon Liddy, and 1967 interview with Leary.

*The late show*
videotape PAL col.
SA: V841

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**LSD.** Capitol TAO 2574
disc 30 cm 33 rpm
SA: 1LP0219816
Com: Documentary LP about LSD including recordings and interviews by Lawrence Schiller, recordings of people under the influence of psychedelic drugs, psychedelic music, the sounds of the 'Acid Test', and comments by Leary, Sidney Cohen, M.D., Mrs. Aldous Huxley and Allen Ginsberg.

**Old stubborn guts [4]**
tape VHS cassette
SA: H9324
Com: Excerpts from Studs Terkel's archive of interviews with academics and intellectuals. This programme features Leary, Jerry Garcia, James Baldwin, Susan Sontag and others. WFMT (Chicago) recordings, broadcast BBC Radio 4 on 17 October 1997.

**Origins of dance/Dr Timothy Leary meets the Grid.** Evolution EVO 1, 1990
disc 30 cm 45 rpm
SA: 1TH0013277
Com: Dance music 12" single, comprising an 'Electronic Future Mix' and a 'Hi-Tec Pagan Mix'.

**Psychedelic epiphany**
tape cassette
SA: 1CA0024016
Com: Recording of live event featuring speakers Leary, Ram Dass and Terence McKenna. Date and location unknown. No issuing label.

**The psychedelic experience.** Broadside BRX 601, 1966
disc 30 cm 33 rpm
SA: 1LP0084468

**Seven up/Ash Ra Tempel.** Spalax 14249, 1991
compact disc
SA: 1CD0064052
Com: CD reissue of the LP made by Leary and the German rock group Ash Ra Tempel. First issued by Ohr Records in 1973.

**The story of pop. [23] Weird scenes in the gold mine**
tape VHS cassette
SA: H3509

**Turn on, tune in, drop out.** ESP - Disk 1027, 1966
disc 30 cm 33 rpm
Turn on, tune in, drop out. The original motion picture soundtrack. Mercury SR 61131
disc 30 cm 33 rpm
SA: 1LP0099924
Com: Soundtrack to the 1967 documentary film featuring Leary as 'Guide' and Ralph
Metzner as 'Voyager'.

You can be anyone this time around. Rykodisc RCD 10249, 1992
compact disc
SA: 1CD0052802
Com: Remastered reissue of 1970 Douglas LP (Douglas 1) of same title. Tracks are 'Live
and Let Live' (featuring Leary with Stephen Stills, John Sebastian, Jimi Hendrix and
Buddy Miles), 'You Can Be Anyone This Time Around' and 'What Do You Turn On
When You Turn On'.

**Norman Mailer**

*Berkeley teach-in: Vietnam.* Folkways FD 5765, 1966
disc 30 cm 33 rpm
SA: 1LP0083585
Com: Recorded 21-22 May 1965, as part of 'Vietnam Days' event at the University of
California's Berkeley campus. Speakers include Mailer, Paul Krassner, Dr. Benjamin
Spock, Dick Gregory and others.

*Existentialist writing.* Sussex Tapes AS30
tape cassette
SA: 1CA0011847
Com: Live recording of talk by Mailer, possibly at the University of Chicago. Date
unknown.

*Face to face*
videotape PAL col.
SA: V3589
Com: Television interview with Mailer, conducted by Jeremy Isaacs. Broadcast BBC Two,
23 October 1995.

*(ICA 'In Conversation' series)*
tape reel
SA: T6292
Com: Mailer talks about his novel *Ancient Evenings* to Melvyn Bragg. Recorded live at
the Institute of Contemporary Arts, London, 8 June 1983.

*John Dunn*
tape VHS cassette
SA: H9256
Com: Mailer discusses his novel *The Gospel According to the Son* with broadcaster John
literature: audio and video recordings

videotape PAL col.
SA: V649

Monitor
tape reel
SA: C129/43
Com: Audio only of TV interview with Malcolm Muggeridge given during a promotional trip to publicize the book An American Dream. Recorded from BBC broadcast of 'Monitor' programme, circa 4 May 1965.

Night waves
tape VHS cassette
SA: H9260

Norman Mailer. American Audio Prose Library 1103
tape cassette
SA: 1CA0012018
Com: Mailer reads from The Armies of the Night, An American Dream and Miami and the Siege of Chicago, and is interviewed about his work by Kay Bonetti. Recorded May 1981 in New York.

Norman Mailer reads Norman Mailer. Prestige PR 7682
disc 30 cm 33 rpm
SA: 1LP0047010
Com: Mailer reads from his own work, mainly his poetry. Track titles: 'Deaths for the Ladies', 'More Poems' and 'The Time of Her Time'.

Start the week
tape VHS cassette
SA: H9254

Kenneth Patchen

The city wears a slouch hat. Cortical Foundation Organ of Corti 14, 2000
compact disc
SA: 1CD0171322
Com: First commercial release of the 1942 original CBC radio broadcast created by John Cage and Patchen. Limited edition of 1000 copies.

Kenneth Patchen reads his poetry with the Chamber Jazz Sextet/Kenneth Patchen reads with jazz in Canada. Two Little Kooks, 2000
compact disc
SA: 1CD0171326
Com: Reissue of the LPs originally released circa 1958 and 1959 respectively.
Kenneth Patchen reads with jazz in Canada. Folkways FL 9718, 1959
disc 30 cm 33 rpm
SA: 1LP0084058
Com: Patchen with the Alan Neil Quartet.

