The Digital Scholarship Training Programme
A Digital Curator Team initiative launching Autumn 2012

This two-year programme of onsite courses aims to provide curators across Scholarship & Collections with the opportunity and space to delve into the key concepts, methods and tools that define today's digital scholarship practice.

Based on consultation with internal stakeholders as well as those in the HE, Cultural Heritage and IT sectors, the Digital Curator Team have developed a programme that uniquely suits the digital scholarship training needs of staff at the British Library.

A team of first-class instructors from King's College, Oxford University, Open University, UCL Centre for Digital Humanities, and the British Library has been assembled to deliver this learning programme over the next two years. The Digital Curator Team will monitor interest, take-up and feedback throughout and adjust as necessary and feasible.

Please note that first priority for places will be given to curatorial staff in S&C, however we will endeavour to accommodate colleagues across the library should the demand and opportunity arise.

Schedule, full course descriptions and sign-up information will be announced via internal communications in October.

For more details contact:
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Digital Scholarship Training Programme Course Catalogue

Please note schedule and sign-up information as well as full course descriptions will be announced via internal communications in October.

Pre-requisites

These are courses which are not specific to digital scholarship but are of general technical importance and will ensure you get the most out of the core courses.

P01 The Social Curator: Introduction to Yammer, Twitter, and Blogging

P02 Working collaboratively: Using the BL Wiki

P03 Presentation skills: From Powerpoint to Prezi

P04 Foundations in working with Digital Objects: From Images to A/V

P05 Behind the Screen: Basics of the Web and Programming

P06 Metadata for Electronic Resources: Dublin Core, METS, MODS, XML

The Core

101 What is Digital Scholarship?

This course will take a thought-provoking look at Digital Scholarship and how information technology has transformed research.

102 Digital Collections at British Library

An overview of the present and future landscape of our digitised offering focusing on how these digital collections are acquired, ingested, preserved, and access provided.

103 Digitisation at British Library

Will broadly cover lifecycle digitisation project planning including how curatorial staff go about deciding what to digitise by considering copyright, metadata, preservation and access issues.

104 Communicating our collections online: Copyright considerations

This course will explore opportunities for sharing collections online in the context of the Library's Access and Reuse Policy and current IP and copyright law.

105 Crowdsourcing in Libraries, Museums and Cultural Heritage Institutions

This workshop will provide an overview of the history and types of crowdsourcing in cultural heritage and illustrate best practices in crowdsourcing in memory organisations.

106 Text Encoding Initiativeand Annotation

Intro to the Text Encoding Initiative (TEI), a standard for the representation of texts in digital format, widely used by libraries, museums, publishers, and individual scholars to present texts for online research, teaching, and preservation.

107 Data Visualisation for Analysis in Scholarly Research

This course will provide an overview of the range of data visualisation tools available online, discuss how visualisations can be used to understand, analyse and present large-scale datasets in the humanities and sciences.

108 Geo-referencing and Digital Mapping

This course will provide an introduction to geo-referencing, geo-tagging and digital mapping. It will explain how geo-referencing and geo-tagging can be used to display content in innovative and user-friendly ways.

109 Information Integration: Mash-ups, API's and The Semantic Web

This course will introduce curators to the fundamentals of information integration and sharing: from web mash-ups, API's to the recent semantic web/linked open data technology and how these technologies are being used to communicate collections online.