

CATALOGUE  
OF  
Persian, Indo-Persian and Indian  
Miniatures, Manuscripts & Works of Art

*FROM VARIOUS SOURCES & PRIVATE COLLECTIONS,*

INCLUDING

AN IMPORTANT SERIES OF DRAWINGS OF THE AKBAR SCHOOL;

A MANUSCRIPT WRITTEN AND ILLUMINATED BY SULTAN  
MUHAMMAD, A.D. 1564;

A NUMBER OF MINIATURES BY AN ARTIST OF THE SHĀH  
TAHMĀSP SCHOOL;

*INTERESTING PERSIAN & ARABIC MANUSCRIPTS;*

DRAWINGS SIGNED BY BINZAD;

MEDIEVAL INDIAN STONE CARVINGS;

TEXTILES, CARPETS, BOOKBINDINGS, Etc.

---

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## INDO-PERSIAN DRAWINGS OF THE AKBAR SCHOOL,

*By artists from Persia, and others from India trained under Persian influence during the reign of Akbar the Great (1556-1605), the same illustrators as are to be found in the celebrated RAZAM-NĀMAH, the Persian translation of the MAHABHARATA in the Jeypore Library. The subjects are from the Epic of the Kuravas and Pandavas, the great war of ancient India, and the treatment shows the very beginning of Indo-Persian Art.*

- 203 A Manuscript Volume, being part of the RAZAM-NĀMAH, written in Persian on 137 leaves, in single column, dated 1007 A.H. = 1598 A.D., with 24 full-page miniatures. Among them are the following :—

- Folio 4. Krishna appealing to Bhaisan and giving him a signal; signed MUHSAN, SON OF BANWĀHI
  - Folio 7. Bhima resting on a rock and watering his horse; signed NARĀYAN
  - Folio 13. Scene outside a palace, with Krishna inside; signed BHAVANI
  - Folio 17. Krishna appealed to by Yudhishtira under a tent; signed BHAGWĀN
  - Folio 23. Arjuna attacking in a battle scene; signed AHMAD KASHIMIHI
  - Folio 35. Krishna driving the war chariot of Arjuna; signed AAS SON OF MAHESH
  - Folio 48. Outside a house with clothes drying; signed DAWOOD BROTHER OF DAULAT
  - Folio 51. Lakshman guarding Sita; signed MAKOR
- green velvet flap binding; small folio*

*The following Miniatures are from other parts of the same work.*

- 204 DYUTA, "The Fatal Dice." Scene of the great gamble, in which Sakuni for Duryodhan wins from Yudhishtira his wealth, possessions, and kingdom, and his brothers and wife as slaves, over a game of PACHISI; in the foreground Duhasasan is trying to drag Draupadi off to Duryodhan; signed SHANKA SON OF SURDAS; 8 in. by 4½ in.  
[See ILLUSTRATION].

- 205 Draupadi taking leave of Pritha in the house of Vidura, before going into Exile; signed KHIMAN; 8½ in. by 5½ in.