Hubert Selby, Jr

Blue eyes and exit wounds. Pay or Die CD 753, 1998
compact disc
SA: 1CD0171382
Com: CD shared between Hubert Selby, Jr and Nick Tosches, who each read their work.

tape cassette
SA: 1CA0010536
Com: 'Over 96 minutes of expressive spoken word and poetry from 46 contributors',
produced, compiled and sequenced by Harvey Robert Kubernik. Hubert Selby Jr appears
with Paul Kantner, Wanda Coleman and many others.

Hubert Selby Jr. reads from 'Last Exit to Brooklyn' and talks about motivations for
writing. With host Tom Vitale. A Moveable Feast 13
tape cassette
SA: 1CA0022651
Com: Date and location unknown.

Hubert Selby Jr. reads from 'Requiem for a Dream' and other short fiction. Includes
short interview with host Tom Vitale. A Moveable Feast 14
tape cassette
SA: 1CA0026254
Com: Date and location unknown.

Alan Watts

Essential Alan Watts. Mystic Fire MYS 76278, 1995
3 videotapes NTSC col.
SA: 1CV0001837-1CV0001839
Com: Boxed set of three videotapes prepared from the Mark Watts collection of
programmes taped shortly before his father's death: 'Man in Nature: Work as Play'

Haiku. Locust Music 50, 2004
compact disc
SA: 1CD0231689
Com: Reissue of MEA label LP. Watts discusses the haiku form and its relation to Zen
Buddhism, followed by a reading of four groups of haiku, relating to spring, summer,
autumn and winter. Watts reads the poems in English, Sumire Jacobs in Japanese.
Musical commentary by Vincent Delgado, assisted by Robert Garfias and Henry Jacobs.

This is IT. Alan Watts and friends in a spontaneous musical happening. Locust Music 48,
2004
Literature: audio and video recordings

compact disc
SA: 1CD0237508
Com: Reissue of MEA label LP. Poetry, dialogue, music and chanting, recorded in Sausalito, California, in 1962.

*Why not now. Dhyanna, the art of meditation.* Together STT 2R 1025, 1969
2 discs 33 rpm
SA: 1LP0219835
Com: Spoken word instructions on the art of meditation.

*Zen & Senryu.* Locust Music 49, 2004
compact disc
SA: 1CD0231688
Com: Reissue of MEA label LP. Poems from the literature of Zen Buddhism, and 'Senryu' - satirical poems in the haiku form.

*Zen: the eternal now.* Seminar Cassettes SS 121
tape cassette
SA: 1CA0016009
Com: Talk on Zen, recorded by Watts at his home in California, date unknown.

**Wavy Gravy**

*Old feathers - new bird.* Relix Records RRLP 2032, 1988
disc 30 cm 33 rpm
SA: 1LP0219831
Com: Subtitled 'The 80s are the 60s Twenty Years Later', spoken word from Woodstock veteran Wavy Gravy, recorded live at various venues: 'The Green Acid at Woodstock'; 'The United States of Chicago'; 'Nobody for President (A Casual Conversation with the Audience while Putting On My Clown Makeup)'; 'Livermore or Less/the Mutant Bunny'; 'Bubbles for Buddha'; 'Harpo's Ladder'; 'How Hugh Romney Became Wavy Gravy and a Tiny Tip of Texas Went to Heaven'; 'Basic Human Needs'; 'The Perfect High'. Sleevenotes by Paul Krassner.

*Out on the rolling sea. A tribute to the music of Joseph Spence & the Pinder family/Various Artists.* Hokey Pokey HPR 20042, 1994
compact disc
SA: 1CD0076949
Com: Wavy Gravy contributes vocals to one track: 'The Crow'.

*Witness. Manson - the man who killed the 60s* videotape PAL col.
SA: V3057

*Woodstock diary [3]*
videotape PAL col.
SA: V3046
Com: TV programme looking at Sunday at the Woodstock Festival and including interviews with members of the audience and organisers, including Wavy Gravy. Third in a series of three programmes. Broadcast BBC Two, 24 July 1994.

William Carlos Williams

_The Caedmon treasury of modern poets reading their own poetry. Record no. 1 in a set of two._ Caedmon TC 0994
disc 30 cm 33 rpm
SA: 1LP0062741
Com: Anthology featuring T.S. Eliot, Robert Frost and others. Williams reads 'The Seafarer'.

_Interview on Pound: Yale University, 1955._ Richard Swigg collection
compact disc
SA: 1CDR0032134
Com: Broadcast of William Carlos Williams's contribution to 'A Tribute to Ezra Pound' on YHRC (the Yale radio station). This November 1955 recording is the unedited interview made for the use in the broadcast of 5 December 1955.

_Interview with John Gerber, 1950._ Richard Swigg collection
compact disc
SA: 1CDR0032120
Com: Interview with John Gerber, 9 Ridge Road, Rutherford, June 1950. Broadcast 13 January 1951, WBNC or WYNC. William Carlos Williams discusses his parental history, his early poetry, Ezra Pound and other subjects.

_ Interviews with Mary Margaret McBride: 1950, 1951, 1954._ Richard Swigg collection
compact disc
SA: 1CDR0032122

_Interviews with Walter Sutton, 1960._ Richard Swigg collection
compact disc
SA: 1CDR0032136
Com: Interviews with Walter Sutton: Recorded at 9 Ridge Road, Rutherford, 11 and 20 October, 3 and 15 November 1960. This version has been selected by Professor Sutton from his longer recordings of the interviews.

