

THE ROBERT SIMPSON COLLECTION AT THE BRITISH LIBRARY

MS Mus. 1738. Music manuscripts of the composer Robert Simpson (b.1921; d.1997); 1942-1997, n.d. Manuscripts are autograph except where specified otherwise. Presented by Angela Simpson on 9 June 2000, with additional material subsequently received from the archives of the Robert Simpson Society (formerly housed at Royal Holloway, University of London), and from individual donors. See also MS Mus. 94, the *autograph* manuscript of Simpson's String Quartet no. 7.

The collection is arranged as follows:

MS Mus. 1738/1 Symphonies

MS Mus. 1738/2 Concertos

MS Mus. 1738/3 Other orchestral music

MS Mus. 1738/4 Incidental music

MS Mus. 1738/5 Music for brass band

MS Mus. 1738/6 Vocal music

MS Mus. 1738/7 String quartets

MS Mus. 1738/8 Other chamber music

MS Mus. 1738/9 Keyboard music

MS Mus. 1738/10 Arrangement

MS Mus. 1738/11 Miscellaneous sketches

MS Mus. 1738/1. SYMPHONIES

MS Mus. 1738/1/1. Robert Simpson: Symphony no. 1; 1951. Score, in green ink, with various ink and pencil annotations. Dated at the end '21. vii. 1951 at Muswell Hill'. Submitted by the composer for his doctorate at the University of Durham in 1951. First performed in Copenhagen on 11 June 1953. Published by Alfred Lengnick & Co, 1956. Presented by the Robert Simpson Society in 2006.

ff. i + 73. Green buckram binding.

MS Mus. 1738/1/2. Robert Simpson: Symphony no. 2; 1955-1956. Score, in ink, with numerous ink and pencil annotations. Dedicated to Anthony and Mary Bernard. Published by Alfred Lengnick & Co., 1976. Presented by the Robert Simpson Society in 2006.

ff. iv + 94. Folio 22 is a stub, the remainder having been excised by the composer. Folios 74 and 75 have been pasted together by the composer. Cardboard binding.

MS Mus. 1738/1/3. Robert Simpson: Symphony no. 3; 1961-1962. Commissioned by the City of Birmingham Symphony Orchestra and dedicated to Havergal Brian. Published by Alfred Lengnick & Co., 1972; rev. ed. published 1974.

2 volumes.

MS Mus. 1738/1/3/1. Robert Simpson: Symphony no. 3; 1961-1962. Draft score, in pencil, with many corrections and signs of sections having been rubbed out and re-worked. Pages 99-102 are wanting. Annotated '22.iv.61' at the beginning and '12.55 a.m. 12.xi.62 at Chearsley' at the end. Presented by the Robert Simpson Society in 2006.

ff. i + 104.

MS Mus. 1738/1/3/2. Robert Simpson: Symphony no. 3; 1962. Fair copy score, in ink, with numerous ink amendments. Presented by the Robert Simpson Society in 2011.

ff. 71 + 13*. Conserved and bound in black buckram binding for the composer.

MS Mus. 1738/1/4. Robert Simpson: Symphony no. 4; 1970-1972, 1988. Score, in pencil. Annotated '3.x.70' at the beginning and '5.10 p.m. 13.ii.72 at Chearsley' at the end. With a single leaf containing the solo cello part for the third movement, in ink, revised 26 October 1988 (f. 2). Published by Alfred Lengnick & Co., n.d. Presented by Graham Melville-Mason in 2000.

ff. 142.

MS Mus. 1738/1/5. Robert Simpson: Symphony no. 5; 1972. Score, in pencil. 'Dedicated in admiration to The London Symphony Orchestra' (f. 1). Annotated at the end '5.55 p.m. 10.xii.1972 at Chearsley'. Published by Alfred Lengnick & Co., n.d. Presented by the Robert Simpson Society in 2006.

ff. 110.

MS Mus. 1738/1/6. Robert Simpson: Symphony no. 6; 1977. *Photocopy* of the autograph manuscript, with a number of *autograph* corrections. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.

ff. i + 72.

