

Central Saint Martins' Guide to Fashion Resources at the British Library

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Introduction

In 2011, Central Saint Martins relocated to The Granary Building, King’s Cross, close to the British Library’s flagship building at St Pancras.

As students of Central Saint Martins Fashion History and Theory BA course, we were invited to work with the British Library, to explore their rich collections and inspire others within the fashion world to do the same.

This guide will give you an introduction to the fashion-based publications and items available at the Library, from photo books and 1920s fashion magazines to knitting patterns.

The guide introduces some of the highlights of the collection, and also features postcards from a host of the fashion community’s creative and academic minds. Inspired by the Library’s collection of vintage Russian postcards, these industry professionals have sent us details of their favourite texts.

Anyone can use the British Library for research and inspiration – you can find out more about how to get a Reader Pass and how to order the items we have listed in our guide at www.bl.uk

We hope this guide will inspire you and act as a starting point to help you explore the Library.

Fashion History and Theory, Class of 2013
www.csm.arts.ac.uk

Fashion	History	Theory
<p>There is a wide range of material available on fashion within the Library including historical, theoretical and practical sources. The following sections offer a variety of material covering the main areas of fashion studies. Texts focusing on the history of fashion are presented in pairs to demonstrate the range of research material available at the British Library.</p>	<p>Chenoune, Farid (1993) <i>A History of Men’s Fashion</i>. Paris: Flammarion. Shelfmark(s): Document Supply q94/00453 General Reference Collection YK.1993.b.13630 Le Blanc, H. (1828) <i>The Art of Tying the Cravat</i>. London: Effingham Wilson. Shelfmark(s): General Reference Collection 7743.aa.16</p>	<p>Barthes, Roland (1985) <i>The Fashion System</i>. London: Cape. Shelfmark(s): General Reference Collection X.529/73044. Jobling, Paul (1999) <i>Fashion Spreads: Word and Image in Fashion Photography Since 1980</i>. Oxford: Berg. Shelfmark(s): Document Supply m00/16590</p>
<p>General</p>	<p>De Marly, Diana (1987) <i>Working Dress: a history of occupational dress</i>. New York: Holmes & Meir. Shelfmark(s): Document Supply 90/02938 Scotland, Privy Council (1686) <i>A Proclamation Anent the Sumptuary Law</i>. Edinburgh: Printed by the heir of Andrew Anderson, printer to His most Sacred Majesty, anno Dom. Shelfmark(s): General Reference Collection HS.74/1985(52)</p>	<p>Crane, Diana (2000) <i>Fashion and its Social Agendas: Class, Gender and Identity in Clothing</i>. Chicago: University of Chicago Press. Shelfmark(s): General Reference Collection YC.2001.a.17458 Veblen, Thorstein (1899) <i>Theory of the Leisure Class: An Economic Study in the Evolution of Institutions</i>. New York: Macmillan Co. Shelfmark(s): General Reference Collection 08282.h.34.</p>
<p>Breward, Christopher (1995) <i>The Culture of Fashion</i>. Manchester: Manchester University Press. Shelfmark(s): Document Supply 95/23564 General Reference Collection YC.1995.b.2433</p>	<p>Stevenson, Sara (1978) <i>Van Dyck in Check Trousers: Fancy Dress in Art and Life, 1700–1900</i>. Edinburgh: Scottish National Gallery. Shelfmark(s): General Reference Collection BS.4/224 Document Supply OP-GPB/9656 Document Supply 79/23578 Holt, Arden (1882) <i>Gentleman’s Fancy Dress: How to choose it</i>. London: Wyman & Sons. Shelfmark(s): General Reference Collection 7742.bb.9.</p>	<p>Dellamora, Richard (1990) <i>Masculine Desire: The Sexual Politics of Victorian Aestheticism</i>. Chapel Hill: University of North Carolina Press. Shelfmark(s): Document Supply 90/18835 Carlyle, Thomas (1903) <i>Sartor Resartus</i>. London: James Nisbet & Co. Shelfmark(s): General Reference Collection X.527/735.</p>
<p>Köhler, Carl (1937) <i>A History of Costume</i>. London: Harrap. Shelfmark(s): Document Supply 3913166</p>	<p>Troy, Nancy (2003) <i>Couture Culture: A Study in Modern Art and Fashion</i>. Cambridge, Massachusetts: MIT Press. Shelfmark(s): General Reference Collection YC.2002.a.23283 Poiret, Paul (1930) <i>En Habillant l’époque</i>. Paris. Shelfmark(s): General Reference Collection 10655.aaa.29.</p>	<p>Vinken, Barbara (2004) <i>Fashion Zeitgeist: Trends and Cycles in the Fashion System</i>. Oxford: Berg. Shelfmark(s): Document Supply m07/.16341 Laver, James (1969) <i>Modesty in Dress: An Inquiry into the Fundamentals of Fashion</i>. London: Heinemann. Shelfmark(s): General Reference Collection X.421/2537.</p>
<p>Mendes, Valerie (2010) <i>Fashion Since 1900</i>. London: Thames & Hudson. Shelfmark(s): General Reference Collection YC.2011.a.2148</p>		
<p>Wilson, Elizabeth (1987) <i>Adorned in Dreams: Fashion and Modernity</i>. Berkley: University of California Press. Shelfmark(s): General Reference Collection YH.1988.b.683 General Reference Collection YK.1988.b.4460</p>		