_ Interviews with Walter Sutton: conclusion. Interviews with Stanley Koehler, 1962._
Richard Swigg collection
compact disc
SA: 1CDR0032137
Com: Conclusion of interviews with Walter Sutton, October and November 1960. Interview with Stanley Koehler (abridged), recorded at 9 Ridge Road, Rutherford, 29 and 30 March 1962.

_Lecture and reading: Hanover College, 1952._ Richard Swigg collection
Com: Morning address, with reading of poems 'Smell!' and 'Paterson II, iii (from "look for the null" to "endless and indestructible").' Evening address, with reading of poems with commentary: 'Portent', 'The Botticellian Trees' (loss of sound after 'The alphabet of the trees'; resumes at 'winter/and the cold'), 'Flowers by the Sea', 'To a Mexican Pig-Bank' (two readings), 'To a Poor Old Woman', 'Pastoral (When I was younger)', 'To Elsie' (loss of sound on two words) and 'On Gay Wallpaper'.

compact disc
SA: 1CDR0032129
Com: Lecture, 'The Modern Poem', given at Washington University, St Louis, 8 May 1955.

Pleasure dome. An audible anthology of modern poetry read by its creators. Columbia ML 4259, 1949 (?)
disc 30 cm 33 rpm
SA: 1LP0184492
Com: William Carlos Williams reads 'The Young Housewife', 'The Bull', 'Poem (as the Cat)', 'Lear', 'The Dance' and 'El Hombre'. Other contributors are T.S. Eliot, E.E. Cummings, Ogden Nash, W.H. Auden, Dylan Thomas and Elizabeth Bishop. Sleeve states 'copyright 1949' but LP appears to be a later issue (as inner sleeve features adverts for late 1950s LPs).

Radio readings, interviews and talk: 1954. Richard Swigg collection
compact disc
SA: 1CDR0032127

Reading and interview: 1956, 1957. Richard Swigg collection
compact disc
SA: 1CDR0032135
Com: University of Puerto Rico, April 1956: surviving excerpt of 'Asphodel, That Greeny Flower'. Interview with John Wingate for 'Nightbeat', WABD Television, 4 September 1957.

Reading for Eyvind Earle, 1955. Richard Swigg collection
compact disc
SA: 1CDR0032133
Com: Reading of poems with commentary, recorded by Eyvind Earle at his home in Van Nuys, California, May 1955: 'Peace on Earth', 'The Botticellian Trees', 'Flowers by the Sea', 'Primrose', 'Spring and All', 'On Gay Wallpaper', 'The Red Lily', 'The Sun', 'A Sort of a Song', 'May 1st Tomorrow', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'The Yellow Flower', 'The Host', 'The Mental Hospital Garden', 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his
Reading: Harvard University, 1952. Richard Swigg collection
compact disc
SA: 1CDR0032123
Com: Reading of poems with commentary, Harvard University, 4 December 1951: 'A Marriage Ritual', 'Burning the Christmas Greens', 'The Visit', 'The Lion', 'Spring and All', 'This is Just to Say', 'On Gay Wallpaper', 'To a Poor Old Woman', 'The Yachts', 'History', 'Smell!', 'Struggle of the Wings' (incomplete - ends at 'all there is is won'), 'To Greet a Letter-Carrier', 'At the Bar', 'These', 'Perfection', 'Fertile', 'Chanson', 'Design for November', 'Picture of a Nude in a Machine Shop', 'The Hurricane', 'Venus Over the Desert' and 'The Birth of Venus'.

compact disc
SA: 1CDR0032117

compact disc
SA: 1CDR0032118
Com: 'The Semblables', 'The Catholic Bells', 'Perpetuum Mobile: The City', 'Paterson II, iii (from "Look for the nul" to "Alone, watching the May moon above the / trees"), Paterson I,i (from "Paterson lies in the valley under the Passaic Falls" to "a long flight to his cote")', and 'Paterson I, iii (from "There is no direction" to "it drives among the rocks fitfully")'. Recorded NBC Studios, Washington D.C., 18 October 1947, for the Library of Congress.

Reading: Princeton University, 1952. Richard Swigg collection
compact disc
SA: 1CDR0032125
Com: Reading of poems with commentary, Princeton University, 19 March 1952:
'Portrait of a Lady', 'El Hombre', 'Tract', 'Pastoral (The little sparrows)', 'Smell!', 'Queen-Anne's-Lace', 'Great Mullen', 'Waiting', 'The Hunter', 'Arrival', 'The Widow's Lament in Springtime', 'To Elsie', 'The Red Wheelbarrow', 'This is Just to Say', 'Poem (As the cat)', 'Flowers by the Sea', 'To a Poor Old Woman', 'The Catholic Bells', 'The Sea-Elephant', 'A Unison' and 'The Desert Music'.
compact disc
SA: 1CDR0032121
Com: Reading of poems with commentary, recorded by Eyvind Earle at his home in Van Nuys, California, 16 November 1950: 'In Sisterly Fashion', 'Tract', 'Smell!', 'Flowers by the Sea', 'The Poor', 'To Elsie', 'This Is Just to Say', 'Impromptu: The Suckers', 'All the Fancy Things', 'It Is a Living Coral', 'Young Sycamore', 'The Cod Head', 'The Bull', 'Poem (As the cat)', 'Perpetuum Mobile: The City', 'The Widow's Lament in Springtime', 'Arrival', 'Great Mullen', 'Overture to a Dance of Locomotives (breaks off in line 11)'. A paper given at the symposium 'Will the Creative Arts Thrive or Degenerate during the Next Fifty Years?', the Niagara Frontier Convocation, University of Buffalo, 7 December 1951. Philip Adams introduces Williams. Reading of poems with commentary recorded by Kenneth Burke at his home in Andover, New Jersey, 21 June 1951: 'The Desert Music', 'The Cod Head', 'Burning the Christmas Greens', 'A Sort of Song', 'Paterson I, iii (from "how strange you are, you idiot!" to "his mind drinks of desire." )', 'Tract', 'Apres le Bain', 'Spring is Here Again, Sir', 'May 1st Tomorrow'. Williams presents the Russell Loines Award for Poetry to John Crowe Ransom at the National Institute of Arts and Letters, New York 25 May 1951.

