

Delius in 2012: an International Celebration



2012 marks the 150th anniversary of the birth of the composer Frederick Delius. A weekend symposium event **Delius in 2012: an International Celebration**, organised by The Delius Society in partnership with the British Library, focuses on the life and work of the composer and highlights why we should celebrate Delius's many achievements.

The Delius Society

Founded in the centenary year of 1962, the Society has as its main aim the bringing together of those interested in Frederick Delius and his music. Whilst the membership list includes leading Delius scholars and performers, the majority of members are not professional or even practising musicians but join purely because of their curiosity about, or love for, the unique music of Delius. To find out more about the Society, please visit the Delius Society/Delius Trust website at www.delius.org.uk

The British Library

The British Library has a world-famous collection of printed and manuscript music, as well as sound recordings, concert programmes and books and periodicals on music. The majority of Delius's manuscripts are housed there, having been donated by the Delius Trust in 1996. To find out more about the Library, please visit www.bl.uk

Saturday 22nd and Sunday 23rd September 2012

Conference Centre, The British Library, 96 Euston Road, London NW1 2DB

The cost is £20 per day, to include tea, coffee, a sandwich lunch and a wine reception on Saturday evening. Delegates can book for one or both days. As this cost is heavily subsidised, no further concessions are available. Booking is open on the British Library website www.bl.uk/whatson/events or by telephone: 01937 546546.

the **Delius** society

2012
150th anniversary
1862–1934

The Study Weekend Programme

Saturday 22nd September

Arrival and registration from 10.00 am
(Piazza open from 9.30 am)

10.30 am Welcome: **Martin Lee-Browne**,
Chairman, The Delius Society
and **Roger Buckley**, Event Organiser

Lecture 1: *Realism and Romanticism in the fin-de-siècle*

Prof. Tim Blanning, Emeritus Professor of Modern European History, University of Cambridge

Lecture 2: *Delius Today: Publication, Performance, Recording and Research*
Dr. Lionel Carley, President, The Delius Society; Archivist, the Delius Trust

Lecture 3: *The Delius Manuscripts in the British Library*
Dr. Richard Chesser, Head of Music, British Library

1.00 pm Lunch

Lecture 4: Illustrated at the Piano:
Unravelling Delius's Harmony
Paul Guinery, Pianist and Broadcaster

Lecture 5: *Delius, Jebe and Jacobsen*
Prof. John Bergsagel, Emeritus Professor of Music, University of Copenhagen

Lecture 6: *Delius and the Setting of Language*
Dr. Nora Sirbaugh, Professor of Music, College of New Jersey, USA

Panel discussion
(Chairman and panel to be confirmed)

Recital by 2011 Delius Prize Winners
Dominika Fehér, violin
Natalie Hyde, soprano
Robert Markham, piano

6.15pm **Reception:** wine and canapés

Sunday 23rd September

Arrival and registration from 10.00 am
(Piazza open from 9.30 am)

Lecture 7: *Delius's Liebestod: The Final Tableau of A Village Romeo and Juliet*

Prof. Jeremy Dibble, Deputy Head of Department of Music, University of Durham

Lecture 8: *How I Prefer Delius to be Conducted and a Little About What Can Go Wrong*

Bo Holten, Conductor and Composer

Composition Prize Winner's recital
introduced by **Anthony Payne**, Composer

Lecture 9: *Delius and France: a Contemporary French View*
Dr. Jérôme Rossi, Composer and Writer; Lecturer, University of Nantes

Lecture 10: *To Frederick with Affection: A Jazz Musician's View of Delius*
Digby Fairweather, Jazz Trumpeter and Composer

1.30 pm Lunch

Showing of John Bridcut's BBC4 film
Delius: Composer, Lover, Enigma with introduction by **John Bridcut** and followed by a question and answer session



Bo Holten



Digby Fairweather



John Bridcut