Cut and construction	Catalogues	Photography
<p>Narielwalla, Hormazd (2008) <i>Dead Man's Patterns</i>. England: H. Narielwalla. Shelfmark(s): General Reference Collection HS.74/2046</p> <p>Jones, Ann Rosalind (2000) <i>Renaissance Clothing and the Materials of Memory</i>. Cambridge: Cambridge University Press. Shelfmark(s): General Reference Collection YC.2001.b.301</p> <p>Shaeffer, Claire (2011) <i>Couture Sewing Techniques</i>. Newtown, CT: Taunton Press. Shelfmark(s): General Reference Collection YK.2012.b.5111</p> <p>Bertin, Célia (1956) <i>Haute Couture. Terre Inconnue</i>. Paris. Shelfmark(s): General Reference Collection 7745.b.24.</p> <p>Waugh, Norah (1968) <i>The Cut of Women's Clothes 1600–1930</i>. London: Faber. Shelfmark(s): Document Supply q74/43207</p> <p>Jaeger Company (1939) <i>Pattern Books</i>. London: George Newnes. Shelfmark(s): General Reference Collection W.P.12765.</p>	<p>Curated dress puts designs in new contexts, leading the reader to new discoveries. The following is a selection of fashion exhibition catalogues kept within the British Library's collection.</p> <p>Biba (1993) <i>Biba: The Label, The lifestyle, The Look</i>. Newcastle: Tyne and Wear Museums. Shelfmark(s): General Reference Collection YK.1995.b.320</p> <p>Bolton, Andrew (2011) <i>Alexander McQueen: Savage Beauty</i>. New Haven, Connecticut: Yale University Press. Shelfmark(s): General Reference Collection LC.31.b.9786</p> <p>Margiela, Martin (2008) <i>Maison Martin Margiela 20: The Exhibition</i>. Antwerp: MoMu – Fashion Museum. Shelfmark(s): Document Supply m10/.27105</p> <p>Evans, Caroline (2008) <i>The House of Viktor & Rolf</i>. London: Merrell. Shelfmark(s): General Reference Collection YK.2009.b.5577</p> <p>Hodge, Brooke (2007) <i>Skin & Bones: Parrallel Practices in Fashion and Architecture</i>. London: Thames & Hudson. Shelfmark(s): General Reference Collection YK.2008.b.4437 Document Supply fm07/.1491</p> <p>Loriot, Theirry-Maxime (2011) <i>The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk</i>. Montreal: Montreal Museum of Fine Arts. Shelfmark(s): General Reference Collection LC.31.b.10577</p>	<p>The collection's impressive photography archive features some of the most enduring and inspirational fashion images, showing decades of stylish and artful designs.</p> <p>Roversi, Paolo (2011) <i>Paolo Roversi</i>. London: Thames & Hudson. Shelfmark(s): General Reference Collection YK.2012.a.19066</p> <p>Baudot, François (1997) <i>Yohji Yamamoto</i>. London: Thames & Hudson. Shelfmark(s): Document Supply m01/19955 General Reference Collection YK.1998.a.411</p> <p>Mapplethorne, Robert (2006) <i>Robert Mapplethorne</i>. Edinburgh: National Galleries of Fashion. Shelfmark(s): General Reference Collection LC.31.b.3466</p> <p>Walker, Harriet (2011) <i>Less is More: Minimalism in Fashion</i>. London: Merrell. Shelfmark(s): General Reference Collection YK.2012.b.7299</p> <p>Windlin, Corlen (1996) <i>Juergen Teller</i>. Köln: Taschen. Shelfmark(s): Document Supply Vq97/08279 General Reference Collection YK.1996.b.16798</p> <p>Teller, Juergen (2009) <i>Marc Jacobs: Advertising 1997–2008</i>. Göttingen: Steidl. Shelfmark(s): General Reference Collection LC.31.b.9089</p> <p>Newton, Helmut (1987) <i>Helmut Newton</i>. London: Thames & Hudson. Shelfmark(s): General Reference Collection YK.1992.a.11616</p> <p>Savignon, Jérôme (2010) <i>Yves Saint Laurent</i>. New York: Abrams. Shelfmark(s): General Reference Collection LC.31.a.8237</p>