Reading: University of California, Berkeley, 1955. Richard Swigg collection
compact disc
SA: 1CDR0032130
Com: Reading of poems, University of California, Berkeley, 19 May 1955: 'Spring and All', 'The Pot of Flowers', 'Rain', 'The Botticellian Trees', 'To a Mexican Pig-Bank', 'To a Poor Old Woman', 'The Catholic Faucet of June', 'The Avenue of Poplars', 'The Sun', 'A Sort of a Song', 'The Dance (In Brueghel's great picture)', 'The Gentle Rejoinder', 'Seafarer', 'May 1st Tomorrow', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra' and 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his bed/bedside.")'

Reading: University of California, Los Angeles, 1955. Richard Swigg collection
compact disc
SA: 1CDR0032132

Reading: University of California, Santa Barbara, 1955. Richard Swigg collection
compact disc
SA: 1CDR0032131
Com: Reading of poems with commentary, University of California, Santa Barbara, May 1955: 'Seafarer', 'A Unison', 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'Asphodel, That Greeny Flower (from "I speak in figures" to "die at peace in his bed/bedsides.")', 'The Ivy Crown', 'Asphodel, That Greeny Flower: Coda'.

Reading: 92nd Street Poetry Centre, 1954. Richard Swigg collection
compact disc
SA: 1CDR0032126

Readings: 1942, 1949, 1950 compact disc
SA: 1CDR0032119

Spoken Arts treasury of 100 modern American poets. Volume II. Spoken Arts SA 1041 disc 30 cm 33 rpm
SA: 1LP0123755
Com: 12 poems by Williams, plus contributions from Wallace Stevens, Witter Bynner, Max Eastman and Louis Untermeyer.

Twentieth century poetry in English. Library of Congress Records PL 4 disc 30 cm 33 rpm
SA: 1LP0094403

The voice of the poet. Random House Audio RHCD 655, 2005 compact disc
SA: 1SS0002443
Com: Compilation drawn from various sources. Accompanying 64 pp book includes the text of the poems and a commentary by J. D. McClatchy.

William Carlos Williams reads his poetry. Caedmon TC 1047, 1958 disc 30 cm
SA: 1LP0062792
Com: Recorded 1954 at 9 Ridge Road, Rutherford. 'The Descent', 'To Daphne and Virginia', 'The Orchestra', 'For Eleanor and Bill Monahan', 'The Yellow Flower', 'The

ANTHOLOGIES AND BEATS IN GENERAL

CD-ROM
SA: 1SS0002041

*The Beat generation.* Rhino Word Beat R 27081, 1992
3 compact discs
SA: 1SS0002407

*The Beat generation.* Winstar WHE 71109, 1987
videotape NTSC col.
SA: 1CV0001222

*Beat jazz. Pictures from the gone world.* Pesky Serpent ps1001cd, ca. 2000
compact disc
SA: 1CD0171327

*Beat poetry.* ABM CD 138, 1999
2 compact discs
SA: 1CD0056360
Com: Various artists poetry compilation featuring contributions from Tuli Kupferberg (reading his own work), Diane di Prima (reading her own work), Anne Waldman (reading works by Kerouac and Ginsberg and one of her own poems 'Our Past') and others, including Ian Dury (reading works by Gregory Corso, Bob Kaufman, Gary Snyder and Amiri Baraka).

_The Birth of Tragedy magazine’s FEAR. POWER. GOD._ Workers Playtime PLAYLP6, 1989
disc 30 cm 33 rpm
SA: 1LP0010708
Com: Spoken word compilation. Allen Ginsberg performs 'A Song' and 'Dream About William Carlos Williams'. Lawrence Ferlinghetti performs 'The Lord's Prayer'. Other contributors include Lydia Lunch, Charles Manson, Jello Biafra, Anton La Vey and Henry Rollins.

_Black box 16._ Watershed Tapes, 1978
2 tape cassettes
SA: 1CA0018289

_Cherry Valley Arts Festival 1998. A tribute to 30 years of Beat and bohemian influence._ Vazakas-Water Row, 1999
videotape NTSC col.
SA: 1CV0001258
Com: Video by Laki Vazakas featuring festival performances by Mikhail Horowitz, Ray Bremser, Grant Hart, Janine Pommy Vega, Charles Plymell. Herschel Silverman and David Amram.

_Cold Turkey Press/Klacto present: a Cold Turkey Press special._ Cold Turkey Press/Klacto 6802944, 1972
disc 30 cm 33 rpm
SA: 1LP0070613
Com: Collection of contemporary American poets reading from their own work, produced to coincide with the Poetry International Festival Rotterdam, held 20-24 June 1972. Features Carol Bergé ('Piaf and Holiday Go Out'), Ted Berrigan ('The Sonnets: Nos XXXVI, LXXVI'), Ray Bremser (Poem of Holy Madness, Pat IV), Charles Bukowski ('A Report Upon the Consumption of Myself', 'Something for the Touts, the Nuns, the Grocery Clerks and You'), Diane di Prima ('Goodbye Nkruma', 'Rant from a Cool Place'), Allen Ginsberg ('Kral Majales'), John Giorno and Multiple Voices ('For Fred Herko'), Ed Sanders ('Soft Man 1', 'Sheep Fuck Poem', 'Toe Queen Poems', 'It's All Right'), Jim Silver ('Johnny Magic') and John Wieners ('Poem for Herbert Huncke', 'I Dream...').