2499 15

76 . Reithinger

710 . Maffo

310 Gaydar

2586 15



2586 15

27

Second Day

- 206 The Five Sons of Pandu with Draupadi on their way to the palace of Virata, King of the Matsyas; signed DAWOOD;  $7\frac{1}{2}$  in. by 4 in.
- 207 Draupadi is bitten by a snake, but a heavenly messenger brings the healing recipe in form of a book; signed SHANKA;  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 208 The Meeting of Yudhishtira and Baisan, with councillors standing around; signed JAMSHED; 8 in. by  $4\frac{1}{2}$  in.
- 209 Yudhishtira and another King in conference, and five nobles seated around the dais; signed FATHU;  $9\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 210 Sita in flames taking an oath before Rama; signed GOBIND;  $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 211 A Discussion between two kings on the BRAHMA-CHARIYA, a religious question; signed FATHU;  $8\frac{1}{2}$  in. by 5 in.
- 212 A King's questions answered by Brahman priests at the edge of the sea; signed IRRĀHIM KAHĀR;  $9\frac{1}{2}$  in. by 5 in.
- 213 Portrait of the King who, during the long nights, counted and charted the stars; signed DHANU;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 214 Rama, Sita and Lakshmana having given up worldly possessions and joined the priesthood are seated under a tree taking a farewell of their army and followers; signed MAKEM;  $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 215 Arjuna going into battle on his war chariot, and Garuda helping him by vomiting snakes to attack the Kuravas; signed MADHO GUJARĀTĪ;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 216 King Nala and Damayanti standing in a glade, with a stream in the foreground and mansion in the distance; signed GOBIND;  $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 217 Damayanti kneeling before the Queen of Chunderi within the palace; signed BHAGWĀN, SON OF TĀRĀ; 8 in. by  $4\frac{1}{2}$  in.
- 218 Parasharam sleeping with his head on the knees of Karna on a hill side; signed JAGJWAN;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 219 Palace Scene: A king having ordered his son to be killed, the women endeavour to procure a remission of the sentence; signed SHIRO;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 220 A School outside the walls of a town, a group of lads assembled with their books, one being flogged, a mother bringing her child to the teacher, and, in the foreground, a man watering cattle in a stream; signed AAS;  $9\frac{1}{2}$  in. by 5 in.

[See ILLUSTRATION.]

2		Reitinger	
3	5	Dandam	
2	2	do	✓
5	5	Maggi	✓
2	.	Reitinger	
3	.	Garabed	
6	5	Maggi	✓
5	5	Gajdar	✓
5	5	Maggi	✓
7	5	Gajdar	✓
1	5	Atkinson	
3	15	Miyaki	3 15
2	5	Garabed	
2	5	Storey	✓
10	10	Maggi	✓

2648 7

3 15



- 221 King Jadeah in a combat with two demons in a hilly landscape, with a cobra behind a tree; signed AHMAD KASHMIRI;  $8\frac{1}{2}$  in. by 5 in.
- 222 A Group of six men, all expressing surprise that, after the ground had been ravaged by fire, the birds remained unburnt; signed DHANU; 8 in. by  $4\frac{1}{2}$  in.
- 223 A Bird Catcher asleep under a tree, with a bird under his arm and deer passing in front; signed BIAK;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 224 Yudhishtira seeking the advice of a Brahman on a point at dispute in his council; signed JAMAL;  $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 225 A School of Religious Teaching with a professor instructing a class of men, with three YOGI's in the foreground; signed PARS;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 226 A Man bathing in a stream, his clothes on the bank, and a cobra carrying off a jewel from his turban to a hole in the ground; signed AAS;  $7\frac{1}{2}$  in. by 4 in.
- 227 Baresht greeting the lady Samneh at the corner of her house, in the distance a walled fort, high rocks, and oxen turning a wheel and threshing corn; signed BHAGWAN;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 228 The blind Dhritra-rashtra learning of the extent of the army of the Pandavas from his ministers; signed INHANIM; 7 in. by  $4\frac{1}{2}$  in.
- 229 The Pandavas consulting with Kishan before making their demand on Duryodhan for the restoration of their kingdom; signed SALIH; 8 in. by  $5\frac{1}{2}$  in.
- 230 Yudhishtira in conference with his four brothers; signed KALMIDAS;  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 231 Narad performing a Miracle on two trees in a garden, with a fountain and ducks in the centre; signed RANDES;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 232 A King (name not given) abdicating his throne in favour of his son; signed BHAWANT;  $7\frac{1}{2}$  in. by 4 in.
- 233 Rajah Bharut saves the life of a YOGI, by removing a snake from his neck by means of his bow, the Rajah on horseback; signed JAMAL;  $7\frac{1}{2}$  in. by 4 in.
- 234 A Discussion between Yudhishtira and Bhalkan, outside the wall of the palace, a horse waiting; signed JAMAL;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

2648.7

315

1 15

Gazdar ✓

3 10

Magg ✓

7 .