MS Mus. 1738/1/7. Robert Simpson: Symphony no. 7; 1977. Score, in pencil. Annotated '26.vi.77' at the beginning of the score and '23.x.77. 3.15 p.m. at Chearsley' at the end. Published by Faber Music, 1983. Presented by the Robert Simpson Society in 2006.

ff. 57.

MS Mus. 1738/1/8. Robert Simpson: Symphony no. 8; 1981. Commissioned by the Royal Philharmonic Society and dedicated to Anthony and Daphne Dorrell. Published by Faber Music, n.d.

2 volumes

MS Mus. 1738/1/8/1. Robert Simpson: Symphony no. 8; 1981. Score, in pencil. Annotated '17.ii.81' at the beginning of the score and '11.45 a.m. 30.xii.81 at Chearsley' at the end. Presented by Daphne Dorrell in 2010.

ff. 124. Folios 68 and 69 have been taped together by the composer.

MS Mus. 1738/1/8/2. Robert Simpson: Symphony no. 8; 1981. *Photocopy* of a copyist's manuscript, with *autograph* corrections and annotations and four leaves of *autograph* manuscript interpolated in the second movement. Presented by Angela Simpson in 2006.

ff. iii + 146.

MS Mus. 1738/1/9. Robert Simpson: Symphony no. 9; 1985-1986. Score, in pencil. Annotated at the end '5.22 p.m. 30.iv.86 at Killelton'. Composed for the Bournemouth Symphony Orchestra and dedicated to the composer's wife, Angela Simpson. Published by Faber Music, 1992. Presented by Angela Simpson in 2000.

ff. 93. Folios 3-4 were previously taped together by the composer.

MS Mus. 1738/1/10. Robert Simpson: Symphony no. 10; 1988. Score, in pencil. Dedicated to Vernon Handley. Annotated at the beginning '1.i.88' and at the end '10.45 a.m. 13.x.88 at Killelton'. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.

ff. 120.

MS Mus. 1738/1/11. Robert Simpson: Symphony no. 11; 1990. Score, in pencil. Annotated at the beginning '30.iv.90' and at the end '11.45 a.m. 18.ix.90 at Killelton'. Dedicated to Matthew Taylor. Presented by Angela Simpson in 2000.

ff. 95.

MS Mus. 1738/2. CONCERTOS

MS Mus. 1738/2/1. Robert Simpson: Concerto for violin and orchestra; 1957-1959. Score, in pencil. Annotated at the beginning '9.ii.57' and at the end '27.iv.59 at Muswell Hill'. Dedicated to Ernest Clement. First performed in 1960 but subsequently withdrawn by the composer. Presented by Angela Simpson in 2000.

ff. 119.

MS Mus. 1738/2/2. Robert Simpson: Concerto for piano and orchestra; 1967. Score, in pencil. Annotated at the end 'Chearsley 7.iv.67'. Dedicated to John Ogdon. Published by Alfred Lengnick & Co., n.d. Presented by the Robert Simpson Society in 2006.

ff. 55.

MS Mus. 1738/2/3. Robert Simpson: Part of an untitled work, presumably a concerto, for cello, piano and orchestra; 1976. Two incomplete scores, in pencil. One is annotated at the beginning '6.ii.76' and comprises 36 bars of music. The second is undated and comprises 67 bars of music. Presented by Angela Simpson in 2000.
ff. 9.

MS Mus. 1738/2/4. Robert Simpson: Concerto for flute and orchestra; 1989. Score (ff. 1-20) and solo flute part (ff. 21-25), in pencil. Annotated '11.v.89' at the beginning of the score and '1.55 p.m, 23 vi 89 at Killelton' at the end. Dedicated to Susan Milan. Published by Rosehill Music in 1991. Presented by Angela Simpson in 2000.
ff. 25.

MS Mus. 1738/2/5. Robert Simpson: Concerto for cello and orchestra; 1991. Dedicated to Raphael Wallfisch. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.
2 volumes.

MS Mus. 1738/2/5/1. Score, in pencil. Annotated '18 vi 91' at the beginning of the score and '15.18: 25.viii.91 at Killelton' at the end.
ff. 53.

MS Mus. 1738/2/5/2. Solo cello part, in pencil.
ff. 7.

