
Among the other pictures the following may be especially noticed: Sulaimân sitting on his throne and surrounded by a crowd of genii and wild animals, fol. 2b. Mâni, the painter, with two female figures designated as Firingis, or European ladies, fol. 47b. A Chinese lady, drawn by a Chinese artist, fol. 57a. Matwâli Bang-sâz, a large picture representing a highly dressed Indian female selling Bang, and a crowd of customers in various stages of intoxication, fol. 58b.

The calligraphic specimens are in fine Nestalik and various kinds of Shikastah. They are signed by Mu‘jiz Kalam, Rûshan Kalam, Zarrin Kalam, Mushkin Kalam, ‘Abd ur-Rashid, Ma‘mûd Shihâbî, Abu ‘l-bakâ Mûsavi, and other famous penmen. They bear dates ranging from A.H. 1119 to 1184.

A companion volume of smaller size, Or. 2787b, contains a full, but rather inaccurate, description of the contents of the album, drawn up in very peculiar English, apparently by its late owner, Zuhûr ud-Dîn Ahmed Khân.

412.

Or. 4938.—A collection of drawings, consisting principally of portraits of royal persons and statesmen of the Persian Court. [Sidney Churchill.]

The portraits are as follows:

I. A contemporary portrait of Karim Khân Zand.


III. Portrait of Nâsir ud-Dîn Shâh, standing with his left hand resting upon a gun, by Mirza Babâ al-‘Husaini al-Imâmî.

IV. Portrait of the same, sitting on a sofa, by Mu‘hammad Isfahâni, A.H. 1272.

V. Photograph of the same, carte de visite size.


VIII. Photograph of a Persian prince, without name.

IX. Portrait of Mirza Aga, by Shanî‘ul-Mulk.

X. Portrait of the Kisikchi Bâshi, Mirza Mu‘hammad Khân Kâjâr, by the same, A.H. 1267.
XI. Portrait of Mirza Ağa Khān, by the same.

XII. Portrait of Khusraw Khān Kirmānī, by the same.


XIV. A photographic group of Rīzā Kūlī Khan Lalāh Bāshī, the Vālī'ahd Mūzaffar ud-Dīn Mirza, as a boy, and two attendants.

XV. Another photographic group, with Nāṣīr ud-Dīn Shāh as a boy.

XVI. Portrait of a Persian lady, by Mirza Maṭlab, A.H. 1304.

Among the other drawings the following may be mentioned:

XVII. Sketches of illustrations for the Arabian Nights, by Sa'īd al-Mulk.

XVIII. Miniature in imitation of Renaissance style, by Mirza Bahā' Īmāmī.

XIX. Views of the Kāzīmānī Mosque, by 'Alī Kūlī Beg Mūsāvī.

XX. Pen and ink drawings of a gazelle and of a wild goat, by Nāṣīr ud-Dīn Shāh.

XXI. Drawing of an old man in a sitting posture, warming his hands and feet over a fire, by Malik ush-Shu'arā' Mirza Maḥmūd Khān, A.H. 1310.

---

INSCRIPTIONS.

413.

Stowe, Or. 17a.—Twenty-five large coloured plates, being plans and elevations of Tāj Māhāl, Moti Māṣjid, and other monuments at Agra, with facsimiles of the detail of their ornamentation and of their inscriptions, drawn by native artists about A.D. 1812, and bound up in a volume 3 ft. 5 in. long by 2 ft. 6 in.

---

414.

Stowe, Or. 17a.—Foll. 40 ; 9 3/4 in. by 7 1/4 in.; described on the title-page as follows: "This contains a faithful Copy of the Inscriptions on the Outside of and within the Mausoleum, or Taaje, at Agra, in India, taken by a Moonshie who was employed by the Bengal Government to superintend and shew the Place to Visitors, and which were carefully translated under the Inspection of the Adjutant-General of the Bengal Army in the Year 1812-13. G. Nugent."

The text of the Arabic inscriptions is written in clear vocalized Neskhi, with an interlinear English version. It consists of the following extracts from the Koran: On the outside of the great gate of Muntāz Mahāl, Sūrat ul-Fajr, fol. 1b. Inside, Sūrah 93—95, fol. 3b. Round the Rauzah, Šūrah 36, fol. 5a. Round the arch of the Rauzah, Sūrah 81, 82, 84, 98, fol. 13a. Round the interior of the Rauzah, Sūrah 67, 48 and 76, fol. 17a. On the top of the tomb of Muntāz Mahāl, Šūrah 41, v. 30, Šūrah 40, v. 7, and other verses, fol. 27b. Obituary date of Muntāz Mahāl, A.H. 1040, fol. 29a. On the eastern and western sides of the same tomb, the ninety-nine holy names of God and some verses of the Koran, fol. 29b.

Persian inscription on the tomb of Shahjahān, with the date of his death, 26 Rajab, 1076, fol. 32a. Persian inscriptions of Moti Māṣjid and Divān i Khāṣṣ, fol. 32b. Historical account of the death of Muntāz Mahāl, fol. 35b. Inscriptions on great guns, fol. 39a.

On three additional leaves at the end is found an "Extract from a Journal written by Lady Nugent, by whom these Drawings were given to the Marquess of Buckingham." It is followed by "Lines written on seeing the Taaje by Lady N[u]gent."