Greenough Sarah. (2005)
Irving Penn: Platinum Prints.
New Haven, Connecticut: Yale
University Press.
Shelfmark(s): General Reference
Collection LC.31.b.2575
Penn, Irving (1988)
Issey Miyake.
Paris: Pont Royal.
Shelfmark(s): General Reference
Collection LB.31.b.2240

Art

Art and fashion are two concepts that often go hand in hand. The following items can help you explore the relationship between the textures of garments and the visual arts.

Néret, Gilles (2000)
Gustav Klimt: 1862–1918.
Köln: Taschen.
Shelfmark(s): General Reference
Collection YK.2007.a.21575
Brandstätter Christian. (2003)
Klimt & Fashion. New York:
Assouline.
Shelfmark(s): General Reference
Collection YA.2003.a.19940

Francis, Mark (1997)
*The Warhol Look: Glamour,
Style, Fashion*. Boston: Little
Brown and Company.
Shelfmark(s): Document Supply
f98/0218
Martin, Richard (1997)
Versace. London: Thames
& Hudson.
Shelfmark(s): General Reference
Collection YK.1997.a.3977

Silver, Larry (2006)
Hieronymus Bosch. New York:
Abbeville.
Shelfmark(s): Document Supply
fm06/.1506
General Reference Collection
LC.31.b.3169
Knox, Kirstin (2010)
*Alexander McQueen: Genius of
a Generation*. London: A.&C.
Black.
Shelfmark(s): General Reference
Collection YK.2011.b.2750

Emin, Tracey (2011)
*Tracey Emin: Love is What
You Want*. London: Hayward
Publishing.
Shelfmark(s): General Reference
Collection LC.31.a.11539
Wilcox, Claire (2004)
Vivienne Westwood. London:
Victoria & Albert.
Shelfmark(s): Document Supply
m06/.25634

Magazines

Magazines are a vital tool for the fashion researcher. This list of publications will give you an understanding of how generations and cultures were styled and shaped by the fashion press.

Cosmopolitan, London: National
Magazine Company, 1972–
present
System Number: 007155104

Drapers Record, London:
International Thomson Business
Publishing, 1887–1988
System Number: 008201735

Elle, London: Hearst, 1985–
present
System Number: 007206405

The Face, London: Wagadon Ltd,
1980–2004
System Number: 011173574

The Gentlewoman, Amsterdam:
G. Jonkers & J. Van Bennekom for
Top Publishers BV, 2010– present
System Number: 016075157