MS Mus. 1738/3. OTHER ORCHESTRAL MUSIC

MS Mus. 1738/3/1. Robert Simpson: 'Variations on a theme of Carl Nielsen, for orchestra'; 1982-1983. Score, in pencil. Annotated '11.xii.82' at the beginning of the score and '5.10 p.m. 26.vi.83 at Chearsley' at the end. According to a note by Simpson on the title page, the theme comes from Nielsen's incidental music to *Ebbe Skammelsen*. Commissioned by the BBC for the BBC Philharmonic Orchestra and dedicated to Raymond Few. Published by Alfred Lengnick & Co., n.d. Presented by Rosemary Few-Hill in 2006.
ff. 65.

MS Mus. 1738/3/2. Robert Simpson: 'Variations and Fugue on a theme by Bach for string orchestra; 1991. Score, in pencil. Annotated '12.ii.91' at the beginning of the score and '10.49 a.m. 22.iv.91 at Killelton' at the end. Dedicated to Denis and Simon Brooks. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.
ff. 13.

MS Mus. 1738/4. INCIDENTAL MUSIC ff. 227

ff. 1-218. Incidental music and playscript for *The Pretenders* by Henrik Ibsen, words adapted by Peter Haworth, for soprano solo, male chorus, woodwind, brass and percussion; 1965. *Autograph* score, in ink (ff. 1-34); *photocopy* of *autograph* score (ff. 35-74); set of *autograph* parts, in pencil (ff. 75-142); additional set parts for no. 19, in

the hand of a copyist (ff. 143-165); *typescript* playscript, with timings added in pencil (ff. 166-218). Presented by Angela Simpson in 2000.

ff. 219-227. Incidental music to John Milton's *Samson Agonistes*, adapted and directed by Basil Ashmore, for brass and percussion; 1974. Score, in pencil. Annotated by the composer '12.45 p.m. 19.viii.74 at Chearsley'. Signed on folio 227v by Basil Ashmore and the performers, including Raffaello Torre, A.B. Watts, R.G. Watts, R. Maycock and Tony Steadman. Presented by Angela Simpson in 2000.

MS Mus. 1738/5. MUSIC FOR BRASS BAND

MS Mus. 1738/5/1. Robert Simpson: 'Canzona for brass'; 1958. Score, in pencil. Annotated at the end of the score '2.iii.58 at Muswell Hill'. Dedicated to David Cox and John Maidwell. Published by Alfred Lengnick & Co., 1958. Presented by the Robert Simpson Society in 2006.

ff. 9.

MS Mus. 1738/5/2. Robert Simpson: Brass music; 1978-1982.

ff. 120.

ff. 1-20. 'Volcano, symphonic study for brass band'; 1978. Score, in pencil. Annotated '23.vii.78' at the beginning of the score and '30.xii.78 at Chearsley' at the end. Dedicated to Edmund Rubbra. Published by Rosehill Music, 1979. Presented by the Robert Simpson Society in 2006.

ff. 21-120. The Four Temperaments, for brass band; 1982. *Photocopy* of the autograph score, with a few ink and pencil annotations. Dated at end '1.12 p.m. 8.viii.82 at Chearsley'. The third movement bears a dedication, in green ink, to Robert Barnes. Published by Rosehill Music, 1982. Presented by Angela Simpson in 2000.

MS Mus. 1738/5/3. Robert Simpson: Brass music; 1986-1989.

ff. 77.

ff. 1-42. 'Introduction and Allegro on a Bass by Max Reger', for brass band; 1986. *Photocopy* of the autograph score, with a few ink and pencil corrections and annotations. Dated '30.vi.86' at the beginning of the score and '5.23 p.m. 9.xi.86 at Killelton' at the end. Published by Rosehill Music, 1987. Presented by Angela Simpson in 2000.

ff. 43-77. 'Vortex', for brass band; 1989. Score, in pencil. Annotated '6.viii.89' at the beginning of the score and '2.30 p.m. 14.ix.89 at Killelton' at the end. Commissioned by the Yorkshire Imperial Band. Published by Rosehill Music, 1989. Presented by Angela Simpson in 2000.