Gazdar ✓

3 10

Reithinger ✓

4 5

Gazdar ✓

1 1

Reithinger ✓

3 15

Magg ✓

2

Atkinson ✓

3

Storey ✓

5

Lutton ✓

2

Reithinger ✓

4

Lutton ✓

4 5

do ✓

5 5

Portman ✓

2698 13

5 5

9.



- 235 The Procession of King Nala in the story of Nala and Damayanti; signed HASAN 'ALI;  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 236 King Birdaman consulting a YOGI as to the whereabouts of his son; signed DHANU;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.  
[See ILLUSTRATION.]
- 237 Rajah Dewdas of Benares receiving the submission of his son, a palace scene; signature partly erased;  $10\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 238 A King (name not given) giving a royal bounty to Brahmins from his throne, an officer at the gate of the palace admitting them; signed JAMSHID;  $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 239 Vishnu appearing to a Brahman priest, signed SULEH KASHMIRI; and A Reconciliation of two Kings (2)
- 240 A Priest giving advice to Rajah Jahim, signed JADUN SON OF DHANU; and another: Palace Scene (2)
- 241 Bhima, holding Hanuman's tail, being led to the gardens of Kuvera, where grows the flower whose scent gives life and joy, signed AAS; and Bhima killing a pile of Kuravas, signed AAS, SON OF MAHESH (2)
- 242 Parasharam and Bishma preparing for battle; and Bhima killing an elephant; both signed AAS, SON OF MAHESH (2)
- 243 Battle Scene between the Pandavas and Kuravas, signed IRRAHIM KAHAN; and another similar Scene (2)
- 244 An Audience in which a king sends his son on a mission; and a Fight in which Arjuna sets Karan's arrow alight; both signed KAMAL (2)
- 245 A Ceremony of Priests with fire, snakes in the foreground, signed RANJIV; and another, similar (2)
- 246 Yudhishtira asking questions of the dying Bishma lying on a bed of crossed arrows; and a Battle Scene; both signed HASAN 'ALI (2)
- 247 Comrades and Opponents round the dying Bishma, as he appeals to Duryohan to end the dreadful war; two showing different treatment of the same subject; both signed (2)
- 248 A Rajah receiving an explanation from one of his wives, signed KANAL; and Dhriti-rashtra embracing Arjuna after the tournament (2)
- 249 Advice being given to Yudhishtira by another King, signed BHAIKAN; and another similar Scene with fish in a fountain in the foreground (2)

269513

3	Sutton ✓
8 5	Mazze ✓
2 15	Gazdar ✓
4	do. ✓
4 10	Mazze ✓
4 5	do ✓
3 10	do ✓
4 15	do ✓
5 5	do ✓
6 10	Sutton ✓
2 5	Gazdar ✓
7 15	Sutton ✓
2 5	Reutlinger ✓
4 5	Atkinson ✓
5	Gazdar ✓