_Doctor Sax and the great world snake._ Six Gallery, 2003
2 compact discs
SA: 1SS0003995
Com: Audio dramatization of the screenplay written by Jack Kerouac, based on his novel Doctor Sax. Narrated by Robert Creeley and featuring Jim Carroll, Robert Hunter, Kate Pierson, Lawrence Ferlinghetti, Graham Parker and Maggie Estep among others. Produced and directed by Jim Sampas with music by John Medeski. Package includes unabridged illustrated screenplay.

*Diggin' the new breed. The Beat generation & postwar America.* Enlightenment EN 9004, 2000
compact disc
SA: 1CD0127206
Com: Audio documentary featuring the voices of Jack Kerouac, William Burroughs, Allen Ginsberg, Gary Snyder, Herbert Huncke, Lucien Carr, Lawrence Ferlinghetti, Ed Sanders, Terry Southern, Anne Waldman, Michael McClure, Peter Orlovsky, Philip Glass and Patti Smith.

*Discussion of modern American poetry*
2 compact discs
SA: 1CDR0006917-1CDR0006918

*East Village other. Electric newspaper. Dateline Hiroshima Day.* ESP DISK ESP 1034
disc 30 cm 33 rpm
SA: 1LP0080940
Com: Sonic collage featuring Gerard Malanga, Ingrid Superstar, the Velvet Underground, Allen Ginsberg and Peter Orlovsky, the Fugs and others.

*ESP sampler.* ESP-DISK ESP 1051, 1967
disc 30 cm 33 rpm
SA: 1LP0080948
Com: One-minute excerpts from 45 different ESP albums. Features William Burroughs (Nova Express extract from *Call Me Burroughs* LP - issued in 1966 in U.S. as ESP 1050), Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, the Fugs, Ornette Coleman and many avant-garde jazz artists.

*Exploding sound*
tape reel
SA: NP1201

*First thought, best thought.* Sounds True, 2004
4 compact discs
SA: 1CD0268500
Com: Four talks from the audio archives of Naropa University: 'Some Different Considerations in Mindful Arrangement of Open Verse Forms on the Page' by Allen Ginsberg; 'By Any Means Necessary' by Diane di Prima; 'The Cut-up Method' by William S. Burroughs; and 'Poetry as Performance' by Anne Waldman. Dates of recording not given.
**Fresh air. Writers speak with Terry Gross.** High Bridge HBP 89391, 2004
3 CDs
SA: 1CD0227404

**Fried shoes, cooked diamonds. The Beats at Naropa.** Mystic Fire MYS 80117, 1996 videotape PAL col.
SA: 1CV0001824

SA: 1DVD0005027

**Generating the Beats**
tape VHS cassette
SA: H6795/3
Com: BBC Radio 3 programme in which Iain Sinclair takes a trip across America meeting Beat generation survivors. Features the voices of Allen Ginsberg, William Burroughs, Gregory Corso and Lawrence Ferlinghetti. First broadcast 10 March 1996.

**Howls, raps & roars. Recordings from the San Francisco poetry renaissance.** Fantasy 4FCD 4410-2, 1993
4 compact discs
SA: 1SS0002408
Com: Compilation drawn from the Fantasy archives, featuring Gregory Corso, Lawrence Ferlinghetti, Michael McClure, Kirby Doyle, David Meltzer, Philip Whalen, Allen Ginsberg, Lew Welch, Philip Lamantia, John Wieners, Kenneth Rexroth, Lenny Bruce and Peter Orlovsky

**How to speak hip/Del Close and John Brent.** Mercury SR 61245, ca. 1961
disc 30 cm 33 rpm
SA: 1LP0216665
Com: Comedy LP, includes 6pp illustrated manual with glossary.

**How to speak hip/Del Close and John Brent.** Two Little Kooks, 1999 compact disc
SA: 1CD0171325
Com: Reissue of LP. This CD also includes a reissue of *The Wide Weird World of Shorty Petterstein: More Interviews of Our Time*, first released in 1957.
In their own voices. *A century of recorded poetry*. Rhino Word Beat R 272408, 1996
4 compact discs
SA: 1SS0002403
Com: This boxed set includes readings by Anne Waldman, Allen Ginsberg, Lawrence Ferlinghetti, Charles Bukowski, Jack Kerouac, John Ashbery, Gary Snyder, Amiri Baraka and many others.

*International Poetry Incarnation*
7 tape reels
SA: C162/1-7

*Jazz canto, volume 1. An anthology of poetry and jazz*. Vogue LAE 12187, 1958
disc 2 sides 30 cm
SA: 1LP0137366
Com: John Carradine, Hoagy Carmichael, Ben Wright and Bob Dorough perform poetry by Walt Whitman, Dylan Thomas, Lawrence Ferlinghetti, William Carlos Williams, Langston Hughes and Philip Whalen, to jazz accompaniment.

*Jazz canto, volume 1. An anthology of poetry and jazz*. Two-bit Beatniks, 2000
compact disc
SA: 1CD0171323
Com: Re-issue of the 1958 Vogue album, coupled here with 'Tales of Manhattan' by Babs Gonzales (originally released in 1959).