GQ, London: Condé Nast
Publications, 1988– present
System Number: 012480697

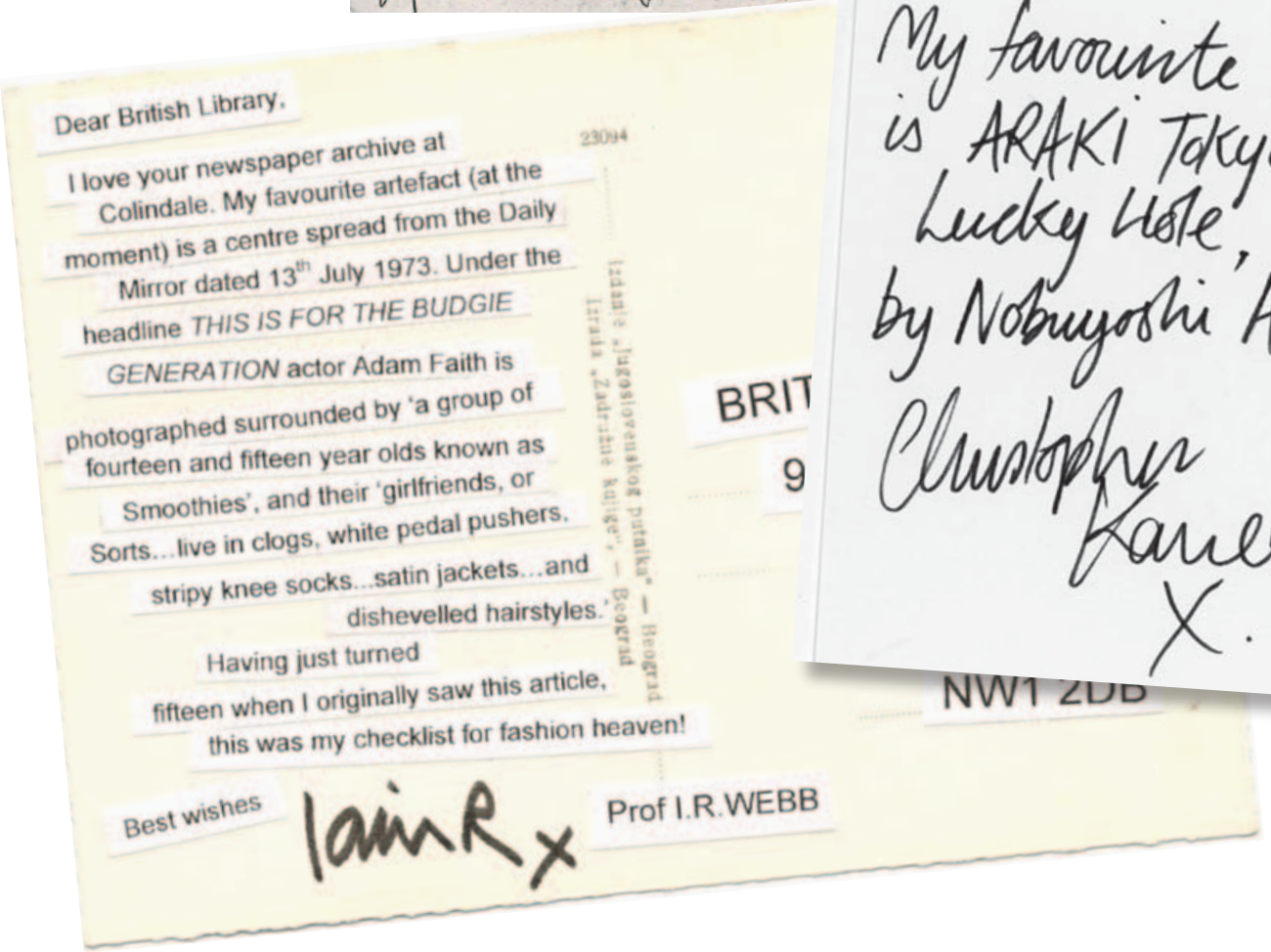
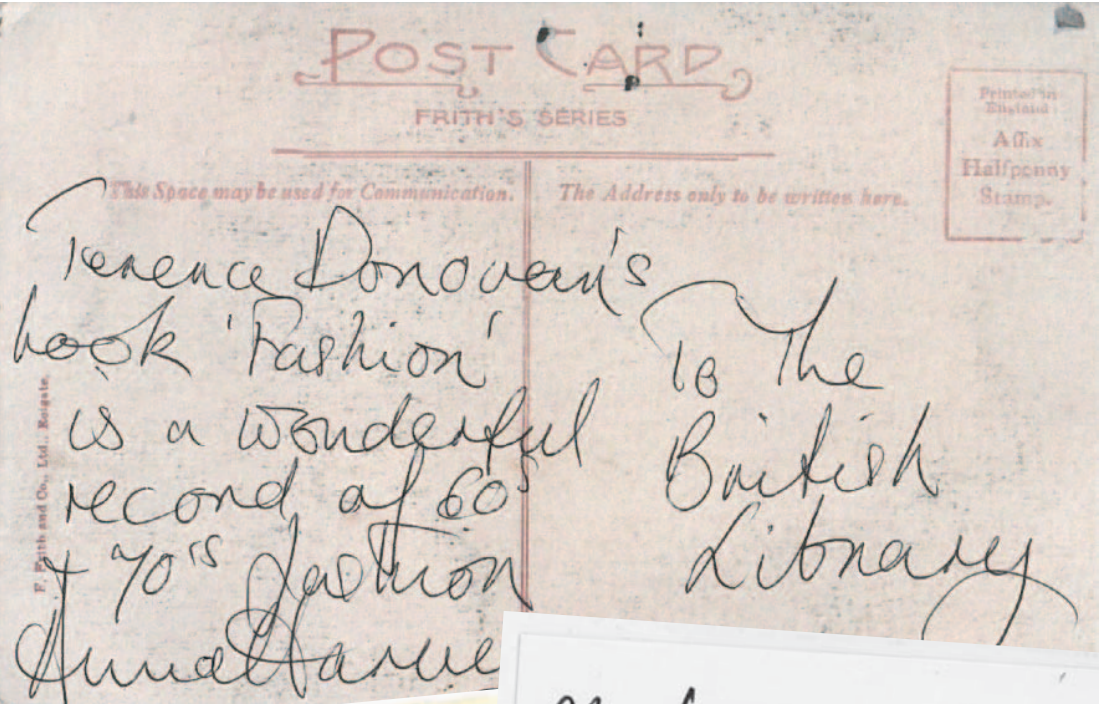
Harper’s Bazaar, New York:
Hearst Corp, 1867– present
System Number: 009199024

