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Margins of the Divine: The Miscellany of Iskandar Sultan (British Library, Add.27261)

Iskandar Sultan's *Miscellany* of A.H. 813-4/A.D. 1410-11 has long been recognized as a key manuscript in the development of Persian painting during the 15th century. However, although the illustrations have been much discussed, other aspects of the manuscript tend to be overlooked. Alongside the wide-ranging texts and scattered paintings are an extensive series of unusual margin designs, which range from drawings to geometric patterns. This paper will focus on the margins and suggest how an exploration of these diverse designs might enhance our understanding of the content, structure and purpose of this book.