276618



- 250 The Reunion of Yudhishtira and Arjuna, Krishna intervening; and Yudhishtira in the house of a great Brahman; both signed FATHU
- 251 A Scene in a Bazaar; and a Group of Men looking up at the Sun; both signed BANWANI (2)
- 252 Arjuna becoming unconscious on bearing of Abhimanyu's death, is restored by Mahadeva, signed RAMDAS; and a Messenger appearing before a king (2)
- 253 Bhima killing Kalinga on his elephant with his battle mace, signed IDANILU KAHAN; and another Battle Scene (2)
- 254 Nala and Damayanti in a field where a cow is grazing beside a stream, signed MADHU; and an Audience in a palace (2)
- 255 Yudhishtira and Arjuna embracing after Arjuna had been bitterly reproached by the former, signed MAKER; and a Battle Scene with trumpeter sounding the charge (2)
- 256 A Battle Scene; and a Purification by fire; both signed BALAL (2)
- 257 Krishna in mortal form intercedes with Duryodhana, but repulsed, reveals his divine origin, backed by the great gods, signed DHANU; and Bhima fighting his enemies, unsigned (2)
- 258 Two fine Battle Scenes (2)
- 259 A Cow drinking the blood from a man's leg in the presence of Brahman priests; and a Dispute as to a Child decided by a GURU; both signed FATHU (2)
- 260 Yudhishtira and his father Dharma discussing the treatment of Brahmins outside a hermitage, signed SHIRO; and a Palace Scene with a man unstringing his bow (2)
- 261 Yudhishtira and another Prince settling a dispute in a palace scene, signed FATHU; and A King and Brahmins discussing a book, signed DAWOOD (2)
- 262 Bhima toppling over an elephant; and Archers charging each other on chariots; both signed SABIQ
- 263 Sounding the Charge before a Battle; and a King talking to a woman up in a tree; both signed SABIQ (2)
- 264 A King congratulating his son after one of the battles, with women grouped around in a palace, signed MOHSAN, SON OF BANWANI; and The Death of Nakula, signed MOHSAN (2)

2766 18

3 15

Reithinger

2 15

do

3

do

2 10

Atkinson

4 15

Reithinger

4 10

Nation

3 15

Reithinger

2 15

Magg

3 15

Reithinger

1 15

Miyaki 1 15

2 5

Reithinger

3

do

1 15

do

1 10

Atkinson

3 15

Reithinger

2812 8

10 15



28728

- 265 Krishna killing an enemy at the gate of a palace, *signed* LUNKA; and Bharat shooting with an arrow at Hanuman who is carrying off a mountain, *signed* BHAGWÂN (2)
- 266 Rajah Draupadi fighting against Drona; and a Combat against demons (2)
- 267 Arjuna charging against Jayadratha, *signed* BAHÜR; and a Palace Scene with two kings in conference (2)
- 268 Milking a Cow before a king, *signed* JAGJIWAN; and two Kings in conference beside a tree (2)
- 269 Two Groups of Men in discussion, Princes and Ministers, *signed* DHANÜ; and a Prince shooting an arrow into a fire (2)
- 270 Aswa-thama, son of Drona, penetrating the tents of the Pandavas, slays the princes and flings them into fire, *signed* DHANÜ; and the same subject by another artist (2)
- 271 Arjuna on his car driven by Krishna kills Jayadratha with an arrow, *signed* 'ALİ GUJARÄTI; and two Warriors charging on war chariots (2)
- 272 Bhima on foot fighting Aswa-thama; and Yudhishtira killing Salya; *both unsigned* (2)
- 273 Arjuna killing Karna with an arrow through his head; and a Battle Scene with the chiefs in armour; *both unsigned* (2)
- 274 Hanuman and his monkeys building the bridge across the sea to Lanka, *signed* SARWAN; and Vishnu churning the sea of milk for the production of The Fourteen Gems (2)
- 275 Four Miniatures from the same work, *various* (4)
- 276 Four more (4)
- 277 Four more (4)
- 278 Four more; and two others, *cut down* (6)
- 279 Text of the RAZAM-NAMÄH, the remaining portions of the work, *loose leaves, incomplete*

18 Storey ✓

110 Reithinger ✓

35 Sutton ✓

35 Reithinger ✓

215 Maggi ✓

28 Reithinger ✓

115 do ✓

22 do ✓

22 do ✓

412 Maggi ✓

4 Reithinger ✓

55 do ✓

310 do ✓

35 Garabed ✓

1 Gaydar ✓

## INDIAN MINIATURES.

- B 280 Portrait of the Emperor Aurangzib (1659-1707), attributed to Mir Muhammad Hashim, 6½ in. by 3½ in., with gilt floral borders on coloured grounds; on the reverse a QATA', *signed* MAHMUD AL HASANI, and dated 978 A.H. = 1570 A.D.

32 do ✓

288512