i-D, London, 1980– present
System Number: 011172615

The Ladies’ Treasury, London:
Ward & Lock, 1857– 1895
System Number: 011118477

Lula, London: White &
Richardson, 2005– present
System Number: 013289975

Nova, London: IPC Magazines,
1965– 1975
System Number: 002850203



Rubbish, London: Rubbish Ink,
2006– present
System Number: 015667187
Spirit Magazine, London: Kamil
& Higgs, 1995– present
System Number: 007241705

Tailor and Cutter, London, 1867
–1940
System Number: 013904553

Vanity Fair, New York: Condé
Nast Publications, 1913– present
System Number: 011151424

Vogue, New York: Condé Nast
Publications, 1897– present
System Number: 002856039

Vogue Patterns, London: Butterick
Fashion Marketing Company
United Kingdom Limited, 1972
–2004
System Number: 011772996

Wallpaper, London: IPC
Magazines, 1996– present
System Number: 009921495

Women's Wear Daily, New York,
1927–1976
System Number: 013933895

Wonderland, London: Visual
Talent, 2005– present
System Number: 013217609

Inspiration

**Fashion is not limited strictly
to dress. It encompasses a wide
range of mediums, drawing from
the fields of art and photography
for inspiration. This section
is dedicated to the rare and
beautiful holdings that can
inspire you.**

Beard, Peter (2008)
*The End of the Game: The Last
Word from Paradise*. Köln:
Taschen.
Shelfmark(s): General Reference
Collection LC.31.b.5872

Blackman, Cally (2007)
100 Years of Fashion Illustration.
London: Laurence King.
Shelfmark(s): General Reference
Collection YC.2007.a.11132

Carroll, Lewis (1985)
Alice's Adventures Underground.
London: Pavilion.
Shelfmark(s): X.950/45237

Cook, Angus (1993)
*Lucien Freud, Recent Drawings
and Etchings*. New York: Matthew
Marks Gallery.
Shelfmark(s): Document Supply
m03/12128

Delamotte, Philip (1855)
*Photographic Views of the
Progress of the Crystal Palace,
Sydenham*. London.
Shelfmark(s): Tab.442.a.5.