*Jazz poetry*. ABM CD 139, 1999
compact disc
SA: 1CD0056361
Com: Spoken word and music compilation featuring performances by George Melly, Cleo Laine, Helen Shapiro and others. Anne Waldman reads 'Eric Dolphy' and 'Bluehawk'.

compact disc
SA: 1CD0070641
Com: Contributors include Archie Shepp, Amiri Baraka, Kamau Daa’ood with Billy Higgins, Yvonne de la Vega, Tommy Swerdlow, Michael Lally, Julia Stein, Jonathan Haft and the Beat Hotel, Burton Cummings, David James, Wanda Coleman, Marc Colasurdo, blackmadrid, Harry E Northup, Ishmael Reed, Harvey Robert Kmunition, Michael McClure, Barry Simons, Meri Nana-Ama Danquah, Joel Lipman, Linda Albertano, Danny Weizman (aka Shredder), Lisa Rafel, Marc David Decker, Akilah Nayo Oliver, Quincy Troupe, Michael C Ford and Ray Manzarek, Saundra Sharp, and Walter T Lacey and Willie E Jones.

*Lunapark 0, 10*. Sub Rosa SR80, 1999
compact disc
SA: 1CD0056365
Com: Collection of original recordings of European artists and writers including Apollinaire, Kurt Schwitters, Tristan Tzara, Antonin Artaud, Brion Gysin, and Julian Beck of the Living Theatre amongst others.

*Mother number 9*. Mother DM-41968, 1968
disc 30 cm 33 rpm
SA: 1LP0037355
Com: Compilation of various poets recorded live, 1965-68. Issued by the English Department at the State University of New York at Buffalo. Features Michael McClure, Tom Clark, Lew Welch, Duncan McNaughton, Joseph Ceravolo, Aram Saroyan, Kenward Elmslie, Lewis MacAdams, Allen Ginsberg and John Wieners.

*New jazz poets*. Broadside BR 461, 1967
disc 30 cm 33 rpm
SA: 1LP0084465

*Newspaper taxis: a bizarre ride to the dark side - drugs, cult authors and the boho zone*. Enlightenment EN 9001, 1999
compact disc
SA: 1CD0170456

videotape NTSC col.
SA: 1CV0001265

videotape NTSC col.
SA: 1CV0001266

videotape NTSC col.
SA: 1CV0001267

*The original read-in for peace in Vietnam.* Broadside BR 452, 1967
disc 30 cm 33 rpm
SA: 1LP0084464

*OU sound poetry: an anthology.* Alga Marghen plana-OU 15vocson 045, 2002
4 compact discs
SA: 1SS0002863

*Poems on the box: re-verse* videotape PAL col.
SA: V2447/1

*Poems for peace.* Broadside BR 465, 1967
disc 30 cm 33 rpm
SA: 1LP0084466

*The poetable Jack Kerouac & selected letters 1940-1956.* Thin Air, circa 1995
videotape NTSC col.
SA: 1CV0001259

*Poetry in motion.* Voyager Press 1003, 1985
videotape NTSC col.
SA: 1CV0001807
Com: 1982 film by Ron Mann featuring poets and writers in performance. Contributors include Jim Carroll, Charles Bukowski, Amiri Baraka, Anne Waldman, William Burroughs,
Robert Creeley, Michael McClure, Helen Adam, John Cage, Ed Sanders, Diane di Prima, Gary Snyder, Allen Ginsberg, John Giorno and others.

*Poetry in motion.* Voyager QT 11, 1994  
CD-ROM  
SA: 1CD0171311  

compact disc  
SA: 1CD0197167  
Com: Robert Briggs, once a bookseller in Greenwich Village and North Beach, traces the roots of the Beat generation. First of a projected 3-CD series.

*Poetry International 1984*  
videotape PAL col.  
SA: V5571  

*Polyphonix 1. Première anthologie sonore.* Get Back GET 418, 2002  
disc 30 cm 33 rpm  
SA: 1LP0219853  

*Primo Festival Internazionale dei Poeti.* Harpo's Bazaar, 1979  
5 tape cassettes  
SA: C1183/28-32  
Com: Live recordings from the Primo Festival Internazionale dei Poeti, held 28-30 June 1979, at Castelporziano, Italy. Allen Ginsberg, Brion Gysin, Anne Waldman, Peter Orlovsky, Gregory Corso, Ted Joans, Diane di Prima, John Giorno and George Barker feature, amongst others. Commercial cassettes issued by Harpo's Bazaar, Bologna, Italy. Generic printed covers with no track listing.

*Readings from his New York and San Francisco poetry concerts/*Yevtushenko. CBS 65052, 1972  
disc 30 cm 33 rpm  
SA: 1LP0189137  
Com: Allen Ginsberg reads 'A Question of Freedom' solo, and 'The City of Yes and No' with Yevtushenko; Lawrence Ferlinghetti reads 'Babi Yar' with Yevtushenko.

*San Francisco poets.* Hanover M 5001  
disc 30 cm 33 rpm  
SA: 1LP0216682
Features Lawrence Ferlinghetti, Josephine Miles, Robert Duncan, Jack Spicer, James Broughton, Kenneth Rexroth, Brother Antoninus, Philip Whalen, Michael McClure and Allen Ginsberg (reading the complete ‘Howl’).