MS Mus. 1738/6. Robert Simpson: Vocal music; 1942-1987.

ff. 19.

f. 1. 'Trocknet nicht, tränen' (words, Goethe), for voice and piano; 1942. Score, in ink. Dated '23.xii.42' at the beginning of the score. Presented by Angela Simpson in 2000.

f. 2. 'The Cherry Tree' (words, A.E. Housman), for voice and piano; n.d. *Photocopy* of the autograph manuscript. On the score Simpson referred to himself as 'Mus. Bac.', so the work evidently predates his receipt of a doctorate in 1951. Presented by the Robert Simpson Society in 2006.

ff. 3-19. 'Tempi', for unaccompanied mixed voices, with rehearsal piano; 1986-1987. *Photocopies* of two autograph manuscripts. The first (ff. 3-12) is a score for SATB with rehearsal piano, the second (ff. 13-19) is for SATB alone. Both are dated '27.xii.86' at the beginning and '27.i.87 at Killelton' at the end. Dedicated to Kenneth and Margaret Robertson. Published by Robertson Publications, 1988. Presented by Angela Simpson in 2000.

MS Mus. 1738/7. STRING QUARTETS

MS Mus. 1738/7/1. Robert Simpson: String Quartets nos. 1 and 3; 1951-1954.
ff. 58.

ff. 1-35. String Quartet no. 1; 1951-1952. Score, in pencil. Annotated '28.iv.52 at Muswell Hill' at the end of the score. Published by Alfred Lengnick & Co., 1954. Presented by the Robert Simpson Society in 2006.

ff. 36-58. String Quartet no. 3; 1953-1954. Score, in pencil. Annotated '22nd Nov. 1953' at the beginning of the score and '17.x.54. 2.30 p.m. at Muswell Hill' at the end. With a manuscript note from the composer to a copyist, dated 3 February 1956, giving instructions about preparing performing material from the manuscript (f. 38), and a note in the hand of Lionel Pike, dated 4 November 1985, about the provenance of the manuscript (f. 37). Dedicated to Dorothy Hemming. Published by Alfred Lengnick & Co., 1957. Presented by the composer to Hugh Ottaway and deposited in the Robert Simpson Society Archives by Jane Ottaway. Presented to the British Library by the Robert Simpson Society in 2006.

MS Mus. 1738/7/2. Robert Simpson: String Quartets nos 4-6 ; 1973-1975.
ff. 169.

ff. 1-87. String Quartet no. 4; 1973. *Photocopy* of the autograph score, which is dated 18th August 1973 at the beginning and '5.20 p.m. 24.xii.73 at Chearsley' at the end. Dedicated to Basil Lam. Published by Alfred Lengnick & Co., 1976. Presented by Angela Simpson in 2000.

ff. 88-137. String Quartet no. 5; 1974. Score, in pencil. Annotated '1.i.74' at the beginning of the score and '5.20 p.m. 6.vi.74 at Chearsley' at the end. Dedicated to the composer's wife, Angela Simpson. Published by Alfred Lengnick & Co., 1976. Presented by Angela Simpson in 2000.

ff. 138-169. String Quartet no. 6; 1974-1975. Score, in pencil. Annotated '25.viii.74' at the beginning of the score and '10.15 p.m. 21.iv.75 at Chearsley' at the end. Dedicated to Barrie Gavin. Published by Alfred Lengnick & Co., 1976. Presented by Barrie Gavin in 2006.

MS Mus. 1738/7/3. Robert Simpson: String Quartet no. 8; 1979. Two *photocopies* of the autograph score, which is dated 18th January 1979 at the beginning and '8.vii.79 6.30 p.m. at Chearsley' at the end. One copy (ff. 1-27) contains a few manuscript annotations in pencil; the other (ff. 28-56) is heavily annotated in ink and pencil and contains a manuscript list of queries regarding certain notes (f. 29). Commissioned by Brunel Philharmonic Society and dedicated to David and Irena Gillett. Published by Faber Music, 1985. Presented by Angela Simpson in 2000.

ff. 56.