Hawes, Elizabeth (1939)
Men can take it. New York:
Random House.
Shelfmark(s): Document Supply
W9/0082

Knight, Nick (2004)
Flora. London: Natural History
Museum.
Shelfmark(s): Document Supply
fm04/1306

Lepage-Medvey, E. (1939)
National Costumes. London:
Hyperion Press.
Shelfmark(s): Document Supply
f391 *325*

Lister and Co. (1963–1985)
Knitting Patterns. Badford.
Shelfmark(s): J/7951.h.2.

Mower, Sarah (2007)
*Stylist: the Interpreters of
Fashion*. New York: Rizzoli.
Document Supply fm07/1478

Olga Hirsch Collection of Papers
Shelfmark(s): General Reference
Collection Olga Hirsch

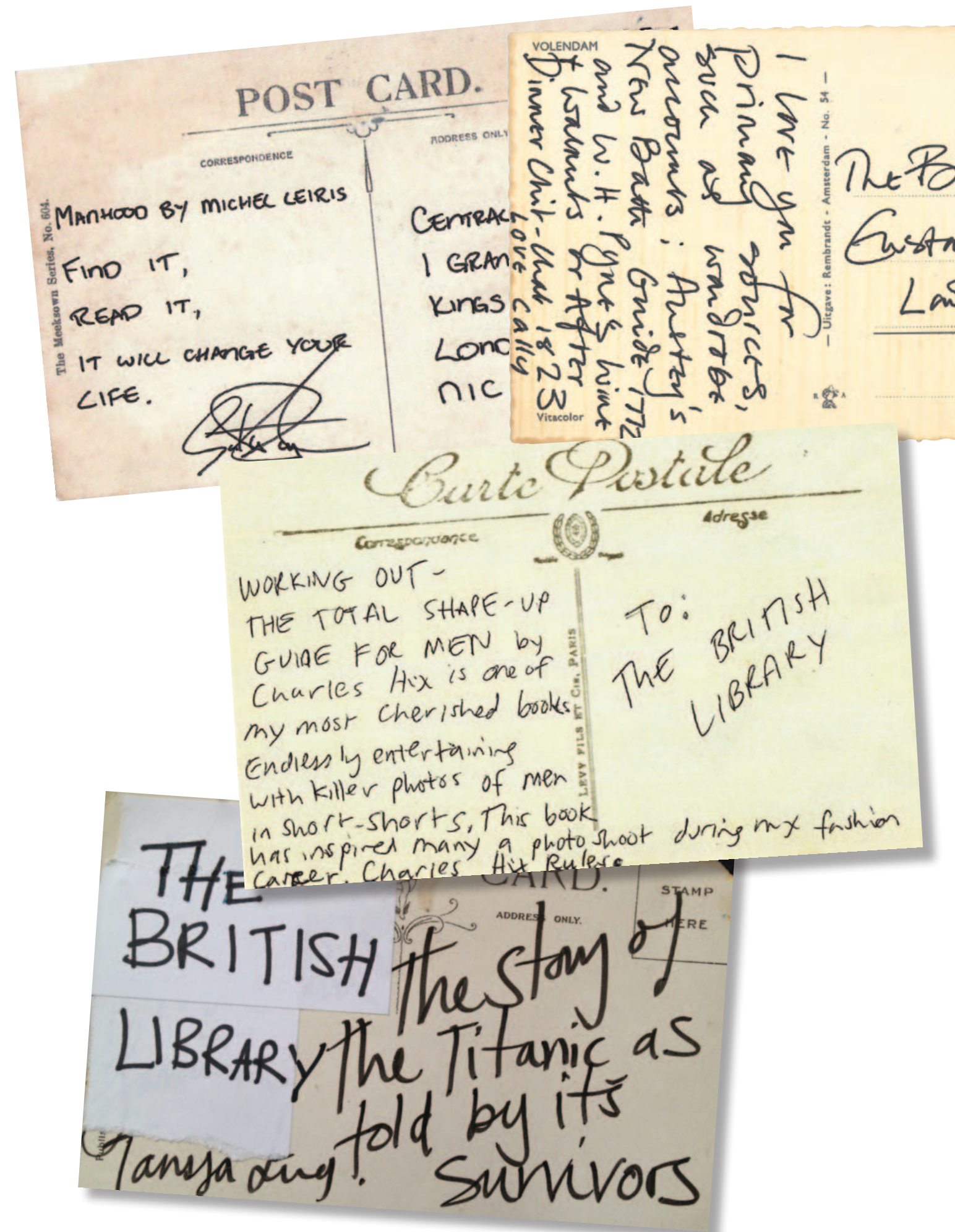
O'Neill, Alistair (2005)
*An Oral History of Fashion:
Interview with Marit Allen*.
Shelfmark(s): F17167-F17168