*The source.* Fox Lorber Films FLV 1596, 2000-06-05 videotape NTSC col.
SA: 1CV0001869
Com: 1996 documentary portrait of the Beat generation, directed by Chuck Workman. Includes performance sequences featuring Johnny Depp, Dennis Hopper and John Turturro, as Kerouac, Burroughs and Ginsberg, respectively. Features Kerouac, Burroughs, Ginsberg, Ed Sanders, Gregory Corso, Anne Waldman, Lawrence Ferlinghetti, Paul Bowles, Herbert Huncke, Philip Glass, Robert Creeley, Ann Charters, David Amram, Steve Allen, Ken Kesey, Gary Snyder, Jerry Garcia, Neal Cassady, Jack Micheline, Michael McClure, Norman Mailer, Stuart Perkoff, Brion Gysin, Mortimer Burroughs, Amiri Baraka, Mayor Richard Daley, Jim Carroll, and others.

*Spoken Arts treasury of 100 modern American poets. Volume X.* Spoken Arts SA 1049 disc 30 cm 33 rpm
SA: 1LP0123763

*Spoken Arts treasury of 100 modern American poets. Volume XIV.* Spoken Arts SA 1053 disc 30 cm 33 rpm
SA: 1LP0123767
Com: Features William Meredith, May Swenson, Howard Nemerov, Lawrence Ferlinghetti, Richard Wilbur and Howard Moss.

*Spoken Arts treasury of 100 modern American poets. Volume XVI.* Spoken Arts SA 1055 disc 30 cm 33 rpm
SA: 1LP0123769
Com: Features Robert Creeley and Allan Ginsberg. Other contributors: James Merrill, David Wagoner, Robert Bly and Galway Kinnell.

*Spoken Arts treasury. 100 modern American poets reading their poems.* Der Hörverlag, 2003
14 compact discs
SA: 1SS0002869
Literature: audio and video recordings


State of the union. Atavistic ALP 69 CD, 1996
2 compact discs
SA: 1CD0171317
Com: Various artists compilation of 147 one-minute tracks. Contributors include Allen Ginsberg and Tuli Kupferberg.

Twelve contemporary poets ... 1966 Houston Poetry Festival poets reading selections of their own works. RCA Custom Records 868 N 8519, circa 1966
disc 30 cm 33 rpm
SA: 1LP0216624

The United States of poetry. KQED Video, 1996
2 videotapes NTSC col.
SA: 1SS0002061
Com: Anthology of 15 major poets reading and discussing the origins of their poetry: Yehuda Amichai, Lucille Clifton, Victor Hernández Cruz, Allen Ginsberg, Louise Glück, Joy Harjo, Galway Kinnell, Phillip Levine, W.S. Merwin, Czeslaw Milosz, Octavio Paz, Ishmael Reed, Gary Snyder, Anne Waldman and Alice Walker.

(Untitled). Lovebooks LPLB 0001, 1965
disc 30 cm 33 rpm
SA: 1LP0096287
Com: LP has no obvious title; front sleeve features only the names of the contributing poets, who are Andrei Voznesensky (‘Moscow Bells’, ‘I Am Goya’), Gregory Corso (‘Marriage’, ‘Bomb’), Lawrence Ferlinghetti (‘Underwear’, ‘Bus Trip to NY-Albany’) and Allen Ginsberg (Big Beat’, ‘Message II’, ‘Igu’). Recorded 15 June 1965 at the Architectural Association, Bedford Square, London. Lovebooks Limited was a company formed in 1965 by Barry Miles and the photographer John Hopkins (aka ‘Hoppy’).

Where poems come from. Lannan Literary Videos 48, 1991
videotape NTSC col.
SA: 1CV0003041
Com: Anthology of 15 major poets reading and discussing the origins of their poetry: Yehuda Amichai, Lucille Clifton, Victor Hernández Cruz, Allen Ginsberg, Louise Glück, Joy Harjo, Galway Kinnell, Phillip Levine, W.S. Merwin, Czeslaw Milosz, Octavio Paz, Ishmael Reed, Gary Snyder, Anne Waldman and Alice Walker.

Wholly communion. Hathor Films, 1995
videotape PAL b&w
SA: 1CV0001819

*Wild words*. CUPS Records, 1995
compact disc

4 tape cassettes
SA: 1CA0006908
Com: Collection of poetry and prose, read by the authors and others, with linking narration by Debra Winger. Speakers: Ann Charters, Jan Kerouac, Anne Waldman, Lenore Kandel, Brenda Frazer, Mary Norbert Körte, Ruth Weiss, Janine Pommy-Vega, Joanna McClure, Joanne Kyger, Hettie Jones, Joyce Johnson, Diane di Prima, Mary Fabilli, Eileen Kaufman and Carolyn Cassady.

2 discs 30 cm 33 rpm
SA: 1LP0216623

*The world's great poets. Vol. 1: America today!* Peerless, PRCS 115, 1973
disc 30 cm 33 rpm
SA: 1LP0111339
GIORNO POETRY SYSTEMS

_The Intravenous Mind_ presents poems by John Giorno. _Raspberry. Pornographic poem._

Giorno LP 501, 1967

disc 30 cm 33 rpm

SA: 1LP0216673

Com: Although John Giorno would subsequently issue many LPs under the Giorno Poetry Systems imprint, the label of issue, if any, of this early release is unclear - 'Giorno' is scratched into the vinyl. 'Pornographic Poem' includes the voices of Henry Geldzahler, Ted Berrigan, Anne Waldman and Robert Rauschenberg among others.