MS Mus. 1738/7/4. Robert Simpson: String Quartets nos. 9 and 10; 1982-1983.

ff. 51.

ff. 1-31. String Quartet no. 9, '32 Variations and Fugue on a theme of Haydn'; 1982. Score, in pencil. Annotated '20.i.82' at the beginning of the score and '3.05 p.m. 25.iv.82 at Chearsley' at the end. Dedicated to the Delmé Quartet. Published by Faber Music, 1987. Presented by Angela Simpson in 2000.

ff. 32-51. String Quartet no. 10, 'For Peace'; 1983. Score, in pencil. Annotated '2.viii.83' at the beginning of the score and '14.x.83 12.07 p.m. at Chearsley' at the end. Dedicated to the Coull Quartet. First performed at Warwick University on 23 June 1984. Published by Robertson Publications, 1990. Presented by Angela Simpson in 2000.

MS Mus. 1738/7/5. Robert Simpson: String Quartet nos. 11-13 ; 1984-1989.

String Quartet no. 11; 1984. Score and parts, in pencil. Annotated '12.iv.84' at the beginning of the score and '6.15 p.m. 5.vi.84 at Chearsley' at the end. Dedicated to Michael George. Published by Alfred Lengnick & Co., ca. 1997. Presented by Angela Simpson in 2000.

String Quartet no. 12; 1987. Score and parts, in pencil. Part of the first violin part is *photocopied* and the part has been cut up and stuck onto separate sheets of paper. Annotated '9.ix.87' at the beginning of the score and '10.30 p.m. 22.x.87 at Killelton' at the end. Dedicated to Lionel Pike. Published by Alfred Lengnick & Co., ca. 1998. Presented by Angela Simpson in 2000.

String Quartet no. 13; 1989. Score, in pencil. Annotated '2.xii.89' at the beginning of the score and '4.06 p.m. 26.xii.89 at Killelton' at the end. Commissioned by the Cardiff Festival and dedicated to Graham and Alex Melville-Mason. Published by Alfred Lengnick & Co., 1990. Presented by Graham Melville-Mason in 2000.

MS Mus. 1738/7/6. Robert Simpson: String Quartet no. 14; 1990. Score, in pencil. Annotated '18.ii.90' at the beginning of the score and '11.iv.90 at Killelton' at the end. Dedicated to John Young. Presented by Angela Simpson in 2000.

ff. 26.

MS Mus. 1738/7/7. Robert Simpson: String Quartets nos. 15 and 16.

ff. 12.

ff. 1-8. String Quartet no. 15; 1991. Score, in pencil. Annotated '23.iv.91' at the beginning of the score and '12.55 p.m. 8.vi.91 at Killelton' at the end. Dedicated to the Vanburgh Quartet. Presented by Angela Simpson in 2000.

ff. 9-10. 'String Quartet no. 15' [a different piece from the above]; n.d.. Incomplete score, in pencil. A bifolium sheet containing 27 bars of a work for string quartet. On the front is written, in the composer's hand, 'R S. S.Q 15'. Presented by the Robert Simpson Society in 2006.

ff. 11-12. String Quartet no. 16; 1997. *Computer printout* of Robert Simpson's final, incomplete, string quartet. Comprises 20 bars of music only. Presented by Angela Simpson in 2000.

MS Mus. 1738/8. OTHER CHAMBER MUSIC

MS Mus. 1738/8/1. Robert Simpson: Chamber music; c1948-1967.

ff. i + 49.

ff. i, 1-25. 'Variations and Finale on a Theme of Haydn', for violin, cello and piano; n.d. Incomplete *autograph* score, in pencil (ff. 1-13), *autograph* violin part, in ink (ff. 14-16) and two copies of the cello part in another hand, in ink (ff. 17-25). This is a chamber version of the Variations and Finale on a Theme of Haydn for piano (see MS Mus. 1738/9/1). Presented by Angela Simpson in 2000.

ff. 26-49. Trio for clarinet, cello and piano; 1967. Score, in pencil. Annotated '5 p.m. 31.xii.67 at Chearsley' at the end of the score. Dedicated to Bernard Walton, Eileen Croxford and David Parkhouse. Published by Alfred Lengnick & Co., 1970. Presented by the Robert Simpson Society in 2006.