Soviet Era Posters (1986–1993)
Shelfmark(s): General Reference
Collection HS.85/19(1-3)

Webb, Iain, R. (2010)
*Postcards from the Edge of the
Catwalk*. Woodbridge: ACC
Shelfmark(s): General Reference
Collection YK.2011.b.14485

Wegener-Penning, Gerda (1988)
Het Profiel van de sfinks.
Wespelaar: Pandora.
Shelfmark(s): YA.1991.a.4626

Weinberger, Karlheinz (2000)
Photos 1954–1995. Zurich:
Museum für Gestaltung, Andreas
Züst Verlag.
Shelfmark(s): General Reference
Collection LB.31.c.13154



Postcard contributions

Inspired by the British Library's Russian collection of vintage postcards, members of the fashion community shared their favourite books in notes penned to the institution. Their most loved texts are all available in the collection.

ADAM SELMAN
Leidmann, Cheyco (1983)
Foxy Lady. New York: Delilah Communications.
Shelfmark(s): General Reference
Collection L.45/3088

ALEXANDER FURY
Coleridge, Nicholas (1988)
The Fashion Conspiracy: a remarkable journey through the empires of fashion. London: Heinemann.
Shelfmark(s): General Reference
Collection YV.1989.b.534

ALISTAIR O'NEILL
Rifkin, Adrian. (1993)
Street Noises: Parisian Pleasures. Manchester: Manchester University Press.
Shelfmark(s): Document Supply
93/04131

ANNA HARVEY
Donavon, Terence (2000)
Terence Donovan Fashion. Boston: Little Brown & Company.
Shelfmark(s): General Reference
Collection LB.31.c.12072

BELLA FREUD
Brecht, Bertolt (1973)
The Threepenny Opera. London: Eyre Methuen
Shelfmark(s): General Reference
Collection 11663.l.2/54
Document Supply 74/27946
Willy, Colette (1930)
Claudine at School. London: Victor Gollancz.
Shelfmark(s): General Reference
Collection 12516.w.22.

CALLY BLACKMAN
Anstey, Christopher (1772)
The New Bath Guide. London: Fletcher & Hodson.
Shelfmark(s): General Reference
Collection 992.c.39.
General Reference Collection
1490.m.55.
Pyne, William H. (1823)
Wine and Walnuts; or After Dinner Chit-Chat.
Shelfmark(s): General Reference
Collection N.1252.

LADY CATHERINE
ST GERMAN
Woolf, Virginia (1928)
Orlando. London: L. & V. Woolf
Shelfmark(s): General Reference
Collection 012614.i.3.

CHRISTOPHER KANE
Araki, Nobuyoshi (1997)
Araki Tokyo Lucky Hole. Köln: Taschen
Shelfmark(s): Document Supply
V99/50107

GARETH PUGH
Leiris, Michel (1992)
Manhood: a journey from childhood into the fierce order or virility. Chicago: University of Chicago Press.
Shelfmark(s): Document Supply
94/21365

IAIN R. WEBB
The Daily Mail, 13th July 1973.
'This is for the budgie generation'
System number 013891889

LOUISE WILSON
Magna Carta (1215)
Free to see in the Treasures Gallery

MEL OTTENBERG
Hix, Charles (1984)
Working Out: The Total Shape-Up Guide for Men. London: Arlington.
Shelfmark(s): General Reference
Collection X.622/20535

SARAH MOWER
Keenan, Brigid (1977)
The Women We Wanted To Look Like. London: Macmillan.
Shelfmark(s): General Reference
Collection YK.1993.b.12028

TANYA LING
Wincour, Jack [ed.] (1960)
The Story of The Titanic as Told by its Survivors. New York: Dover Publications.
Shelfmark(s): General Reference
Collection 8811.aa.6.
Document Supply W69/7007

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