_The dial-a-poem poets._ Giorno Poetry Systems GPS 001, 1972

2 discs 30 cm 33 rpm

SA: 1LP0086552


_Disconnected._ Giorno Poetry Systems GPS 003, 1974

2 discs 30 cm 33 rpm

SA: 1LP0087645;


_Biting off the tongue of a corpse._ Giorno Poetry Systems GPS 005, 1975

disc 30 cm 33 rpm

SA: 1LP0086551

2 discs 30 cm 33 rpm
SA: 1LP0216606

2 discs 30 cm 33 rpm
SA: 1LP0086553
Com: Various artists compilation. Charles Bukowski has six tracks: ('Cloud Nine', 'I Live in a Neighborhood of Murderers' 'Two Horse Collars', 'Christ', 'You'll Never Know' and 'The Closing of the Topless and Bottomless Bars'), recorded 31 October 1974, MCCCTV Studio, Detroit. Also features 'When Did I Stop Wanting to be President' by Burroughs (29 October 1975, New York), 'Please Master' by Ginsberg (17 April 1975, New York), plus contributions from John Giorno, Michael McClure, Joanne Kyger, Jackie Curtis, Amiri Baraka, Ken Kesey, Jack Spicer, William Carlos Williams, Frank O'Hara, Charles Olson, Peter Orlovsky and others.

2 discs 30 cm 33 rpm
SA: 1LP0086554

2 discs 30 cm 33 rpm
SA: 1LP0216607

2 discs 30 cm 33 rpm
SA: 1LP0216608
Com: Talks and performances from the 'Nova Convention' tribute to William Burroughs, which took place in New York City, 30 November-2 December 1978. Contributors include Burroughs himself, Laurie Anderson, John Cage, Allen Ginsberg, John Giorno, Philip Glass, Brion Gysin, Julia Heyward, Timothy Leary, Les Levine, Peter Orlovsky, Ed
Sanders, Patti Smith, Terry Southern, Anne Waldman, Robert Anton Wilson, and Frank Zappa reading Burroughs’ ‘The Talking Asshole’.

2 discs 30 cm 33 rpm
SA: 1LP0216604

*You're the guy I want to share my money with.* Giorno Poetry Systems GPS 020, 1981
2 discs 30 cm 33 rpm
SA: 1LP0086555
Com: Double LP featuring Burroughs reading live in 1981, plus material by John Giorno and Laurie Anderson. Side four consists of three separate side-long grooves. Which of three tracks is played depends on where the stylus falls.

*You're the guy I want to share my money with.* Giorno Poetry Systems ESD 80722 compact disc
SA: 1CD0070622
Com: CD version omits one track (by Giorno) from vinyl version.

disc 30 cm 33 rpm
SA: 1LP0086556
Com: Side one features music by Glenn Branca; side two features Giorno with band.

*Life is a killer.* Giorno Poetry Systems GPS 027, 1982
disc 30 cm 33 rpm
SA: 1LP0086557

*One world poetry.* Giorno Poetry Systems GPS 028-029
2 discs 30 cm 33 rpm
SA: 1LP0086558

disc 30 cm 33 rpm
SA: 1LP0086559
videotape NTSC col.
SA: 1CV0001811
Com: Burroughs in the 'Dr Benway' scene from the film Burroughs by Howard Brookner. Giorno performs 'Life is a Killer'. Lenny Kaye Connection perform 'I've Got a Right'.

I've got a right/Lenny Kaye Connection. Giorno Poetry Systems GPS 032, 1984
disc 30 cm 33 rpm
SA: 1LP0086560
Com: Jim Carroll and John Giorno credited as 'anvil chorus'.

disc 30 cm 33 rpm
SA: 1LP0086561
Com: Various artists compilation LP (titled Better a New Demon than an Old God on spine). Burroughs reads 'Dinosaurs', recorded 20 March 1984, in San Francisco. Also features David Johansen, John Giorno, Psychic TV, Lydia Lunch, Meredith Monk, Jim Carroll, Anne Waldman, Richard Hell and Arto Lindsay.

videotape NTSC col.
SA: 1CV0001810

disc 30 cm 33 rpm
SA: 1LP0086562
Com: Various artists compilation. Burroughs reads excerpts from The Western Lands, recorded 28 July 1985. Also features the John Giorno Band, David Johansen, Hüsker Dü, Cabaret Voltaire, Diamanda Galas, Coil, Sonic Youth and others.

A diamond hidden in the mouth of a corpse. Visionary Communications VICD 011, 1997
compact disc
SA: 1CD0102252
Com: British compact disc reissue, licensed from Giorno Poetry Systems.

disc 30 cm 33 rpm
SA: 1LP0086563
Com: Various artists compilation. Burroughs reads two excerpts from The Western Lands, recorded 11 September 1986, Fort Worth, Texas. Collection also features John Giorno, Diamanda Galas, Einstürzende Neubauten and others.

Like a girl, I want you to keep coming. Giorno Poetry Systems GPS 040, 1989
disc 30 cm 33 rpm
SA: 1LP0216610
Com: Various artists compilation. Burroughs reads 'Just Say No to Drug Hysteria (excerpt)' and 'Dead Souls', recorded 10 April 1987. Also features the John Giorno Band, Karen Finley, New Order and others.

*Like a girl, I want you to keep coming*. Visionary Communications VICD 009, 1996 compact disc

SA: 1CD0113223


SA: 1CD0070627

Com: Various artists compilation. Burroughs reads 'The Do-Rights' (9 May 1981, Los Angeles) and 'The Laboratory has been Locked … ' (29 October 1983, Copenhagen). Also features Patti Smith, Frank Zappa (reading Burroughs' 'The Talking Asshole'), John Giorno and others.