MS Mus. 1738/8/2. Robert Simpson: 'Quintet for clarinet and string quartet'; 1968. Dedicated to Gervase de Peyer. Published by Alfred Lengnick & Co., 1974.

2 volumes.

MS Mus. 1738/8/2/1. Robert Simpson: 'Quintet for clarinet and string quartet'; 1968. Score, in pencil, with printer's marks in red pencil. Annotated '1.ix.68 1.10 p.m. at Chearsley' at the end of the score. Presented by the Robert Simpson Society in 2006.

ff. iii + 45.

MS Mus. 1738/8/2. Robert Simpson: 'Quintet for clarinet and string quartet'; 1968. Instrumental parts in ink, with performance markings. Presented by Angela Simpson in 2000.

ff. ii + 65 + 18*.

MS Mus. 1738/8/3. Robert Simpson: Quartet for horn, violin, cello and piano; 1975-1976. a) Score, in pencil, annotated '28.vi.75' at the beginning and '31.v.76 12.10 p.m. at Chearsley' at the end (ff. 1-40); - b) Score of movement II, 'Tema con variazioni', in ink, with some corrections and performance markings (ff. 41-77); - c) horn, violin and cello parts, in ink, with performance markings (ff. 78-102), the parts *dyeline* or in a copyist's hand, except for the violin part for movement II (ff. 90-94), which is *autograph*. Published by Alfred Lengnick & Co., n.d. Presented by the Robert Simpson Society in 2006.

ff. 102.

MS Mus. 1738/8/4. Robert Simpson: 'Quintet for Clarinet, Bass Clarinet and three Contrabassi'; 1980-1981. Score, in pencil. Dedicated to Gerald Drucker. Annotated '1.xii.80' at the beginning of the score and '27.ii.81 11.30 a.m. at Chearsley' at the end. Presented by Angela Simpson in 2000.

ff. 6.

MS Mus. 1738/8/5. Robert Simpson: Quintet for clarinet, bass clarinet and string trio and Trio for horn, violin and piano; 1983-1984.

ff. 82.

ff. 1-36. Quintet for clarinet, bass clarinet and string trio (arranged from the quintet for clarinet, bass clarinet and three contrabassi); 1983. Score (ff. 1-18) and parts (ff. 19-36), in pencil. Dated 24 December 1983 at the end of the score. Published by Alfred Lengnick & Co., n.d.. Presented by Angela Simpson in 2000.

ff. 37-82. Trio for horn, violin and piano; 1984. Score (ff. 37-73) and parts for violin and horn (ff. 74-82), in pencil. Dedicated to the Festival Trio of London. Annotated '29.vii.84' at the beginning of the score and '2.30 p.m. 17.ix.84 at Chearsley' at the end. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.

MS Mus. 1738/8/6. Robert Simpson: Sonata for violin and piano; 1984. Score (ff. 1-38) and violin part (ff. 39-44), in pencil. Dedicated to Pauline Lowbury and Christopher Green-Armytage. Annotated '10.x.84' at the beginning of the score and '12.20 p.m. 26.xii.84 at Chearsley' at the end. Published by Alfred Lengnick & Co., n.d. Presented by Angela Simpson in 2000.

ff. i + 44.

MS Mus. 1738/8/7. Robert Simpson: String Quintet [no. 1], for 2 violins, 2 violas and cello; 1987. Score, in pencil. Dedicated to Frances Bain. Annotated '10.ii.87' at the beginning of the score and '20.vii.87 12.09 p.m. at Killelton' at the end. Presented by Angela Simpson in 2000.

ff. 16.

MS Mus. 1738/8/8. Robert Simpson: Late chamber works; 1987-1994.

ff. 93.

ff. 1-8. 'String Trio (Prelude, Adagio and Fugue)', for violin, viola and cello; 1987. Score, in pencil. Dedicated to Jillian White. Annotated '9.xii.87' at the beginning of the score and '12.30 p.m. 26.xii.87 at Killelton' at the end. Published by Alfred Lengnick & Co., n.d.. Presented by Angela Simpson in 2000.

ff. 9-67. Trio for violin, cello and piano; 1988-1989. Score (ff. 10-49) and parts for violin and cello (ff. 50-67), in pencil. Annotated '27.x.88' at the beginning of the score and '12.42 a.m. 8.i.89 at Killelton' at the end. Dedicated to Pamela Bacon. Published by Alfred Lengnick & Co., n.d. Parts presented by Angela Simpson in 2000. Score presented by the Robert Simpson Society in 2011.

ff. 68-83. Brass quintet, for horn, 2 trumpets, trombone and tuba; 1989. Parts, in pencil. Presented by Angela Simpson in 2000.

ff. 84-93. String Quintet [no. 2], for 2 violins, viola and 2 cellos; 1991-1994. Score, in pencil. Annotated '1.ix.91' at the beginning of the score. Bars 1-556 are in Simpson's usual clear hand and were evidently composed prior to the stroke suffered by the composer in 1992. 15 bars in an unsteady hand follow, and the score tails off abruptly in bar 571. These 15 bars have been crossed through and a replacement 6-bar ending supplied by the composer on a separate sheet (f. 92). A further sheet (f. 93) bearing a short melodic fragment is also enclosed in the score. Published by Alfred Lengnick & Co., ca. 1995. Presented by Angela Simpson in 2000.

MS Mus. 1738/9. KEYBOARD MUSIC

MS Mus. 1738/9/1. Robert Simpson: Keyboard works; ca. 1948-1990.

ff. 89.

ff. 1-11. 'Variations and Finale on a Theme of Haydn', for piano; ca. 1948. *Dyeline* reproduction of a copyist's score, with performance markings in pencil. Published by Alfred Lengnick & Co., 1956. For a chamber version of this work, for violin, cello and piano, see MS Mus. 1738/8/13. Presented by Angela Simpson in 2000.

ff. 12-72. Robert Simpson: Sonata for two pianos; 1980-1990. Composed in 1980 for Bracha Eden and Alexander Tamir; revised in 1990 and dedicated to Robert and Barbara Bates. *Photocopy* of the autograph manuscript, made before the ending of the work was revised by Simpson in 1990, with ink corrections (ff. 12-43); autograph score, in pencil (ff. 44-72). Annotated, on f. 72, '(25.ix.80 at Chearsley 11.55 a.m.) rev. 26.xii.90 from bar 943'. In this manuscript the work originally ended at bar 943. The composer subsequently erased the final notes in bar 943 and extended the work by a further 27 bars. Presented by Angela Simpson in 2000.

ff. 73-89. 'Eppur si Muove (Ricerca e Passacaglia)', for organ; 1985. Score, in pencil. Dedicated to Annalise and Svend Aage Spange. Annotated '8.i.85' at the beginning of the score and '3 p.m. 20.v.85 at Chearsley' at the end. On the title page, Simpson has written, about the title (in English, 'But it does move'): 'the words Galileo is said to have muttered to himself on being forced by the church to recant his view that the earth revolved round the sun'. Presented by Angela Simpson in 2000.

MS Mus. 1738/9/2. Robert Simpson: 'Variations and Finale on a theme by Beethoven', for piano; 1990. Score, in pencil. Dedicated to Raymond Clarke. The theme is taken from Beethoven's Allegretto quasi andante in G minor, WoO 61A. Annotated '1.i.90' at the beginning of the score and '11.20 a.m. 11.ii.90 at Killelton' at the end. Presented by Angela Simpson in 2000.

ff. 14.

MS Mus. 1738/10. Carl Nielsen: 'Commotio', arranged for piano (4 hands) by Robert Simpson; August 1950. Presented by Angela Simpson in 2000.

ff. 21.

MS Mus. 1738/11. Robert Simpson: Manuscript sketches, in a folder on which is written 'Miscellaneous pages (marked A to H)'. The leaves are numbered A1, A2, A3 and C-H. There is no leaf B. The pencil sketches include material for the fourth, fifth and sixth string quartets, the fourth and fifth symphonies, the horn quartet, and 'Energy' for brass. Presented by Angela Simpson in 2000.

ff. i + 15.